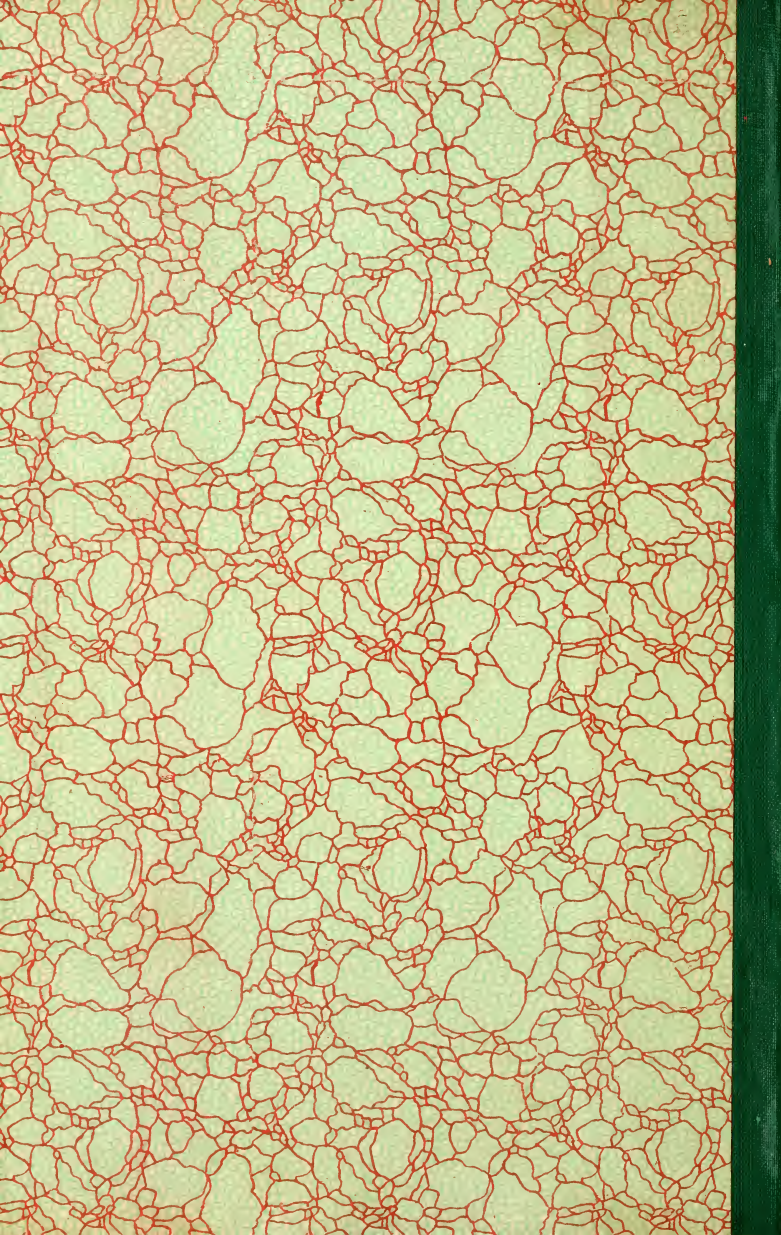






BP 760





Digitized by the Internet Archive
in 2012 with funding from
Lyrasis Members and Sloan Foundation

SEVENTY-SEVENTH REPORT

*American Printing House
for the Blind*

INCORPORATED

LOUISVILLE, KENTUCKY

For the Year Ending

June 30, 1945

SEVENTY-SEVENTH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1945

OFFICERS FOR 1944-1945



President

CHARLES W. ALLEN

Vice-President

ROBERT LAMBERT

Secretary and Superintendent

A. C. ELLIS

Treasurer

FIRST NATIONAL BANK OF LOUISVILLE

Publications Committee

G. E. LINEBERRY, *Chairman*

WILLIAM E. ALLEN

MRS. O. W. STEWART

B. S. JOICE

R. W. WOOLSTON

Trustees

CHARLES W. ALLEN

STUART E. DUNCAN

J. McFERRAN BARR

MARK F. ETHRIDGE

JUDGE E. S. CLARKE

GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States.

SECRETARY'S PAGE

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 12:00 P.M., July 25, 1945, at the Pendennis Club, Louisville, Kentucky. The Reports of the Executive Committee, the Publications Committee, and of the Superintendent were read and, upon motion, were duly accepted.

Mr. Ellis announced that Mr. G. E. Lineberry, Chairman of the Publications Committee, had retired as Superintendent of the North Carolina School for the Deaf and Blind, which automatically retired him as an ex-officio Trustee of the Printing House. The following resolution was unanimously adopted:

WHEREAS, Mr. G. E. Lineberry has served long and faithfully as Trustee and Chairman of the Publications Committee of the American Printing House for the Blind;

BE IT RESOLVED, That the Board of Trustees of the American Printing House for the Blind record their deep appreciation for his many years of valuable service to the Board; and

BE IT RESOLVED, That the Secretary of this Board be, and he is, directed to send a copy of this resolution to Mr. Lineberry, together with a letter expressing the best wishes of the members of the Board.

Upon motion, the following officers were reelected for the fiscal year 1945-1946:

Charles W. Allen, President

Robert Lambert, Vice-President

A. C. Ellis, Secretary

First National Bank of Louisville, Treasurer.

Upon motion, Mr. B. S. Joice was elected to fill the unexpired term as Chairman of the Publications Committee made vacant by the retirement of Mr. Lineberry.

Respectfully submitted,

A. C. ELLIS,

Secretary.

REPORT OF THE EXECUTIVE COMMITTEE

July 25, 1945

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The American Printing House for the Blind, in common with other service agencies, has experienced the usual problems of obtaining necessary materials and of maintaining a staff of competent workers during the war years. Our operations have probably been rendered more difficult than those of most agencies for the blind by the fact that the Louisville area has operated under the most rigid manpower controls. It is gratifying to report that, in spite of the difficulties and restrictions imposed by a war economy, the Printing House has been able to meet most of the demands made upon it for books and appliances for the blind. It is true that some new projects have had to be deferred until after the war, but the essential requirements of the schools and libraries have been met. We have continued to operate without having to incur a deficit or to make a general increase in the price of Braille books and Talking Book records. It is hoped that gradually relaxed controls by such agencies as the War Production Board and the War Manpower Commission will make it easier for us to operate during the coming fiscal year. We even look forward to the possibility of expanding some of our services.

It is clear that increased demands for services will be made upon the American Printing House for the Blind after the war. To provide efficiently and economically the books and appliances needed by the blind and the visually handicapped, we must have an adequate building and the most modern equipment. Your Committee realizes that the actual construction of a building must be delayed until the money, materials and labor are available for such a project. Some progress, however, can be reported. An architect has made a careful study of our building needs and preliminary specifications and plans have been prepared. The Superintendent has continued to solicit gifts and grants which may be used to provide the new building and additional facilities so urgently needed. Our patrons are responding

generously to our appeals for funds for extension purposes and there is reason to believe that a beginning can be made on our building program within a reasonable length of time after the end of the war.

While planning for much needed physical improvements, the Executive Committee has not overlooked a serious personnel problem. In an institution as old as the Printing House, which is now in its eighty-seventh year, it is only natural that there are a number of employees with many years of service. Where no retirement plan has been developed, there is a tendency to retain these older employees after they have passed their period of usefulness. This is especially true in our case. During the year one employee finished his sixty-second year of faithful service. Due to his advanced age and ill health it was decided to retire him at forty per cent of his base pay. This was done to meet an unusual situation and the Committee does not consider that its action necessarily establishes a precedent for future guidance. But we must face the fact that there are several employees with more than thirty years of service. This group will certainly present a similar problem in the future.

An adequate plan for retiring men and women who have grown old in our employ, often earning modest salaries which do not permit the accumulation of savings against old age, is certainly justified. The Social Security Board has made detailed studies of the employees of Howard University, Columbia Institute for the Deaf, and the American Printing House for the Blind and several possible retirement plans have been suggested for consideration. These plans were studied by insurance experts and a report made to the President and Superintendent. A conference was then held with a representative of the Federal Security Agency at which various phases of the problem were considered. The members of the Committee are in favor of as liberal a retirement plan as available funds will permit, but it is felt that we should await the outcome of bills now before Congress which would broaden Social Security to include automatically educational institutions and non-profit corporations such as the American Printing House for the Blind. If this broader coverage is provided, and we are in favor of it, we shall have at least the social insurance for our employees which is now provided for workers in most industries. Social Security provides for very small payments. Our Board of Trustees and

our employees may find it desirable to supplement the Federal social insurance, if it is extended to us, by some type of retirement plan the expense of which would be shared jointly by the employees and the institution. It is the sense of your Committee that a staff retirement plan should be built on top of whatever social insurance may be extended by Federal legislation to institutions of our class. It seems unwise to commit ourselves, and our employees, to any plan until Congress settles the whole question of broader coverage under the general program of social insurance.

The Publications Committee will report upon the books selected for publication out of the Federal appropriation and supplied to the schools and classes for the blind. The Superintendent's Report will cover the various administrative problems and details of his office. The Financial Statement, prepared by Cotton and Eskew, Certified Public Accountants, will be published in the Seventy-Seventh Report. In concluding this report, I wish to thank the Executive Committee and the Ex-officio Trustees for their fine cooperation during the year.

Respectfully submitted,

CHARLES W. ALLEN,

President.

REPORT OF THE PUBLICATIONS COMMITTEE

July 25, 1945

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Although the total number of plates embossed in the stereotyping department has been less than in recent years, a number of interesting and valuable works have been added to our catalogs of publications, both literary and music. The following are representative of the 135 titles embossed during the year: A new Braille edition of the Revised Braille Grade 1½ codebook to correspond with the 1943 ink-print edition; four new series of English grammars, all of them proving very popular; a new spelling series; two new science series; a United States history; three state histories for individual schools; a supplement to our present plane geometry covering "War-time Applications"; two foreign language vocabularies, one for French and one for Spanish; and a wide range of books on vocational subjects such as EVERYDAY FOODS, USEFUL INFORMATION FOR EVERY HOUSEHOLD, a book on poultry raising, three books on animal husbandry, and a new book on salesmanship.

The requests for Spanish texts and readers reflect a growing interest in the Spanish language in the schools for the blind. Two Spanish grammars, a workbook, and a Spanish vocabulary have been embossed during the year. More than a dozen books in Spanish, including the LANGUAGE, LITERATURE AND LIFE SPANISH SERIES with workbooks, will be completed during the next six months. The American Printing House for the Blind will soon have one of the largest and most creditable collections of books in Spanish Braille in the world. Some of these Spanish books have been selected to meet the needs of English-speaking children learning Spanish, while others are to be used by Spanish-speaking children who will use them as text materials as well as for recreational reading.

Much progress has been made in the printing of Braille music. More than 2,000 new music plates have been stereotyped, the majority being in the fields of vocal and chorus music. Two large orchestral collections have been embossed, and a manual of instruction for drumming. Several popular concert

selections for piano, such as Debussy's *CLAIR DU LUNE* and Gershwin's *RHAPSODY IN BLUE*, have also been published. On the whole, the music added to the catalog has been more difficult of Braille composition, and more advanced in musical style, than usual. The Superintendent of the Printing House sent letters to the schools suggesting that the week of May 1st be set aside as "Braille Music Week." The superintendents and teachers were urged to study their catalogs of Braille music and send orders to the Printing House for additional titles to supplement present school collections. The responses were good, which resulted in numerous reprints of some of the older titles in our catalog. To expedite the printing and delivery of Braille music, some special equipment has been set up, and this work has been placed under the supervision of the head music embosser. This makes it possible to fill orders promptly and to replace Braille music when selections run out of stock.

One of the most important accomplishments during the year has been the publication of new editions of our three catalogs—the "General Catalog of Braille Publications and Appliances," the "General Catalog of Talking Books," and the "Catalog of Music Publications." Our Trustees can take pride in the size and richness of our collection of Braille music. The number of titles published in Braille by the American Printing House for the Blind is probably larger than that of any commercial music publishing house in the country. Our blind children have available to them Braille scores of the best music issued by the leading publishers of music in the world.

Many obsolete titles were dropped from our "General Catalog of Braille Publications," and the plates are being disposed of as scrap metal after final editions have been advertised and orders filled. Our General Catalog now contains, for the most part, only those books which are of recent copyright or permanent literary value.

The Talking Book catalog continues to grow, principally through contracts with the Library of Congress, although a few titles of interest to children are added each year. Some of the schools for the blind are developing sizeable collections of Talking Book records, but in general it seems that the Talking Book has not yet proved to be a good medium for books of an educational or technical nature. Technical improvements in the re-

coding of the records, and the development of better machines for playing them, will greatly increase the value of the Talking Book in the education of the blind.

Respectfully submitted,

G. E. LINEBERRY,

Chairman.

REPORT OF THE SUPERINTENDENT

July 25, 1945

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The Board of Trustees, at its Annual Meeting in July, 1944, authorized the Executive Committee to consider and act upon any plan which the Superintendent of the Printing House might develop for printing and distributing books in large print as a part of the regular services of the institution. Unfortunately, it has not been possible to complete such a plan during the present year. There have been barely enough materials and skilled labor available to meet the needs of existing departments. For that reason, all new projects have had to be deferred until the end of the war.

I can, however, report some progress in our efforts to provide for the production of sight-saving materials. In September, 1944, the Superintendent of the Printing House appeared before the Sub-committee to Investigate Aid to the Physically Handicapped, of the House Committee on Labor, and gave testimony relative to the needs for books and apparatus for the blind and the partially seeing children of the country. At this hearing, several leaders in work for the blind strongly recommended that provisions be made for the publication of sight-saving books at the Printing House.

The whole subject of providing books in large print for the visually handicapped children was discussed with staff members of the Federal Security Agency. The Honorable Paul V. McNutt, Federal Security Administrator, in his statement to the Committee on Appropriations, House of Representatives, March 22, 1945, made the following statement on this subject:

"The appropriation of \$115,000 included in the present Bill, is the limit set by law and supplements the \$10,000 permanent appropriation. Both are utilized for the allotments of educational material for the blind, which the Printing House produces for the States. These allotments are determined by the number of blind students enrolled in State schools and are thus, in effect, really grants-in-aid.

"New projects, which in more normal times would warrant immediate consideration, are being studied; but definite action is

being temporarily postponed pending the end of the war. The use of large size type in books for sight conservation classes is, for example, receiving more and more attention. Though this offers promise of an important contribution in preventing and reducing the handicaps of blindness, further undertakings in this field have been deferred for the present. We hope, however, to bring proposals along this line before Congress at a later date."

There has been general and enthusiastic approval of the proposal to create at the Printing House a department for the production of books in large print, and it may be possible to obtain from Congress the necessary legislation, including adequate appropriations, for the support of such a department after the war.

Most of the important improvements at the Printing House during the year have been in the Talking Book department. The increased demand for Talking Books by the Library of Congress has made it necessary to provide additional facilities in the recording department. A new amplifying system, a second sound-proof reading room, and additional space and equipment for the plastics mill room are being provided. It is hoped that these additional facilities will be completed and in use by the first of October of this year. A small amount of office equipment has been added, and some of the machinery in the Braille department has been replaced or rebuilt.

We have been confronted with several serious problems of personnel. It has been practically impossible to obtain through the War Manpower Commission any replacements for male employees when vacancies have occurred. Our salary scale, which proved adequate in times of peace, has not been sufficient during the war to attract and retain capable women workers. This has been particularly true in the Braille printing and binding department. The labor turnover in that department has been in excess of 100 per cent during the year. Fortunately, the more skilled, and consequently better paid, employees have not left the Printing House to accept better-paying positions in the community. Unless the labor situation improves considerably during the next six months, it will be necessary for the Executive Committee to give serious thought to a revision of the present wage scales; otherwise, it will be impossible to retain a competent staff adequate for our needs.

Throughout the world there is evidence of a greatly increased interest in the education and welfare of the blind. Many for-

eign countries are sending representatives to the American Printing House for the Blind to obtain technical information regarding the production of books and appliances for the blind. After the war, the Printing House will probably be called upon to train Braille printers and to supply the necessary equipment for establishing small Braille printing presses in at least a dozen countries. Funds for these projects must, of course, be provided by agencies and individuals which are interested in fostering work for the blind on an international scale. Our Trustees can take pride in the fact that the American Printing House for the Blind is in a position to share with our colleagues in foreign countries its rich accumulation of knowledge and experiences obtained during nearly ninety years of service to the blind.

With a greatly reduced staff it is only natural that we have achieved few new production records during the year. It is noteworthy that more Talking Book recordings have been made than in any previous year. On the other hand, the embossing of Braille books is somewhat below the past three-year average. On the whole it has been a good average year, which is unusual only in the fact that so much work has been accomplished with so few workers. By careful management, stocks of bound books and Talking Book records have been materially reduced, and our cash position has been greatly strengthened. Such sound accomplishments during our fourth war year could not have been possible without the loyal cooperation of the members of the Executive Committee. This I gratefully acknowledge.

Respectfully submitted,

A. C. ELLIS,

Superintendent.

PRODUCTION RECORDS FOR THE FISCAL YEARS 1942-1945

Braille Publications:

	1942-1943	1943-1944	1944-1945
Number of Plates Stereotyped	110,625	113,223	96,389
Number of Titles Embossed:			
Literary	261	178	147
Music	28	74	75
Number of Pages Printed	24,301,348	25,413,507	25,168,248
Number of Volumes Bound:			
Sewed Binding	26,061	19,312	18,570
Limited Binding	20,778	26,903	25,693
Number of Pamphlets Published:			
Pressboard Covers	4,028	531	858
Jute Covers.....	6,463	7,401	2,109
Paper Covers.....	34,124	30,154	6,224
Number of Magazines Published.....	222,073	220,930	322,654
Number of Music Selections Published	285	1,013	2,886

Talking Books:

Number of Masters Recorded	1,939	1,994	2,258
Number of Titles Recorded	67	40	55
Number of Records Pressed	111,083	138,602	138,373
Number of Albums Made:			
Old Style (Boston Screw) .....	.....	.....	.....
New Style (Limited)	235	1,048	429
Number of Talking Book Cartons Made:			
Black Fibre	4,471	7,100	11,835
Cardboard	805	840	815

Tangible Apparatus Manufactured:

Maps (Dissected)	36	21	.....
Talking Book Machines:			
Portable .....	.....	.....	.....
New Hall Braillewriters	119	2	.....
Slates	2,574	2,573	2,614
Styluses	1,759	4,003	6,500

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1944, to June 30, 1945

No. of Voucher	To Whom Paid	For What Purpose	Amount
89	Pay Roll July 1-15, 1944	Services	\$ 2,446.70
90	Pay Roll July 1-31, 1944	Services	1,993.33
91	Pay Roll July 17-29, 1944	Services	2,377.07
92	Pay Roll July 31-Aug. 12, 1944	Services	2,324.67
93	Pay Roll Aug. 14-26, 1944	Services	2,363.52
94	Pay Roll Aug. 1-31, 1944	Services	1,070.84
95	American Zinc Products Co.	Plate Blanks	568.85
96	E. W. Camp Plywood Co.	Tangible Apparatus	676.20
97	Carbide and Carbon Chemicals Corp.	Talking Book Material	1,322.90
98	Shapiro Bros. Factors Corp.	Bindery Material	20.97
99	The Mengel Co.	Shipping Expense	175.69
100	A. Bamberger	Talking Book Material	367.29
101	Miller Paper Co.	Paper	2,442.57
102	Pay Roll Aug. 28-Sept. 9, 1944	Services	2,371.78
103	Pay Roll Sept. 11-23, 1944	Services	2,455.07
104	U. S. Rubber Co.	Rubber Blankets	84.98
105	Slade, Hipp and Meloy	Bindery Material	84.65
106	Revere Copper and Brass Co.	Talking Book Material	523.67
107	Queen City Paper Co.	Bindery Material	122.30
108	Cudahy Packing Co.	Bindery Material	118.08
109	American Zinc Products Co.	Plate Blanks	1,067.13
110	Miller Paper Co.	Paper	1,989.72
111	Pay Roll Sept. 1-30, 1944	Services	1,326.66
112	Queen City Paper Co.	Bindery Material	89.48
113	Shapiro Bros. Factors Corp.	Bindery Material	20.97
114	Cudahy Packing Co.	Bindery Material	106.04
115	Pay Roll Sept. 25-Oct. 7, 1944	Services	2,468.93
116	Queen City Paper Co.	Bindery Material	91.87
117	Shapiro Bros. Factors Corp.	Bindery Material	31.56
118	Miller Paper Co.	Paper	515.97
119	Pay Roll Oct. 9-21, 1944	Services	2,273.84
120	Pay Roll Oct. 1-31, 1944	Services	1,051.67
121	Pay Roll Oct. 23-Nov. 4, 1944	Services	2,215.30
122	Pay Roll Nov. 6-18, 1944	Services	2,370.41
123	Pay Roll Nov. 1-30, 1944	Services	1,051.67
124	Pay Roll Nov. 20-Dec. 2, 1944	Services	2,250.81
125	Pay Roll Dec. 4-16, 1944	Services	2,252.93
126	American Zinc Products Co.	Plate Blanks	492.86
127	Revere Copper and Brass Co.	Talking Book Material	503.90
128	Bakelite Corp.	Talking Book Material	800.00
129	Pay Roll Dec. 18-30, 1944	Services	2,147.05
130	Pay Roll Dec. 1-31, 1944	Services	1,980.91
131	American Zinc Products Co.	Plate Blanks	81.75
132	Miller Paper Co.	Paper	1,925.56
133	American Zinc Products Co.	Plate Blanks	158.57
134	Pay Roll Jan. 1-13, 1945	Services	2,412.66
135	Cudahy Packing Co.	Bindery Material	95.22
136	J. Sullivan and Sons Mfg. Co.	Bindery Material	44.45
137	Breckel Press	Printing Report	50.25
138	Queen City Paper Co.	Bindery Material	871.05
139	American Zinc Products Co.	Plate Blanks	502.25
140	Miller Paper Co.	Paper	246.36

No. of Voucher	To Whom Paid	For What Purpose	Amount
141	Pay Roll Jan. 15-27, 1945	Services	2,560.52
142	Pay Roll Jan. 1-31, 1945	Services	1,039.17
143	Breckel Press	Printing Catalog	44.00
144	Pay Roll Jan. 29-Feb. 10, 1945	Services	2,601.21
145	Carter Dry Goods Co.	Bindery Material	87.18
146	Cudahy Packing Co.	Bindery Material	86.98
147	Pay Roll Feb. 12-24, 1945	Services	2,565.80
148	Pay Roll Feb. 1-28, 1945	Services	1,980.91
149	Pay Roll Feb. 26-Mar. 10, 1945	Services	2,480.35
150	American Zinc Products Co.	Plate Blanks	420.66
151	Pay Roll Mar. 12-24, 1945	Services	2,527.87
152	Miller Paper Co.	Paper	5,538.42
153	Pay Roll Mar. 1-31, 1945	Services	583.00
154	Queen City Paper Co.	Bindery Material	697.21
155	Miller Paper Co.	Paper	382.48
156	Dickson Company	Catalog Typesetting	79.84
157	American Zinc Products Co.	Plate Blanks	165.16
158	Revere Copper and Brass Co.	Talking Book Material	458.98
159	Pay Roll Mar. 26-Apr. 7, 1945	Services	2,580.80
160.	Pay Roll Apr. 9-21, 1945	Services	2,493.65
161	Rowland Paper Co.	Shipping Expense	42.67
162	American Zinc Products Co.	Plate Blanks	327.86
163	Miller Paper Co.	Paper	987.19
164	Carter Dry Goods Co.	Bindery Material	81.32
165	Cudahy Packing Co.	Bindery Material	97.69
166	Miller Paper Co.	Paper	232.29
167	Pay Roll Apr. 1-30, 1945	Services	858.00
168	Pay Roll Apr. 23-May 5, 1945	Services	4,397.69
169	Breckel Press	Printing Catalog	297.45
169A	Slade, Hipp and Meloy	Bindery Material	42.34
170	Miller Paper Co.	Paper	2,240.48
171	Pay Roll May 7-19, 1945	Services	4,403.70
172	Pay Roll May 1-31, 1945	Services	858.00
173	Queen City Paper Co.	Bindery Material	1,438.36
174	Miller Paper Co.	Paper	999.96
175	Bakelite Corporation	Talking Book Material	1,110.00
176	Pay Roll May 21-June 2, 1945	Services	4,174.80
177	Cudahy Packing Co.	Bindery Material	90.55
178	Holliston Mills, Inc.	Bindery Material	328.30
179	Queen City Paper Co.	Bindery Material	599.99
180	American Zinc Products Co.	Plate Blanks	335.27
181	Miller Paper Co.	Paper	1,203.52
182	Cudahy Packing Co.	Bindery Material	6.27
183	Industrial Equipment Co.	Tangible Apparatus	251.46
184	Pay Roll June 4-16, 1945	Services	4,815.10
185	Gane Brothers and Lane	Bindery Material	11.74
186	Miller Paper Co.	Paper	2,828.51
187	General Box Co.	Shipping Expense	92.20
188	Queen City Paper Co.	Bindery Material	206.90
189	Pay Roll June 1-30, 1945	Services	1,527.49
190	Pay Roll June 30, 1945	Services	5.51
191	Pay Roll June 18-30, 1945	Services	3,334.27
GRAND TOTAL			\$125,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND INCORPORATED

FINANCIAL STATEMENT

As of June 30, 1945

ASSETS

Current:

Cash		\$ 30,749.56	
Accounts Receivable		62,442.39	
Inventory—			
Finished Stock	\$ 25,063.05		
Goods in Process	30,368.49		
Raw Materials	30,386.92	85,818.46	
TOTAL CURRENT			\$179,010.41

Other:

Supplies and Prepaid Insurance			6,270.80
--------------------------------------	--	--	----------

Properties:

Real Estate	\$ 11,907.03		
Buildings	48,900.78		
Machinery	36,028.87		
Office Equipment	2,430.19		
TOTAL PROPERTIES			99,266.87

TOTAL OPERATING ASSETS			\$284,548.08
-------------------------------------	--	--	---------------------

<i>Endowment Fund Investment</i>	\$ 2,183.00		
--	-------------	--	--

Less: Due from Endowment Fund to

General Fund	110.00	\$ 2,073.00	
--------------------	--------	-------------	--

<i>Building Fund Cash</i>	\$ 1,655.32		
---------------------------------	-------------	--	--

<i>Building Fund Investments</i>	19,872.00	21,527.32	
--	-----------	-----------	--

<i>Reader's Digest Fund Cash</i>	\$ 16,447.31		
--	--------------	--	--

<i>Reader's Digest Fund Investment</i>	125,275.92	141,723.23	165,323.55
--	------------	------------	------------

TOTAL ASSETS			\$449,871.63
---------------------------	--	--	---------------------

LIABILITIES

Current:

Accounts Payable	\$ 348.22		
Due on Quota Accounts	32,573.13		

TOTAL CURRENT			\$ 32,921.35
----------------------------	--	--	---------------------

Unallocated Income			626.21
--------------------------	--	--	--------

NET WORTH

Capital Investment	\$217,260.05		
Reserve for Contingencies	33,740.47		

TOTAL NET WORTH			251,000.52
------------------------------	--	--	-------------------

SPECIAL FUNDS

Endowment Fund Principal	\$ 2,073.00		
Building Fund Principal	21,527.32		
Reader's Digest Fund Principal	141,723.23	165,323.55	

TOTAL LIABILITIES AND NET WORTH			\$449,871.63
--	--	--	---------------------

AMERICAN PRINTING HOUSE FOR THE BLIND INCORPORATED

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1944 to June 30, 1945

RECEIPTS:

United States Government—Sales to Public Institutions	\$125,000.00
Sales to Others	154,987.24
Reader's Digest Fund Donations	113,623.57
Building Fund Donations	6,282.23
Reader's Digest Fund Investment Income	206.33
Sale of Scrap Materials	155.13
Expense Refunds	1,058.39

TOTAL RECEIPTS	\$401,312.89
----------------------	--------------

Balance—July 1, 1944	26,667.98
----------------------------	-----------

TOTAL CASH TO ACCOUNT FOR	\$427,980.87
---------------------------------	--------------

DISBURSEMENTS

Salaries and Wages	\$186,211.42
Material	69,940.62
Manufacturing Expense	14,307.16
Shipping Expense	7,986.16
Overhead Expense	17,797.15
Administrative Expense	10,538.07
Digest Circulation Expense	6,253.31
Magazine Circulation Expense	37.78

TOTAL OPERATING DISBURSEMENTS	\$313,071.67
-------------------------------	--------------

Addition to Building	1,814.86
Additions to Equipment—General	9,716.63
Additions to Equipment—Reader's Digest	859.29
Reader's Digest Fund Investments	50,025.92
Building Fund Investments	4,850.00

	\$380,338.37
--	--------------

Less: Cash Discount	1,209.69
---------------------------	----------

TOTAL DISBURSEMENTS	379,128.68
---------------------------	------------

BALANCE—JUNE 30, 1945	\$ 48,852.19
-----------------------------	--------------

Represented By:

Balance in General Checking Account	\$ 30,499.56	
Cash in Office	250.00	
Balance in Reader's Digest Fund Account	16,447.31	
Balance in Building Fund Account	1,655.32	\$ 48,852.19

We hereby certify that the foregoing "Financial Statement" as of June 30, 1945, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1944, to June 30, 1945, prepared by us (pages 16 and 17), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind, Incorporated, as of June 30, 1945.

COTTON & ESKEW,

Certified Public Accountants

By WM. COTTON, C. P. A.

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1945, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January 1944	Amount of Quota for the Year Ending June 30, 1945
Alabama School for the Blind, Talladega, Alabama	161	\$ 3,451.38
Alabama School for Negro Deaf and Blind, Talladega, Alabama	50	1,071.86
Arizona School for the Deaf and Blind, Tucson, Arizona	45	964.67
Arkansas School for the Blind, Little Rock, Arkansas	120	2,572.47
Atlanta Public Schools, Department for the Blind, Atlanta, Georgia	9	192.93
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Michigan	6	128.62
Buffalo Board of Education, Classes for the Blind, Buffalo, New York	24	514.49
California School for the Blind, Berkeley, California	132	2,829.70
Chicago Public Schools, Department for the Blind, Chicago, Illinois	61	1,307.66
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio	14	300.12
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	33	707.43
Colorado School for the Deaf and Blind, Colorado Springs, Colorado	46	986.11
Connecticut School for the Blind, Hartford, Connecticut	40	857.49
Detroit Public Schools, Braille and Sight-Saving Dept., Detroit, Michigan	47	1,007.54
Elizabeth Public Schools, Class for the Blind, Elizabeth, New Jersey	8	171.50

	No. of Pupils January 1944	Amount of Quota for the Year Ending June 30, 1945
✓ Florida School for the Deaf and Blind, St. Augustine, Florida	90	1,929.34
Garfield Public Schools, Classes for the Blind, Garfield, New Jersey	3	64.31
✓ Georgia Academy for the Blind, Macon, Georgia	130	2,786.83
Grand Rapids Public Schools, Braille and Sight-Saving Department, Grand Rapids, Michigan	14	300.12
Hackensack Public Schools, Class for the Blind, Hackensack, New Jersey	5	107.19
✓ Idaho State School for the Deaf and Blind, Gooding, Idaho	19	407.31
Illinois School for the Blind, Jacksonville, Illinois	212	4,544.67
Indiana School for the Blind, Indianapolis, Indiana	124	2,658.21
Instituto Puertorriqueno De Ninos Ciegos, Departamento De Sanidad Santurce, P. R.	62	1,329.10
Iowa School for the Blind, Vinton, Iowa	148	3,172.71
Jackson Public Schools, Class for the Blind, Jackson, Michigan	3	64.31
Jersey City Public Schools, Classes for the Blind, Jersey City, New Jersey	8	171.50
Kansas School for the Blind, Kansas City, Kansas	74	1,586.35
Kentucky School for the Blind, Louisville, Kentucky	142	3,044.07
Lavelle School for the Blind, New York, New York	33	707.43
Long Beach Public Schools, Classes for the Blind, Long Beach, California	4	85.75
Los Angeles Public Schools, School for the Blind and Sight-Saving, Los Angeles, California	58	1,243.35
✓ Louisiana State School for the Blind, Baton Rouge, Louisiana	78	1,672.10
Louisiana School for Deaf and Blind Negro Children, Scotlandville, Louisiana	38	814.61
✓ Maryland School for the Blind, Overlea, Maryland	101	2,165.15
✓ Michigan Employment Institution for the Blind, Saginaw, Michigan	7	150.06

	No. of Pupils January 1944	Amount of Quota for the Year Ending June 30, 1945
Michigan School for the Blind, Lansing, Michigan	152	3,258.45
Milwaukee Public Schools, Department for the Blind, Milwaukee, Wisconsin	13	278.68
Minneapolis Public Schools, Department for Sight-Saving and Braille, Minneapolis, Minnesota	35	750.30
Minnesota Braille and Sight-Saving School, Faribault, Minnesota	117	2,508.15
Mississippi School for the Blind, Jackson, Mississippi	65	1,393.41
Missouri School for the Blind, St. Louis, Missouri	99	2,122.28
Montana School for the Deaf and Blind, Great Falls, Montana	28	600.24
Montclair Public Schools, Department for Blind, Montclair, New Jersey	1	21.44
Nebraska School for the Blind, Nebraska City, Nebraska	47	1,007.55
Newark Public Schools, Braille and Sight Conservation Classes, Newark, New Jersey	17	364.43
New Jersey State Commission for the Blind, Newark, New Jersey	44	943.23
New Mexico School for the Blind, Alamogordo, New Mexico	60	1,286.23
New Orleans Public Schools, Classes for the Blind, John Dibert School, New Orleans, Louisiana	5	107.19
New York City Public Schools, Classes for the Blind, Brooklyn, New York	101	2,165.15
New York Institute for the Education of the Blind, New York, New York	175	3,751.50
New York State School for the Blind, Batavia, New York	140	3,001.20
North Carolina School for the Blind and the Deaf, Raleigh, North Carolina	280	6,002.40
North Dakota State School for the Blind, Bathgate, North Dakota	30	643.11
Ohio State School for the Blind, Columbus, Ohio	215	4,608.99
Oklahoma School for the Blind, Muskogee, Oklahoma	109	2,336.65
Oklahoma State Institute for Deaf, Blind and Orphan Colored Children, Taft, Oklahoma	7	150.06

	No. of Pupils January 1944	Amount of Quota for the Year Ending June 30, 1945
✓ Oregon Blind Trade School, Portland, Oregon	54	1,157.60
✓ Oregon State School for the Blind, Salem, Oregon	77	1,650.66
Paterson Public Schools, Department for the Blind, Paterson, New Jersey	8	171.50
✓ Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania	216	4,630.42
✓ Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts	240	5,144.91
✓ Piney Woods School, Piney Woods, Mississippi	33	707.43
Public Schools of the District of Columbia, Classes for the Blind, Washington, D. C.	17	364.43
✓ Royer-Greaves School for the Blind, Paoli, Pennsylvania	33	707.43
St. Cloud Public Schools, Department for the Blind, St. Cloud, Minnesota	8	171.50
✓ South Carolina School for the Deaf and Blind, Cedar Springs, South Carolina	92	1,972.22
✓ South Dakota School for the Blind, Gary, South Dakota	30	643.11
✓ Tennessee School for the Blind, Nashville, Tennessee	140	3,001.20
✓ Territorial School for Deaf and Blind, Honolulu, T. H.	19	407.31
✓ Texas School for the Blind, Austin, Texas	164	3,515.69
✓ Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	113	2,422.40
✓ Utah School for the Blind, Ogden, Utah	34	728.86
✓ Virginia School for the Deaf and the Blind, Staunton, Virginia	140	3,001.20
✓ Virginia School for Colored Deaf and Blind Children, Hampton, Virginia	53	1,136.17
✓ Washington State School for the Blind, Vancouver, Washington	60	1,286.23
✓ Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania	136	2,915.45
✓ West Virginia State Schools for Deaf and Blind, Romney, West Virginia	82	1,757.84
✓ West Virginia Schools for Colored Deaf and Blind, Institute, West Virginia	24	514.49

	No. of Pupils January 1944	Amount of Quota for the Year Ending June 30, 1945
Wisconsin School for the Blind, Janesville, Wisconsin	156	3,344.19
Youngstown Public Schools, Department for the Blind, Youngstown, Ohio	13	278.68
Per Capita—\$21.437146	5,831	<u>\$125,000.00</u>

FINANCIAL NEEDS

The United States Government has been generous to the blind. Free schoolbooks and apparatus have been provided for the education of the blind through an annual appropriation to the American Printing House for the Blind. Expenditures out of this appropriation have been restricted to the production of books and apparatus for the public educational institutions for the blind in the United States and its territories. *No part of the appropriation may be spent in the erection or leasing of buildings.*

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of a rapidly growing program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution:

- | | |
|---|-----------|
| I. For an additional building to house the manufacturing departments | \$100,000 |
| II. For mechanical and educational research to improve existing methods of publishing for the blind | 25,000 |
| III. To develop the Students Library Service..... | 15,000 |
| IV. For an Endowment to enable the Trustees to meet any unusual demands for services not otherwise provided for | 500,000 |

FORM OF BEQUEST

*I give and bequeath to THE AMERICAN PRINT-
ING HOUSE FOR THE BLIND, 1839 Frankfort
Avenue, Louisville, Kentucky, the sum of*

_____ Dollars (\$_____)
to be used for its general purposes.



General Catalog of

BRaille PUBLICATIONS

and

APPLIANCES

1945

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page V)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
Louisville, Kentucky

General Catalog of

BRaille PUBLICATIONS

and

APPLIANCES

1945

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page V)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
Louisville, Kentucky

Table of Contents — Braille

	Page
SUBJECT INDEX	III
EXPLANATORY NOTES	V
ADDRESS LIST OF PUBLISHERS.....	VI
EXPLANATION OF ABBREVIATIONS.....	IX
LIST OF BRAILLE PUBLICATIONS.....	1
A. Non-Fiction:	
Arts, Useful	1
Biography	4
Description and Travel.....	5
Economics and Sociology.....	6
Folklore	9
History	9
Language	11
Alphabets, Primers and Readers.....	11
English	17
French	19
German	20
Hebrew	20
Latin	21
Spanish	21
Literature	22
Prose	22
Drama and Poetry.....	24
Plays Embossed in Parts.....	26
Philosophy and Psychology.....	28
Educational Tests and Measurements.....	28
Science and Mathematics.....	31
Science	31
Mathematics	33
B. Fiction	35
PERIODICALS	41
TANGIBLE APPARATUS	42
A. Appliances:	
Arithmetic	42
Kindergarten	42
Writing	42
B. Maps	43
C. Braille Paper	43

Subject Index — Braille

	Page
Alphabets and Braille Primers	11
Appliances, Arithmetic	42
Appliances, Kindergarten	42
Appliances, Writing	42
Arithmetic Appliances	42
Arts, Useful	1
Astronomy, see Science	31
Biology, see Science	31
Biography	4
Blindness, see Economics and Sociology	6
Botany, see Science	31
Business Arithmetic, see Mathematics	33
Business Correspondence, see Arts, Useful	1
Chemistry, see Science	31
Civics, see Economics and Sociology	6
Civilian Defense, see Arts, Useful and Economics and Sociology	1, 6
Commercial Law, see Economics and Sociology	6
Composition and Rhetoric, see English	17
Cooking, see Arts, Useful	1
Description and Travel	4
Drama and Poetry	24
Economics	6
Educational Tests	28
English	17
Etiquette, see Economics and Sociology	6
European War, see History	9
Fairy Tales, see Folklore	9
Fiction	35
Folklore	9
French	19
Geography, see Description and Travel	4
Geology, see Science	31
German	20
Grammar, see English	17
Hebrew	20
History	9
Hygiene, see Arts, Useful	1
Kindergarten Appliances	42
Language	11
Latin	21
Law and Government, see Economics and Sociology	6
Literature	23
Literature, History of, see Literature	23
Maps	43
Mathematics	33
Mythology, see Folklore	9
Parliamentary Practice, see Economics and Sociology	6
Periodicals	41
Philosophy	28
Physics, see Science	31

Subject Index — Braille

	Page
Physiology and Hygiene , see Arts, Useful.....	1
Poetry	24
Poultry , see Arts, Useful.....	1
Primers and Readers	11
Primers for Learning Braille	11
Psychology	28
Public Speaking , see Literature, Prose.....	23
Readers and Primers	11
Salesmanship , see Arts, Useful.....	1
Science	31
Social Work , see Economics and Sociology.....	6
Sociology	6
States , see Appliances, Writing.....	42
Spanish	21
Spelling , see English.....	17
Tangible Apparatus	42
Travel , see Description and Travel.....	4
Typewriting , see Arts, Useful.....	1
United States History , see History.....	9
United States Travel , see Description and Travel.....	4
Writing Appliances	42
Zoology , see Science.....	31

Explanatory Notes — Braille

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE.

1. The "General Catalog of Braille Publications and Appliances" does not contain either Braille music or Talking Books. **Complete catalogs of Braille music and Talking Books are published under separate cover and may be obtained upon request.**
2. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being rearranged in alphabetical order.
3. Ink-print publishers and copyright dates are given immediately following the author's name. (A list of publishers with their addresses appears on pages VI-VIII).
4. The Braille embossing date is enclosed in brackets following the date of copyright.
5. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Braille plates loaned. (See page IX for explanation of abbreviations).
6. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
7. The grade of Braille for each title has been indicated in the margin (see footnote at the bottom of each page). This has been done to facilitate the compilation of lists of books in any grade of Braille. If not otherwise indicated, all pages are the standard 11" x 11" size.
8. A list of the periodicals printed at the Printing House may be found on page 41.
9. A detailed description of available tangible apparatus is printed on pages 42-43.
10. **All ink-print titles listed in this catalog are available on quota accounts.**
11. For reasons of economy the usual Author Index has been omitted. However, the Subject Index has been retained and may be found on pages III-IV.
12. Large numbers of obsolete Braille titles have been dropped from the catalog. The metal plates for these titles are being disposed of, and future editions will not be available. **All out-of-date catalogs should therefore be discarded.**
13. **Books may neither be borrowed nor exchanged.**
14. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
15. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**
16. **No funds of the American Printing House for the Blind are used to emboss religious literature.**

Address List of Publishers — Braille

Abingdon Press, New York.
A.F.B.—American Foundation for the Blind, New York.
Allyn and Bacon, Boston.
American Book Co., New York.
Anderson House, Washington, D. C.
Appleton—D. Appleton-Century Co., New York.
Association Press, New York.
Baker—Walter H. Baker Co., Boston.
Barnes—A. S. Barnes, New York.
Beckley-Cardy Co., Chicago.
Benton Review Publishing Co., Fowler, Indiana.
Berry—Glenn H. Berry, Los Angeles.
Biblioteca de Autores Puertorriquenos, San Juan, Puerto Rico.
Blackwell—Basil Blackwell, Oxford, England.
Bobbs-Merrill Co., Indianapolis.
Boy Scouts of America, Inc., New York.
Bradley—Milton Bradley Co., Springfield, Massachusetts.
Bruce Publishing Co., Milwaukee.
Bureau of Publications, Teachers College, Columbia University, New York.
Burt—A. L. Burt Co., New York.
Camp Fire Girls, Inc., New York.
Casa Editorial Araluce, Barcelona, Spain.
Century—See D. Appleton-Century Co., New York.
College Entrance Book Co., New York.
Columbia University Press, New York.
Comstock Publishing Co., Ithaca, New York.
Cooperative Test Service, New York.
Coward-McCann, Inc., New York.
Crowell—Thomas Y. Crowell Co., New York.
Day—John W. Day Co., New York.
Dodd, Mead & Co., New York.
Doubleday, Doran & Co., New York. (Also includes Doubleday, Page & Co.)
Dramatic Publishing Co., New York.
Dramatist Play Service, New York.
Dutton—E. P. Dutton & Co., New York.
Editorial Ramon Sopena, S. A., Barcelona, Spain.
Editorial Sopena, Buenos Aires.
Editorial Tor, Buenos Aires.
Educational Test Bureau, Minneapolis.
Espasa-Calpe-Argentina, Buenos Aires.
Expression Company, Boston.
Farrar and Rinehart, Inc., New York.
Follett Publishing Co., Chicago.
French—Samuel French, Inc., New York.
Funk and Wagnalls Co., New York.
Garden City Publishing Co., Garden City, New York.
Ginn & Co., Boston.
Globe Book Co., New York.
Gregg Publishing Co., New York.
Grosset & Dunlap, New York.
Hall and McCreary Co., New York.
Harcourt, Brace & Co., New York.
Harper & Bros., New York.

Address List of Publishers — Braille

Harvard University Press, Cambridge, Massachusetts.
H.C.S.—Hadley Correspondence School for the Blind, Winnetka, Illinois.
Heath—D. C. Heath & Co., New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.
International Textbook Co., Scranton, Pennsylvania.
Iroquois Publishing Co., Syracuse, New York.
Johnson Publishing Co., Richmond, Virginia.
Journal of Applied Psychology, Athens, Ohio.
Knopf—Alfred A. Knopf, Inc., New York.
Laidlaw Bros., Chicago.
Lipkin—Chas. Lipkin, New York.
Lippincott—J. B. Lippincott Co., Philadelphia.
Little, Brown & Co., Boston.
Liveright—Horace Liveright, Inc., New York.
Lothrop, Lee & Shepard Co., Boston.
Lyons & Carnahan, New York and Chicago.
McGraw-Hill Book Co., New York.
Macmillan Co., New York.
Marks—Edw. B. Marks Music Corp., New York.
Merrill—Charles E. Merrill Co., New York.
Michigan State College, Experiment Station, E. Lansing, Michigan.
Modern Library, Inc., New York.
Morrow—William Morrow & Co., New York.
Nelson—Thomas Nelson & Sons, New York.
Newson & Co., New York.
N.I.B.—National Institute for the Blind, London, England.
Noble & Noble, New York.
N.Y.I.E.B.—New York Institute for the Education of the Blind, New York.
Oxford University Press, New York.
Paulist Press, New York.
Penn Publishing Co., Philadelphia.
Platt & Munk Co., New York.
Public Affairs Committee, New York.
Public School Publishing Co., Bloomington, Illinois.
Putnam's—G. P. Putnam's Sons, New York.
Rand, McNally & Co., Chicago.
Random House, New York.
Regents Publishing Co., New York.
Remington—Norman Remington Co., Baltimore.
Remington Rand, Inc., Library Bureau Division, Buffalo, New York.
Row, Peterson & Co., Chicago.
Sanborn—Benjamin H. Sanborn & Co., Chicago.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Silver, Burdett & Co., New York.
Simon & Schuster, Inc., New York.
Singer—L. W. Singer Co., Syracuse, New York.
Smith—Turner E. Smith, Atlanta.
South-Western Publishing Co., Cincinnati.
Stiening—Fred H. Stiening, Pittsburgh.
Stokes—Frederick A. Stokes Co., New York.
Sully—George Sully & Co., New York.

Address List of Publishers — Braille

Sun Dial Press, New York.

United States Government Printing Office, Washington, D. C.

University of Chicago Press, Chicago.

University of North Carolina, Chapel Hill, North Carolina.

Viking Press, Inc., New York.

Wagner—Harr Wagner Publishing Co., San Francisco.

Warne—Frederick Warne and Company, New York.

Wheeler Publishing Co., Chicago.

Whitman—Albert Whitman & Co., Chicago.

Wiley—John Wiley & Sons, New York.

Winston—John C. Winston Co., Philadelphia.

World Book Co., Yonkers-on-Hudson, New York.

Yale University Press, New Haven, Connecticut.

Explanation of Abbreviations — Braille

The following abbreviations or initials inclosed in parentheses, following the type of printing, indicate by whom the first edition was paid for or the plates loaned:

- A.F.B.**—American Foundation for the Blind, New York, New York.
- A.R.C.**—American Red Cross, New York, New York.
- B.I.A.**—Braille Institute of America, Los Angeles, California.
- Ch.P.S.**—Chicago Public Schools, Chicago, Illinois.
- H.C.S.**—Hadley Correspondence School for the Blind, Winnetka, Illinois.
- H.M.P.**—Howe Memorial Press, South Boston, Massachusetts.
- Ind.S.B.**—Indiana School for the Blind, Indianapolis, Indiana.
- Iowa S.B.**—Iowa School for the Blind, Vinton, Iowa.
- I.P.C.N.**—Instituto Puertoriqueno de Ninos Ciegos, Santurce, Puerto Rico
- Ill. S.B.**—Illinois School for the Blind, Jacksonville, Illinois.
- L.A.P.S.**—Los Angeles Public Schools, Los Angeles, California.
- Lavelle S.B.**—Lavelle School for the Blind, New York, New York.
- L.C.**—Library of Congress, Washington, D. C.
- Md.S.B.**—Maryland School for the Blind, Overlea, Maryland.
- Mich.S.B.**—Michigan School for the Blind, Lansing, Michigan.
- Minn.S.B.**—Minnesota Braille and Sight Saving School, Faribault, Minnesota.
- Mo.S.B.**—Missouri School for the Blind, St. Louis, Missouri.
- N.Y.I.E.B.**—New York Institute for the Education of the Blind, New York, New York.
- Ohio S.B.**—Ohio School for the Blind, Columbus, Ohio.
- Perkins**—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.
- P.I.I.B.**—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.
- T.S.B.**—Texas School for the Blind, Austin, Texas.
- Tenn.S.B.**—Tennessee School for the Blind, Nashville, Tennessee.
- W.P.S.B.**—Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

List of Braille Publications

Non-Fiction

ARTS, USEFUL

All About Pets. Bianco. Macmillan, 1929. [1941]. Gr. 1½. Interpt. V-VII. 1 v; 180 pp.	2.75
American Red Cross First Aid Text-Book. A.R.C., 1933. [1942]. Gr. 1½. Interpt. (A.R.C.) X-Adult. 2 v; 291 pp. School Edition only.	3.50
*Attaining Manhood; a doctor talks to boys about sex. Corner. Harper, 1938. [1941]. Gr. 2. Interpt. X-Adult. 1 v; 54 pp.	1.50
*Attaining Womanhood; a doctor talks to girls about sex. Corner. Harper, 1939. [1941]. Gr. 2. Interpt. X-Adult. 1 v; 81 pp.	1.75
*Basic Woodworking Processes. Hjorth. Bruce, 1933, 1935. [1944]. Gr. 2. Interpt. VII-Adult. 3 v; approx. 346 pp.	8.25
Caning Manual. Dietrich, ed. VII-Adult: Braille Edition —[1940]. Gr. 1½. Interpt. (Ohio S.B.) 1 v; 41 pp.	1.50
Ink-print Edition —A.P.H., 1941. Paper pamph; 8½" x 11"; 18 pp.	.40
Cave, Castle and Cottage; adventures in many lands. Bailey and Selover. Follett Publ., 1937. [1942]. Gr. 1½. Interpt. III-VI. 1 v; 82 pp.	1.75
*Child Management. U. S. Dept. of Labor, Children's Bur., Publ. No. 143, rev. 1937. [1944]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 281 pp.	3.50
*Clothes For Girls; their selection, construction and care. Todd. Little, 1935. [1941]. Gr. 2. Interpt. VI-Adult. 5 v; 810 pp.	13.75
*Clothing; selection and care. Matthews. Little, 1936. [1942]. Gr. 2. Interpt. X-Adult. 5 v; 808 pp.	13.75
*Complete Book of Progressive Knitting, The; with foreword by J. P. Grant and G. S. Capps. Duncan. Liveright, 1940. [1941]. Gr. 2. Interpt. X-Adult. 3 v; 463 pp.	9.00
Ediphone Voice Writing and Integrated Studies. Allen, et al. South-Western, 1939. [1943]. Gr. 1½. Interpt. (N.Y.I.E.B.) VII-Adult. 3 v; 457 pp.	5.25
*Effective Business Correspondence; 2nd ed. abridged. Aurner. South-Western, 1939. [1939]. Gr. 2. Interpt. X-Adult. 8 v; 1151 pp.	21.00
(Vol. 8, pressboard edition, while stock lasts)	20.00
*Essentials of Upholstery. Bast. Bruce Publ., 1938. [1941]. Gr. 2. Interpt. (Ohio S.B.) Adult. 1 v; 195 pp.	2.00
*Everyday Foods; rev. ed. Harris, et al. Houghton, 1941. [1944]. Gr. 2. Interpt. IX-Adult. 10 v; approx. 1580 pp.	27.50
Fingers That Talk; a typing book for children eight to eleven years of age. Haefner. Gregg, 1936. [1943]. Gr. 1½. Interpt. III-VI. 1 v; 137 pp.	3.00
*First Course in Home Making, The. Calvert and Smith. Smith, 1941, 1942. [1943]. Gr. 2. Interpt. IX-Adult. 7 v; 1054 pp.	19.25
*Food and Nutrition. American Red Cross. A.R.C., 1925, 1927, 1934, 1941, 1942. [1942]. Gr. 2. Interpt. VII-Adult. 2 v; 265 pp.	5.00
Format of Business Letters; a summary of the results of a study of business letters, together with some suggestions from a survey made by a large radio station. Crawford. (Reprinted from "The Gregg Writer", Dec., 1940). [1941]. Gr. 1½. Interpt. (N.Y.I.E.B.) VI-Adult. Pamph; 25 pp.	.30

*Fundamentals of Selling; 3rd ed. South-Western. X-Adult:	
Text—Walters. 1932, 1937. [1938]. Gr. 2. Interpt. 4 v; 716 pp.	11.00
Workbook—Walters and Shilt. 1937:	
Braille Edition—[1943]. Gr. 2. Interpt. 2 v; 193 pp.	3.50
Edited Ink-print Edition	2.75
Game of Weaving, The; with first lessons in the craft. Gallinger. International Text-book, 1938. [1943]. Gr. 1½. Interpt. IV-VI. 1 v; 133 pp.	2.50
*Girl Today, The Woman Tomorrow, The; rev. ed. Hunter. Allyn, 1932, 1938. [1944]. Gr. 2. Interpt. VIII-IX. 4 v; 532 pp.	9.00
Green and Gold; the story of the banana. Hader. Macmillan, 1936. [1937]. Gr. 1½. Interpt. III-VII. Pamph; 25 pp.	.30
Health and Growth Series. Charters, et al. Macmillan, 1935-1936. [1938-1939]:	
†1st Reader— From Morning Till Night. Gr. 1. Interlined. I-II. 2 v; 164 pp.	3.50
(Pressboard pamphs, while stock lasts)	2.50
2nd Reader— Happy Days. Gr. 1½. Interlined. II-III. 2 v; 182 pp.	3.50
Book I— Good Habits. Gr. 1½. Interpt. III-IV. 2 v; 175 pp.	3.50
Book II— Living Healthfully. Gr. 1½. Interpt. IV-V. 2 v; 185 pp.	3.50
Book III— Wise Health Choices. Gr. 1½. Interpt. V-VI. 2 v; 245 pp.	4.00
Book IV— Health Problems. Gr. 1½. Interpt. VI-VII. 2 v; 306 pp.	4.50
Book V— Adventures in Health. Gr. 1½. Interpt. VI-VII. 2 v; 277 pp.	4.50
Book VI— Health Knowledge. Gr. 1½. Interpt. VII-VIII. 2 v; 352 pp.	5.50
*Healthful Living Series. Berry. Glenn H. Berry. [1941]. Gr. 2. Interpt. VII-Adult:	
Cycle One: Part I—Personal Hygiene; 4th ed. rev. 1940. 1 v; 230 pp.	3.25
Cycle One: Part II—Food and Nutrition; 2nd ed. 1935, 1937. 1 v; 186 pp.	2.75
Cycle Two: Part I—Community Hygiene; 2nd ed. 1935, 1937. 1 v; 167 pp.	2.50
Cycle Two: Part II—First Aid; 3rd ed. 1936, 1939. 1 v; 183 pp.	3.00
Cycle Three: Part I—Mental Hygiene; 3rd ed. 1936, 1941. 1 v; 189 pp.	3.00
Cycle Three: Part II—Social Hygiene; 2nd ed. 1937, 1940. 2 v; 222 pp.	4.00
Home Economics Series. Little. [1944]. Interpt. VII-IX:	
* Careers in Home Economics. Harris. 1942. Gr. 2. 1 v; approx. 84 pp.	1.75
* Child Care and Development. Donahue. 1943. Gr. 2. 1 v; approx. 94 pp.	1.75
* Good Grooming. Hawes. 1942. Gr. 2. 1 v; approx. 94 pp.	1.75
* Home Nursing. Deming. 1942. Gr. 2. 1 v; 96 pp.	1.75
* Living With the Family. Price. 1942. Gr. 2. 1 v; 84 pp.	1.75
* Meaning of Nutrition, The. Stone. 1943. Gr. 2. 1 v; 90 pp.	1.75
Story of Textiles, The. Evans. 1942. Gr. 1½. 1 v; 101 pp.	2.00
*Household Mechanics; industrial arts for the general shop. Bedell and Gardner. International Textbook, 1937. [1941]. Gr. 2. Interpt. X-Adult. 3 v; 434 pp.	8.25
*How to Grow Food For Your Family. Ogden. Barnes, 1942. [1942]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 281 pp.	3.50
*Infant Care. U. S. Dept. of Labor, Children's Bur., Publ. No. 8, rev. 1942. [1944]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 411 pp.	5.25
Introduction to Business; 3rd ed. Kirk, et al. Winston, 1938. [1940]. Gr. 1½. Interpt. (Perkins). X-Adult. 13½" x 11"; 7 v; 902 pp.	14.00
*Introductory Business Training. Brewer, et al. Ginn, 1931, 1935, 1940. [1942]. Gr. 2. Interpt. VII-Adult. 7 v; 1109 pp.	19.25
*Make Radio Your Hobby; written especially for the blind. Stiening. Fred H. Stiening, 1940. [1941]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 95 pp.	1.50
*Modern Poultry Farming. Hurd. Macmillan, 1944. [1944]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1015 pp.	10.50
103 Selected Recipes. Cox, ed. IV-Adult:	
Braille Edition—[1940]. Gr. 1½. (Md.S.B.) 1 v; 64 pp.	1.25
Ink-print Edition—A.P.H., 1941. 1 v; 8½" x 11"; 23 pp.	.30

*Practical Poultry Management; 4th ed. Rice and Botsford. Wiley, 1925, 1930, 1933, 1940. [1941]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 6 v; 1024 pp.....	12.00
*Prenatal Care. U. S. Dept. of Labor, Children's Bur., Publ. No. 4, rev. 1942. [1944]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 160 pp.....	1.75
Principles of Caning. Walker. Mo.S.B., 1944. [1944]. Gr. 1½. Interpt. (Mo.S.B.) V-Adult. Pamph; 29 pp.....	.30
*Profitable Poultry Management; Special Bul. 294, July, 1938. Wright. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 1 v; 173 pp.	1.75
*Progressive Indexing and Filing; a text arranged for courses of various lengths covering the fundamentals of Indexing and Filing, with detailed instruction for classroom practice work: Preface, Introduction, Chaps. I, II, III, IV, Job 4 of Chap. V, VII, IX, XI, and XII. Lib. Bur. Div., Remington Rand, Inc., 1925, 1939. [1944]. Gr. 2. Interpt. (Md.S.B.) IX-Adult. 1 v; 177 pp.....	2.00
*Rabbit Book, The; a practical manual. Washburn. Lippincott, 1920, 1933. [1943]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 222 pp.....	2.25
*Radio from Start to Finish. Reck. Crowell, 1942. [1943]. Gr. 2. Interpt. (L.C.) VII-Adult. 1 v; 178 pp.....	2.00
Rational Dictation Studies. McNamara and Baten. Gregg, 1943. [1943]. Gr. 1½. Interpt. (N.Y.I.E.B.) VII-Adult. 5 v; 667 pp.....	8.75
Road to Safety Series; rev. and enl. Buckley, et al. Amer. Bk., 1942, 1938. [1943]:	
† A—Pre-Primer—Away We Go. Gr. 1. One-side, every other line. I. 1 v; 27 pp.	1.50
† B—Primer—Happy Times. Gr. 1. One-side, every other line. I. 3 v; 127 pp.	4.50
† C—Book I—In Storm and Sunshine. Gr. 1. Interlined. I. 3 v; 164 pp....	4.50
D—Book II—In Town and Country. Gr. 1½. One-side. II. 2 v; 133 pp...	4.00
E—Book III—Here and There. Gr. 1½. Interpt. III. 2 v; 212 pp.....	4.00
F—Book IV—Around the Year. Gr. 1½. Interpt. IV. 2 v; 296 pp.....	4.50
G—Book V—On Land and Water. Gr. 1½. Interpt. V. 3 v; 514 pp.....	7.50
H—Book VI—Who Travels There. Gr. 1½. Interpt. VI. 4 v; 610 pp....	10.00
Safe and Healthy Living Series. Andress, et al. Ginn, 1939, 1941. [1942]:	
† Book I—Spick and Span. Gr. 1. Interlined. I. 3 v; 162 pp.....	4.50
Book II—The Health Parade. Gr. 1½. One-side. II. 2 v; 125 pp.....	4.00
Book III—Growing Big and Strong. Gr. 1½. Interpt. III. 2 v; 207 pp....	4.00
Book IV—Safety Every Day. Gr. 1½. Interpt. IV. 3 v; 287 pp.....	5.25
Book V—Doing Your Best For Health. Gr. 1½. Interpt. V. 3 v; 393 pp.	6.50
Book VI—Building Good Health. Gr. 1½. Interpt. VI. 4 v; 464 pp.....	8.25
*Book VII—Helping the Body in its Work. Gr. 2. Interpt. VII. 4 v; 437 pp.	8.25
*Book VIII—The Healthy Home and Community. Gr. 2. Interpt. VIII. 4 v; 473 pp.	8.25
(Vol. 4, pressboard pamph, while stock lasts)	7.75
*Salesmanship for Everybody. Ely and Starch. Gregg, 1936. [1939]. Gr. 2. Interpt. Adult. 3 v; 540 pp.....	9.00
Stories of Raw Materials. Allen. Ginn, 1928, 1929. [1942]. Gr. 1½. Interpt. VI-VIII:	
Cotton and Other Useful Fibers. 3 v; 459 pp.....	7.50
Our Cereal Grains. 3 v; 415 pp.....	6.75
Story Book of Foods From the Field; wheat, corn, rice, sugar. Petersham. Winston, 1936. [1939]. Gr. 1½. Interpt. III-V. 1 v; 86 pp.....	1.75
(Pressboard pamph, while stock lasts)	1.25
Story Book of Things We Use; houses, clothes, food, transportation. Petersham. Winston, 1933. [1939]. Gr. 1½. Interpt. II-V. 1 v; 57 pp.....	1.50
(Pressboard pamph, while stock lasts)	1.00
Talking Wires. Lambert. Macmillan, 1935. [1940]. Gr. 1½. Interpt. IV-VII. 1 v; 103 pp	2.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

20th Century Typewriting ; 2nd ed. Lessenberry and Jevon. South-Western, 1933. VII-Adult:	
Braille Edition —[1936]. Gr. 1½. Interpt. 8 v; 1177 pp.....	20.00
Edited Ink-print Edition	10.00
*Typewriting for Personal Use ; 2nd ed. Blackstone and Yerian. Gregg, 1937. [1943]. Gr. 2. Interpt. VII-Adult. 3 v; 484 pp.....	8.25

BIOGRAPHY

Abraham Lincoln . Aulaire. Doubleday, 1939. [1944]. Gr. 1½. Interpt. III-IV. Pamph; 35 pp.	.40
*Anne Sullivan Macy . Braddy. Doubleday, 1933. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 4 v; 760 pp.....	8.00
George Washington . Aulaire. Doubleday, 1936. [1940]. Gr. 1½. Interpt. III-V. Pamph; 21 pp.	.30
Group of Famous Women, A ; stories of their lives. Horton. Heath, 1914. [1939]. Gr. 1½. Interpt. VI-VIII. 2 v; 258 pp.....	4.50
Heroes of Civilization . Cottler and Jaffe. Little, 1931. [1941]. Gr. 1½. Interpt. V-VIII. 4 v; 631 pp.....	10.00
*Heroes of Progress ; stories of successful Americans. Tappan. Houghton, 1921, 1928. [1941]. Gr. 2. Interpt. VII-VIII. 2 v; 324 pp.....	5.00
*Heroines of Service . Parkman. Appleton-Century, 1916, 1917. [1940]. Gr. 2. In- terpt. VI-VIII. 2 v; 274 pp.....	4.50
*Invincible Louisa ; the story of the author of "Little Women." Meigs. Little, 1933. [1944]. Gr. 2. Interpt. VII-Adult. 2 v; 309 pp.....	5.00
Joseph Haydn ; the merry little peasant. Wheeler and Deucher. Dutton, 1936. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 74 pp.....	1.50
Lives of Girls Who Became Famous ; rev. and enl. ed. Bolton. Crowell, 1930. [1937]. Gr. 1½. Interpt. VII-VIII. 4 v; 655 pp.....	10.00
*Madame Curie ; a biography (trans. by V. Sheean). Curie. Doubleday, 1937. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 778 pp.....	8.00
Men Who Found Out ; stories of great scientific discoverers. Williams-Ellis. Coward- McCann, 1930. [1939]. Gr. 1½. Interpt. VI-VIII. 2 v; 282 pp.....	4.50
Mozart, the Wonder Boy . Wheeler and Deucher. Dutton, 1934. [1940]. Gr. 1½. Interpt. IV-V. 1 v; 60 pp.....	1.50
*Six Feet Six ; the heroic story of Sam Houston. James. Bobbs-Merrill, 1931. [1944]. Gr. 2. Interpt. VII-Adult. 2 v; 279 pp.....	5.00
*Story of My Life, The . Keller. Doubleday, 1914. [1933]. Gr. 2. Interpt. (L.C.) VII-Adult. 4 v; 760 pp.....	8.00
*Test Pilot . Collins. Sun Dial, 1935. [1944]. Gr. 2. Interpt. VII-Adult. 2 v; approx. 204 pp.	4.00
*They Dared to Live . Bartlett. Ass'n. Press, 1937. [1941]. Gr. 2. Interpt. VII-IX. 2 v; 241 pp.	4.00
*World at My Finger Tips, The . Ohnstad. Bobbs-Merrill, 1942. [1942]. Gr. 2. Interpt. X-Adult. 4 v; 582 pp.....	9.00

DESCRIPTION AND TRAVEL

Boy Scout With Byrd . Siple. Putnam's, 1931. [1938]. Gr. 1½. Interpt. VII-VIII. 2 v; 298 pp.	4.50
Children of Mexico ; their land and its story. Richards and Landazuri. Wagner, 1935. [1944]. Gr. 1½. Interpt. V-VII. 3 v; 354 pp.....	6.00

Child's Geography of the World, A. Hillyer. Appleton-Century, 1929. [1935]. Gr. 1½. Interpt. IV-VIII. 3 v; 575 pp.....	8.25
Father Takes Us to New York. Humphrey. Penn Publ., 1927. [1943]. Gr. 1½. Interpt. IV. 2 v; 253 pp.....	4.50
Father Takes Us to Washington. Humphrey. Penn Publ., 1931. [1943]. Gr. 1½. Interpt. IV. 2 v; 343 pp.....	5.00
Flyaway Flippety; a trip from Holland to Egypt. Wilson. Harper, 1932. [1939]. Gr. 1½. Interpt. III. 1 v; 105 pp.....	2.00
Geography Essentials. Murphy. Globe Bk., 1935. [1943]. Gr. 1½. Interpt. (Lavelle S.B.) IV-VII. 2 v; 305 pp.....	3.50
How and Where We Live; an open door to geography. Allen. Ginn, 1924. [1942]. Gr. 1½. Interpt. IV-VI. 2 v; 253 pp.....	4.50
Letters to Channy; a trip around the world. Washburne. Rand, 1932. [1940]. Gr. 1½. Interpt. IV. 2 v; 255 pp.....	4.50
Little Dutch Tulip Girl, The. Brandeis. Grosset, 1929. [1944]. Gr. 1½. Interpt. III-IV. 1 v; 110 pp.....	2.00
Little Geography of the United States, The. Pyne. Houghton, 1941. [1943]. Gr. 1½. Interpt. (L.A.P.S.) III-V. 1 v; 48 pp.....	1.25
Little Swiss Wood-Carver, The. Brandeis. Grosset, 1929. [1944]. Gr. 1½. Interpt. IV-VI. 1 v; 90 pp.....	2.00
New World Past and Present, The; a unified course in history and geography for elementary schools. Webb, et al. Scott, 1942. [1943]. Gr. 1½. Interpt. V-VI. 8 v; 1240 pp.	20.00
Old World Past and Present, The; a unified course in the history and the geography of Europe, Asia, and Africa for elementary schools. Campbell, et al. Scott, 1937. [1942]. Gr. 1½. Interpt. V-VI. 10 v; 1362 pp.....	25.00
On the Other Side of the World; stories of China. Moore. Scribner's, 1938. [1944]. Gr. 1½. Interpt. V-VI. 2 v; 228 pp.....	4.00
Our Little Neighbors at Work and Play, Here, There, Then and Now. Carpenter. Amer. Bk., 1939. [1943]. Gr. 1½. Interpt. III-IV. 2 v; 313 pp.....	5.00
Our World and Ourselves Series: Books I-IV. Amer. Bk. Gr. 1½. Interpt:	
Book I—Our Neighbors Near and Far. Carpenter. IV:	
Text—1933. [1934]. 3 v; 552 pp.....	8.25
Workbook—My Geography Workbook (Edited to accompany Braille edition of "Our Neighbors Near and Far")—1934:	
Braille Edition—[1938]. 1 v; 167 pp.....	2.75
Edited Ink-print Edition.....	2.75
Book II—Our Home State and Continent: (Ohio State Edition edited for use as basic text for the general context of the book as a whole, so that it can be used with the material on any individual state from any particular state edition. Separate pamphlets on sections for specific states will be embossed on order of individual superintendents only, using material from proper state editions).	
Text—Brigham and McFarlane. 1933. V:	
Braille Edition—[1934]. 5 v; 769 pp.....	12.50
Edited Ink-print Edition.....	3.50
Workbook—McFarlane. 1937. V:	
Braille Edition—[1944]. 2 v; 268 pp.....	4.50
Edited Ink-print Edition.....	5.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Book III—Our Continental Neighbors:**Text**—Brigham and McFarlane. 1933. [1934]. VI. 7 v; 1322 pp. . . . 19.25**Workbook**—McFarlane. 1937, 1939. VI:**Braille Edition**—[1944]. 3 v; 363 pp. 6.00**Edited Ink-print Edition** 5.00**Book IV—How the World Lives and Works:****Text**—Brigham and McFarlane. 1933. [1934]. VII. 8 v; 1476 pp. . . . 22.00**Workbook**—McFarlane and Cooper. 1936. VII:**Braille Edition**—[1944]. 3 v; 424 pp. 6.75**Edited Ink-print Edition** 5.00**Peter and Nancy in Africa.** Comfort. Beckley-Cardy, 1935. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 341 pp. 5.00**Peter and Nancy in Asia.** Comfort. Beckley-Cardy, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 324 pp. 5.00**Peter and Nancy in Australia and Islands of the Pacific.** Comfort. Beckley-Cardy, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 3 v; 408 pp. 6.75**Peter and Nancy in Europe;** rev. ed. Comfort. Beckley-Cardy, 1932, 1935. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 251 pp. 4.50**Peter and Nancy in South America;** rev. ed. Comfort. Beckley-Cardy, 1935, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 300 pp. 5.00**Peter and Nancy in the United States and Alaska.** Comfort. Beckley-Cardy, 1940. [1940]. Gr. 1½. Interpt. IV-VI. 3 v; 392 pp. 6.75**They Live in South America.** Dalglish. Scribner's, 1942. [1944]. Gr. 1½. Interpt. V-VI. 2 v; 228 pp. 4.00**Visits in Other Lands.** Atwood and Thomas. Ginn, 1943. [1944]. Gr. 1½. Interpt. III-IV. 5 v; 545 pp. 10.00**Weekly Lessons in Geography.** Regents Publ.:**Africa and Physical Geography.** 1942. V-VI:**Braille Edition**—[1943]. Gr. 1½. Interpt. (Lavelle S.B.) 1 v; 109 pp. 1.50**Ink-print Edition** 25**Asia and Australia.** 1942. V-VI:**Braille Edition**—[1943]. Gr. 1½. Interpt. (Lavelle S.B.) 1 v; 112 pp. 1.50**Ink-print Edition** 25**Europe.** 1942. V-VI:**Braille Edition**—[1943]. Gr. 1½. Interpt. (Lavelle S.B.) 1 v; 117 pp. 1.50**Ink-print Edition** 25**United States By Sections: I—North and South Atlantic States.** 1937. V-VI:**Braille Edition**—[1942]. Gr. 1½. Interpt. (N.Y.I.E.B.) 1 v; 99 pp. . 1.50**Ink-print Edition** 25**United States By Sections: II—Central and Western States.** 1940. V-VI:**Braille Edition**—[1942]. Gr. 1½. Interpt. (N.Y.I.E.B.) 1 v; 102 pp. . 1.50**Ink-print Edition** 25**The United States: A Review by Topics and Problems.** 1938. V-VI:**Braille Edition**—[1942]. Gr. 1½. Interpt. (N.Y.I.E.B.) 1 v; 100 pp. . 1.50**Ink-print Edition** 25**Western Hemisphere, The (Except United States).** 1941. V-VI:**Braille Edition**—[1943]. Gr. 1½. Interpt. (Lavelle S.B.) 1 v; 115 pp. 1.50**Ink-print Edition** 25**ECONOMICS AND SOCIOLOGY*****American Economic Problems.** Patterson, et al. Macmillan, 1941. [1942]. Gr. 2. Interpt. X-Adult. 6 v; 1071 pp. 18.00***American Government;** a consideration of the problems of democracy. Magruder. Allyn, 1942. [1942]. Gr. 2. Interpt. VII-Adult. 9 v; 1442 pp. 24.75**American People, The.** Hamm. Heath, 1939. [1939]. Gr. 1½. Interpt. (Perkins.) X-Adult. 14 v; 2266 pp. 24.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

America Travels ; the story of a hundred years of travel in America. Dalglish. Macmillan, 1933. [1940]. Gr. 1½. Interpt. IV-VI. 1 v; 122 pp.....	2.00
*Blind in School and Society, The . Cutsforth. Appleton, 1933. [1933]. Gr. 2. Interpt. (L.C.) Adults. 3 v; 483 pp.....	5.25
Book of the Camp Fire Girls, The: Chapters III, IV, V (only). Camp Fire Girls, 1936. [1940]. Gr. 1½. Interpt. (P.I.I.B.) VI-VIII. 7 pamph; 445 pp.....	5.60
Boy's Cubbook, The ; the younger boy program of the Boy Scouts of America. (Adapted for blind boys). Boy Scouts of America. Gr. 1½. Interpt. (Iowa S.B.) III-V: Part I—Wolf Rank , 1938. [1943]. 1 v; 160 pp.....	1.75
Part II—Bear Rank of Cubbing , 1942. [1943]. 1 v; 119 pp.....	1.50
Part III—Lion Rank , 1942. [1943]. 1 v; 159 pp.....	1.75
*Business Law for Everyday Use . Lavine and Mandel. Winston, 1940, 1938. [1943]. Gr. 2. Interpt. X-Adult. 9 v; 1326 pp.....	22.50
*Citizen and His Government, The ; a study of democracy in the United States. Lapp and Weaver. Silver, 1935, 1936. [1942]. Gr. 2. Interpt. VIII-Adult. 9 v; 1369 pp.	24.75
*Commercial Law ; applied to the problems of the individual, business and society. Peters and Pomeroy. South-Western, 1932, 1938. [1938]. Gr. 2. Interpt. X-Adult. 7 v; 1135 pp.....	19.25
*Commercial Law Workbook ; rev. by Andrus. Peters and Pomeroy. South-Western, 1938. X-Adult: Braille Edition —[1941]. Gr. 2. Interpt. 4 v; 495 pp.....	9.00
Edited Ink-print Edition	2.75
Dean and Don at the Dairy . Miller. Houghton, 1936. [1941]. Gr. 1½. Interpt. II. 1 v; 43 pp.....	1.50
Democracy at Work ; living in American communities. Fincher, et al. Winston, 1939, 1941, 1942. [1943]. Gr. 1½. Interpt. (N.Y.I.E.B.) VII-IX. 6 v; 1007 pp.	10.50
*Dogs Against Darkness ; the story of the Seeing Eye. Hartwell. Dodd, 1942. [1943]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 381 pp.....	4.00
*Economics ; an introduction to fundamental problems; rev. ed. Smith. McGraw-Hill, 1934, 1935, 1936, 1938, 1939. [1943]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 6 v; 1076 pp.....	12.00
*Elementary Economics ; new ed. Carver and Carmichael. Ginn, 1929, 1937. [1939]. Gr. 2. Interpt. X-Adult. 6 v; 994 pp.....	17.75
(Vol. 6, pressboard pamph, while stock lasts)	17.50
Everyday Good Manners for Boys and Girls . Badt. Laidlaw, 1931. [1942]. Gr. 1½. Interpt. V-VIII. 1 v; 120 pp.....	2.00
Everyday Manners (for American boys and girls). Faculty of the S. Philadelphia High School for Girls. Macmillan, 1922. [1934]. Gr. 1½. Interpt. VII-X. 1 v; 155 pp.	2.50
*From Homer to Helen Keller . French. A.F.B., 1932. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 536 pp.....	6.00
*Good Citizenship . Hughes. Allyn, 1940. [1942]. Gr. 2. Interpt. VII-IX. 4 v; 572 pp.	9.00
Good Stories for Great Holidays ; arranged for story-telling and reading aloud and for children's own reading. Olcott. Houghton, 1914. [1944]. Gr. 1½. Interpt. IV-VIII. 4 v; approx. 608 pp.....	10.00
Handbook for Boys (Revised for Blind Boys). Boy Scouts of America, 1932. [1933] Gr. 1½. Interpt. VI-X. 7 v; 1101 pp.....	19.25
Heels, Wheels and Wire ; the story of messages and signals. Rogers and Beard. Stokes, 1935. [1938]. Gr. 1½. Interpt. V-IX. 2 v; 290 pp.....	4.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

How the Indians Lived. Dearborn. Ginn, 1927. [1939]. Gr. 1½. Interpt. (H.M.P.) III-IV. 12" x 11"; 2 v; 174 pp.....	3.50
How We Have Conquered Distance. Bush and Waddell. Macmillan, 1934. [1938]. Gr. 1½. Interpt. IV-VI. 2 v; 330 pp.....	5.00
*Loan Sharks and Their Victims (Public Affairs Pamph. No. 39, rev., 1942). Foster. Pub. Affairs Com., 1942. [1943]. Gr. 2. Interpt. X-Adult. 1 v; 52 pp....	1.50
Manners Can Be Fun. Leaf. Stokes, 1936. [1940]. Gr. 1½. Interlined. II-IV. Pamph; 17 pp.....	.30
Manners for Moderns. Black. Allyn, 1938. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 160 pp.	2.50
*Manual of Parliamentary Practice; rules of procedure and debate in deliberative assemblies; New Edition edited and enlarged by A. S. Bolles. Cushing. Winston, 1928. [1938]. Gr. 2. Interpt. Adult. 2 v; 329 pp.....	5.00
*Meaning of Democracy, The. Russell and Briggs. Macmillan, 1941. [1943]. Gr. 2. Interpt. X-Adult. 4 v; 573 pp.....	9.00
*1940 Address Guidebook for the Blind. Howse and Rodenberg, eds.: Braille Edition —[1940]. Gr. 2. Interpt. (III, S.B.) Pamph; 74 pp. (including postage).....	.40
Ink Edition —A.P.H., 1940. Pamph; 6" x 9"; 21 pp. (including postage)....	.20
Occupations; a textbook for the educational, civic, and vocational guidance of boys and girls. Brewer. Ginn, 1936. [1939]. Gr. 1½. Interpt. VII-Adult. 8 v; 1327 pp.	22.00
*Our American Government: What Is It? How Does It Function?; 283 questions and answers—a comprehensive story of the history and functions of our American Government Interestingly and Accurately Portrayed. 77th Congress, 2nd Session; House Document No. 619. [1944]. Gr. 2. Interpt. VII-Adult. 1 v; 192 pp.	2.75
*Our Constitution and Government; lessons on the constitution and government of the United States for use in the public schools by candidates for citizenship. Seckler-Hudson. U. S. Gov't. Ptg. Off., 1941. [1943]. Gr. 2. Interpt. (L.C.) X-Adult. 4 v; 642 pp.....	7.00
*Our Taxes and What They Buy (Public Affairs Pamph No. 28 rev.) Stewart. Pub. Aff. Com., 1939. [1943]. Gr. 2. Interpt. X-Adult. 1 v; 60 pp.....	1.50
*Planning Your Future; 2nd ed. (an occupational civics text for junior high school grades). Myers, et al. McGraw, 1930, 1934. [1942]. Gr. 2. Interpt. VII-IX. 3 v; 539 pp.....	9.00
*Principles and Techniques of Vocational Guidance; 1st ed. Myers. McGraw-Hill, 1941. [1941]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 951 pp.....	10.50
*Problems and Values of Today. Hilton. Little, 1938, 1940. [1943]. Gr. 2. Interpt. X-Adult. 8 v; 1436 pp.	24.00
*Problems in the Education of Visually Handicapped Children. Merry. Harvard Univ., 1933. [1935]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 564 pp.....	6.00
*Robert's Rules of Order Revised for Deliberative Assemblies. Scott, 1915. [1938]. Gr. 2. Interpt. Adult. 3 v; 489 pp.....	7.50
*School Sociology; new ed. Cole and Montgomery. Allyn, 1942. [1942]. Gr. 2. Interpt. (Tenn. S.B.) IX-Adult. 5 v; 770 pp.....	8.25
*Social Living; principles and problems in introductory sociology. Landis. Ginn, 1938, 1941. [1943]. Gr. 2. Interpt. IX-Adult. 6 v; 1141 pp.....	16.50
Social Studies (Intermediate Grades): Book I-III. Bruner and Smith. Merrill. [1942]. Gr. 1½. Interpt: Book I —1936. IV. 3 v; 485 pp.....	7.50
Book II —1937. V. 4 v; 557 pp.....	9.00
Book III —1938. VI. 4 v; 674 pp.....	10.00

Story Book of Wheels, Ships, Trains, Aircraft. Petersham. Winston, 1935. [1939]. Gr. 1½. Interpt. III-V. 1 v; 97 pp.....	1.75
(Pressboard pamph, while stock lasts)	1.25
Story Pictures of Transportation and Communication (Primary Social Studies Series). Beaty. Beckley-Cardy, 1939. [1942]. Gr. 1½. Interpt. III-IV. 1 v; 152 pp.	2.50
*20th Century Workbook in Civics for Senior High Schools; with Unit Tests. Smith. Follett, 1934, 1935. [1936]. Gr. 2. Interpt. IX-Adult:	
Braille Edition	
Text—2 v; 219 pp.....	4.00
Tests—1 v; 105 pp.....	2.00
	6.00
Edited Ink-print Edition	10.00
*Vocations for the Visually Handicapped; a story of the need for vocational guidance in residential schools for the blind. Wilber. A.F.B., 1937. [1941]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 521 pp.....	5.25
*What of the Blind? Books I-II. Lende, ed. A.F.B., 1938, 1941. [1943]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 800 pp.....	10.50

FOLKLORE

Brazilian Fairy Book. Eels. Stokes, 1936. [1944]. Gr. 1½. Interpt. IV-V. 2 v; 189 pp.	3.50
*Classical Myths That Live Today; rev. and enl. ed. Sabin and Magoffin. Silver, 1927, 1940. [1942]. Gr. 2. Interpt. VII-Adult. 4 v; 666 pp.....	10.00
Famous Legends; adapted for children. Crommelin. Appleton-Century, 1904, 1931. [1943]. Gr. 1½. Interpt. V. 2 v; 212 pp.....	4.00
*Golden Fleece and the Heroes Who Lived Before Achilles, The. Colum. Macmillan, 1921. [1941]. Gr. 2. Interpt. VI-VIII. 3 v; 384 pp.....	6.75
King Arthur and His Knights. Warren. Rand, 1930, 1931. [1942]. Gr. 1½. Interpt. V-VI. 2 v; 272 pp.....	4.50
Myths and Legends of Greece and Rome. Forbush. Winston, 1928. [1943]. Gr. 1½. Interpt. IV-VII. 4 v; 500 pp.....	8.00
Myths and Legends of Our Own Land: Books I-II. Skinner. Lippincott, 1896, 1931. [1935]. Gr. 1½. Interpt. VI-X. 5 v; 888 pp.....	13.75
Snow White and the Seven Dwarfs; freely translated by Wanda Gag. Grimm. Coward-McCann, 1938. [1944]. Gr. 1½. Interpt. III-V. Pamph; 25 pp.....	.30
Tales from Grimm, freely translated by Wanda Gag. Grimm. Coward-McCann, 1943. [1944]. Gr. 1½. Interpt. IV-VI. 2 v; 204 pp.....	4.00
Tanglewood Tales for Girls and Boys; being a second wonder-book. Hawthorne. Houghton, 1853, 1881, 1883. [1944]. Gr. 1½. Interpt. IV-VIII. 3 v; 383 pp.	6.75
Viking Tales. Hall. Rand, 1902, 1930. [1943]. Gr. 1½. Interpt. IV-VI. 2 v; 202 pp.	4.00

HISTORY

(See also "Plays Embossed in Parts," pages 26-28)

American History. Marshall. Macmillan, 1930. [1935]. Gr. 1½. Interpt. VII-VIII. 7 v; 1194 pp.....	17.50
American History Workbook and Tests (to accompany Marshall's "American History"). Marshall and Wesley. Macmillan, 1930. [1943]. Gr. 1½. Interpt. VII-VIII. 5 v; 633 pp.....	11.25

- ***American People**; a new history for high schools. West. Allyn. Gr. 2. Interpt. X-Adult:
Text—1928, 1933, 1934. [1935]. 9 v; 1582 pp..... 24.75
Tests—American History Tests: 1st and 2nd Semesters and Tests I-VI.
 Michaelsohn. 1932:
Braille Edition—[1938]. (Minn. S.B.) 8 pamph; 149 pp..... .80
Ink-print Edition 22
Workbook—Our Nation's History. West and Wallace, 1931:
Braille Edition—[1941]. 3 v; 332 pp..... 6.75
Edited Ink-print Edition 2.90
- ***American Way of Life, The**; a history. Faulkner, et al. Harper, 1941. [1943]. Gr. 2. Interpt. (N.Y.I.E.B.) X-Adult. 9 v; 1318 pp..... 15.75
- America's Old World Background**; the myths of the Greeks and Norsemen, the story of early man, and the history of the old world from the dawn of civilization through the period of exploration. Southworth. Iroquois Publ. [1943]. Gr. 1½. Interpt. IV-VI:
Text—1943. 6 v; 752 pp..... 15.00
Workbook—1939:
Braille Edition—1 v; 166 pp..... 2.75
Edited Ink-print Edition 1.48
- ***Ancient History.** Hayes and Moon. Macmillan, 1929. [1940]. Gr. 2. Interpt. IX-X. 7 v; 1124 pp..... 19.25
- Boys and Girls of Colonial Times.** Mulliken. Ginn, 1928. [1942]. Gr. 1½. Interpt. V. 2 v; 269 pp..... 4.50
- ***Building of Our Nation, The.** Barker, et al. Row, 1937. [1940]. Gr. 2. Interpt. VII-IX. 8 v; 1272 pp..... 20.00
- ***Canada and Her Story.** Bonner. Knopf, 1943. [1944]. Gr. 2. Interpt. VII-IX. 2 v; 219 pp. 4.00
- Constitution of the United States of America** { [1937]. Gr. 1½. Interpt. VI-Adult.
Declaration of Independence 1 v; 61 pp..... 1.50
 (Pressboard pamph, while stock lasts) 1.00
- Elementary United States History (With Civics)**; rev. ed., 1942. Heason and Lincoln. College Entrance, 1933, 1941. VII-VIII:
Braille Edition—[1942]. Gr. 1½. Interpt. (Lavelle S.B.) 4 v; 702 pp.... 8.00
Ink-print Edition 54
- Fifty Famous Stories Retold.** Baldwin. Amer. Bk., 1896. [1943]. Gr. 1½. Interpt. II-V. 2 v; 198 pp..... 3.50
- First Year, The**; a story of the pilgrims in America. Meadowcroft. Crowell, 1927. [1939]. Gr. 1½. Interpt. III-V. 1 v; 123 pp..... 2.00
- Founders of Our Country**; rev. ed. Coe. Amer. Bk., 1912, 1930. [1941]. Gr. 1½. Interpt. IV-VII. 3 v; 386 pp..... 6.75
- Hero Tales from History**; new ed. Burnham. Winston, 1930. [[1937]. Gr. 1½. Interpt. IV-VI. 4 v; 630 pp..... 10.00
- ***History of Our Country.** Muzzey. Ginn, 1937. [1944]. Gr. 2. Interpt. VII-Adult. 12 v; approx. 1920 pp..... 30.00
- History Stories for Primary Grades.** Wayland. Macmillan, 1919. [1942]. Gr. 1½. Interpt. II-IV. 2 v; 252 pp..... 4.50
- How Our Civilization Began** (Tyron and Lingley History Series). Kely. Ginn, 1932, 1935. [1939]. Gr. 1½. Interpt. (Perkins). V-VII. 3 v; 458 pp..... 5.25
- Little History of the United States, The.** Pyne. Houghton, 1940. [1943]. Gr. 1½. Interpt. (L.A.P.S.) III-V. Pamph; 44 pp..... 1.25

*Man's Great Adventure. Pahlow. Ginn, 1932. Gr. 2. Interpt. IX-X:	
Text—[1934]. 9 v; 1368 pp.....	22.50
Tests—Directed Studies in World History (Tests and Examinations only, beginning with Part II):	
Braille Edition—[1935]. 1 v; 67 pp.....	1.50
Ink-print Edition	.56
*Modern History; rev. and enl. Macmillan. Gr. 2. Interpt. X-Adult:	
Text—Hayes and Moon. 1934, 1935. [1936]. 9 v; 1581 pp.....	24.75
Modern History Workbook—Foster and Seehausen. 1930:	
Braille Edition—[1938]. 3 v; 412 pp.....	6.75
Edited Ink-print Edition	3.68
*New Testament History; a study of the beginnings of Christianity. Rall. Abingdon. [1941]. Gr. 2. Interpt. (H.C.S.) X-Adult. 4 v; 579 pp.....	
	7.00
Our Nation Series. Barker, et al. Row, 1932, 1938. [1942]. Gr. 1½. Interpt:	
Our Nation Begins. IV. 3 v; 451 pp.....	7.50
Our Nation Grows Up. V. 4 v; 489 pp.....	8.00
Rise of Our Free Nation, The. McGuire and Portwood. Macmillan, 1942. [1943]:	
*Braille Edition—Gr. 2. Interpt. VII-IX. 10 v; 1446 pp.....	22.50
Talking Book Edition—VII-IX. 55 records.....	44.00
Stories of Pioneer Life; rev. ed. Bass. Heath, 1900, 1928. [1942]. Gr. 1½. Interpt. III-IV. 1 v; 148 pp.....	
	2.25
*Story of American Democracy, The. Casner, et al. Harcourt, 1942. [1944]. Gr. 2. Interpt. VII-VIII. 9 v; approx. 1288 pp.....	
	22.50
Story of Our Country, The. West. Allyn, 1926. [1930]. Gr. 1½. One-side. V-VIII. 9 v; 1178 pp.	
	24.75
Tales of Adventures in History. Wade, et al. Ginn, 1933. [1942]. Gr. 1½. Interpt. IV. 1 v; 192 pp.....	
	2.75
Thirty More Famous Stories Retold. Baldwin. Amer. Bk., 1905, 1933. [1938]. Gr. 1½. Interpt. III-V. 2 v; 267 pp.....	
	4.50
*20th Century Workbook in American History for 7th and 8th Grades (with tests). Smith. Benton Rev. Publ., 1941. [1944]. Gr. 2. Interpt. (Ind. S.B.):	
Book I—	
Braille Edition. VII. 3 v; 370 pp.....	4.50
Edited Ink-print Edition	
Book II—	
Braille Edition. VIII. 3 v; 279 pp.....	4.50
Edited Ink-print Edition	
Under These Trees; ten famous trees in history. Humphrey. Bradley, 1925. [1941]. Gr. 1½. Interpt. V-VII. 2 v; 327 pp.....	
	5.00
Unified Social Studies Series. Meyer, et al. Follett, 1942. [1944]. Gr. 1½. Interpt:	
New World and Its Growth, The. III-IV. 10 v; approx. 1400 pp.....	22.50
Old World and Its Gifts, The. V-VI. 7 v; 1056 pp.....	17.50

LANGUAGE

Alphabets, Primers and Readers

Alice and Jerry Books (Reading Foundation Series). O'Donnell, et al. Row:	
† Readiness Pre-Primer—Happy Days. 1938. [1942]. Gr. 1. Interlined. I. Pamph; 11 pp.....	
	.30
† First Pre-Primer—Rides and Slides. 1936. [1938]. Gr. 1. Interlined. I. Pamph; 29 pp.....	
	.30
† Second Pre-Primer—Here and There. 1936. [1938]. Gr. 1. Interlined. I. Pamph; 32 pp.....	
	.35

† Title published in grade 1; * grade 2; no marking, grade 1½.

† Primer—Day In and Day Out. 1936. [1938]. Gr. 1. Interlined. I. 2 v; 140 pp.	3.00
† 1st Reader—Round About. 1936. [1938]. Gr. 1. Interlined. I. 3 v; 206 pp. (Pressboard pamphs, while stock lasts)	4.50 3.00
Parallel First Reader—Anything Can Happen. 1940. [1942]. Gr. 1½. Interlined. I. 2 v; 161 pp.	3.50
Readiness Second Reader—Down the River Road. 1938. [1938]. Gr. 1½. Interpt. II. 2 v; 130 pp.	3.00
2nd Reader—Friendly Village. 1936. [1938]. Gr. 1½. Interlined. II. 4 v; 337 pp.	7.00
Readiness Third Reader—Through the Green Gate. 1939. [1942]. Gr. 1½. Interpt. III. 1 v; 105 pp.	2.00
3rd Reader—If I Were Going. 1936. [1938]. Gr. 1½. Interpt. III. 3 v; 304 pp.	6.00
4th Reader—Singing Wheels. 1940. [1942]. Gr. 1½. Interpt. IV. 3 v; 357 pp.	6.00
5th Reader—Engine Whistles. 1942. [1942]. Gr. 1½. Interpt. V. 3 v; 396 pp.	6.75
6th Reader—Runaway Home. 1942. [1942]. Gr. 1½. Interpt. VI. 3 v; 431 pp.	6.75
Basic Social Education Series. Row. [1943]. Gr. 1½. Interpt. (L.A.P.S.) III-V:	
Down the Santa Fe Trail. Cavanah. 1942. Pamph; 48 pp.	.45
New Amsterdam Colonial Days. Duffe. 1942. Pamph; 41 pp.	.45
New England Colonial Days. Duffe. 1941. Pamph; 42 pp.	.45
Prairie Children. Allen. 1941. Pamph; 40 pp.	.40
Southern Colonial Days. Duffe. 1942. Pamph; 42 pp.	.45
Billy and Frisky Stories, The. Hahn. Houghton, 1936. [1938]. Gr. 1½. Interlined. (Perkins). I:	
At Work in the Woods and A Ride on the Water. Pamph; 41 pp.	.40
Billy and Frisky Play House and To School! To School! Pamph; 32 pp.	.35
Halloween Fun and Other Stories. Pamph; 32 pp.	.35
Home for Turkey Gobbler, A and Billy and Frisky See Santa. Pamph; 33 pp.	.35
Braille Alphabet Cards, Grade 1½, with Ink-print Explanations. [1922]. Gr. 1½. One-side. 3½" x 6½"; 100 for.	.50
Braille Alphabet Sheets, Grade 1½. [1918]. Gr. 1½. One-side. (P.I.I.B.) 9"; 2 pp; 100 for	1.00
Braille Alphabet Sheets, Grade 1½, with Line Letter Equivalents. [1920]. Gr. 1½. One-side. 1 p; 100 for.	.75
Braille Contraction Drill; revised by M. S. Hooper. Latimer. A.P.H., 1943:	
Braille Edition —[1943]. Gr. 1½. One-side, every other line. Pamph; 19 pp.	.25
Ink-print Edition (Can also be used with 1920 Braille edition)	.10
† Braille Exercises. Lien. I-II:	
Braille Edition —[1940]. Gr. 1. One-side. (Minn. S.B.) Pamph; 17 pp.	.20
Ink-print Edition —A.P.H., 1941. Paper pamph; 8½" x 5½"; 17 pp.	.15
† Braille Letter Drill; revised by M. S. Hooper. Latimer. A.P.H., 1943:	
Braille Edition —[1943]. Gr. 1. One-side, every other line. Pamph; 18 pp.	.25
Ink-print Edition (Can also be used with 1920 Braille edition)	.10
Braille Reading Series —Ellis, et al. N.Y.I.E.B., 1941. [1941]. Gr. 1½. (N.Y.I.E.B.):	
Introduction for Teachers. Interpt. Pamph; 28 pp.	.30
Part I—Sally and Tim. Interlined. Pamph; 26 pp.	.30
Part II—Fun with Sally and Tim. Interlined. Pamph; 31 pp.	.35
Part III—Sally and Tim at Work and Play. Interlined. 2 pamph; 87 pp.	.80
Bunny and the Garden; a pre-primer. Lovell and Hecker. Beckley-Cardy, 1938. [1942]. Gr. 1½. Interlined. I. Pamph; 31 pp.	.35

† Title published in grade 1; * grade 2; no marking, grade 1½.

Children's Bookshelf. Buckingham, et al, comps. Ginn. [1940]:

†Pre-Primer—Come With Me. 1936. Gr. 1. Interlined. I. Pamph; 36 pp...	.40
†Pre-Primer—Let's Play. 1934. Gr. 1. Interlined. I. Pamph; 37 pp.....	.40
†Primer—Play Days. 1934. Gr. 1. Interlined. I. 3 v; 233 pp.....	5.25
(Pressboard pamphs, while stock lasts).....	3.00
Book I—Playing Together. 1934. Gr. 1½. Interlined. I-II. 4 v; 344 pp...	7.00
Book II—Munching Peter and Other Stories. 1934. Gr. 1½. Interpt. II-III.	
3 v; 252 pp.....	5.25
(Pressboard pamphs, while stock lasts).....	3.75
Book III—The Great Idea and Other Stories. 1934. Gr. 1½. Interpt. III-IV.	
4 v; 459 pp.....	8.00
Book IV—The Elephant's Friend and Other Stories. 1934, 1936. Gr. 1½.	
Interpt. IV-V. 5 v; 619 pp.....	10.00
Book V—In A Green Valley and Other Stories. 1934. Gr. 1½. Interpt. V-VI.	
5 v; 729 pp.....	11.25
Book VI—The Masquerade and Other Stories. 1934. Gr. 1½. Interpt. VI-VII.	
6 v; 886 pp.....	13.50
Book VII—The Attack and Other Stories. 1936. Gr. 1½. Interpt. VI-VII.	
7 v; 1155 pp.....	17.50
*Book VIII—Too Many Bears and Other Stories. 1936. Gr. 2. Interpt. VIII.	
7 v; 1148 pp.....	17.50

Children's Own Readers, The. Pennell and Cusack. Ginn:

†Pre-Primer—Frolic and Do-Funny. 1932. [1940]. Gr. 1. Interlined. I.	
Pamph; 34 pp.....	.35
(Pressboard edition, while stock lasts).....	.75
†Primer—Friends; new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3	
v; 139 pp.....	4.50
(Pressboard pamphs, while stock lasts).....	2.25
†Book One; new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3 v; 205 pp.	4.50
(Pressboard pamphs, while stock lasts).....	3.00
Book Two; new ed. 1929, 1936. [1939]. Gr. 1½. Interlined. II. 4 v;	
334 pp.....	7.00
(Pressboard pamphs, while stock lasts).....	5.00
Book Three; new ed. 1929, 1936. [1939]. Gr. 1½. Interpt. III. 2 v; 242 pp.	4.00
Book Four; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. IV. 3 v, plus	
pamph; 458 pp.....	7.15
Book Five; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. V. 3 v, plus	
pamph; 547 pp.....	7.85
(Vol. 4, pressboard edition, while stock lasts).....	9.00
Book Six; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. VI. 5 v, plus	
pamph; 697 pp.....	11.65
(Vol. 6, pressboard edition, while stock lasts).....	12.00

Child's Own Way Series, The; rev. ed. Hardy. Wheeler, 1937. [1943]. Gr. 1½:

Pre-Primer—The New Little Book. One-side, every other line. I. Pamph;	
19 pp.....	.40
Primer—The New Wag and Puff. One-side, every other line. I. 3 v; 111 pp.	4.50
Book I—Surprise Stories. Interlined. I. 2 v; 121 pp.....	3.00
Book II—New Stories (Community Life). One-side. II. 3 v; 153 pp.....	5.25
Book III—Best Stories (Transportation, Communication and Industry). Interpt.	
III. 2 v; 264 pp.....	4.50

Class Way to Standard English Braille. Wear:

Braille Edition—[1941]. Gr. 1½ and 2. Interpt. (III. S.B.) VII-Adult.	
1 v; 120 pp.....	1.50
Ink-print Edition—A.P.H., 1941. 1 v; 9" x 6½"; 120 pp.....	1.50

Community Life Series. Houghton. [1939]. Gr. 1½. Interpt. II-III:

Here Comes The Postman. Park. 1936. 1 v; 53 pp.....	1.50
Jimmy, The Groceryman. Miller. 1934. 1 v; 42 pp.....	1.50

Contraction Drill For Little Folks. Lien. I-III:

Braille Edition —[1941]. Gr. 1 and 1½. Interpt. (Minn. S. B.) Pamph; 26 pp.	.30
Ink-print Edition —A.P.H., 1941. Paper pamph; 8½" x 11"; 26 pp.....	.35

Curriculum Readers, The. Baker, et al. Bobbs-Merrill, 1934, 1938. [1939]:

† Pre-Primer—Playmates. Gr. 1. Interlined. I. 1 v; 45 pp.....	1.50
† Primer—Friends for Every Day. Gr. 1. Interlined. I. 2 v; 148 pp.....	3.00
† First Reader—Friends In Town and Country. Gr. 1. Interlined. I. 3 v; 225 pp.	5.25
Second Reader—Friends Here and Away. Gr. 1½. Interlined. II. 4 v; 396 pp.	7.00
(Pressboard pamphs, while stock lasts)	5.00
Third Reader—Friends Around the World. Gr. 1½. Interpt. III. 3 v; 273 pp.	5.25

Democracy Readers. Nemec. Macmillan, 1940. [1942]:

† Primer—School Friends. Gr. 1. One-side, every other line. I. 2 v; 69 pp...	3.00
† First Reader—Let's Take Turns. Gr. 1. Interlined. I. 2 v; 159 pp.....	3.50
Second Reader—Enjoying Our Land. Gr. 1½. One-side. II. 3 v; 131 pp...	5.25
Third Reader—Your Land and Mine. Gr. 1½. Interpt. III. 2 v; 197 pp...	3.50
Fourth Reader—Toward Freedom. Gr. 1½. Interpt. IV. 2 v; 308 pp.....	5.00
Fifth Reader—Pioneering in Democracy. Gr. 1½. Interpt. V. 4 v; 443 pp...	8.00
Sixth Reader—The Way of Democracy. Gr. 1½. Interpt. VI. 4 v; 527 pp...	9.00

Easy Growth in Reading Series. Hildreth, et al. Winston, 1940. [1942]:

† Pre-Primer, Level One—Mac and Muff. Gr. 1. One-side, every other line. I. 1 v; 23 pp.	1.50
† Pre-Primer, Level Two—The Twins, Tom and Don. Gr. 1. One-side, every other line. I. 1 v; 24 pp.....	1.50
† Pre-Primer, Level Three—Going to School. Gr. 1. One-side, every other line. I. 1 v; 24 pp.....	1.50
† Primer, Level One—At Play. Gr. 1. One-side, every other line. I. 2 v; 89 pp.	3.50
† Primer, Level Two—Fun in Story. Gr. 1. One-side, every other line. I. 2 v; 89 pp.	3.50
† First Reader, Level One—I Know A Secret. Gr. 1. Interlined. I. 3 v; 138 pp.	4.50
First Reader, Level Two—Good Stories. Gr. 1½. Interlined. I. 1 v; 100 pp.	2.00
Second Reader, Level One—Along The Way. Gr. 1½. One-side. II. 1 v; 97 pp.	2.25
Second Reader, Level Two—The Story Road. Gr. 1½. One-side. II. 1 v; 82 pp.	2.25
Third Reader, Level One—Faraway Ports. Gr. 1½. Interpt. III. 1 v; 145 pp.	2.25
Third Reader, Level Two—Enchanting Stories. Gr. 1½. Interpt. III. 1 v; 126 pp.	2.25

Friendly Hour Series. Leavell, et al. Amer. Bk., 1935:

† Primer—Ben and Alice. [1943]. Gr. 1. One-side, every other line. I. 4 pamphs; 141 pp.....	6.00
† Book One—Playmates. [1944]. Gr. 1. Interlined. I. 3 v; 209 pp.....	4.50
Book Two—Indoors and Out. [1944]. Gr. 1½. One-side. II. 3 v; 165 pp.	5.25
Book Three—Friends to Know. [1943]. Gr. 1½. Interpt. III. 2 v; 283 pp.	4.50
Book Four—Trails of Adventure. [1944]. Gr. 1½. Interpt. IV. 3 v; 388 pp.	6.75
Book Five—The World's Gifts. [1943]. Gr. 1½. Interpt. V. 5 v; 624 pp.	11.25
Book Six—Winning Our Way. [1944]. Gr. 1½. Interpt. VI. 5 v; 661 pp.	11.25

Guidance in Reading Series. Lyons:

† Pre-Primer—Nip and Tuck. Storm. 1936. [1938]. Gr. 1. Interlined. I. Pamph; 19 pp.	.30
† Primer—Bob and Judy. Storm. 1936. [1938]. Gr. 1. Interlined. I. 2 v; 133 pp.	3.00
(Pressboard pamphs, while stock lasts)	2.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

† Book I—Good Times Together. Storm. 1936. [1938]. Gr. 1. Interlined. I. 2 v; 166 pp.	3.50
(Pressboard pamphs, while stock lasts)	2.50
Book II—Friends About Us. Storm. 1936. [1938]. Gr. 1½. Interlined. II. 4 v; 282 pp.	6.00
Book III—Neighbors and Helpers. Storm. 1936. [1938]. Gr. 1½. Interpt. III. 2 v; 234 pp.	4.00
Book IV—Then and Now. Johnson. 1938, 1940. [1944]. Gr. 1½. Interpt. IV-VI. 3 v; 460 pp.	7.50
Book V—Widening Trails. Johnson. 1939, 1940. [1944]. Gr. 1½. Interpt. IV-VI. 4 v; 546 pp.	9.00
Book VI—Roads of Progress. Johnson. 1939, 1940. [1944]. Gr. 1½. Interpt. VI-VIII. 4 v; 559 pp.	9.00
* Handy Reference of Braille for Braille Readers. A. Carey, comp. (Manuscript). [1939]. Gr. 1 (lists grade 2 contractions). Interpt. (Minn. S.B.) Pamph; 10 pp.	.20
Happy Hour Books. Macmillan. Gr. 1½. Interlined:	
Air Pilot, The. Lent. 1937. [1939]. III-VI. Pamph; 29 pp.	.30
Deliverymen, The. Kuh. 1929. [1939]. I-IV. Pamph; 13 pp.	.20
Engineer, The. Kuh. 1929. [1939]. I-IV. Pamph; 13 pp.	.20
Fireman, The. Kuh. 1929. [1939]. I-IV. Pamph; 17 pp.	.20
Motorman, The. Kuh. 1929. [1939]. I-IV. Pamph; 16 pp.	.20
Policeman, The. Kuh. 1929. [1939]. I-IV. Pamph; 22 pp.	.30
Postman, The. Kuh. 1929. [1939]. I-IV. Pamph; 14 pp.	.20
Storekeeper, The. Lent. 1937. [1940]. I-IV. Pamph; 12 pp.	.20
Happy Hour Readers. English and Alexander. Johnson, 1935. [1942]:	
First Reader—Good Friends. Gr. 1½. Interlined. I. 3 v; 215 pp.	4.50
Second Reader—Wheels and Wings. Gr. 1½. One-side. II. 4 v; 205 pp.	7.00
Third Reader—Wide Windows. Gr. 1½. Interpt. III. 2 v; 230 pp.	4.00
Illustrated Bible Story Book, The: Old and New Testament; based on the illustrated Bible story books adapted by E. Patterson. Loveland. Rand, 1935. [1940]. Gr. 1½. Interpt. II-IV. 2 v; 223 pp.	4.00
In Rabbitville. Serl. Amer. Bk., 1936. [1940]. Gr. 1½. Interlined. I-II. 1 v; 78 pp.	1.75
Jesus' Story; a little New Testament. Petersham. Macmillan, 1942. [1943]. Gr. 1½. Interpt. III-VI. 1 v; 79 pp.	1.75
* Lessons in Braille Shorthand. H. C. S. (Manuscript, 1937). [1937]. Gr. 2. Interpt. (H.C.S.) 1 v; 82 pp.	1.50
† Little Gardners; retold from the German by L. F. Encking. Morgenstern. Whitman, 1935. [1941]. Gr. 1. Interlined. I-II. Pamph; 12 pp.	.20
New Citizenship Readers. Ringer, et al. Lippincott, 1940. [1941]:	
† Pre-Primer—A Happy Day. Gr. 1. One-side, every other line. I. 1 v; 23 pp.	1.50
† Primer—David and Joan. Gr. 1. Interlined. I. 2 v; 102 pp.	3.00
Book I—City and Country. Gr. 1½. Interlined. I. 2 v; 131 pp.	3.00
Book II—All Year Round. Gr. 1½. One-side. II. 3 v; 115 pp.	4.50
Book III—A Travel Book. Gr. 1½. Interpt. III. 2 v; 173 pp.	3.50
(Pressboard pamphs, while stock lasts)	2.50
Book IV—Team Work. Gr. 1½. Interpt. IV. 3 v; plus glossary; 433 pp.	6.95
Book V—Out of Doors. Gr. 1½. Interpt. 4 v; plus glossary; 508 pp.	8.35
Book VI—Makers of America. Gr. 1½. Interpt. VI. 4 v; plus glossary; 533 pp.	9.30
(Vol. 5, pressboard edition, while stock lasts)	9.00
* Book VII—The Making of America. Gr. 2. Interpt. VII. 5 v; incl. glossary; 559 pp.	10.00
* Book VIII—American Government and Citizenship. Gr. 2. Interpt. VIII. 5 v; incl. glossary; 614 pp.	10.00
New Work-Play Books. Gates, et al. Macmillan. [1942]:	
† Pre-Primer—Off We Go. 1939. Gr. 1. One-side, every other line. I. 1 v; 38 pp.	1.50
† Primer—Jim and Judy. Gr. 1. One-side, every other line. I. 4 v; 159 pp.	7.00

†Book I— Down Our Street . Gr. 1. Interlined. I. 3 v; 226 pp.....	5.25
Book II— We Grow Up . Gr. 1½. One-side. II. 3 v; 186 pp.....	6.00
Book III— Wide Wings . Gr. 1½. Interpt. III. 2 v; 281 pp.....	4.50
Book IV— Let's Look Around . Gr. 1½. Interpt. IV. 4 v; 444 pp.....	8.00
Book V— Let's Travel On . Gr. 1½. Interpt. V. 4 v; 521 pp.....	9.00
Book VI— Let's Go Ahead . Gr. 1½. Interpt. VI. 4 v; 527 pp.....	9.00
† Reading Exercises Based on Initial Lessons from "The Winston Primer" . Lien, comp. (Manuscript). [1937]. Gr. 1. One-side, every other line. (Minn. S.B.) I. 1 v; 34 pp.....	1.50
(Pressboard pamph, while stock lasts)	.60
Reading for Interest Series . Witty, et al. Heath, 1942. [1943]. Gr. 1½. Interpt. (L.A.P.S.):	
Luck and Pluck . IV. 3 v; 362 pp.....	4.50
Merry Hearts and Bold . V. 5 v; 552 pp.....	7.50
Brave and Free, The . VI. 5 v; 619 pp.....	7.50
Revised Braille for Reading and Writing Grade One and a Half:	
Literary Notation . Authorized by Com. on Uniform Type for the Blind, representing jointly the A.A.I.B. and the A.A.W.B., 1932; annotated, 1943:	
Braille Edition —[1944]. Gr. 1 and 1½. One-side. Pamph; 26 pp.....	.45
Ink-print Edition —A.P.H., 1943. Leaflet; 6" x 9"; 6 pp.....	.03
† Social Science Readers . Read. Scribner's. [1939]. Gr. 1. Interlined. I-II:	
Airplane Ride, An . 1928. Pamph, 17 pp.....	.30
Billy's Letter . 1929. Pamph, 21 pp.....	.30
Engine's Story, An . 1928. Pamph, 18 pp.....	.30
Jip and The Firemen . 1929. Pamph, 23 pp.....	.30
Mr. Brown's Grocery Store . 1929. Pamph, 20 pp.....	.30
Story About Boats, A . 1928. Pamph, 17 pp.....	.30
* Standard English Braille, Grades One and Two (revised and edited jointly by the British National Uniform Type Committee and the American Committee on Grade Two, representing the A.A.I.B. and the A.A.W.B., and the A.F.B.; Braille edition authorized by the American Committee). N.I.B., 1932:	
Braille Edition —[1933]. Gr. 2. Interpt. 1 v; 52 pp; postage included. (Paper pamph, including postage)	1.50
Ink-print Edition —Pamph; 6" x 9"; 24 pp.....	.10
* Standard English Braille in Twenty Lessons . Loomis. Harper, 1934. [1936]. Gr. 1-2, contractions gradually introduced. Interpt. (N.Y.I.E.B.) 2 v; 276 pp.....	3.50
† Tiny Tales for Tiny Tots . Lien. (Manuscript). [1937]. Gr. 1. One-side, every other line. (Minn. S.B.) I. 1 v; 92 pp.....	2.00
Unit Activity Reading Series, The . Smith, et al. Silver:	
† Pre-Primer—Tom's Trip . 1935. [1938] Gr. 1. Interlined. I. Pamph; 32 pp.....	.35
† Primer—At Home and Away . 1935. [1938]. Gr. 1. Interlined. I. 2 v; 129 pp.	3.00
† Book I—In City and Country . 1935. [1938]. Gr. 1. Interlined. I. 3 v; 192 pp.	4.50
(Pressboard pamph, while stock lasts)	3.00
Book II—Round About You . 1935. [1938]. Gr. 1½. Interlined. II. 4 v; 340 pp.	7.00
Book III—Near and Far . 1935. [1938]. Gr. 1½. Interpt. III. 3 v; 328 pp.....	6.00
Book IV—Distant Doorways . 1940. [1944]. Gr. 1½. IV-V. 4 v; 475 pp.....	8.00
Book V—Frontiers Old and New . 1940. [1944]. Gr. 1½. V-VI. 4 v; approx. 584 pp.	9.00
Book VI—On the Long Road . 1940. [1944]. Gr. 1½. Interpt. VI. 4 v; approx 576 pp.....	9.00
Wiggles ; a funny little dog. Wilson and Pennell. Houghton, 1936. [1938]. Gr. 1½. Interlined. (Perkins). I. Pamph; 20 pp.....	.30
(Pressboard edition, while stock lasts)	.40

Wonder-Story Books (Reading Foundation Series). Huber, et al. Row, 1938. [1942]:		
First Reader—I Know A Story. Gr. 1½. Interlined. I. 1 v; 86 pp.....		1.75
Second Reader—It Happened One Day. Gr. 1½. One-side. II. 2 v; 92 pp.....		3.50
Third Reader—After the Sun Sets. Gr. 1½. Interpt. III. 2 v; 175 pp.....		3.50

English

*Better Themes; a college textbook of writing and re-writing; rev. ed. Marks. Harcourt, 1933, 1936. [1943]. Gr. 2. Interpt. Adult. 5 v; 770 pp.....	12.50
--	-------

Building Better English. Green, et al. Row, 1941. [1943]. Gr. 1½. Interpt:	
Third Year—Step by Step. III. 4 v; 416 pp.....	8.00
Fourth Year—Day by Day. IV. 4 v; 414 pp.....	8.00
Fifth Year—In School and Out. V. 4 v; 435 pp.....	8.00
Sixth Year—For Every Need. VI. 4 v; 452 pp.....	8.00

Chicago Speller, The. Rogers. Wheeler Publ., 1940. [1943]. (Ch. P.S.):	
† Grades 1-A, 2-B and 2-A. Gr. 1 and 1½. Interlined and One-side. I-II. 3 v; 138 pp.....	3.75
Grades 3-B and 3-A. Gr. 1½. Interpt. III. 2 v; 94 pp.....	2.50
Grades 4-B and 4-A. Gr. 1½. Interpt. IV. 2 v; 93 pp.....	2.50
Grades 5-B and 5-A. Gr. 1½. Interpt. V. 2 v; 94 pp.....	2.50
Grades 6-B and 6-A. Gr. 1½. Interpt. VI. 2 v; 94 pp.....	2.50
*Grades 7-B and 7-A. Gr. 2. Interpt. VII. 2 v; 94 pp.....	2.50
*Grades 8-B and 8-A. Gr. 2. Interpt. VIII. 2 v; 104 pp.....	2.50

Cross English Test: Examination—Form A; for high schools and colleges. (Adapted for the blind by Iowa S.B.) Cross. World Bk., 1923:	
Braille Edition— [1939]. Gr. 1½. Interpt. (Iowa S.B.) IX-Adult. Paper pamph; 25 pp.	.15
Ink-print Edition	.25

English Activities. Hatfield, et al. Amer. Bk., 1936. Gr. 1½. Interpt:	
Grade Three . [1938]. III. 4 v; 356 pp.....	7.00
Grade Four. [1938]. IV. 4 v; 414 pp.....	8.00
Grade Five. [1938]. V. 4 v; 478 pp.....	8.00
Grade Six. [1938]. VI. 3 v; 465 pp.....	7.50
Grade Seven. [1939]. VII. 4 v; 564 pp.....	9.00
Grade Eight. [1939]. VIII. 4 v; 608 pp.....	10.00

*English in Action: Courses One-Three; 3rd ed. Tressler. Heath, 1940. [1943]. Gr. 2. Interpt:	
Course One—IX. 7 v; 951 pp.....	17.50
Course Two—X. 7 v; 948 pp.....	17.50
Course Three—XI. 7 v; 962 pp.....	17.50

*English in Action Practice Books: Q, R, S; rev. (with Mastery Tests). (To accompany Junior English In Action, Books I-III, see below). Tressler. Heath. [1942]:	
Book Q—1939. VII:	
Braille Edition— Gr. 2. Interpt. 3 v; 317 pp.....	6.00
Edited Ink-print Edition	3.75
Book R—1939. VIII:	
Braille Edition— Gr. 2. Interpt. 3 v; 311 pp.....	6.00
Edited Ink-print Edition	3.75
Book S—1942. IX:	
Braille Edition— Gr. 2. Interpt. 3 v; 343 pp.....	6.00
Edited Ink-print Edition	3.75

English in Action Series. Bardwell, et al. Heath, 1940. [1944]:	
1. Plans and Interests. Gr. 1½. Interpt. III-IV. 5 v; 662 pp.....	11.25
2. Thoughts and Ideas. Gr. 1½. Interpt. V-VI. 5 v; approx. 750 pp....	12.50
*3. Experiences and Language Skills. Gr. 2. Interpt. VII-VIII. 7 v; approx. 944 pp.	15.75

English Synonyms and Antonyms; with notes on the correct use of prepositions. Fernald. Funk, 1914. [1939]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 9 v; 1868 pp.	
School edition only	18.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Everyday Spelling: Books I-II. Suzzalo, et al. Amer. Bk., 1931:

First Book, II-IV:

Braille Edition—[1939]. Gr. 1 and 1½. Interlined and Interpt. 4 v; 279 pp. **6.00**

†**Volume I —Grade Two.** 107 pp.

Volume II —Grade Three. 61 pp.

Volume III—Grade Four. 79 pp.

Volume IV—Direction for Teachers.

(Pressboard pamphs, while stock lasts) **4.00**

Edited Ink-print Edition **1.40**

Second Book, V-VIII:

Braille Edition—[1939]. Gr. 1½. Interpt. 4 v; 354 pp. **7.00**

Volume I —Grade Five. 86 pp.

Volume II —Grade Six. 86 pp.

Volume III—Grades Seven and Eight. 128 pp.

Volume IV—Supplementary Words and Directions for Teachers. 54 pp.

(Pressboard pamphs, while stock lasts) **5.00**

Edited Ink-print Edition **1.40**

Growth in English. Simpson, et al. Newson, 1934, 1938. [1944]. Gr. 1½. Interpt:

Book 1 —III-IV. 5 v; 773 pp. **11.25**

Book II—V-VI. 6 v; 863 pp. **13.50**

***High School English: Books One-Two.** Canby, et al. Macmillan. [1944]. Gr. 2. Interpt:

Book One—1932. IX. 6 v; 920 pp. **16.50**

Book Two—1933. X-Adult. 8 v; approx. 1300 pp. **20.00**

Horn-Ashbaugh Fundamentals of Spelling, The. Horn and Ashbaugh. Lippincott, 1928. [1932]. Gr. 1½. One-side. I-VIII. 5 v; 397 pp:

Volume I —Preface, etc. 60 pp. **2.00**

Volume II —Grades I-II. 64 pp. **2.00**

Volume III—Grades III-IV. 63 pp. **2.00**

Volume IV—Grades V-VI. 89 pp. **2.25**

Volume V —Grades VII-VIII. 121 pp. **2.75**

11.00

Horn-Ashbaugh High School Speller, The. Horn and Ashbaugh. Lippincott, 1928. [1937]. Gr. 1 (words) and 1½ (text). Interpt. IX-Adult. 5 pamphs; 182 pp.

(Pressboard edition, while stock lasts) **2.00**

..... **3.75**

***Junior English in Action: Books I-III; rev. ed.** Tressler and Shelmadine. Heath, 1937. Gr. 2. Interpt:

Book One—[1940]. VII. 5 v; 701 pp. **12.50**

Book Two—[1941]. VIII. 6 v; 793 pp. **15.00**

Book Three—[1940]. IX. 6 v; 820 pp. **15.00**

***Maintenance of Skills Series: Books I-IV.** Ward. Scott:

Book I—Grammar Skill; a review of the sentence elements that are useful in composition. 1930. IX:

Braille Edition—[1941]. Gr. 2. Interpt. 5 v; 411 pp. **8.75**

Edited Ink-print Edition **1.35**

Book II—Punctuation Skill; a review of sentence sense and the rules of punctuation. 1930. X:

Braille Edition—[1941]. Gr. 2. Interpt. 4 v; 347 pp. **7.00**

Edited Ink-print Edition **1.35**

Book III—Sentence Skill; a review of the ways of improving sentences. 1929. XI:

Braille Edition—[1941]. Gr. 2. Interpt. 5 v; 348 pp. **8.75**

Edited Ink-print Edition **1.35**

Book IV—A Review of Fundamentals for High School. 1926. XII:

Braille Edition—[1941]. Gr. 2. Interpt. 5 v; 430 pp. **8.75**

Edited Ink-print Edition **1.35**

Newark Phonic Drills. [1922]. (H.M.P.) Gr. 1½. One-side. 6"; 1 or 2 vols. or unbound; 80 pp:	
1 volume	1.50
2 volumes	2.00
Unbound for slicing.....	1.00
Phonics for Beginners; adapted from the "New Beacon Phonetic Chart" for Braille Grade 1½ by E. F. Ellis and J. H. Bullard. Miller:	
Braille Edition —[1942]. Gr. 1½. Interpt. (N.Y.I.E.B.) I-II. Pamph; 35 pp.	.35
Ink-print Edition —A.P.H., 1943. Pamph; 5½" x 4¼"; 35 pp.....	.25
Right Word, The; a pre-dictionary. Staats and Frasier. Allyn, 1937. [1939]. Gr. 1½. Interpt. IV-VII. 3 v; 426 pp.....	
	6.75
Spell to Write: Books I-III. Trabue and Stevens. Row, 1941. [1943]:	
Book I —Gr. 1 and 1½. One-side and Interpt. II-IV; 4 v; 278 pp.....	7.00
Vols. I-II—I-II.	
Vol. III—III.	
Vol. IV—IV.	
Book II —Gr. 1 and 1½. Interpt. V-VI. 2 v, plus pamph; 236 pp.....	4.30
Book III —Gr. 1 and 2. Interpt. VII-VIII. 2 v, plus pamph; 245 pp.....	4.30
Standard Dictionary of the English Language; pocket ed., abridged from "The Funk and Wagnalls Standard Dictionary." Fernald. Funk, 1926. [1931]. Gr. 1½. Interpt. 4 v; 936 pp.....	
	10.00
Synonyms and Antonyms. Ordway. Sully, 1913. [1932]. Gr. 1½. Interpt. VIII-Adult. 4 v; 1117 pp.....	
	15.00
Using Words; an enriched spelling program. Billington. Silver, 1940. [1944]:	
Second Year. Gr. 1 and 1½. One-side. II. 3 v; 99 pp.....	4.50
Third Year. Gr. 1½. Interpt. III. 2 v; 107 pp.....	3.00
Fourth Year. Gr. 1½. Interpt. IV. 3 v; 241 pp.....	5.25
Fifth Year. Gr. 1½. Interpt. V. 3 v; 257 pp.....	5.25
Sixth Year. Gr. 1½. Interpt. VI. 3 v; 272 pp.....	5.25
Webster's Students Dictionary for Upper School Levels. Amer. Bk. (1938, G. & C. Merriam Co.) [1938]. Gr. 1½. Interpt. (A.P.H., B.I.A.) IX-Adult. 32 v; plus key pamph; 7345 pp. School edition only	
	60.00
Weekly Lessons in Grammar. Regents Publ. [1943]. Gr. 1½. Interpt. (Lavelle S.B.):	
Seventh Year, First Half—VII:	
Braille Edition —1 v; 122 pp.....	1.50
Ink-print Edition	.25
Seventh Year, Second Half—VII:	
Braille Edition —1 v; 121 pp.....	1.50
Ink-print Edition	.25
Eighth Year, First Half—VIII:	
Braille Edition —1 v; 118 pp.....	1.50
Ink-print Edition	.25
Eighth Year, Second Half—VIII:	
Braille Edition —1 v; 130 pp.....	1.50
Ink-print Edition	.25
French	
Alternate French Review Grammar and Composition Book; with everyday idiom drill and conversational practice. Carnahan. Heath, 1924. [1934]. Gr. 1½. Interpt. XI. 3 v; 481 pp.....	
	8.25
Cooperative French Test: Lower Level, Form S. Spaulding, et al. Coop. Test, 1942:	
Braille Edition —[1942]. Gr. 1½. Interpt. Pamph; 60 pp.....	.75
Ink-print Edition	.25
Cooperative French Test: Rev. Series, Advanced Form P. Spaulding and Vaillant. Coop. Test, 1939. X-Adult:	
Braille Edition —[1940]. Gr. 1½. Interpt. Pamph; 57 pp.....	.75
Ink-print Edition	.25

- Elementary French Reader** (with exercises and vocabulary). Olmsted and Barton. Holt, 1920. [1930]. Gr. 1½. One-side. IX. 5 v; 654 pp..... 15.00
- Francais et Sa Patrie, Le**; for elementary schools and colleges (with vocabulary). Talbut. Sanborn, 1912. [1932]. Gr. 1½. One-side. X-XI. 6 v; 664 pp..... 16.50
- ***French Pronunciation**; a beginner's manual. Hathaway, ed. IX:
Braille Edition—[1943]. Gr. 2. Interpt. (H.C.S.) Pamphs; 36 pp..... .30
 (Pressboard edition, while stock lasts) 60
Ink-print Edition—A.P.H., 1943. Pamph; 8½" x 11"; 20 pp..... .40
- Language, Literature and Life: French Books One-Two.** Smith, et al. Scott:
- Book One**—IX-X:
Text—1930, 1936. [1941]. Gr. 1½. Interpt. 10 v; 1626 pp..... 30.00
French Progress Tests to accompany "French, Book One." 1933:
Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamphs; 152 pp.... 1.50
Edited Ink-print Edition 2.50
- Book Two**—X-Adult:
Text—1931, 1936. [1941]. Gr. 1½. Interpt. 11 v; 1837 pp..... 33.00
French Progress Tests to accompany "French, Book Two." 1935:
Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamphs; 218 pp.... 1.50
Edited Ink-print Edition 2.50
- Mon Oncle et Mon Curé** (abridged and edited with notes, vocabulary and English exercises by T. F. Colin and M. E. N. Fraser). Brète. Heath, 1901. [1929]. Gr. 1½. One-side. XII. 5 v; 549 pp..... 13.75
- Neuf Contes Choisis**; rev. ed. (edited for school use with biography, notes, assimilation exercises and vocabulary by V. E. François). Daudet. Holt, 1911, 1924, 1935. [1938]. Gr. 1½. Interpt. X-Adult. 3 v; 437 pp..... 9.75
- New Chardanal, The**; complete French course (with vocabulary). Grosjean. Allyn. IX-X:
Text—1929, 1932. [1937]. Gr. 1½. Interpt. 9 v; 1373 pp..... 22.50
Workbook—Travaillons!—1932:
Braille Edition—[1940]. Gr. 1½. Interpt. 3 v; 334 pp..... 6.75
Edited Ink-print Edition 2.85
- New Complete French Grammar**; rev. ed. (with vocabulary). Fraser, et al. Heath, 1921. [1937] Gr. 1½. Interpt. X-Adult. 11 v; 1633 pp..... 27.50
- Tulipe Noire, La** (new ed. with exercises, notes and vocabulary). Dumas. Heath, 1899. [1929]. Gr. 1½. One-side. XI. 7 v; 922 pp..... 21.00
- Voyage de Monsieur Perrichon, Le** (edited with notes, exercises and vocabulary by V. E. François). Labiche and Martin. Allyn, (copyright 1919 by V. E. François). [1933]. Gr. 1½. Interpt. IX-X. 3 v; 456 pp..... 8.25

German

- Hermann und Dorothea** (edited with introduction, notes and vocabulary by C. Thomas). Goethe. Holt, 1915. [1933]. Gr. 1½. Interpt. XI-XII. 3 v; 445 pp..... 7.50
- Jungfrau Von Orleans** (rev. ed. with new introduction and notes and vocabulary by B. W. Wells). Schiller. Heath, 1901. [1933]. Gr. 1½. Interpt. XI-XII. 4 v; 754 pp. 12.00
- Modern German Grammar, A.** (Extracts from); helpful references for students of German selected by the publishers. Hagboldt and Kaufmann. Univ. of Chicago, and Heath, 1927. [1937]. Gr. 1½. Interpt. (H.C.S.) X-Adult. 1 v; 160 pp. 3.25
- Wihelm Tell** (edited with fragen, notes and vocabulary by R. W. Deering). Schiller. Heath, 1915. [1931]. Gr. 1½. One-side. XI-XII. 6 v; 917 pp..... 19.50

Hebrew

- ***Hebrew Chestomathy and International Hebrew Braille Code, A.** Brevis, comp. (Manuscript). [1935]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 163 pp..... 1.75

Latin

Cooperative Latin Test: Lower Level, Form S. King and Spaulding. Coop. Test, 1942: Braille Edition —[1942]. Gr. 1½. Interpt. Pamph; 56 pp.....	.75
Ink-print Edition	.25
Cooperative Latin Test: Revised Series, Advanced Form P. Kirtland, et al. Coop. Test, 1939. X-Adult: Braille Edition —[1940]. Gr. 1½. Interpt. Pamph; 50 pp.....	.75
Ink-print Edition	.25
Latin for Today; rev. ed. Gray and Jenkins. Ginn. Gr. 1½. Interpt: First-Year Course. 1933. [1942]. IX. 6 v; 1172 pp.....	24.00
Second-Year Course. 1934. [1941]. X. 11 v; 1717 pp.....	33.00
New Elementary Latin (with vocabulary). Ullman and Henry. Macmillan, 1929. [1934]. Gr. 1½. Interpt. IX. 6 v; 916 pp.....	16.50
Second Latin Book; rev. ed. (with vocabulary). Ullman and Henry. Macmillan, 1929. [1935]. Gr. 1½. Interpt. X. 8 v; 1399 pp.....	24.00

Spanish

Ali Baba Y Los Cuarenta Ladrones. Arabian story. Editorial Tor. [1942]. Interpt. (I.P.C.N.) 1 v; 50 pp.....	1.25
American Council—Alpha Spanish Test, Form A: Parts I-II (with vocabulary). Keniston, et al. World Bk. X-Adult: Braille Edition —[1934]. Gr. 1½. Interpt. (T.S.B.) 2 pamph; 33 pp....	.25
Ink-print Edition	.50
Blanca Nieves Y Los Siete Enanitos. Grimm and Jacobo. Editorial Tor. [1942]. Interpt. (I.P.C.N.) 1 v; 51 pp.....	1.25
Capitan Venano, El; edited (with vocabulary) by P. B. Burnett. Alarcon. Sanborn, 1920. [1931]. Gr. 1½. One-side. 5 v; 491 pp.....	12.50
Cenicienta, La. Perrault. Editorial Tor. [1942]. Interpt. (I.P.C.N.) 1 v; 50 pp..	1.25
Clamor De Los Surcos, El; drama en tres actos. Ballester. Privately published, 1940. [1943]. Interpt. (I.P.C.N.) 1 v; 141 pp.....	1.75
Como Viven Los Ninos De Otras Razas. Medina. Editorial Ramon Sopena. [1942]. Interpt. (I.P.C.N.) III-IV. 1 v; 98 pp.....	1.50
Correspondencia Practica (with vocabulary). Ray and Bahret. Ginn, 1923. [1933]. Gr. 1½. One-side. 3 v; 429 pp.....	9.75
Crimen De La Calle Morgue, El, y otros cuentos (The Murders in the rue Morgue and other tales; texto integro, de acuerdo con el original). Poe. Editorial Sopena. (Translated by A. J. Orderiz). [1944]. Interpt. (I.P.C.N.) 3 v; 503 pp..	5.25
Cuentecillos de Cristal. Enriqueta. Casa Editorial Araluca. [1942]. Interpt. (I.P.C.N.) 1 v; 141 pp.....	1.75
Cuentos Contados; twice-told tales with practical exercises (with vocabulary). Pittaro and Green. Heath, 1925. [1941]. Gr. 1½. Interpt. 3 v; 405 pp.....	7.50
Cuentos Y Leyendas; with direct-method exercises and vocabulary. Hills and Cano. Heath, 1922. [1941]. Gr. 1½. Interpt. 3 v; 319 pp.....	6.75
*Current Spanish. Martinez. Paulist Press, 1941. [1943]. Gr. 2. Interpt. (L.C.) 2 v; 325 pp.....	3.50
Despertar Un Pueblo, El. Polanco. Biblioteca de Autores Puertorriquenos, 1942. [1943]. Interpt. (I.P.C.N.) 2 v; 299 pp.....	3.50
Embrujo De Sevilla, El. Reyless. Espasa-Calpe-Argentina, 1941. [1943]. Interpt. (I.P.C.N.) 4 v; 518 pp.....	7.00
Esta Noche Juega El Joker; comedia dramatica en tres actos. Berdecia. Biblioteca de Autores Puertorriquenos, 1939. [1943]. Interpt. (I.P.C.N.) 1 v; 139 pp..	1.75

† Title published in grade 1; * grade 2; no marking, grade 1½.

Final De Norma, El. Alarcon. Editorial Tor. [1943]. Interpt. (I.P.C.N.) 3 v; 376 pp.	5.25
First Spanish Course. Hills and Ford. Heath, 1925. [1933]. Gr. 1½. One-side. 8 v; 999 pp.	24.00
First Spanish Reader (with notes, vocabulary and exercises). Olmsted and Sirich, eds. Holt, 1924. [1930]. Gr. 1½. One-side. (T.S.B.) 4 v; 482 pp.	9.00
Fortuna. Escrich. Heath, 1920 } Zaragueta. Carrion and Aza. Heath, 1920 } (Edited with notes, direct method exercises and vocabulary by E. C. Hills and L. R. Reinhardt). Gr. 1½. One-side. (T.S.B.):	
Fortuna —1 v; 95 pp.	2.00
Zaragueta —2 v; 203 pp.	4.00
Vocabulary —2 v; 173 pp.	4.00
	10.00
Hermana San Sulpico, La; edited with notes, exercises and vocabulary by J. M. Hill. Valdes. Heath, 1925. [1942]. Interpt. (I.P.C.N.) 5 v; 758 pp.	8.75
Juanita La Larga. Valera. Espasa-Calpe-Argentina, 1938. [1943]. Interpt. (I.P.C.N.) 4 v; 521 pp.	7.00
Libro Cuarto De Lectura. Dorado. Ginn, 1928, 1930. [1940]. Interpt. (I.P.C.N.) 3 v; 399 pp.	5.25
Libro Cuarto De Lectura. MacDermott and Juncos. Silver, 1902. [1940]. Interpt. (I.P.C.N.) 3 v; 446 pp.	5.25
Libro Primero De Lectura. Acevedo y Dalmau. Ginn, 1921. [1942]. Interpt. (I.P.C.N.) I. 1 v; 62 pp.	1.25
Libro Segundo De Lectura. Acevedo y Dalmau. Ginn, 1924. [1942]. Interpt. (I.P.C.N.) II. 1 v; 129 pp.	1.75
Luis Munoz Rivera; a la luz de sus obras y de su vida, estudio biografico—critico—educativo. Ginorio. Heath, 1919. [1942]. Interpt. (I.P.C.N.) 2 v; 232 pp.	3.00
Marianela. Galdos. Espasa-Calpe-Argentina, 1941. [1943]. Interpt. (I.P.C.N.) 3 v; 395 pp.	5.25
*Nuevos Cuentos Contados; more twice-told tales for beginners. Pittaro. Heath, 1942. [1943]. Gr. 2. Interpt. (L.C.) 3 v; 528 pp.	7.00
Penas Arriba; texto integro, de acuerdo con el original. Pereda. Editorial Sopena, 1939. [1944]. Interpt. (I.P.C.N.) 6 v; 924 pp.	10.50
Poesias Completas De Gaspar Nunez De Arce. Editorial Sopena, 1938. [1944]. Interpt. (I.P.C.N.) 4 v; 630 pp.	7.00
Pulgarcito. Perrault. Editorial Tor. [1942]. Interpt. (I.P.C.N.) 1 v; 48 pp.	1.25
(Pressboard pamph, while stock lasts)	.60
Quo Vadis? Sienkiewicz (Traduccion directa de R. Basile). Editorial Sopena, 1939. [1944]. Interpt. (I.P.C.N.) 10 v; 1688 pp.	17.50
Sombrero De Tres Picos, El. (Edited with introduction, foot-notes, exercises and vocabulary by C. B. Qualia). Alarcon. Johnson, 1927. [1930]. Gr. 1½. One-side. (T.S.B.) 5 v; 502 pp.	10.00

LITERATURE

Prose

*Adventures in American Literature; 3rd ed. Inglis, et al. Harcourt, 1930, 1936, 1941. [1944]. Gr. 2. Interpt. X-Adult. 19 v; 3169 pp.	47.50
*Adventures in Appreciation. Schweikert, et al. Harcourt, 1935. [1938]. Gr. 2. Interpt. X-Adult. 15 v; 2688 pp.	41.25

† Title published in grade 1; * grade 2; no marking, grade 1½.

* American Speech. Hedde and Brigrance. Lippincott, 1942. [1943]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 7 v; 1232 pp.....	14.00
* American Writers; rev. ed. Cross, et al. Ginn, 1931, 1939. [1943]. Gr. 2. Interpt. IX-Adult. 14 v; 2460 pp.....	38.50
* Beacon Lights of Literature: Book VII. Chamberlain. Iroquois, 1940. [1943]. Gr. 2. Interpt. VII. 8 v; 1341 pp.....	22.00
Christ Child, The; as told by Matthew and Luke. Petersham. Doubleday, 1931. [1939]. Gr. 1½. Interpt. I-VI. Pamph; 12 pp.....	.25
* Ease in Speech. Painter. Heath, 1937. [1943]. Gr. 2. Interpt. X-Adult. 5 v; 771 pp.	12.50
* English Writers; rev. ed. Cross, et al. Ginn, 1931, 1940. [1944]. Gr. 2. Interpt. IX-Adult. 16 v; 2894 pp.....	44.00
* Facts About Shakespeare, The; rev. ed. Neilson and Thorndike. Macmillan, 1931. [1944]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 473 pp.....	5.25
* History of English Literature, A. Neilson and Thorndike. Macmillan, 1930. [1935]. Gr. 2. Interpt. VII-Adult. 6 v; 952 pp.....	15.00
* How to Write. Leacock. Dodd, 1943. [1943]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 413 pp.	5.25
Iliad For Boys and Girls, The; told from Homer in simple language by Rev. A. J. Church. Macmillan, 1923. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 230 pp.....	4.00
Improving Your Speech; a pupil's practice book in speech training. Raubicheck. Noble, 1934, 1935, 1939. IV-VI: Braille Edition—[1940]. Gr. 1½. Interpt. (N.Y.I.E.B.) 2 v; 240 pp.....	3.00
Edited Ink-print Edition	5.35
* Junior Speech Arts. Craig. Macmillan, 1940. [1943]. Gr. 2. Interpt. VII-IX. 8 v; 1144 pp.....	20.00
Let Us Recite Together: Silent Dust and Other Selections; for friendly people who are learning to enjoy group, or choric, recitation of simple verse and prose of varying mood. DeWitt. Expression, 1935. [1944]. Gr. 1½. Interpt. IX-Adult. 1 v; 103 pp.....	2.00
* Literature and Life Series: Books One-Four. (Life-Reading Service). Miles, et al. Scott. [1939]. Gr. 2. Interpt: Book One; rev. ed. 1933. IX-Adult. 15 v; 2207 pp.....	33.75
Book Two; rev. ed. 1936. X-Adult. 15 v; 2484 pp.....	37.50
Book Three—American Literature; rev. ed. 1936. XI-Adult. 15 v; 2518 pp.	37.50
Book Four—English Literature; rev. ed. 1935. XII-Adult. 18 v; 2911 pp..	45.00
* Main Currents in American Thought: Books I-III. Parrington. Harcourt. [1941]. Gr. 2. Interpt. (L.C.) Adult: Book I —The Colonial Mind, 1620-1800. 1927. 5 v; 1024 pp.....	10.00
Book II —The Romantic Revolution in America, 1800-1860. 1927. 6 v; 1212 pp.	12.00
Book III—The Beginnings of Critical Realism in America, 1860-1920. (Completed to 1900 only). 1930. 6 v; 1111 pp.....	12.00
* New American Literature, 1890-1930, The. Pattee. Century, 1930. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 994 pp.....	10.50
New Testament Stories. Faris, retold by. Platt & Munk, 1936. [1944]. Gr. 1½. Interpt. III-IV. 1 v; approx. 136 pp.....	2.25
Old Testament Stories. Faris, retold by. Platt & Munk, 1934, 1938. [1944]. Gr. 1½. Interpt. III-IV. 1 v; approx. 154 pp.....	2.50
Prose and Poetry Series. Avery, et al. Singer. Interpt: Third Year; a literary reader, including a study of the life and poems of James Whitcomb Riley and Lucy Larcom. 1931. [1940]. Gr. 1½. III-IV. 4 v; 525 pp.	9.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Fourth Year; a literary reader, including a study of the life and poems of Henry Wadsworth Longfellow and Celia Thaxter. 1930, 1932, 1935. [1939]. Gr. 1½. IV-V. 6 v; 778 pp.....	13.50
Fifth Year; including a study of the life and poems of John Greenleaf Whittier and Robert Burns. 1929, 1935. [1939]. Gr. 1½. V-VI. 7 v; 978 pp.	15.75
Sixth Year; including a study of the life and poems of Rudyard Kipling and Sir Walter Scott. 1927, 1929, 1935. [1940]. Gr. 1½. VI-VII. 7 v; 1088 pp.	17.50
Journeys; new series. 1935. [1940]. Gr. 1½. VII-VIII. 12 v; 1830 pp...	30.00
Adventures; new series. 1935. [1940]. Gr. 1½. VIII-IX. 12 v; 1958 pp...	30.00
*For Enjoyment; including a story of literature. 1934, 1935. [1940]. Gr. 2. Interpt. IX-X. 14 v; 2364 pp.....	35.00
*For Appreciation; including a story of literature. 1934, 1935. [1941]. Gr. 2. Interpt. X-Adult. 14 v; 2519 pp.....	38.50
*Of America; including a history of American literature. 1934, 1935. [1940]. Gr. 2. Interpt. XI-Adult. 14 v; 2675 pp.....	38.50
*Of England; new series; including a history of English literature. 1934, 1935. [1940]. Gr. 2. Interpt. XII-Adult. 16 v; 2927 pp.....	44.00
*Teaching of Choric Speech, The. Keppie. Expression, 1932. [1944]. Gr. 2. Interpt. IX-Adult. 3 v; 331 pp.....	6.00

Drama and Poetry

(See also "Plays Embossed in Parts," pages 26-28)

*As You Like It; edited by R. A. Witham. Shakespeare. Houghton, 1931 (Riverside Literature Series). [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 270 pp.....	4.50
*Barretts of Wimpole Street, The. Besier. Little, 1930. [1934]. Gr. 2. Interpt. X-Adult. 1 v; 208 pp.....	3.00
*Bellman of Mons, The (Christmas fantasy). Sherrill. Baker, 1924. [1941]. Gr. 2. Interpt. VII-X. 1 v; 46 pp.....	1.50
(Pressboard pamph, while stock lasts).....	1.00
Canterbury Tales, The (omitting the two prose tales). (Taken from "The Student's Chaucer"). Chaucer. Oxford Univ., 1929. [1932]. Gr. 1½. Interpt. (L.C.) X-Adult. 6 v; 1344 pp.....	13.50
†Christopher Robin Verses; being "When we were very young" and "Now we are six." Milne. Dutton, 1924, 1927, 1932. [1937]. Gr. 1. One-side. I-IV. 2 v; 182 pp.	4.50
*Collected Poems of A. E. Housman. Holt, 1940. [1940]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 187 pp.....	2.00
*Collection of Boys' Plays, A. (comedies). Brown. Baker, 1933. [1941]. Gr. 2. Interpt. VI-IX. 1 v; 191 pp.....	2.75
*Cyrano de Bergerac; a new version in English verse by B. Hooker. Rostand. Holt, 1923. [1933]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 281 pp.....	3.50
Enchanted Garden, The; a play for children. Mackay. French (1909, Holt.) [1941]. Gr. 1½. Interpt. II-V. Pamph; 22 pp.....	.30
Enoch Arden, The Holy Grail, and Other Poems; with explanatory notes. Tennyson. Houghton, 1895, 1914. [1938]. Gr. 1½. Interpt. VI-Adult. 2 v; 262 pp...	4.50
Evangeline; a tale of Acadie (with a biographical sketch by E. M. Tappan and Introductions and study helps by M. Ashmun). (Riverside Literature Series). Longfellow. Houghton, 1883, 1916. [1938]. Gr. 1½. Interpt. VII-Adult. 2 v; 239 pp.....	4.00
Golden Flute, The; an anthology of poetry for young children. Hubbard and Babbitt. Day, 1932. [1944]. Gr. 1½. Interpt. I-V. 4 v; 609 pp.....	10.00

*Golden Treasury, The; rev. and enlarged, two volumes in one. Palgrave, comp. Macmillan, 1928. [1936]. Gr. 2. Interpt. VI-Adult. 7 v; 1050 pp:	
Volume I —115 pp.	2.00
Volume II —137 pp.	2.25
Volume III —117 pp.	2.00
Volume IV —132 pp.	2.25
Volume V —131 pp.	2.25
Volume VI —206 pp.	3.00
Volume VII —212 pp.	3.00
*Hamlet; text and notes by J. Q. Adams, questions and topics for discussion by M. A. Bessey. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. Gr. 2. Interpt. VI-Adult. 3 v; 374 pp.	16.75
*Harvest Moon Thanksgiving Book, The; recitations, songs, drills, exercises and plays. Shipman, et al. Dramatic Publ., 1936. [1940]. Gr. 1½. Interpt. IV-VII. 1 v; 198 pp.	6.75
*History of King Henry The Eighth; edited, with notes by W. J. Rolfe. Shakespeare. Amer. Bk., 1871, 1883, 1898, 1904, 1932. [1938]. Gr. 2. Interpt. VIII-Adult. 4 v; 470 pp.	2.75
*Immortal Lyrics; an anthology of English poetry from Sir Walter Raleigh to A. E. Housman. Strode, ed. Random, 1938. [1942]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 389 pp.	8.00
*Julius Caesar; edited by E. Chamberlain. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. Gr. 2. Interpt. VIII-Adult. 2 v; 276 pp.	5.25
*King Lear; from the Cambridge Edition edited by W. A. Neilson, with an introduction and additional notes by A. H. Thorndike. (Riverside Literature Series). Shakespeare. Houghton, 1906, 1909, 1934, 1937. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 294 pp.	4.50
Knight of the Funny Bone and Other Plays for Children, The. Cavanah. Baker, 1929. [1941]. Gr. 1½. Interpt. III-IV. 2 v; 169 pp.	4.50
Lady of the Lake, The; edited by E. A. Packard; rev. by H. Y. Moffett. (New Pocket Classics). Scott. Macmillan, 1900, 1928, 1929. [1938]. Gr. 1½. Interpt. VII-X. 3 v; 401 pp.	3.50
*Leaves of Grass (1855-71) (Everyman's Library No. 573). Whitman. Dutton, 1935. [1937]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 644 pp.	6.75
Legend of the Orb, The; A Christmas play. Dane. Baker, 1935. [1941]. Gr. 1½. Interpt. III-VIII. 1 v; 59 pp.	7.00
(Pressboard pamph, while stock lasts)	1.00
*Macbeth; edited with introduction and notes by W. S. Hinchman. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 241 pp.	4.00
*Merchant of Venice, The; edited by R. A. Witham. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. Gr. 2. Interpt. VII-Adult. 2 v; 269 pp.	4.00
*Midsummer Night's Dream, A; from the Riverside Edition edited by R. G. White, with Introduction, notes and a study of the play by L. E. Lockwood. (Riverside Literature Series). Shakespeare. Houghton, 1863, 1903, 1911. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 210 pp.	4.50
*No Room at the Inn; a play for the Christmas season telling the story of The Crooked Mouthed Lamp. Olson. Baker, 1928. [1941]. Gr. 2. Interpt. X-Adult. Pamph; 22 pp.	4.00
*Other Wise Man, The; a vision of the East; dramatized by the author from the story of that name. Van Dyke. Harper, 1927. [1939]. Gr. 2. Interpt. X-Adult. 1 v; 49 pp.	.30
(Pressboard pamph, while stock lasts)	1.50
	.75

Phoebe's Christmas Eve ; a short play for the holiday season. Zeller. Baker, 1929. [1940]. Gr. 1½. Interpt. IV-VII. Pamph; 36 pp.....	40
Ring-A-Round ; a collection of verse for boys and girls. Harrington, comp. Macmillan, 1930. [1938]. Gr. 1½. Interpt. I-V. 2 v; 281 pp.....	4.50
*Romeo and Juliet ; edited with introduction and notes by W. Strunk, Jr. (Riverside Literature Series). Shakespeare. Houghton, 1901, 1906, 1934. [1938]. Gr. 2. Interpt. VI-Adult. 3 v; 317 pp.....	6.00
Rubaiyat of Omar Khayyam ; 5th ed. of the trans. Fitzgerald, trans. Garden City, 1937. [1940]. Gr. 1½. Interpt. (W.P.S.B.) Adult. 1 v; 52 pp.....	1.25
(Pressboard pamph, while stock lasts)	.80
*Short Plays from Great Stories . Hartley and Power. Macmillan, 1928. [1943]. Gr. 2. Interpt. IX-Adult. 3 v; 413 pp.....	6.75
Sing-Song . Rossetti. Macmillan, 1924. [1938]. Gr. 1½. Interpt. III-IV. 1 v; 59 pp.....	1.50
Song of Hiawatha, The ; with notes and vocabulary, and an account of a visit to Hiawatha's people by A. M. Longfellow. (Riverside Literature Series). Longfellow. Houghton, 1883, 1884, 1886, 1890, 1898, 1901. [1938]. Gr. 1½. Interpt. VI-VIII. 2 v; 331 pp.....	5.00
Sung Under the Silver Umbrella ; poems for young children. Ass'n, for Childhood Education. Macmillan, 1935. [1940]. Gr. 1½. Interpt. II-V. 3 v; 286 pp.....	5.25
*Tempest, The ; edited by M. A. Bessey; new ed. (Riverside Literature Series). Shakespeare. Houghton, 1934. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 213 pp...	4.00
Why the Chimes Rang ; a play in one act, adapted from the story of the same name by R. McD. Alden. McFadden. Baker, 1915. [1940]. Gr. 1½. Interpt. VI-VIII. 1 v; 72 pp.....	1.50
*Winged Horse Anthology, The . Auslander and Hill, eds. Doubleday, 1929. [1942]. Gr. 2. Interpt. VII-Adult. 10 v; 1447 pp.....	22.50

Plays Embossed in Parts

(Note: The following plays have been embossed in cooperation with the Dramatic Arts Project of the American Foundation for the Blind. Each player's part is bound in a separate paper pamphlet, but each play may be supplied in complete sets only. All information concerning prompt books, dramatic production rights, etc., must be obtained from the American Foundation for the Blind, 15 W. 16th St., New York 11, N. Y.):

*Abraham Lincoln ; a play. Drinkwater. Houghton, 1919. [1942]. Gr. 2. Interpt. X-Adult. 46 parts; 200 pp.....	per set 4.50
Alice In Wonderland ; dramatization of Lewis Carroll's "Alice's Adventures in Wonderland" and "Through the Looking Glass". Arr. for blind by Vivian. Ms. (from S. French edition); copyright, 1932, Civic Repertory Theatre. [1942]. Gr. 1½. Interpt. III-Adult. 24 parts; 105 pp.....	per set 2.50
*Antic Spring ; a one-act play. Nail. French, 1939. [1942]. Gr. 2. Interpt. X-Adult. 6 parts; 73 pp.....	per set 1.50
*As You Like It . Shakespeare. Houghton, 1931. [1942]. Gr. 2. Interpt. VII-Adult. 21 parts; 127 pp.....	per set 2.65
*Captain Applejack ; an Arabian night's adventure in three acts. Hackett. French, 1923, 1925. [1942]. Gr. 2. Interpt. X-Adult. 12 parts; 118 pp.....	per set 2.50
*Craig's Wife ; a drama. Kelly. French, 1925, 1926. [1942]. Gr. 2. Interpt. (A.F.B.) X-Adult. 13 parts; 197 pp.....	per set .75
Discriminating Princess, The ; a play for children in one act. Brinker. Baker, 1936. [1942]. Gr. 1½. Interpt. I-VI. 9 parts; 47 pp.....	per set 1.25

† Title published in grade 1; * grade 2; no marking, grade 1½.

Dramatic Hours in Colonial History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. [1942]. Gr. 1½. Interpt. VII-XII:		
Landing of the Pilgrims, The. 9 parts; 59 pp.....	per set	1.50
Pig That Gave Us a Two-House Congress, The. 9 parts; 70 pp.....	per set	1.50
Right to Print the Truth, The. 9 parts; 70 pp.....	per set	1.50
Tree That Saved Connecticut, The. 14 parts; 80 pp.....	per set	1.75
Twenty Pounds Reward; a story of Ethan Allen. 16 parts; 86 pp.....	per set	2.00
Dramatic Hours in Revolutionary History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. [1942]. Gr. 1½. Interpt. VII-XII:		
Caesar Rodney's Ride. 16 parts; 76 pp.....	per set	1.75
Spy for General Washington, A. 13 parts; 83 pp.....	per set	1.75
Story of Major John Andre:		
Part I—8 parts; 62 pp.....	per set	1.50
Part II—11 parts; 65 pp.....	per set	1.50
Story of Nathan Hale, The. 14 parts; 81 pp.....	per set	1.75
Washington Crossing the Delaware. 16 parts; 92 pp.....	per set	2.00
Washington, the Man Who Would Not Be King. 18 parts; 98 pp.....	per set	2.25
Dramatic Hours in the History of Exploration. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. [1942]. Gr. 1½. Interpt. VII-XII:		
Henry Hudson. 11 parts; 75 pp.....	per set	1.75
* Finders-Keepers; a play in one act. Kelly. Appleton-Century, 1916, 1922, 1923. [1942]. Gr. 2. Interpt. X-Adult. 3 parts; 44 pp.....		
	per set	1.00
* Fourth Wall, The (played in America under the title of "The Perfect Alibi"); a detective story in three acts. Milne. French, 1928, 1929. [1942]. Gr. 2. Interpt. X-Adult. 11 parts; 196 pp.....		
	per set	3.75
* Georgie-Porgie; a one-act comedy of youth. Reach. French, 1939. [1942]. Gr. 2. Interpt. X-Adult. 8 parts; 59 pp.....		
	per set	1.50
* Happy Journey, The; play in one act. Wilder. Yale Univ. and Coward-McCann, 1931, 1934. [1942]. Gr. 2. Interpt. X-Adult. 7 parts; 33 pp.....		
	per set	1.00
Happy Man, The; a sketch for acting. Irwin. Humphrey Milford (Oxford Univ.), 1938. [1942]. Gr. 1½. Interpt. I-VIII. 18 parts; 79 pp.....		
	per set	2.00
* High Tor; a play in three acts. Anderson. Anderson House, 1937. [1942]. Gr. 2. Interpt. X-Adult. 17 parts; 158 pp.....		
	per set	3.25
Hyacinth Garden, The; an Easter play in one act. Tull. Dramatic Publ., 1932, 1936. [1942]. Gr. 1½. Interpt. I-VI. 15 parts; 69 pp.....		
	per set	1.50
* Hyacinth Halvey. Gregory. Putnam's. [1942]. Gr. 2. Interpt. (A.F.B.) IX-Adult. 6 parts; 67 pp.....		
	per set	.40
* Kiss For Cinderella, A. Barrie. Scribner's, 1920. [1942]. Gr. 2. Interpt. VII-Adult. 25 parts; 151 pp.....		
	per set	4.00
La Posada; a Christmas play in one act. Peterson. Dramatist Play Ser., 1938. [1942]. Gr. 1½. Interpt. I-VIII. 13 parts; 57 pp.....		
	per set	1.50
* Late Christopher Bean, The; a comedy in three acts. Hower. French, 1932, 1933. [1942]. Gr. 2. Interpt. X-Adult. 9 parts; 166 pp.....		
	per set	3.25
Little Scarface; a one-act play developed from a Micmac Indian legend. Walker. Norman Remington, 1919, 1923. [1942]. Gr. 1½. Interpt. I-VIII. 6 parts; 29 pp.....		
	per set	.85
Magic Fishbone, The; adapted from the story by C. Dickens. Collins. Dodd, 1930. [1942]. Gr. 1½. Interpt. I-VI. 20 parts; 114 pp.....		
	per set	2.50
* Mr. Pim Passes By; a comedy in three acts. Milne. French, 1921. [1942]. Gr. 2. Interpt. X-Adult. 7 parts; 140 pp.....		
	per set	3.00
Musical Box, The; a play in one act (from "Four Plays for Children"). Mayor. B. Blackwell, 1926. [1942]. Gr. 1½. Interpt. III-VI. 6 parts; 25 pp.....		
	per set	.75

*Neighbors, The. Gale. French, 1914. [1942]. Gr. 2. Interpt. VII-Adult. 8 parts; 61 pp.	per set	1.50
*Old Lady Shows Her Medals, The (from "Echoes of the War"). Barrie. Scribner's, 1918. [1942]. Gr. 2. Interpt. X-Adult. 6 parts; 52 pp.	per set	1.25
Pinocchio; a musical legend from the story by A. Collodi. Frank. E. B. Marks, 1939. [1942]. Gr. 1½. Interpt. III-Adult. 13 parts; 51 pp.	per set	1.50
Rose of Hamelin, The; an Easter play. Franke. Baker, 1933. [1942]. Gr. 1½. Interpt. I-VIII. 4 parts; 37 pp.	per set	.90
*Servant in the House, The. Kennedy. Harper, 1908. [1942]. Gr. 2. Interpt. VII-Adult. 7 parts; 146 pp.	per set	3.00
*Show-off, The; a transcript of life in three acts. Kelly. French, 1923, 1924. [1942]. Gr. 2. Interpt. VII-Adult. 9 parts; 201 pp.	per set	4.60
Sir David Wears A Crown. Walker. Appleton-Century, 1922. [1942]. Gr. 1½. Interpt. III-VI. 16 parts; 68 pp.	per set	1.75
Six Who Pass While the Lentils Boil. Walker. Appleton-Century, 1921. [1942]. Gr. 1½. Interpt. (A.F.B.) III-VI. 9 parts; 65 pp.	per set	.50
*Skidding; a comedy in three acts. Rouverol. French, 1925, 1928, 1929. [1942]. Gr. 2. Interpt. X-Adult. 10 parts; 199 pp.	per set	4.00
*Spring Tide; a comedy in three acts. Billam and Priestley. French, 1936. [1942]. Gr. 2. Interpt. VII-Adult. 13 parts; 176 pp.	per set	3.50
*Star-Wagon, The; a play in three acts. Anderson. Anderson House, 1937. [1942]. Gr. 2. Interpt. X-Adult. 19 parts; 185 pp.	per set	3.75
Stolen Prince, The; fantasy in one act (edited for embossing in parts by A.F.B.). Totheroh. French, 1930, 1931. [1941]. Gr. 1½. Interpt. VIII. 11 parts; 44 pp.	per set	2.00
Toad of Toad Hall; a play from K. Grahame's book "The Wind in the Willows." Milne. French, 1929, 1932. [1942]. Gr. 1½. Interpt. III-Adult. 24 parts; 190 pp.	per set	3.75
*Travelers, The; a one-act play. Tarkington. Appleton, 1927. [1942]. Gr. 2. Interpt. VII-Adult. 11 parts; 73 pp.	per set	1.75
*Wedding, A (from "One-act Plays for Stage and Study, 4th Series"). Kirkpatrick. French, 1929. [1942]. Gr. 2. Interpt. VII-Adult. 7 parts; 63 pp.	per set	1.40
*What A Life; comedy in three acts. Goldsmith. Dramatists Play, 1939. [1942]. Gr. 2. Interpt. X-Adult. 17 parts; 168 pp.	per set	3.50
*What Every Woman Knows; a comedy. Barrie. Scribner's, 1918. [1942]. Gr. 2. Interpt. (A.F.B.) IX-Adult. 9 parts; 137 pp.	per set	.65
Woolly Lamb of God, The; a play in one act. Bond. French, 1933. [1942]. Gr. 1½. Interpt. III-Adult. 16 parts; 59 pp.	per set	1.50

Philosophy and Psychology

*Fundamentals of Psychology; 3rd ed. Pillsbury. Macmillan, 1934. [1941]. Gr. 2. Interpt. (L.C.) Adult. 6 v; 1129 pp.	12.00
*Edge of the Abyss, The. Noyes. Dutton, 1942. [1943]. Gr. 2. Interpt. (L.C.) Adult. 1 v; 207 pp.	2.00
*Knowing Yourself and Others; mental hygiene for young people. McLean. Holt, 1938. [1942]. Gr. 2. Interpt. VII-Adult. 3 v; 471 pp.	7.50
*Psychology and Life; a study of the thinking, feeling, and doing of people (new edition); edited for the blind by B. Lowenfeld. Ruch. Scott, 1937, 1941. [1943]. Gr. 2. Interpt. (L.C.) Adult. 10 v; 1696 pp.	17.50

Educational Tests and Measurements

(Note: All test materials will be supplied in **complete sets only**.)

B. P. C. Personal Inventory. Boynton. Educ. Test: Braille Edition —[1940]. Gr. 1½. Interpt. (Iowa S.B.) Pamph; 5 pp.	.10
Ink-print Edition	.10

† Title published in grade 1; * grade 2; no marking, grade 1½.

Gates Basic Reading Tests: Types A, B, D, (For grade 3, second half, through grade 8). (Adapted for the blind by S. P. Hayes). Gates. Bur. Publ., Teachers Coll., Columbia Univ., 1942. [1943]. Gr. 1½. Interpt. III-VIII:

Form 1:		
Braille Edition—3	pamphs; 52 pp.	per set .30
Ink-print Edition		.35
Form 2:		
Braille Edition—3	pamphs; 50 pp.	per set .30
Ink-print Edition		.35
Form 3:		
Braille Edition—3	pamphs; 51 pp.	per set .30
Ink-print Edition		.35
Form 4:		
Braille Edition—3	pamphs; 50 pp.	per set .30
Ink-print Edition		.35

Gray Oral Reading Check Tests. Gray. Publ. School:

† Braille Grade 1 Edition. Sets I-III, Nos. 1-5:		
Braille Edition—[1927].	One-side. (Each set in separate cover); 20 pp.	.30
Ink-print Edition		.38
Braille Grade 1½ Edition. Sets II-IV, Nos. 1-5:		
Braille Edition—[1927].	One-side. (Each set in separate cover); 18 pp.	.30
Ink-print Edition		.38

Iowa Silent Reading Tests: Elementary Test: Form B (For Grades 4-9). Greene and Kelley. World Bk., 1933. IV-IX:

Braille Edition—[1940].	Gr. 1½. Interpt. (H.M.P.) 9 pamphs; 48 pp.	.50
Ink-print Edition		.18

Kuhlmann-Anderson Intelligence Tests: Grades VI-XII; 4th ed. (Adapted for the blind by E. N. Fortner). Kuhlmann and Anderson. Educ. Test, 1927, 1933. VI-XII:

Braille Edition—[1938].	Gr. 1½. Interpt. 18 pamphs; 34 pp.	.40
Ink-print Manual and Key.		.75

Monroe's Standardized Silent Reading Tests: Forms 1-3 (Adapted for the blind by S. P. Hayes). Monroe. Pub. School Pub., 1921. [1943]. Gr. 1½. Interpt. Form 1—III-V, Form 2—VI-III, Form 3—IX-XII:

Form 1: Tests 1, 2, 3; rev.:		
Braille Edition—3	pamphs; 27 pp.	per set .30
Ink-print Edition		.30
Form 2: Tests 1, 2, 3; rev.:		
Braille Edition—3	pamphs; 29 pp.	per set .30
Ink-print Edition		.30
Form 3: Tests 1, 2, 3; rev.:		
Braille Edition—2	pamphs; 21 pp.	per set .20
Ink-print Edition		.30

***Myers-Ruch High School Progress Tests.** (Adapted for the blind by S. P. Hayes). Myers, et al. World Bk., 1936. [1943]. Gr. 2. Interpt. IX-XII:

Form Am:		
Braille Edition—Pamph;	17 pp.	.10
Ink-print Edition		.20
Form Bm:		
Braille Edition—Pamph;	17 pp.	.10
Ink-print Edition		.20

Otis Classification Test: Form A—Parts II (For Grades 4-8). (Adapted for use with classes of blind children by R. F. Sargent). Otis. World Bk., 1922. IV-VIII:

Braille Edition—[1939].	Gr. 1½. Interpt. Pamph; 5 pp.	.05
Ink-print Edition		.25

Pintner General Ability Tests, Verbal Series. (Adapted for the blind by the Wisconsin School for the Blind). Pintner. World Bk.:

Intermediate Test: Form A. V-VIII:		
Braille Edition—1931, 1938. [1944].	Gr. 1½. Interpt. 9 pamphs; 59 pp.	.60
Ink-print Edition		.35

† Title published in grade 1; * grade 2; no marking, grade 1½.

30 PHILOSOPHY AND PSYCHOLOGY — BRAILLE

*Advanced Test: Form A. IX-Adult:

Braille Edition—1938. [1944]. Gr. 2. Interpt. 9 pamph; 61 pp.... .60

Ink-print Edition 35

Pressey Test of Practical Information. (Adapted for the blind by S. P. Hayes). Pressey. Jrn. Appl. Psych., 1918:

Braille Edition—[1939]. Gr. 1½. Interpt. Pamph; 2 pp..... .05

Ink-print Edition 15

*Sones-Harry High School Achievement Test: Form A. (Adapted for the blind by O. J. Hill and S. P. Hayes). Sones and Harry. World Bk., 1939. XII:

Braille Edition—[1943]. Gr. 2. Interpt. 4 pamph; 74 pp..... .50

Ink-print Edition 60

Standard Graduation Examination for Elementary Schools: Examination—Form A. (Adapted for use with the blind by S. P. Hayes). Otis and Orleans. World Bk., 1930. VI:

Braille Edition—[1939]. Gr. 1½. Interpt. 5 pamph; 32 pp..... .35

Ink-print Edition 20

Standardized Oral Reading Paragraphs, Nos. 1-12. Gray. Publ. School. I-VIII:

Braille Edition—[1941]. Gr. 1½. One-side. (W.P.S.B.) Folder, each test on separate sheet; 14 pp..... .10

Ink-print Edition 02

Standard Test Lessons in Reading: Books IV-V. McCall and Crabbs. Bur. Publ., Teachers Coll., Columbia Univ., 1926.

Book IV:

Braille Edition—[1940]. Gr. 1½. Interpt. (N.Y.I.E.B.) 4 pamph; 345 pp. 3.00

Ink-print Edition 27

Book V:

Braille Edition—[1939]. Gr. 1½. Interpt. (N.Y.I.E.B.) V-VII. 4 pamph; 336 pp..... 3.00

Ink-print Edition 27

Stanford Achievement Tests. (Adapted for the blind by S. P. Hayes). Kelley, et al. World Bk., 1940:

Form D:

Intermediate Battery Complete. IV-VI:

Braille Edition—[1941-1942]. Gr. 1½. Interpt. 12 pamph; 81 pp. 65

Ink-print Edition 45

Advanced Battery Complete. VII-IX:

Braille Edition—[1941-1942]. Gr. 1½. Interpt. 12 pamph; 83 pp. 70

Ink-print Edition 45

Form E:

Intermediate Battery Complete. IV-VI:

Braille Edition—[1942]. Gr. 1½. Interpt. 12 pamph; 86 pp.... .70

Ink-print Edition 45

Advanced Battery Complete. VII-IX:

Braille Edition—[1942]. Gr. 1½. Interpt. 12 pamph; 93 pp.... .75

Ink-print Edition 45

Form F:

Intermediate Battery Complete. IV-VI:

Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamph; 81 pp... .70

Ink-print Edition 45

Advanced Battery Complete. VII-IX:

Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamph; 90 pp.... .75

Ink-print Edition 45

Form G:

Intermediate Battery Complete. IV-VI:

Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamph; 85 pp.... .70

Ink-print Edition 45

Advanced Battery Complete. VII-IX:

Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamph; 88 pp.... .75

Ink-print Edition 45

Ink-print Profile Charts for Forms D, E, F, G..... 35 for .25

Unit Scales of Attainment: Grades V-VI—Division 2, Form A. (Adapted for the blind by G. L. Abel). Educ. Test, 1933. V-VI:

Braille Edition—[1936]. Gr. 1½. Interpt. 4 pamph; 65 pp..... .35
Ink-print Edition 20

SCIENCE AND MATHEMATICS

Science

Animals in Black and White. Daglish. Morrow, 1938. [1940]. Gr. 1½. Interpt. III-VI. 2 v; 156 pp..... .3.50

***Braille Chemical Notations and How To Use Them.** Loomis and Mitchell. N.Y.I.E.B., 1939. [1939]. Gr. 2. Interpt. X-Adult. Pamph; 32 pp..... .75
 (Pressboard edition, while stock lasts) 1.00

Discovering Our World: Books One-Three; a course in science for the middle grades (Basic Studies in Science). Beauchamp, et al. Scott, [1943]. Gr. 1½. Interpt:
Book One—1937. IV. 3 v; 328 pp..... 6.00
Book Two—1938. V. 3 v; 386 pp..... 6.75
Book Three—1939. VI. 4 v; 513 pp..... 9.00

***Earth Science;** a physiography (Based on "New Physiography" by Arey, et al). Fletcher. Heath, 1938. IX-Adult:
Braille Edition—[1942]. Gr. 2. Interpt. 6 v; 929 pp..... 18.00
Edited Ink-print Edition 8.20

Elephants. Robinson. Harper, 1935. [1942]. Gr. 1½. Interpt. IV-VII. 1 v; 63 pp. 1.50
 (Pressboard pamph, while stock lasts) 1.00

***Everyday Biology.** Curtis, et al. Ginn, 1940. [1941]. Gr. 2. Interpt. X-Adult. 8 v; 1457 pp..... 24.00

Find Out Book, The: Books One-Two. Hyman, et al. Univ. of N. C. [1940]:
 †**Book One.** 1934. Gr. 1. Interlined. I-II. 2 v; 130 pp..... 3.00
Book Two. 1937. Gr. 1½. One-side. II-III. 2 v; 108 pp..... 3.50

***First Principles of Chemistry.** (Adapted for the blind by P. C. Mitchell). Brownlee, et al. Allyn, 1931, 1934. X-Adult:
Braille Edition—[1939]. Gr. 2. Interpt. 9 v; 1329 pp..... 27.00
Edited Ink-print Edition 16.00

***First Principles of Physics.** (Adapted for the blind by P. C. Mitchell). Fuller, et al. Allyn, 1932, 1933. X-Adult:
Braille Edition—[1938]. Gr. 2. Interpt. 8 v; 1092 pp..... 24.00
 (Vol. 8, pressboard pamph, while stock lasts) 22.00
Edited Ink-print Edition 16.00

Handbook of Nature Study, The. Comstock. Comstock Publishing, 1911, 1932. [1934]. Gr. 1½. Interpt. VI-Adult. 16 v; 2514 pp:
Volume I —Birds (Pt. One). 153 pp..... 2.50
Volume II —Birds (Pt. Two). 175 pp..... 2.75
Volume III —Fish, Batrachians and Reptiles. 177 pp..... 2.75
Volume IV —Mammals (Pt. One). 124 pp..... 2.00
Volume V —Mammals (Pt. Two). 120 pp..... 2.00
Volume VI —Insects (Pt. One). 163 pp..... 2.50
Volume VII —Insects (Pt. Two), and Other Invertebrate Animals (Pt. One). 152 pp..... 2.50
Volume VIII —Other Invertebrate Animals (Pt. Two). 155 pp..... 2.50
Volume IX —Wild Flowers (Pt. One). 138 pp..... 2.25
Volume X —Wild Flowers (Pt. Two). 137 pp..... 2.25
Volume XI —Cultivated Plants (Pt. One). 179 pp..... 2.75
Volume XII —Cultivated Plants (Pt. Two), and Trees (Pt. One). 185 pp... 2.75
Volume XIII —Trees (Pt. Two). 164 pp..... 2.50
Volume XIV —Earth, and Weather (Pt. One). 177 pp..... 2.75
Volume XV —Weather (Pt. Two), and Sky. 157 pp..... 2.50
Volume XVI —Preface, Complete Contents, Teaching of Nature Study and Index. 158 pp..... 2.50

39.75

† Title published in grade 1; * grade 2; no marking, grade 1½.

More About Animals. Bianco. Macmillan, 1934. [1941]. Gr. 1½. Interpt. IV-VI. 1 v; 131 pp.....	2.25
Mother Nature Series. Dunn and Troxell. Row, 1928. [1940]:	
† Baby Animals. Gr. 1. Interlined. I-II. 2 v; 198 pp.....	3.50
(Pressboard pamphs, while stock lasts).....	2.50
By The Roadside. Gr. 1½. Interpt. III-V. 2 v; 201 pp.....	4.00
In Field and Forest. Gr. 1½. Interpt. III-V. 2 v; 225 pp.....	4.00
Nature—By Seaside and Wayside (A series in natural science): Books I-IV. Phillips and Wright. Heath, 1936, 1937. [1940]. Gr. 1½. Interpt:	
Book I —Some Animals and Their Homes. III-V. 1 v; 151 pp.....	2.50
Book II —Some Animal Neighbors. IV-VI. 2 v; 230 pp.....	4.00
Book III—Plants and Animals. V-VI. 2 v; 346 pp.....	5.00
Book IV—Our Earth and its Life. VI-VII. 3 v; 455 pp.....	6.75
*New Biology; 1937 ed. Allyn. X-Adult:	
Text— Smallwood, et al. 1934, 1937:	
Braille Edition— [1939]. Gr. 2. Interpt. 7 v; 1123 pp.....	19.25
Edited Ink-print Edition	7.50
Objective Tests For New Biology— (Adapted for the blind P. C. Mitchell). Dodge. 1937:	
Braille Edition— [1940]. Gr. 2. Interpt. 3 v; 213 pp.....	6.00
Edited Ink-print Edition	5.00
New Pathways in Science, Books I-VI. Craig, et al. Ginn, 1940. [1942]. Gr. 1½:	
Book I —We Find Out. One-side. II-III. 2 v; 124 pp.....	4.00
Book II —Changes All Around Us. Interpt. III-IV. 2 v; 195 pp.....	3.50
Book III—Our Earth and Sky. Interpt. IV-V. 2 v; 274 pp.....	4.50
Book IV—The Earth and Life Upon It. Interpt. V-VI. 4 v; 356 pp.....	7.00
Book V —From Sun To Earth. Interpt. VI-VII. 4 v; 469 pp.....	8.00
Book VI—The Earth Then and Now. Interpt. VII-VIII. 5 v; 579 pp.....	10.00
Our Animal Books (A series in humane education). Sondergaard, et al. Heath, 1937. [1942]. Gr. 1½:	
Primer—Fuzzy Tail. One-side, every other line. I. 2 v; 68 pp.....	3.00
Book I —Sniff. Interlined. I. 3 v; 202 pp.....	4.50
Book II —Pets and Friends. One-side. II. 2 v; 124 pp.....	4.00
Book III—The Pet Club. Interpt. III. 2 v; 183 pp.....	3.50
Book IV—On Charlie Clarke's Farm. Interpt. IV. 2 v; 198 pp.....	3.50
Book V —Our Town and City Animals. Interpt. V. 2 v; 274 pp.....	4.50
Book VI—Paths to Conservation. Interpt. VI. 3 v; 432 pp.....	6.75
*Our Environment. Carpenter, et al. Allyn. [1944]. Gr. 2. Interpt:	
Book I —Its Relation To Us. 1942. 5 v; approx. 760 pp.....	8.75
Book II—How We Adapt Ourselves To It. 1943. 6 v; approx. 924 pp....	16.50
Book III—How We Use and Control It; rev. ed. 1940. 9 v; approx. 1396 pp.	24.75
Book IV—Living Things In It. 1938, 1939. 11 v; approx. 1672 pp.....	33.00
Science Related to Life Series. Reh. Amer. Bk., 1932. [1938]. Gr. 1½. Interpt:	
Book One—Water, Air and Sound. VI. 2 v; 253 pp.....	5.00
Book Two—Heat and Health. VII. 2 v; 271 pp.....	5.00
Book Three—Magnetism and Electricity. VIII. 2 v; 293 pp.....	5.00
Book Four—Light, Forces and Machines. IX. 2 v; 282 pp.....	5.00
Science Stories (Curriculum Foundation Series). Beauchamp, et al. Scott. [1938]:	
† Book I. 1933. Gr. 1. Interlined. I-II. 2 v; 207 pp.....	4.00
(Pressboard pamphs, while stock lasts).....	2.50
Book II. 1935. Gr. 1½. Interlined. II-III. 3 v; 264 pp.....	5.25
(Pressboard pamphs, while stock lasts).....	3.75
Book III. 1936. Gr. 1½. Interpt. III-IV. 3 v; 282 pp.....	5.25
Story Book of Earth's Treasures, The; gold, coal, oil, iron and steel. Petersham. Winston, 1935. [1939]. Gr. 1½. Interpt. III-VI. 1 v; 69 pp.....	1.50
(Pressboard pamph, while stock lasts).....	1.00

Survey of Science for Junior High Schools, A: Books I-III. (Adapted for the blind by P. C. Mitchell). Powers, et al. Ginn:	
Book I—The World Around Us. 1934. VII:	
Braille Edition—[1938]. Gr. 1½. Interpt. 6 v; 830 pp.....	16.50
Edited Ink-print Edition	7.50
Book II—This Changing World. 1934. VIII:	
Braille Edition—[1938]. Gr. 1½. Interpt. 6 v; 919 pp.....	18.00
Edited Ink-print Edition	7.75
*Book III—Man's Control of His Environment. 1935. IX:	
Braille Edition—[1938]. Gr. 2. Interpt. 7 v; 1134 pp.....	21.00
Edited Ink-print Edition	17.50
Tales From Nature's Wonderlands. Hornaday. Scribner's, 1924. [1934]. Gr. 1½. Interpt. VII-Adult. 2 v; 370 pp.....	
	5.50
Tree Book, The. McFee. Stokes, 1919. [1939]. Gr. 1½. Interpt. V-VIII. 2 v; 279 pp.	
	4.50
Wonder Stories From Nature. Keasby. Hall and McCreary, 1932, 1937. [1938]. Gr. 1½. Interpt. V-VII. 3 v; 237 pp.....	
	5.25
Wonderworld of Science. Knox, et al. Scribner's, 1941. [1944]. Gr. 1½. Interpt:	
Book IV. IV. 2 v; 179 pp.....	4.00
Book V. V. 2 v; 229 pp.....	4.50
Book VI. VI. 2 v; 266 pp.....	5.00
Year Around, The; a book of the out-of-doors arranged according to seasons. Hylander. Putnam's, 1932. [1941]. Gr. 1½. Interpt. III-VI. 3 v; 403 pp.....	
	6.75

Mathematics

*Algebra for Today: First Course. Betz. Ginn, 1929. [1934]. Gr. 2. Interpt. IX-X. 6 v; 1089 pp.	
	18.00
Algebra, A Second Book in; (enl. ed.) Durell and Arnold. Merrill, 1926. [1930]. Gr. 1½. One-side. X-XII. 8 v; 962 pp.....	
	24.00
Arithmetic Workbook: Grade VI; with improvement tests, diagnostic and remedial features in problem solving. Upton. Amer. Bk., 1932. VI:	
Braille Edition—[1941]. Gr. 1½. Interpt. 4 v; 523 pp.....	11.00
Edited Ink-print Edition	2.60
Braille Mathematical Notation; 2nd Amer. rev. Curtis, et al:	
Braille Edition—[1942]. Gr. 1½. One-side. 1 v; 73 pp.....	2.50
Ink-print Edition—A.P.H., 1942. Pamph; 11" x 11"; 43 pp.....	1.75
†Child's Book of Number, A. Stone. Sanborn, 1924. [1928]. Gr. 1. One-side. I-II. 2 v; 157 pp.....	
	4.50
*Cooperative Algebra Test: Elementary Algebra Through Quadratics: Rev. Series, Form P. Long and Siceloff. Coop. Test, 1939. IX-Adult:	
Braille Edition—[1940]. Gr. 2. Interpt. Pamph; 30 pp.....	.50
Ink-print Edition	.25
Cooperative Algebra Test: Elementary Algebra Through Quadratics: Rev. Series, Form T. Martin and Shaycroft. Coop. Test, 1943. X:	
Braille Edition—[1943]. Gr. 2. Interpt. Pamph; 41 pp.....	1.00
Ink-print Edition	.25
*Cooperative Plane Geometry Test: Rev. Series, Form R. Long, et al. Coop. Test, 1941. X-Adult:	
Braille Edition—[1941]. Gr. 2. Interpt. Pamph; 52 pp.....	.75
Ink-print Edition	.20
*Cooperative Plane Geometry Test: Rev. Series, Form T. Martin. Coop. Test, 1943. IX:	
Braille Edition—[1943]. Gr. 2. Interpt. Pamph; 49 pp.....	1.00
Ink-print Edition	.25

Daily Life Arithmetic Series. Buswell, et al. Ginn:

Jolly Number Tales: Book I. 1937. I:	
Braille Edition—[1942]. Gr. 1½. Interlined. 3 v; 202 pp.....	4.50
Edited Ink-print Edition	1.55
Jolly Number Tales: Book II. 1937, 1938. II:	
Braille Edition—[1942]. Gr. 1½. One-side. 3 v; 179 pp.....	6.00
Edited Ink-print Edition	2.00
Grade III. 1938. III:	
Braille Edition—[1942]. Gr. 1½. Interpt. 9 v; 728 pp.....	15.75
Edited Ink-print Edition	3.80
Grade IV. 1938. IV:	
Braille Edition—[1942]. Gr. 1½. Interpt. 5 v; 647 pp.....	11.25
Edited Ink-print Edition	4.80
Grade V. 1938. V:	
Braille Edition—[1942]. Gr. 1½. Interpt. 9 v; 802 pp.....	15.75
Edited Ink-print Edition	5.35
Grade VI. 1938. VI:	
Braille Edition—[1942]. Gr. 1½. Interpt. 8 v; 795 pp.....	14.00
Edited Ink-print Edition	5.00
Grade VII. 1938. VII:	
Braille Edition—[1942]. Gr. 1½. Interpt. 10 v; 923 pp.....	17.50
Edited Ink-print Edition	6.85
*Grade VIII. 1938. VIII:	
Braille Edition—[1942]. Gr. 2. Interpt. 6 v; 843 pp.....	15.00
Edited Ink-print Edition	6.85

First Studies in Business With Correlated Arithmetic. Beighey and Spanabel. Ginn, 1936. [1936]. Gr. 1½. Interpt. VIII-X. 7 v; 1221 pp..... 19.25

Instructional Tests in Arithmetic. Schorling, et al. World Bk., 1923, 1928:

For the Fifth Grade. V:	
Braille Edition—[1943]. Gr. 1½. Interpt. 2 v; 129 pp.....	3.00
Ink-print Edition	.20
For the Sixth Grade. VI:	
Braille Edition—[1943]. Gr. 1½. Interpt. 2 v; 168 pp.....	3.25
Ink-print Edition	.20
For the Seventh Grade. VII:	
Braille Edition—[1943]. Gr. 1½. Interpt. 2 v; 180 pp.....	3.25
Ink-print Edition	.20
*For the Eighth Grade. VIII:	
Braille Edition—[1943]. Gr. 2. Interpt. 2 v; 214 pp.....	3.25
Ink-print Edition	.20

***Mathematics At Work.** VanTuyl. Amer. Bk., 1935, 1941. [1943]. Gr. 2. Interpt. IX-X. 8 v, plus pamph; 1143 pp..... 20.00

Mathematics for the Eighth Grade. Brueckner, et al. 1931, 1935, [1938]. Gr. 1½. One-side. (Vol. 11 in interpt.) (T.S.B.) VIII. 11 v; 980 pp..... 22.00

***Mental Multiplication;** 3rd ed. rev. and enl. (How to figure mentally putting down the answer at once, without using any paper). Lipkin. Lipkin, 1939. [1941]. Gr. 2. Interpt. (N.Y.I.E.B.) X-Adult. 13½" x 11"; 1 v; 58 pp..... 1.50
(Pressboard pamph, while stock lasts) 1.05

***Plane Geometry;** 1940 ed. (Adapted for the blind by E. J. Waterhouse). Welchons and Krickenberg. Ginn, 1940. IX-X:
 Braille Edition—[1941]. Gr. 2. Interpt. 11 v; 965 pp..... 30.25
 Edited Ink-print Edition 8.00

***Text and Tests in Elementary Algebra;** a combined textbook, workbook, and test-book made for modern courses. (Adapted for the blind by E. J. Waterhouse). Ginn, 1941. IX:
 Braille Edition—[1942]. Gr. 2. Interpt. 10 v; 1299 pp..... 25.00
 Edited Ink-print Edition 11.50

FICTION — BRAILLE

35

Across The Cotton Patch.	Credle. Nelson, 1935. [1941]. Gr. 1½. Interpt. III-V. 1 v; 47 pp.....	1.50	1
†Ali The Camel.	Wells. Doubleday, 1931. [1936]. Gr. 1. One-side. II-III. 1 v; 70 pp.	2.00	0
Andy and The Lion;	a tale of kindness remembered, or the power of gratitude. Daugherty. Viking, 1938. [1943]. Gr. 1½. One-side. I-III. Pamph; 6 pp.....	.25	0
†Angus and the Cat.	Flack. Doubleday, 1931. [1940]. Gr. 1. Interlined. I-II. Pamph; 8 pp.	.30	
†Angus and the Ducks.	Flack. Doubleday, 1930. [1940]. Gr. 1. Interlined. I-II. Pamph; 9 pp.....	.30	4
†Angus Lost.	Flack. Doubleday, 1932. [1940]. Gr. 1. Interlined. I-II. Pamph; 7 pp.	.30	0
Anton and Trini;	children of the Alpland. Olcott. Silver, 1930. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 189 pp.....	4.00	3
†Ask Mr. Bear.	Flack. Macmillan, 1932. [1940]. Gr. 1. Interlined. I-II. Pamph; 12 pp.	.30	0
Aunt Green, Aunt Brown, and Aunt Lavender;	trans. from the Swedish by S. Andrews. Beskow. Harper, 1928. [1937]. Gr. 1½. Interpt. II-IV. Pamph; 19 pp..	.30	0
Auntie and Celia Jane and Miki.	Petersham. Doubleday, 1932. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 41 pp.....	1.50	0
Baldy of Nome.	Darling. Penn, 1916. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 294 pp.	4.50	10
*Bambi's Children.	Salten. Bobbs-Merrill, 1939. [1940]. Gr. 2. Interpt. (L.C.) Adult. 2 v; 328 pp.....	3.50	0
*Bedford Village.	Allen. Farrar, 1944. [1944]. Gr. 2. Interpt. (L.C.) Adult. 4 v; approx. 736 pp.....	8.00	5
Begging Deer, The;	and other stories of Japanese children. Rowe. Macmillan, 1928. [1940]. Gr. 1½. Interpt. IV-VI. 1 v; 87 pp.....	1.75	1
	(Pressboard pamph, while stock lasts)	1.25	
Beppo The Donkey.	Wells. Doubleday, 1930. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 57 pp.....	1.50	0
	(Pressboard pamph, while stock lasts)	1.00	
Beyond the Great Wall;	a boy's story of Manchoukuo. Dragonet (pseud.) Bobbs-Merrill, 1936. [1940]. Gr. 1½. Interpt. IV-VII. 3 v; 466 pp.....	7.50	0
Bluebonnets for Lucinda.	Sayers. Viking, 1934. [1940]. Gr. 1½. Interpt. II-III. Pamph; 18 pp.	.30	0
Blue Teapot, The;	Sandy Cove stories. Dalgliesh. Macmillan, 1931. [1940]. Gr. 1½. Interpt. IV-V. 1 v; 65 pp.....	1.50	1
Boy With the Parrot;	a story of Guatemala. Coatsworth. Macmillan, 1930. [1940]. Gr. 1½. Interpt. V-VII. 1 v; 99 pp.....	2.00	1
Bozo, The Woodchuck.	Brown and Butterfield. Amer. Bk., 1933. [1940]. Gr. 1½. Interpt. III-IV. 1 v; 100 pp.....	2.00	4
Bruin, The Brown Bear.	Lida. Harper, 1937. [1943]. Gr. 1½. Interpt. I-III. Pamph; 26 pp.	.30	0
Caddie Woodlawn;	a frontier story. Brink. Macmillan, 1935. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 322 pp.....	5.00	6
Chinese Twins, The.	Perkins. Houghton, 1935. [1937]. Gr. 1½. Interpt. V-VII. 1 v; 134 pp.	2.25	1
Chi-Wee;	the adventures of a little Indian girl. Moon. Doubleday, 1925. [1936]. Gr. 1½. Interpt. IV-VI. 2 v; 285 pp.....	4.50	4

† Title published in grade 1; * grade 2; no marking, grade 1½.

- 0 **Choo-Choo**; the story of a little engine who ran away. Burton. Houghton, 1937. [1942]. Gr. 1½. Interpt. III-IV. Pamph; 10 pp..... .30
- 8 **Christmas Carol, in Prose, A**; being a ghost story of Christmas. Dickens. Burt. [1941]. Gr. 1½. Interpt. VII-IX. 1 v; 174 pp..... 2.50
- 11 **Cinder, The Cat**. Huber. Amer. Bk., 1931. [1943]. Gr. 1½. Interlined. 1 v; 50 pp. 1.50
- 0 **Clematis**. Cobb. Putnam's, 1917. [1936]. Gr. 1½. Interpt. II-IV. 2 v; 166 pp... 3.50
- 0 **Coco The Goat**. Wells. Doubleday, 1929. [1939]. Gr. 1½. Interpt. II-IV. 1 v; 59 pp. 1.50
(Pressboard pamph, while stock lasts) 1.00
- 0 ***Connecticut Yankee in King Arthur's Court, A**. Clemens. Harper, 1889-1899, 1917. [1942]. Gr. 2. Interpt. (L.C.) IX-Adult. 4 v; 625 pp..... 7.00
- 0 **Covered Bridge, The**. Meigs. Macmillan, 1936. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 222 pp. 4.00
- 15 **Cowboy Tommy**; the story of a boy's adventures on a ranch. Tousey. Doubleday, 1932, 1934. [1939]. Gr. 1½. Interpt. II-IV. Pamph; 22 pp..... .30
- 0 **Cowboy Tommy's Roundup**. Tousey. Doubleday, 1934. [1939]. Gr. 1½. Interpt. III-V. Pamph; 30 pp. 30
(Pressboard edition, while stock lasts) 75
- 6 **Crazy Quilt**; the story of a piebald pony. Brown. Scribner's, 1934. [1940]. Gr. 1½. Interpt. III-V. 1 v; 43 pp..... 1.50
- 0 **Cricket**; a little girl of the Old West. Hooker. Doubleday, 1925, 1934. [1935]. Gr. 1½. Interpt. V-VIII. 3 v; 439 pp..... 6.75
- 14 **Day On Skates, A**; the story of a Dutch picnic. Van Stockum. Harper, 1934. [1941]. Gr. 1½. Interpt. III-V. 1 v; 95 pp..... 1.75
- 0 **Diddie, Dumps, and Tot**; or plantation childlife. Pynelle. Harper, 1882. [1935]. Gr. 1½. Interpt. IV-V. 2 v; 270 pp..... 4.50
- 0 **Doctor Dolittle's Return**. Lofting. Stokes, 1933. [1937]. Gr. 1½. Interpt. IV-VI. 2 v; 293 pp..... 4.50
- 0 **Down, Down the Mountain**. Credle. Nelson, 1934. [1941]. Gr. 1½. Interpt. III-IV. Pamph; 16 pp..... .30
- 0 **Dutch Cheese, The**. DeLaMare. Knopf, 1925, 1931. [1937]. Gr. 1½. Interpt. V-VII. 1 v; 81 pp..... 1.75
- 0 **†Epaminondas and His Auntie**. Bryant. Houghton, 1938. [1943]. Gr. 1. Interlined. I-II. Pamph; 14 pp..... .30
- 0 ***Fireside Book of Dog Stories, The**; edited by Jack Goodman with an introduction by James Thurber. Goodman, ed. Simon & Schuster, 1943. [1944]. Gr. 2. Interpt. (L.C.) X-Adult. 7 v; approx. 1148 pp..... 12.25
- 0 ***Forest and the Fort, The**. Allen. Farrar, 1943. [1943]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 807 pp..... 8.75
- 1 **Forgotten Daughter, The**. Snedeker. Doubleday, 1929, 1933. [1936]. Gr. 1½. Interpt. VII-X. 2 v; 388 pp..... 5.50
- 5 ***Fortunes of Captain Blood, The**. Sabatini. Houghton, 1936. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 2 v; 367 pp..... 4.00
- 1 ***Four Million, The**. Henry (pseud.) Doubleday, 1931. [1934]. Gr. 2. Interpt. Adult. 2 v; 308 pp..... 5.00
- 0 **French Twins, The**. Perkins. Houghton, 1918. [1933]. Gr. 1½. Interpt. V-VII. 1 v; 156 pp..... 2.50
- 18 **Funny Thing, The**. Gag. Coward-McCann, 1929. [1943]. Gr. 1½. Interpt. I-III. Pamph; 8 pp..... .25

FICTION — BRAILLE

37

Gay-Neck; the story of a pigeon. Mukerji. Dutton, 1927. [1935]. Gr. 1½. Interpt. V-VIII. 2 v; 219 pp.....	4.00
Get-A-Way and Hary Janos. Petersham. Viking, 1935. [1942]. Gr. 1½. Interpt. II-IV. 1 v; 48 pp..... (Pressboard pamph, while stock lasts).....	1.50 .75
Gone Is Gone; or, the story of a man who wanted to do housework. Gag, retold by. Coward-McCann, 1935. [1944]. Gr. 1½. One-side. I-III. Pamph; 15 pp...	.35
*Gulliver's Travels. Swift. Grosset. [1941]. Gr. 2. Interpt. (L.C.) V-Adult. 3 v; 552 pp.	6.00
He Went With Marco Polo; a story of Venice and Cathay. Kent. Houghton, 1935. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 323 pp.....	5.00
Honk, The Moose. Stong. Dodd, 1935. [1940]. -Gr. 1½. Interpt. IV-V. 1 v; 59 pp.	1.50
Indian Twins, The. Perkins. Houghton, 1930. [1937]. Gr. 1½. Interpt. II-IV. 1 v; 136 pp.....	2.25
Jan and Betje; a story of two Dutch children. Hall. Merrill, 1914. [1940]. Gr. 1½. Interpt. III-IV. 1 v; 90 pp.....	1.75
Jerry and the Pony Express. Tousey. Doubleday, 1936. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 28 pp.	.30
Joan Wanted A Kitty. Gemmill. Winston, 1937. [1943]. Gr. 1½. One-side. 1 v; 57 pp.	2.00
Johnny Crow's Garden. Brooke. Warne, 1904, 1942. [1943]. Gr. 1½. One-side, every other line. I-III. Pamph; 7 pp.....	.25
Juan and Juanita. Baylor. Houghton, 1926. [1935]. Gr. 1½. Interpt. IV-VI. 2 v; 363 pp.....	5.50
Kak, The Copper Eskimo. Stefansson and Irwin. Macmillan, 1924, 1927, 1934. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 309 pp.....	5.00
Kongo The Elephant; in his home in the African jungle where there are dim forest tangles, open glades, sun-beaten upland meadows, hidden lakes, big and little rivers, zebras, alligators, hippopotamuses, and giraffes. Smith. Knopf, 1939. [1944]. Gr. 1½. Interpt. IV-VI. 1 v; 55 pp.....	1.50
Land of Little Rain, The; a story of Hopi Indian children. Fellows. Winston, 1936. [1938]. Gr. 1½. Interpt. III-V. 1 v; 74 pp.....	1.75
Lightfoot The Deer (Green Forest Series). Burgess. Little, 1921. [1940]. Gr. 1½. Interpt. III-V. 1 v; 128 pp.....	2.25
† Little Eagle; a story of Indian life. Deming. Whitman, 1931. [1937]. Gr. 1. Interlined. I-II. 1 v; 65 pp.....	1.50
Little Engine That Could, The (From "The Pony Engine" by M. C. Bragg, copyright, Geo. H. Doran & Co.). Piper, retold by. Platt & Munk, 1925, 1930. [1944]. Gr. 1½. Interpt. III-IV. Pamph; 9 pp.....	.25
Little Girl With Seven Names. Hunt. Stokes, 1936. [1938]. Gr. 1½. Interpt. III-V. 1 v; 54 pp.....	1.50
Little House In the Big Woods. Wilder. Harper, 1932. [1935]. Gr. 1½. Interpt. III-VI. 2 v; 200 pp.....	4.00
Little House On the Prairie. Wilder. Harper, 1935. [1940]. Gr. 1½. Interpt. IV-VI. 2 v; 315 pp.....	5.00
Little House on Wheels, The. Hayes. Little, 1934. [1936]. Gr. 1½. Interpt. IV-V. 2 v; 262 pp.	4.50
Little Indians. LaRue. Macmillan, 1930. [1943]. Gr. 1½. Interpt. II-III. 1 v; 90 pp.	1.75

11	Little Old Woman Who Used Her Head, The. Newell. Nelson, 1935. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 47 pp.....	1.50
0	Little Pear; the story of a little Chinese boy. Lattimore. Harcourt, 1931. [1936]. Gr. 1½. Interpt. II-IV. 1 v; 66 pp.....	1.50
0	Lolami, The Little Cliff-Dweller. Bayliss. Public-School Publ., 1908. [1943]. Gr. 1½. Interpt. IV-VI. 1 v; 160 pp.....	2.50
0	Lumberjack. Meader. Harcourt, 1934. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 309 pp.	5.00
0	*Maltese Falcon, The. Hammett. Modern Library, 1934. [1942]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 408 pp.....	5.25
0	Miki. Petersham. Doubleday, 1929. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 27 pp.	.30
0	Miki and Mary; their search for treasures. Petersham. Viking, 1934. [1940]. Gr. 1½. Interpt. IV-V. 1 v; 57 pp.....	1.50
	(Pressboard edition, while stock lasts)	1.00
0	†Millions of Cats. Gag. Coward-McCann, 1928. [1938]. Gr. 1. One-side. I-III. Pamph; 9 pp.....	.30
0	Mother West Wind "How" Stories. Burgess. Little, 1916. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 154 pp.....	3.50
0	Mother West Wind "When" Stories. Burgess. Little, 1917. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 154 pp.....	3.50
0	Mother West Wind "Where" Stories. Burgess. Little, 1918. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 166 pp.....	3.50
0	Mother West Wind "Why" Stories. Burgess. Little, 1915. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 160 pp.....	3.50
0	†New Wizard of Oz, The. Baum. Bobbs-Merrill, 1899, 1903. [1937]. Gr. 1. Interlined. I-III. 5 v; 572 pp.....	10.00
0	†Nicodemus and His Little Sister. Hogan. Dutton, 1932. [1937]. Gr. 1. Interlined. I-II. Pamph; 16 pp.	.30
3	†Nicodemus and The Houn' Dog. Hogan. Dutton, 1931. [1938]. Gr. 1. One-side. I-II. Pamph; 11 pp.....	.30
	(Pressboard edition, while stock lasts)	.50
8	Nikita; a story of Russia. Phelps. Harcourt, 1932. [1936]. Gr. 1½. Interpt. VI-VIII. 2 v; 344 pp.....	5.00
13	Norwegian Twins, The. Perkins. Houghton, 1933. [1937]. Gr. 1½. Interpt. III-IV. 1 v; 122 pp.....	2.00
0	Pancho and His Burro. Gay. Morrow, 1930. [1941]. Gr. 1½. Interlined. I-III. Pamph; 26 pp.	.30
0	Panuck, Eskimo Sled Dog. Machetanz. Scribner's, 1939. [1944]. Gr. 1½. Interpt. IV-V. 1 v; 53 pp.....	1.50
2	Pelle's New Suit. Beskow. Platt and Munk, 1930. [1940]. Gr. 1½. Interlined. II-III. Pamph; 4 pp.....	.30
0	*Penguin Island. France. Modern Library No. 210, Dodd, 1909, 1933. [1942]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 479 pp.....	5.25
0	Peppi The Duck. Wells. Doubleday, 1927. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 43 pp.	1.50
	(Pressboard pamph, while stock lasts)	.75
0	Peter of New Amsterdam; a story of old New York (Colonial Series). Otis (pseud.) Amer. Bk., 1910. [1940]. Gr. 1½. Interpt. IV-VI. 1 v; 174 pp.....	2.50
0	Peter Pocket's Book; including Peter Pocket and Peter Pocket's Luck. Justus. Doubleday, 1927, 1930. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 249 pp.....	4.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

FICTION — BRAILLE

39

Pinocchio. Collodi (pseud.) Winston. [1933]. Gr. 1½. Interpt. III-V. 2 v; 292 pp.	4.50	4
Plouf, The Little Wild Duck. Lida. Harper, 1936. [1943]. Gr. 1½. One-side. I-III. Pamph; 36 pp.	.40	0
*Prairie, The. Cooper. Putnam's. [1938]. Gr. 2. Interpt. (L.C.) VII-Adult. 4 v; 854 pp.	8.00	0
Pueblo Boy; a story of Coronado's search for the seven cities of Cibola. Cannon. Houghton, 1926. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 233 pp.	4.00	0
Puritan Twins, The. Perkins. Houghton, 1921. [1933]. Gr. 1½. Interpt. IV-V. 1 v; 146 pp.	2.25	1
Read A New Story Now. Walker. Beckley-Cardy, 1935. [1938]. Gr. 1½. Interpt. II-III. 1 v; 95 pp.	1.75	3
Relief's Rocker; a story of Sandy Cove and the sea. Dalgliesh. Macmillan, 1932. [1935]. Gr. 1½. Interpt. IV-VI. 1v; 46 pp.	1.50	0
Ride-the-Wind. Phillips. Houghton, 1933. [1936]. Gr. 1½. Interpt. III-V. 2 v; 215 pp.	4.00	4
*Romola. Eliot (pseud.) Doubleday, 1904. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1220 pp.	12.00	7
Sambo and the Twins; a new adventure of Little Black Sambo. Bannerman. Stokes, 1936. [1941]. Gr. 1½. Interlined. I-III. Pamph; 25 pp.	.30	0
Secret Cave, The. Everson. Dutton, 1930. [1939]. Gr. 1½. Interpt. V-VIII. 1 v; 81 pp.	1.75	1
(Pressboard pamph, while stock lasts)	1.25	
Shen of the Sea; a book for children. Chrisman. Dutton, 1925. [1935]. Gr. 1½. Interpt. V-VIII. 2 v; 232 pp.	4.00	8
Ship's Monkey. Morrow and Swartman. Morrow, 1933. [1935]. Gr. 1½. Interpt. IV-VI. 1 v; 176 pp.	2.75	4
*Short Stories For English Courses. Mikels, ed. Scribner's, 1935. [1940]. Gr. 2. Interpt. IX-Adult. 5 v; 814 pp.	12.50	0
Silver Bear, The. Brown. Lothrop, 1921. [1936]. Gr. 1½. Interpt. II-V. 2 v; 137 pp.	3.00	3
Silver Chief; dog of the North. O'Brien. Winston, 1933. [1937]. Gr. 1½. Interpt. VII-VIII. 2 v; 268 pp.	4.50	8
*Sketch Book, The; with an introduction by T. Williamson. (Modern Readers' Series). Irving. Macmillan, 1929. [1938]. Gr. 2. Interpt. VII-Adult. 5 v; 802 pp.	12.50	0
†Snipp, Snapp, Snurr Stories; including "Snipp, Snapp, Snurr and the Red Shoes", "Snipp, Snapp, Snurr and the Gingerbread", and "Snipp, Snapp, Snurr and the Magic Horse." Lindman. Whitman, 1932, 1932, 1935. [1937]. Gr. 1. Interlined. I-II. 1 v; 63 pp.	1.50	6
(Pressboard pamph, while stock lasts)	1.00	
Spanish Twins, The. Perkins. Houghton, 1934. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 118 pp.	2.00	4
Star; the story of an Indian pony. Hooker. Doubleday, 1922, 1934. [1935]. Gr. 1½. Interpt. V-VII. 2 v; 218 pp.	4.00	4
Story of Ferdinand, The. Leaf (pseud.) Viking, 1936. [1940]. Gr. 1½. Interpt. V-IX. Pamph; 6 pp.	.30	6
Story of Nancy Hanks, A. Phillips. Houghton, 1923. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 133 pp.	2.25	8
Story of Pancho and the Bull With the Crooked Tail. Hader. Macmillan, 1942. [1944]. Gr. 1½. One-side. I-III. Pamph; 8 pp.	.25	2

0	Sun Up; tales of the cow camps. James. Scribner's, 1931. [1938]. Gr. 1½. Interpt. VII-VIII. 4 v; 582 pp.....	9.00
0	Thief Island. Coatsworth. Macmillan, 1943. [1944]. Gr. 1½. Interpt. IV-VII. 1 v; 148 pp.	2.25
0	Tobe. Sharpe. Univ. of N. C. Press, 1939. [1944]. Gr. 1½. One-side. I-III. 1 v; 52 pp.	1.75
10	*Thunderhead. O'Hara. Lippincott, 1943. [1944]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 689 pp.	7.00
0	Told Under the Blue Umbrella; new stories for new children. Ass'n. for Childhood Education. Macmillan, 1933. [1939]. Gr. 1½. Interpt. II-III. 2 v; 277 pp...	4.00
0	Told Under the Green Umbrella; old stories for new children. Ass'n. for Childhood Education. Macmillan, 1930. [1939]. Gr. 1½. Interpt. II-III. 2 v; 200 pp...	4.00
0	Told Under the Magic Umbrella; modern fanciful stories for young children. Ass'n. for Childhood Education. Macmillan, 1939. [1944]. Gr. 1½. Interpt. I-III. 3 v; 372 pp.....	6.00
25	Treasure In the Little Trunk, The. Orton. Stokes, 1932. [1935]. Gr. 1½. Interpt. IV-V. 2 v; 228 pp.....	4.00
0	Turkey Tale. Bacon. Oxford Univ., 1935. [1943]. Gr. 1½. One-side. II-III. Pamph; 23 pp.....	.45
0	Wait for William. Flack. Houghton, 1935. [1943]. Gr. 1½. One-side. I-III. Pamph; 8 pp.....	.25
0	Wild Cat Ridge. Chapman. Appleton-Century, 1932. [1935]. Gr. 1½. Interpt. VII-VIII. 2 v; 260 pp.	4.50
/	Willow Whistle, The. Meigs. Macmillan, 1931. [1936]. Gr. 1½. Interpt. IV-V. 2 v; 176 pp.....	3.50
	Wishing Stone Stories. Burgess. Little, 1935. [1938]. Gr. 1½. Interpt. III-IV:	
	Tommy and the Wishing Stone. 1 v; 85 pp.....	1.75
	(Pressboard pamph, while stock lasts)	1.25
	Tommy's Change of Heart. 1 v; 88 pp.....	1.75
	(Pressboard pamph, while stock lasts)	1.25
	Tommy's Wishes Come True. 1 v; 86 pp.....	1.75
	(Pressboard pamph, while stock lasts)	1.25
0	Young Americans; how history looked to them when it was in the making; a collection of stories. Meigs. Ginn, 1936. [1940]. Gr. 1½. Interpt. IV-VI. 3 v; 424 pp.	6.75
0	Young Americans From Many Lands. Peck and Johnson. Whitman, 1935. [1940]. Gr. 1½. Interpt. IV-VI. 2 v; 260 pp.....	4.50
0	Young Cowboy. James. Scribner's, 1936. [1940]. Gr. 1½. Interpt. III-IV. 1 v; 59 pp.	1.50
//	Zeke The Raccoon. Wells. Viking, 1933. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 59 pp.	1.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

(NOTE: Please address all applications for the following publications to the agencies indicated.)

- ***The All Story Braille Magazine**—Published for the American Brotherhood for the Blind, 117 West 9th Street, Los Angeles, Calif. (Monthly). Gr. 2.
- The Arkansas Braille News**—Published for the Arkansas School for the Blind, Little Rock, Ark. (Three times a year). Gr. 1½.
- ***The Braille Book Review**—Published for the American Foundation for the Blind, 15 West 16th Street, New York, N. Y. (Monthly, except Aug.) Gr. 2.
- The Church Herald for the Blind**—Published for the National Council of the Protestant Episcopal Church, c/o Rev. W. J. Loaring-Clark, Jackson, Tenn. (Monthly). Gr. 1½.
- Current Events**; the national school newspaper—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$4.75 per year, including postage. 15c per single copy.
- Discovery**—Published for the John Milton Society, 156 Fifth Avenue, New York, N. Y. (Monthly, September-May). Gr. 1½.
- ***Every Week**—Published by the American Printing House for the Blind, Louisville, Kentucky. (Weekly during the school year). Gr. 2. \$7.50 per year, including postage. 23c per single copy.
- The Free Press**—Published for the Wisconsin School for the Blind, Janesville, Wis. (Bi-Monthly). Gr. 1½.
- The Illuminator**—Published for the Western Pennsylvania School for the Blind, Pittsburgh, Pa. (Quarterly). Gr. 1½.
- The John Milton Magazine**—Published for the John Milton Society, 156 Fifth Avenue, New York, N. Y. (Monthly). Gr. 1½.
- The Maryland Oriole**—Published for the Maryland School for the Blind, Overlea, Md. (Three times a year). Gr. 1½.
- ***Minnesotan**—Published for the Minnesota State Council of Agencies for the Blind, 170 Maria Avenue, St. Paul, Minnesota. (Monthly, except Aug.) Gr. 2.
- My Weekly Reader No. 3**—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$2.25 per year, including postage. 8c per single copy.
- My Weekly Reader No. 4**—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$2.75 per year, including postage. 9c per single copy.
- My Weekly Reader No. 5**—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$3.00 per year, including postage. 10c per single copy.
- The Ohio Ray**—Published for the Ohio School for the Blind, Columbus, Ohio. (Six times per year). Gr. 1½.
- ***Our Times**—Published by American Printing House for the Blind, Louisville, Kentucky. (Weekly during the school year). Gr. 2. \$7.50 per year, including postage. 23c per single copy.
- ***Outlook for the Blind and The Teachers Forum**—Published for the American Foundation for the Blind, 15 West 16th Street, New York, N. Y. Gr. 2. (Monthly, except July and August). \$1.00 per year, including postage; single copies, 25c each.
- The Reader's Digest**—Published by the American Printing House for the Blind, Louisville, Ky. (Monthly):
 ***Braille Edition**—3 pamphlets, Gr. 2.
 Talking Book Edition—12 records.
- ***The Red and White**—Published for the Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa. (Quarterly). Gr. 2.
- The School Journal**—Published for the Iowa School for the Blind, Vinton, Iowa. (Five times per year). Gr. 1½.
- The Seer**—Published for the Pennsylvania Association for the Blind, Inc., Harrisburg, Pa. (Quarterly). Gr. 1½.
- The Texas Meteor**—Published for the Texas School for the Blind, Austin, Texas. (Quarterly). Gr. 1½.
- The Upper Room**—Published for the Board of Missions, Methodist Episcopal Church, South, Medical Arts Building, Nashville, Tenn. (Quarterly). Gr. 1½. 50c per copy, including postage.

Tangible Apparatus

APPLIANCES—Arithmetic

ARITHMETIC TYPE FRAME, Arabic Numerals (Can also be used as a PEG BOARD) (12 1/4" x 8 1/2"; 20 x 30 cells 1/4" x 1/4" x 1/2"). Frame only. (Shipping weight 2 lbs.)		\$ 2.50
TYPE FOR ARITHMETIC FRAME; Philadelphia Great Primer Blind Type Figures. (Minimum type for each frame 15 sets of each Arabic numeral from 1 to 9 and 0—150 type). Per set (Shipping weight 2 lbs.)		1.75
TAYLOR ARITHMETIC TYPE SLATE. (Stainless steel; 12" x 7 1/2" x 5/8"; 24 x 18 cells). Frame only. (Shipping weight 3 lbs.)		3.00
TAYLOR ARITHMETIC TYPE. (Minimum type for each frame, 1 lb.) Shipping weight 2 lbs.) Per lb.		2.00

APPLIANCES—Kindergarten

HARDWOOD PEGS FOR USE WITH PEG BOARD (size of type). Per 100	.40
PEG BOARD (See ARITHMETIC TYPE FRAME , above). Frame only. (Shipping weight 2 lbs.)	2.50
SQUARES OF CARDBOARD PERFORATED FOR SEWING. Each	.02
SQUARES OF CARDBOARD LINED OFF IN INCH SQUARE FOR PARQUETRY PAPER WORK. Each	.02

APPLIANCES—Writing

BRILLE SLATES. (.090 x .090 x .250 x .400 of an inch spacing). One stylus is included with each slate:	
Correcting Slate, 4 line, 37 cell. (Shipping weight 1 lb.)	1.50
*Desk Slate (large size), 4 line, 37 cell. (Shipping weight 3 lbs.)	2.50
*Desk Slate (small size), 4 line, 28 cell. (Shipping weight 2 lbs.)	2.00
Pocket Slate, 4 line, 28 cell. (Shipping weight 7 oz.)	1.35
Postcard Slate, 4 line, 19 cell. (Shipping weight 6 oz.)	1.00
SCRIPT LETTER CARDS (sunk). Each 15c; per 100	12.50
SCRIPT LETTER SHEETS (raised). Each 1c; per 100	.80
SPELLING FRAMES. Each 50c; per dozen	5.50
STYLI. (One stylus is included with each slate):	
Less than dozen lots. Each	.10
Dozen lots or more. Per dozen	1.00
WORDS AND LETTERS FOR SPELLING FRAMES. Per 100	.25
WRITING CARDS—NARROW, WIDE OR BEVELED. Each 15c; per 100	12.50

*The desk slate is mounted on a substantial board with a clip at the top which holds the paper in place. Each slate has two pins at each end of the bottom which fit into corresponding holes on either side of the board so that as the lines of writing in the slate are filled it can be lowered to the next series of holes, and so on, without removing the paper.

MAPS

DISSECTED WOODEN RELIEF MAPS; states or countries enameled in various colors; large cities and capitols indicated by different kinds of nail heads:

*Africa—(38"x47")	\$150.00
*Asia—(42"x47")	200.00
*Australia and the Philippines—(38"x47")	150.00
*Europe—(38"x42")	200.00
North America—(38"x47")	150.00
South America—(38"x51")	150.00
United States—(38"x47")	200.00

DISSECTED WOODEN MAPS; no relief; solid colors. . (These maps are suggested for use as puzzle maps for recreation and general school use) :

*Africa—(38"x47")	\$ 25.00
*Asia—(42"x47")	25.00
*Europe—(38"x47")	30.00
North America—(38"x47")	25.00
South America—(38"x51")	25.00
United States—(30"x48")	30.00

HARD RUBBER, MOLDED, DISSECTED, RELIEF MAP—UNITED STATES (only);

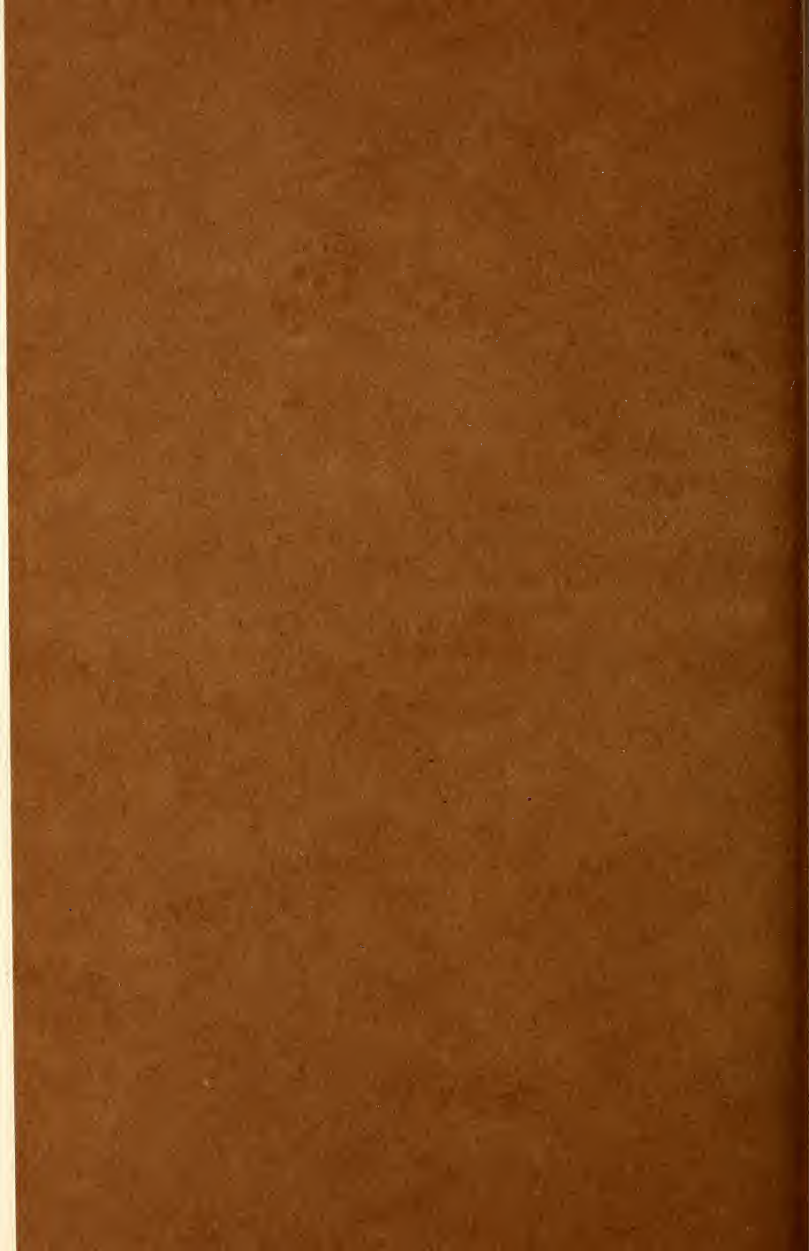
states enameled in various colors, large cities and capitols indicated by different kinds of nail heads, latitude and longitude lines with Braille identifications in margins—(19 1/4"x31 1/4") \$ 80.00

For special wooden dissected state maps write to the American Printing House for the Blind for further information.

BRaille PAPER

Prices on paper for braille slates may be obtained by writing to the Superintendent of the Printing House. **Such paper is not chargeable to Quota Accounts.** For the duration, paper will be sold in small quantities to individuals only.

*Not being manufactured for the duration of the war.



General Catalog
of
TALKING BOOKS

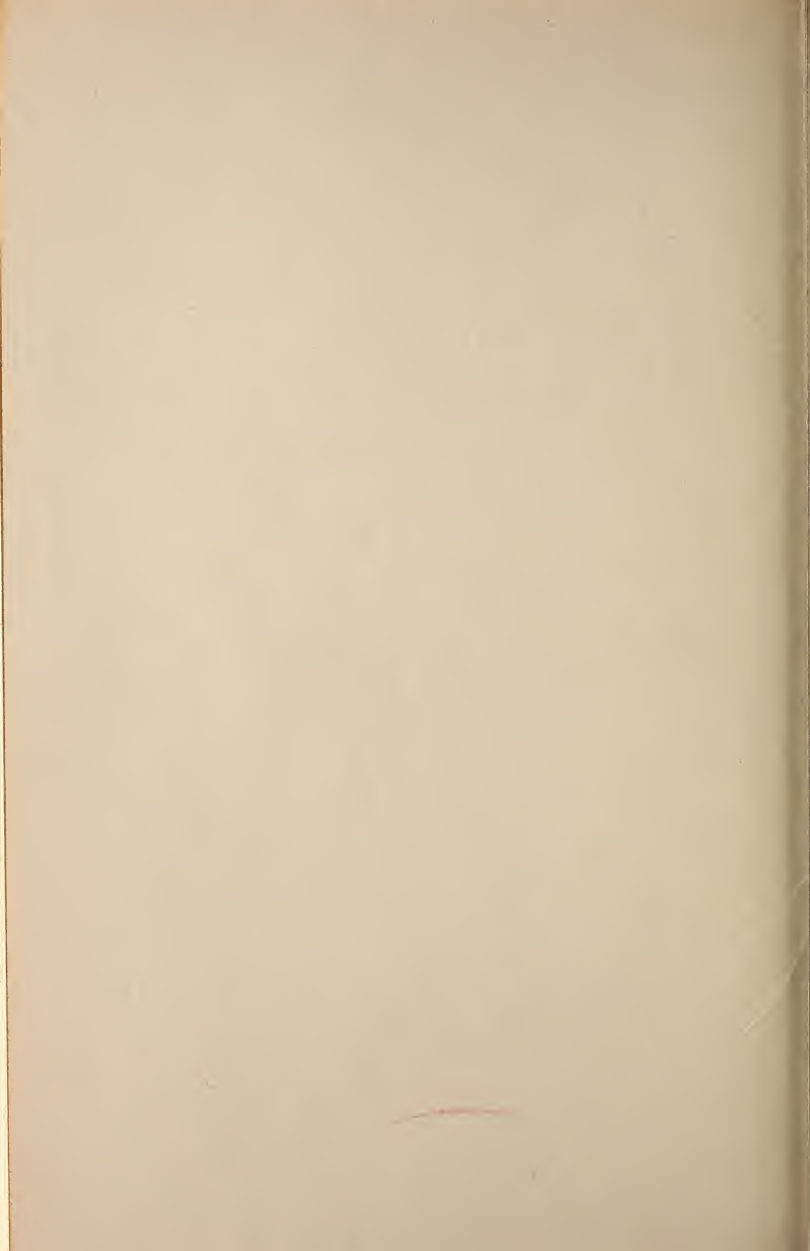
1945

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page IV)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

**1839 Frankfort Avenue
LOUISVILLE 6, KENTUCKY**



General Catalog
of
TALKING BOOKS

1945

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page IV)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

**1839 Frankfort Avenue
LOUISVILLE 6, KENTUCKY**

Table of Contents

	Page
SUBJECT INDEX	iii
EXPLANATORY NOTES	IV
EXPLANATION OF ABBREVIATIONS.....	IV
ADDRESS LIST OF PUBLISHERS.....	V
LIST OF TALKING BOOK PUBLICATIONS.....	I

A. Non-Fiction:

Arts, Fine	1
Arts, Useful	1
Biography	2
Description and Travel.....	3
Economics and Sociology.....	4
Folklore	5
History	5
Language	
French	6
Spanish	6
Literature	6
Prose	6
Drama and Poetry.....	7
Philosophy and Psychology.....	7
Science	7

B. Fiction

ALBUMS	16
PERIODICALS	16

Subject Index

	Page
Albums	16
Arts, Fine	1
Arts, Useful	1
Biography	2
Civics, see Economics and Sociology	4
Civilian Defense, see Economics and Sociology	4
Description and Travel	3
Drama and Poetry	7
Economics	4
Etiquette, see Economics and Sociology	4
European War, see History	5
Fiction	8
Folklore	5
French	6
Geography, see Description and Travel	3
Geology, see Science	7
History	5
Law and Government, see Economics and Sociology	4
Literature	6
Periodicals	16
Philosophy	7
Poetry	7
Psychology	7
Science	7
Spanish	6
Travel, see Description and Travel	3
United States History, see History	5
United States, Travel, see Description and Travel	3
Zoology, see Science	7

Explanatory Notes — Talking Books

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE!

1. The "General Catalog of Talking Books" does not contain either Braille literary or music publications, or other tangible apparatus. **Complete catalogs of Braille publications and Braille music are published under separate cover and may be obtained upon request.**
2. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being rearranged in alphabetical order.
3. Ink-print publishers and copyright dates are given immediately following the author's name. (A list of publishers with their addresses appears on page V.)
4. The Talking Book recording date is enclosed in brackets following the date of copyright.
5. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Talking Book master records loaned. (See page IV for explanation of abbreviations.)
6. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
7. All Talking Book records have been recorded at 33-1/3 r.p.m. and are the regulation 12 inches in diameter. Each record plays approximately 15 minutes per side, and is designed to fit the standard Talking Book machine available in the United States.
8. For reasons of economy the usual Author Index has been omitted. However, the Subject Index has been retained and may be found on page III.
9. **Talking Book records may neither be borrowed nor exchanged.**
10. The prices listed for Talking Books include a special, inexpensive shipping carton, but do not include albums. For a complete list of album prices see page 16.
11. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
12. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**

Explanation of Abbreviations — Talking Books

The following abbreviations or initials inclosed in parentheses, following the recording date, indicate sponsors of the original recordings:

A.F.B.—American Foundation for the Blind, New York, New York.

III.S.B.—III. School for the Blind, Jacksonville, Illinois.

L.C.—Library of Congress, Washington, D. C.

N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.

Perkins—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.

Address List of Publishers — Talking Books

American Radio Institute, New York.
Appleton—D. Appleton-Century Co., New York.
Blackwood—William Blackwood & Sons, Ltd., Edinburgh, Scotland.
Blue Ribbon Books, New York.
Bobbs-Merrill Co., Indianapolis.
Brandt & Brandt, New York.
Bureau of Publications, Teachers College, Columbia University, New York.
Burt—A. L. Burt Company (See Blue Ribbon Books).
Carrick and Evans, New York.
Comstock Publishing Co., Ithaca, New York.
Coward-McCann, Inc., New York.
Creative Age Press, New York.
Crowell—Thomas L. Crowell Co., New York.
Day—John W. Day Co., New York.
Dial Press, New York.
Dodd, Mead & Co., New York.
Doubleday, Doran & Co., New York. (Also includes Doubleday, Page & Co., and George H. Doran.)
Duell, Sloan & Pearce, New York.
Dutton—E. P. Dutton & Co., New York.
Farrar and Rinehart, Inc., New York.
Fischer—L. B. Fischer Publishing Corp., New York.
Garden City Publishing Co., New York.
Ginn and Co., Boston.
Greenberg, Publisher, Inc., New York.
Grosset & Dunlap, New York.
Halcyon House, Garden City, New York.
Harcourt, Brace & Co., New York.
Harper & Bros., New York.
Holiday House, New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.
Huebsch. (See Viking Press.)
Junior Literary Guild, New York.
Knopf—Alfred A. Knopf, Inc., New York.
Lippincott—J. B. Lippincott Co., Philadelphia.
Little, Brown & Co., Boston.
Longmans, Green & Co., New York.
McBride—Robert M. McBride Co., New York.
McKay—David McKay Co., Philadelphia.
Macmillan Co., New York.
Messner—Julian Messner, Inc., New York.
Minton, Balch & Co. (See Brandt & Brandt.)
Modern Library, Inc., New York.
Moffat, Yard & Co., New York.
Morrow—William Morrow & Co., New York.
National Society for the Blind, Washington, D. C.
Nelson—Thomas Nelson & Sons, New York.
Norton—W. W. Norton & Co., New York.
Oxford University Press, New York.
Press of the Reader's Club, New York.

Putnam's—G. P. Putnam's Sons, New York.
Radio Research Project of the Library of Congress, Washington, D. C.
Random House, New York.
Reader's Digest Association, Pleasantville, New York.
Revell—Fleming H. Revell Co., New York.
Reynal and Hitchcock, New York.
Routledge—George Routledge & Sons, London, England.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Seltzer—Thomas Seltzer Co., London, England.
Simon & Schuster, Inc., New York.
Smith—Peter Smith, New York.
Stewart—George W. Stewart, New York.
Stokes—Frederick A. Stokes Co., New York.
Sun Dial Press, New York.
Three Sirens Press, New York.
Triangle Books, New York.
University of Oklahoma Press, Norman, Okla.
Vanguard Press, Inc., New York.
Viking Press, Inc., New York.
Westminster Press, Philadelphia.
Whittlesey House, New York.
Yale University Press, New Haven, Connecticut.

List of Talking Book Publications

(Note: The prices listed below include a substantial cardboard carton, but do not include albums. See page 16 for prices of albums).

Non-Fiction

ARTS, FINE

American Sporting Scene, The. Kieran. Macmillan, 1941. [1944]. (L.C.) X-Adult. Approx. 10 r.	\$ 8.00
Ballad Hunter, The. Lomax. Radio Research Project of the L.C. [1943]. (AFB) X-Adult. 5 r. School edition only	5.00
Page 1— Cheyenne, Wyoming ; songs from the range and the hill country.	
Page 2— Blues and Hollers ; "being lonesome" songs.	
Page 3— Chisholm Trail ; cowboy songs along the famous old cattle trail.	
Page 4— Rock Island Line ; woodcutters' songs and songs of prison life.	
Page 5— Two Sailors ; sea chanteys and canal-boat ballads.	
Page 6— Boll Weevil ; songs about the bug that challenged King Cotton.	
Page 7— Spirituals ; religion through songs of the southern Negro.	
Page 8— Railroad Songs ; work songs for rail tamping and track laying.	
Page 9— Jordan and the Jubilee ; songs from Livingston, Ala.	
Page 10— Sugarland, Texas ; convict songs from a Texas prison.	
Here Comes the Circus. Moses. Houghton, 1941. [1942]. (Perkins). V-VII. 2 r. . . .	1.60
Listeners' Music. Hall. Harcourt, 1937. [1941]. (L.C.) Adult. 11 r.	8.80
Little Night-Music, A ; discoveries in the exploitation of an art. Johnson. Harper, 1937. [1942]. (L.C.) X-Adult. 5 r.	4.00
Of Men and Music. Taylor. Simon, 1937. [1940]. (L.C.) Adult. 16 r.	12.80
Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937. [1940]. (L.C. Adult. 20 r.	16.00
Story of Music, The. Bekker. Norton, 1927. (1939). (L.C.) Adult. 12 r.	9.60
Tales of Fishes. Grey. Harper, 1919. [1944]. (L.C.) Adult. Approx. 15 r.	12.00

ARTS, USEFUL

Deserts on the March. Sears. Univ. Okla., 1944. [1945]. (L.C.) VII-Adult. Approx. 11 r.	8.80
Flight 17. Lent. Macmillan, 1940. [1942]. (Perkins. III-V. 2 r.	1.60
I Dive for Treasure. Rieseberg. McBride, 1942. [1943]. (L.C.) Adult. 17 r.	13.60
Lights Along the Shore (Our Changing World Series). Starbuck. Nelson, 1937. [1941]. (A.F.B.-Perkins). V-VI. 4 r. School edition only	3.20
Men Who Make the Future. Bliven. Duell, Sloan, 1942. [1942]. (L.C.) Adult. 16 r	12.80
My Friends, the Apes. Benchley. Little, 1942. [1943]. (L.C.) X-Adult. 17 r.	13.60
Radio Code by the Voice Code Method, The. Hart. American Radio Institute, 1943. [1943]. (A.F.B.) X-Adult. 5 r. School edition only	3.00
So You're Going to Buy a Farm. Greenberg and Corbin. Greenberg, 1944. [1944]. (L.C.) Adult. 8 r.	6.40
What Time Is It? The story of clocks. Ilin, (pseud.) Lippincott, 1932. [1943]. V-VII. 4 r.	4.00

As I Remember Him ; the biography of R. S. Zinsser. Little, 1940. [1941]. (L.C.) Adult. 26 r.....	20.80
Audubon . Rourke. Harcourt, 1936. [1938]. (L.C.) X-Adult. 15 r.....	12.00
Biography and the Human Heart . Bradford. Houghton, 1932. [1938]. (L.C.) X-Adult. 12 r.....	9.60
Children of the Handcrafts . Bailey. Viking, 1935. [1941]. (III. S.B.) V-VIII. 8 r...	6.40
Christopher Columbus ; the story of a great adventure. Potter. Oxford Univ., 1932. [1941]. IV-VI. 3 r.....	3.00
Columbus Sails . Hodges. Coward-McCann, 1939. [1943]. VII-VIII. 10 r.....	10.00
Daniel Boone . Daugherty. Viking, 1939. [1940]. V-VIII. 4 r.....	4.00
Education of Henry Adams, The ; an autobiography. Houghton, 1935. [1942]. (L.C.) Adult. 34 r.....	27.20
Edward MacDowell and His Cabin in the Pines . Wheeler and Deucher. Dutton, 1940. [1943]. (A.F.B.-Perkins). IV-VI. 5 r. School edition only	4.00
Exile, The . Buck. Day, 1936. [1942]. (L.C.) Adult. 16 r.....	12.80
Father Was An Editor . Bolles. Norton, 1940. [1940]. (L.C.) X-Adult. 11 r.....	8.80
Fighting Angel ; portrait of a soul. Buck. Day, 1936. [1942]. (L.C.) Adult. 14 r...	11.20
Franz Schubert and His Merry Friends . Wheeler and Deucher. Dutton, 1939. [1942]. (A.F.B.-Perkins). IV-V. 4 r. School edition only	3.20
Get Thee Behind Me ; my life as a preacher's son. Spence. Whittlesey, 1942. [1943]. (L.C.) X-Adult. 18 r.....	14.40
Harvest of My Years ; an autobiography. Pollock. Bobbs-Merrill, 1943. [1943]. (L.C.) Adult. 28 r.....	22.40
Huxley ; prophet of science. Peterson. Longmans, 1932. [1945]. (L.C.) Adult. Approx. 21 r.....	16.80
I Begin Again . Bretz. Whittlesey, 1940. [1940]. (L.C.) Adult. 8 r.....	6.40
In the Mill . Masfield. Macmillan, 1941. [1942]. (L.C.) Adult. 8 r.....	6.40
I Remember, I Remember . Maurois. Harper, 1942. [1943]. (L.C.) Adult. 21 r...	16.80
Joseph Haydn ; the merry little peasant. Wheeler and Deucher. Dutton, 1936. [1942]. (A.F.B.-Perkins). IV-V. 3 r. School edition only	2.40
Life of Pasteur, The . Vallery-Radot. Sun Dial, 1937. [1940]. (L.C.) Adult, 39 r...	31.20
Lives Around Us ; a book of creaturely biographies. Devoe. Creative Age, 1942. [1943]. (L.C.) Adult. 7 r.....	5.60
Ludwig Beethoven and the Chimney Tower Bells . Wheeler and Deucher. Dutton, 1942. [1942]. (A.F.B.-Perkins). IV-VI. 5 r. School edition only	4.00
McGraw and the Giants ; an informal biography. Graham. Putnam's, 1944. [1944]. (L.C.) VII-Adult. 20 r.....	16.00
Memoirs of a Superfluous Man . Nock. Harper, 1943. [1944]. (L.C.) Adult. 23 r...	18.40
Microbe Hunters . deKruif. Blue Ribbon (Copyright, 1926, Harcourt). [1940]. (L.C.) IX-Adult. 24 r.....	19.20
Mozart, The Wonder Boy ; new enl. ed. Wheeler and Deucher. Dutton, 1941. [1943]. (A.F.B.-Perkins). IV-V. 3 r. School edition only	2.40
No Retreat . Rauschnig. Bobbs-Merrill, 1942. [1942]. (L.C.) Adult. 16 r.....	12.80
Portraits and Personalities (selected). Bradford. Houghton, 1933. [1938]. (L.C.) Adult. 9 r.....	7.20

Raven, The. James. Bobbs-Merrill, 1929. [1945]. (L.C.) VII-Adult. Approx. 27 r	21.60
Sebastian Bach, The Boy From Thuringia. Wheeler and Deucher. Dutton, 1937. [1943]. (A.F.B.-Perkins). V-VIII. 4 r. School edition only	3.20
Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Dutton, 1941. [1943]. (A.F.B.-Perkins). IV-V. 5 r. School edition only	4.00
Syrian Yankee. Rizk. Doubleday, 1943. [1943]. (L.C.) X-Adult. 15 r.....	12.00
Theodore Roosevelt. Pringle. Harcourt, 1931. [1945]. (L.C.) Adult. Approx. 45 r.....	36.00
This Was A Poet; a critical biography of Emily Dickinson. Whicher. Scribner's, 1938. [1940]. (L.C.) Adult. 19 r.....	15.20
Under A Lucky Star; a lifetime of adventure. Andrews. Viking, 1943. [1944]. (L.C.) X-Adult. 19 r.....	15.20
What's Your Name? Adamic. Harper, 1942. [1943]. (L.C.) Adult. 15 r.....	12.00
Women of the Bible. Morton. Dodd, 1941. [1941]. (L.C.) Adult. 7 r.....	5.60
World at My Finger Tips, The. Ohnstad. Bobbs-Merrill, 1942. [1943]. X-Adult. 21 r.....	16.80

DESCRIPTION AND TRAVEL

Across the Isthmus (Our Changing World Series). Elsbree. Nelson, 1935. [1940]. (A.F.B.-Perkins). V-VI. 4 r. School edition only	3.20
Alhambra, The; edited by F. H. Law. Irving. Allyn, 1926. [1939]. VII-Adult. 17 r.	17.00
Animal Treasure. Sanderson. Viking, 1937. [1941]. (L.C.) Adult. 21 r.....	16.80
Brazilian Sketches. Kipling. Doubleday, 1940. [1941]. (L.C.) X-Adult. 4 r.....	3.20
By Way of Cape Horn. Villiers. Garden City, 1930. [1945]. (L.C.) Adult. Approx. 21 r.	16.80
Cruise of the Cachalot; round the world after Sperm Whales. Bullen. Appleton, 1899. [1945]. (L.C.) VII-Adult. Approx. 24 r.....	19.20
Digging in Yucatan. Morris. Doubleday, 1931. [1942]. (L.C.) X-Adult. 12 r.....	9.60
Edge of the Jungle. Beebe. Holt, 1921. [1940]. (L.C.) Adult. 13 r.....	10.40
Ends of the Earth. Andrews, Putnam's (Copyright, 1929, Curtis). [1938]. (L.C.) VII-Adult. 11 r.....	8.80
Headhunting in the Solomon Islands. Mytinger. Macmillan, 1942. [1943]. (A.F.B.) Adult. 26 r. School edition only	20.80
Hell on Ice. Ellsberg. Dodd, 1938. [1942]. (L.C.) VII-Adult. Approx. 26 r.....	20.80
House in the Rain Forest, The. Crockett. Houghton, 1942. [1942]. (L.C.) Adult. 18 r.	14.40
In Peace Japan Breeds War. Eckstein. Harper, 1927, 1928, 1942, 1943. [1943]. (L.C.) Adult. 16 r.	12.80
Jungle Peace (Modern Library No. 30). Beebe. Modern Library, 1920. [1940]. (L.C.) X-Adult. 11 r.	8.80
Kamongo. Smith. Viking, 1932. [1941]. (L.C.) Adult. 7 r.	5.60
Life On The Mississippi. Clemens. Harper, 1874, 1875, 1883, 1889, 1903, 1911. [1940]. (L.C.) VII-Adult. 28 r.	22.40
Little Jungle Village. Waldeck. Viking, 1940. [1942]. III-VI. 9 r.....	9.00
My Discovery of England. Leacock. Dodd, 1922. [1941]. (L.C.) Adult. 8 r.....	6.40

Northern Winter ; a translation from the Norwegian by Birkeland. Geijerstam. Dutton, 1940. [1941]. (L.C.) Adult. 7 r.	5.60
Penthouse in Bogota . Paxton. Reynal, 1943. [1944]. (L.C.) Adult. 16 r.	12.80
People of Poros ; a portrait of a Greek island village. Gray. Whittlesey, 1942. [1943] (L.C.) Adult. 20 r.	16.00
South America ; the West Coast and the East. Rothery. Houghton, 1930. [1941]. (L.C.) X-Adult. 16 r.	12.80
Viva Mexico! Flandrau. Appleton-Century, 1937. [1942]. (L.C.) Adult. 14 r. ...	11.20
Voyage of the Beagle, The . Darwin. Everyman's Library, No. 104. [1944]. (L.C.) Adult. 42 r.	33.60
We Married an Englishmen . Hoffman. Carrick, 1938. [1941]. (L.C.) Adult. 17 r.	13.60
West With the Night . Markham. Houghton, 1942. [1943]. (L.C.) Adult. 18 r. ...	14.40
We Took to the Woods . Rich. Lippincott, 1942. [1943]. (L.C.) X-Adult. 19 r. ...	15.20
World of the New Testament, The . Glover. Macmillan, 1931. [1938]. (L.C.) Adult. 11 r.	8.80

ECONOMICS AND SOCIOLOGY

America Travels ; the story of a hundred years of travel in America. Dalglish. Macmillan, 1933. [1940]. III-IV. 5 r.	5.00
Behave Yourself ; etiquette for American youth. Allen and Beiggs. Lippincott, 1937. [1942]. V-VII. 6 r.	6.00
Bombs Away ; the story of a bomber team. Steinbeck. Viking, 1942. [1943]. (L.C.) Adult. 10 r.	8.00
Haste Post Haste (Our Changing World Series). Nolen. Nelson, 1937. [1941]. (A.F.B.-Perkins). V-VI. 4 r. School edition only	3.20
Iron Doctor, The ; a story of deep-water diving. Hewes. Houghton, 1940. [1942]. (Ill. S.B.) VI. 12 r.	9.60
Living Thoughts of Karl Marx, The ; based on "Capital: a critique of political economy." Presented by L. Trotsky. (The Living Thoughts Library, edited by A. O. Mendel). Longmans, 1939. [1941]. (L.C.) Adult. 12 r.	9.60
Modern Democracy . Becker. Yale Univ., 1941. [1941]. (L.C.) Adult. 4 r.	3.20
Open Letter to My Newly Blinded Friend . Clunk. National Society for the Blind, 1944. [1944]. (L.C.) Adult. 3 r.	2.40
See Here, Private Hargrove . Hargrove. Holt, 1942. [1944]. (L.C.) Adult. 10 r. ...	8.00
Time for Decision, The . Welles. Harper, 1944. [1945]). (L.C.) Adult. Approx. 29 r	23.20
U. S. Foreign Policy ; shield of the republic. Lippmann. Little, 1943. [1943]. (L.C.) Adult. 8 r.	6.40
What the Citien Should Know About Civilian Defense . Binger and Railey. Norton, 1942. [1942]. (L.C.) X-Adult. 7 r.	5.60
Why Is America? a primer of democracy. Mersereau. Ginn, 1939. [1942]. III-V. 2 r.	2.00
Wires Around the World (Our Changing World Series). Stout. Nelson, 1934. [1941]. (A.F.B.-Perkins). V-VI. 3 r. School edition only	2.40

The Blue Fairy Book. Lang, ed. Longmans, 1929. [1944]. IV-VI. 25 r.....	25.00
Stories of the Gods and Heroes. Benson. Dial, 1940. [1942]. III-VI. 9 r.	9.00

HISTORY

American Unity and Asia. Buck. Day, 1942. [1942]. (L.C.) Adult. 6 r.....	4.80
Atlantic Meeting. Morton. Dodd, 1943. [1943]. (L.C.) Adult. 8 r.....	6.40
Discovery and Conquest of Mexico, The; 1517-1521; edited from the only exact copy of the original ms. (and published in Mexico) by Genaro Garcia; trans. by A. P. Maudslay. Díaz del Castillo. G. Routledge, 1928. [1943]. (L.C.) Adult. 36 r.	28.80
Dramatic Hours in Colonial History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. (A.F.B.-Perkins). VII-XII:	
Landing of the Pilgrims, The. [1942]. 1 r. School edition only	.80
Pig That Give Us A Two-House Congress, The. [1942]. 1 r. School edition only	.80
Right to Print the Truth, The. [1941]. 1 r. School edition only	.80
Dramatic Hours in Revolutionary History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. (A.F.B.-Perkins). VII-XII:	
Story of Nathan Hale, The. [1941]. 1 r. School edition only	.80
Washington Crossing the Delaware. [1942]. 1 r. School edition only	.80
Dramatic Hours in the History of Exploration. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. VII-XII:	
Henry Hudson. (Perkins). [1942].) 1 r.....	.80
Dress Rehearsal; the story of Dieppe. Reynolds. Random, 1943. [1943]. (A.F.B.) Adult. 11 r. School edition only	8.80
Failure of a Mission: Berlin 1937-1939. Henderson. Putnam's, 1940. [1940]. (L.C.) Adult. 17 r.	13.60
The Growth of the American Republic: Book I. Morison and Comager. Oxford Univ., 1942. [1943]. (A.F.B.) Adult. 67 r. School edition only	53.60
Here Is Your War. Pyle. Holt, 1943. [1944]. (L.C.) Adult. 21 r.....	16.80
I Never Left Home. Hope. Simon, 1944. [1944]. (L.C.) X-Adult. Approx. 13 r...	10.40
In the Beginning; a first history for little children. Erleigh. Doubleday, 1926. [1941]. IV-VI. 4 r.	4.00
Into The Valley; a skirmish of the marines. Hersey. Knopf, 1942, 1943. [1943]. (L.C.) Adult. 5 r.	4.00
Journey Among Warriors. Curie. Doubleday, 1943. [1944]. (L.C.) Adult. 43 r....	34.40
Life On A Mediaeval Barony. Davis. Harper, 1923, [1940]. (L.C.) X-Adult. 24 r.	19.20
Making of Tomorrow, The. De Roussy de Sales. Reynal, 1942. [1943]. (A.F.B.) Adult. 21 r. School edition only	16.80
Martial Spirit, The; a study of our war with Spain. Millis. Houghton, 1931. [1941]. (L.C.) Adult. 32 r.	25.60
Medieval People. Power. Houghton, 1932. [1945]. (L.C.) VII-Adult. Approx. 14 r.	11.20
Prairie City; the story of an American community. Debo. Knopf, 1944, [1944]. (L.C.) VII-Adult. 19 r.....	15.20

Reveille In Washington, 1860-1865. Leech. Harper, 1941. [1942]. (L.C.) Adult. 41 r.	32.80
Rise of Our Free Nation, The. McGuire and Portwood. Macmillan, 1942. [1943]. VII-IX:	
Talking Book Edition— (A.F.B.) 54 r. School edition only.	43.20
Braille Edition— Gr. 2. Interpt. 10 v; 1446 pp.	22.50
Something Went Wrong; a summation of modern history. Browne. Macmillan, 1942. [1942]. (L.C.) Adult. 18 r.	14.40
Standing Room Only; the personal and moving record of a woman's experience during ten days in a lifeboat. Fowler. Dodd, 1944. [1944]. (L.C.) Adult. 10 r. .	8.00
Ten Years In Japan. Grew. Simon, 1944. [1944]. (L.C.) Adult. 47 r.	37.60
They Wanted War. Tolischus. Reynal, 1940. [1941]. (L.C.) Adult. 16 r.	12.80
They Were Expendable. White. Harcourt, 1942. [1943]. (L.C.) Adult. 8 r.	6.40
This Is The Enemy. Oechsner, et al. Little, 1942. [1943]. (L.C.) Adult. 22 r.	17.60
To All Hands; an amphibious adventure. Brown. Whittlesey, 1943. [1944]. (L.C.) Adult. 9 r.	7.20
Why Europe Fights. Millis. Morrow, 1940. [1941]. (L.C.) Adult. 13 r.	10.40

LANGUAGE

French

Elementary French Reader (Stories only). Olmsted and Barton. Holt, 1920. [1939]. IX. 10 r.	10.00
---	--------------

Spanish

Poemas Selectos. Velarde. [1944]. (A.F.B.) 1 r. School edition only.	.80
---	------------

LITERATURE

Prose

Accustomed As I Am. Brown. Norton, 1942. [1944]. (L.C.) Adult. 7 r.	5.60
Blue Flower, The. VanDyke. Scribner's, 1902. [1939]. IX-Adult. 10 r.	10.00
Books and You. Maugham. Doubleday, 1939, 1940. [1940]. (L.C.) Adult. 4 r. .	3.20
Emerson and Other Essays; new and rev. ed. Chapman. Moffat, Yard. [1940]. (L.C.) Adult. 10 r.	8.00
Essays In Appreciation. Lowes. Houghton, 1936. [1939]. (L.C.) Adult. 10 r.	8.00
God and My Father. Day. Knopf, 1937. [1941]. (L.C.) Adult. 3 r.	2.40
Happiness Road. Rice. Appleton-Century, 1942. [1942]. (L.C.) Adult. 5 r.	4.00
Journal for Josephine. Nathan. Knopf, 1943. [1943]. (L.C.) Adult. 5 r.	4.00
Life With Mother. Day. Knopf, 1937. [1938]. (L.C.) X-Adult. 10 r.	8.00
McKenneys Carry On, The. McKenney. Harcourt, 1940. [1943]. (L.C.) Adult. 7 r.	5.60
Maine Woods, The. Thoreau. Houghton, 1892. [1938]. (L.C.) X-Adult. 18 r.	14.40
My Sister Eileen. McKenney. Harcourt, 1938. [1941]. (L.C.) Adult. 8 r.	6.40
Reader's Digest Books. Sel. and Condensed by the Editors of the Reader's Digest. Reader's Digest Ass'n., 1941. [1941]. (L.C.) Adult. 16 r.	12.80

Reader's Digest Reader, The. Sel. by T. Roosevelt and Staff of the Reader's Digest. Doubleday, 1940. [1941]. (L.C.) X-Adult. 45 r.	36.00
Sold to the Ladies! The incredible but true adventures of three girls on a barge. Bennett, Stewart, 1940. [1940]. (L.C.) Adult. 7 r.	5.60
This Little Pig Stayed Home. Ethridge. Vanguard, 1944. [1944]. (L.C.) VII-Adult. 12 r.	9.60
Under My Elm; country discoveries and reflections. Grayson, (pseud). Doubleday, 1942. [1943]. (L.C.) Adult. 12 r.	9.60
Walden; or life in the woods. Thoreau. Macmillan, 1929. [1938]. (L.C.) Adult. 20 r.	16.00
Works of Prose (Selections). Heine. (ed. by Kesten; trans. by Ashton). Fischer, 1943. [1943]. (A.F.B.) Adult. 10 r. School edition only	8.00

LITERATURE

Drama and Poetry

Away In A Manger. Thoburn, selected by. Oxford Univ., 1942. [1943]. (A.F.B.) Adult. 3 r. School edition only	2.40
Lady of the Lake, The; edited by E. C. Black. Scott. Ginn, 1921. [1939]. VII-X. 10 r.	10.00
Lancelot; a poem. Robinson. Seltzer, 1920. [1938]. (L.C.) Adult. 5 r.	4.00
On Reading Shakespeare. Smith. Harcourt, 1933. [1940]. (L.C.) Adult. 9 r.	7.20
Selected Poems. Frost. Holt, 1928. [1938]. (L.C.) Adult. 6 r.	4.80
Tales From A Wayside Inn; in three parts. Longfellow. Allyn, 1925. [1937]. (N.Y. I.E.B.) VII-Adult. 9 r.	7.20
Tales From Shakespeare; sel. and ed. by M. R. Fitzpatrick. Lamb. Allyn, 1926. [1937]. (N.Y.I.E.B.) VI-VIII. 14 r.	11.20

PHILOSOPHY AND PSYCHOLOGY

Art of Living, The; trans. from French by J. Whitall. Maurois. Harper, 1940. [1941]. (L.C.) Adult. 13 r.	10.40
Brave Enough For Life. Overstreet. Harper, 1941. [1943]. (L.C.) Adult. 12 r.	9.60
New Eyes for Invisibles. Jones. Macmillan, 1943. [1943]. (L.C.) Adult. 9 r.	7.20

SCIENCE

Almanac for Moderns, An. Peattie. Putnam's, 1934. [1944]. (L.C.) Adult. 21 r.	16.80
American Bird Biographies, Vols. I and II. Allen. Comstock, 1934, 1939. VI-VIII. Vol. I. [1942]. (A.F.B.-Perkins). 18 r. School edition only	14.40
Chickadee, The. 1 r.	Oriole's Story, The. 1 r.
Cock Robin's Story. 1 r.	Peregrine's Story, The. 1 r.
Cornell Cardinal, The. 1 r.	Prairie Horned Lark, The. 1 r.
Flicker's Story, The. 1 r.	Red-Eyed Vireo and His Kin, The. 1 r.
Friendly Chippy, The. 1 r.	Red Wing, The. 1 r.
Indigo Bunting, The. 1 r.	Song Sparrow, The. 1 r.
Killdeer, The. 1 r.	Tanager's Story, The. 1 r.
Meadowlark, The. 1 r.	Veery and Some of His Family, The. 1 r.
Mother Grouse, A. 1 r.	Wild Geese. 1 r.

Vol. II. [1943]. (A.F.B.) 13 r. School edition only	13.00
Bank Swallow, The. 1 r.	Mother Goldfinch Tells Her Story. 1 r.
Bluebird's Story, The. 1 r.	Sandhill Crane, The. 1 r.
Crested Flycatcher's Story, The.	Sea Gull's Story, The. 1 r.
1 r.	Starling, The. 1 r.
House Sparrow, The. 1 r.	Strange Mother, A—The Cowbird, 1 r.
Jenny Wren's Diary. 1 r.	Tree Sparrow, The. 1 r.
Jim Crow. 1 r.	White-Breasted Nuthatch, The. 1 r.
Birds of Fields and Prairies. Allen. Ms. [1943]. (A.F.B.) VII-Adult. 2 r. School edition only	1.60
Birds of Northern Gardens and Shade Trees. Allen. Ms. [1943]. (A.F.B.) VII-Adult. 2 r. School edition only	1.60
Birds of Southern Woods and Gardens. Allen. Ms. [1943]. (A.F.B.) VII-Adult. 2 r. School edition only	1.60
Birds of Western North America. Allen. Ms. [1943]. (A.F.B.) VII-Adult. 2 r. School edition only	1.60
Book of Bays. Beebe. Harcourt, 1942. [1942]. (L.C.) X-Adult. 16 r.....	12.80
Elephants (Animal Series). Robinson. Harper, 1935. [1941]. (A.F.B.-Perkins). IV-VII. 3 r. School edition only	2.40
Gathering of Birds, A; an anthology of the best ornithological prose. Peattie. Dodd, 1939. [1941-1942]. (L.C.) Adult. 21 r.	16.80
Lions (Animal Series). Robinson. Harper, 1936. [1941]. (A.F.B.-Perkins). V-VII. 3 r. School edition only	2.40
North American Game Birds. Allen. Ms. [1943]. (A.F.B.) VII-Adult. 2 r. School edition only	1.60
On Safari In Africa (Animal Series); an interview with Col. W. Bense. [1942]. (A.F.B.-Perkins). IV-VIII. 2 r. School edition only	1.60
On the Farm; a sound-picture book. Duncan. McKay, 1940. [1941]. (A.F.B.-Perkins). I-II. 2 r. School edition only	1.60
Our Amazing Earth. Fenton. Doubleday, 1938. [1940]. (L.C.) IX-Adult. 18 r.....	14.40
Our Living World. Fenton. Doubleday, 1942. [1944]. (L.C.) Adult. 21 r.	16.80
Sharp Ears, The Baby Whale. Beaty. Lippincott, 1938. [1942]. (III. S.B.) III-V. 4 r.	3.20
Some Birds of the North Woods. Allen. Ms. [1943]. (A.F.B.) VII-Adult. 2 r. School edition only	1.60
Way of A Lion, The. Stevens. Stokes, 1939. [1942]. V-VIII. 5 r.	5.00

FICTION

Able McLaughlins. Wilson. Harper, 1923. [1945]. (L.C.) Adult. Approx. 13 r..	10.40
Adventures of A Brownie. Mulock. Lippincott, 1918. [1940]. III-V. 5 r.....	5.00
Adventures of Oliver Twist, The. Dickens. Three Sirens, 1935. [1942]. (L.C.) X-Adult. 31 r.	24.80
Adventures of Robinson Crusoe, The. Defoe. Houghton, 1931. [1941]. (L.C.) Adult. 21 r.	16.80
Adventures of Tom Sawyer, The. Clemens. Harper, 1875, 1899, 1903, 1917, 1920. [1938]. (L.C.) VII-IX. 13 r.....	10.40

Ake and His World ; trans. from Swedish by M. Wenner-Gren. Malmberg. Farrar, 1940. [1940]. (L.C.) Adult. 7 r.	5.60
Alice Adams . Tarkington. Doubleday, 1921. [1944]. (L.C.) Adult. 17 r.	13.60
American Beauty . Ferber. Doubleday, 1931. [1940]. (L.C.) Adult. 15 r.	12.00
And Then There Were None . Christie. Dodd, 1940. [1944]. (L.C.) Adult. 12 r.	9.60
Arrowsmith . Lewis. Harcourt, 1925. [1940]. (L.C.) Adult. 34 r.	27.20
Augustus and the River . LeGrand (pseud.) Bobbs-Merrill, 1939. [1941]. (Ill. S.B.) IV-VI. 4 r.	3.20
Augustus Goes South . LeGrand (pseud.) Bobbs-Merrill, 1940. [1942]. IV-VI. 5 r.	5.00
Avalanche . Boyle. Simon, 1944. [1944]. (L.C.) Adult. 12 r.	9.60
Bambi ; a life in the woods; trans. by W. Chambers. Salten. Simon, 1928. [1941]. (L.C.) V-Adult. 8 r.	6.40
Bambi's Children ; the story of a forest family. Salten. Grosset, (1939, Bobbs-Merrill). [1943]. V-Adult. 12 r.	9.60
Barefoot Mailman, The . Pratt. Duell, 1943. [1944]. (L.C.) X-Adult. 14 r.	11.20
Bar 20 Rides Again, The . Mulford. Doubleday, 1926. [1945]. (L.C.) VII-Adult. Approx. 18 r.	14.40
Beau Geste . Wren. Grosset, 1926. [1945]. (L.C.) VII-Adult. Approx. 28 r.	22.40
Belshazzar . Davis. Macmillan, 1926. [1945]. (L.C.) Adult. Approx. 19 r.	15.20
Ben and Me ; a new and astonishing life of Benjamin Franklin, as written by his good mouse Amos. Lawson. Little, 1939. [1941]. V-VIII. 3 r.	3.00
Benjie's Hat . Hunt. Stokes, 1938. [1940]. (Ill. S.B.) IV-V. 4 r.	3.20
Between the Dark and the Daylight . Hale. Scribner's, 1943. [1943]. (L.C.) Adult. 13 r.	10.40
Bird in the Tree, The . Goudge. Coward-McCann, 1940. [1940]. (L.C.) Adult. 19 r.	15.20
Black Arrow, The ; a tale of the Two Roses. Stevenson. Allyn, 1926. [1939]. (L.C.) VII-Adult. 16 r.	12.80
Blackbirds on the Lawn . Morton. Coward-McCann, 1944. [1944]. (L.C.) VII-Adult. 13 r.	10.40
Black Camel, The . Biggers. Bobbs-Merrill, 1929. [1941]. (L.C.) X-Adult. 16 r.	12.80
Blue Willow . Gates. Viking, 1940. [1943]. IV-VII. 7 r.	7.00
Bridal Wreath, The (from "Kristin Lavransdatter"). Undset. Knopf, 1937. [1941]. (L.C.) Adult. 22 r.	17.60
Bright Midnight . Reed. Westminster Press, 1941. [1942]. X-Adult. 11 r.	11.00
Broad Highway . Farnol. Burt (1911, Little). [1945]. (L.C.) Adult. Approx. 31 r.	24.80
Bugles in the Afternoon . Haycox. Little, 1944. [1944]. (L.C.) VII-Adult. 21 r.	16.80
Bunker Bean . Wilson. Doubleday, 1922. [1941]. (L.C.) Adult. 15 r.	12.00
By Wagon and Flatboat . Meadowcroft. Crowell, 1938. [1942]. IV-V. 7 r.	7.00
Call It Courage . Sperry. Macmillan, 1941. [1942]. (Ill. S.B.) V-VIII. 4 r.	3.20
Captain Blood Returns . Sabatini. Grosset, 1930, 1931. [1940]. (L.C.) X-Adult. 15 r.	12.00
Casting Away of Mrs. Lecks and Mrs. Aleshine, The . Stockton. Appleton-Century, 1933. [1942]. (L.C.) X-Adult. 12 r.	9.60

Cinders. Gibson. Longmans, 1939. [1940]. III-V. 2 r.	2.00
Citizen Tom Paine. Fast. Duell, 1943. [1943]. (L.C.) Adult. 19 r.	15.20
Cloister and the Hearth, The. Reade. Oxford, 1915, 1923, 1925, 1931, 1938. [1940]. (L.C.) VIII-Adult. 58 r.	46.40
Colonel's Lady, The. Montgomery. Farrar, 1943. [1944]. (L.C.) X-Adult. 12 r. ...	9.60
Collected Works of Mrs. Peter Willoughby, The. Plummer. Little, 1944. [1944]. (L.C.) Adult. Approx. 8 r.	6.40
Complete Short Stories of Saki (Selections from). Munro. Halcyon, 1930. [1943]. (L.C.) Adult. 7 r.	5.60
Connecticut Yankee in King Arthur's Court, A. Clemens. Harper, 1930. [1943]. (L.C.) IX-Adult. 24 r.	19.20
Copper-Toed Boots. De Angeli. Doubleday, 1938. [1942]. (III. S.B.) IV-VI. 4 r. ...	3.20
Covered Wagon. Hough. Grosset, 1922. [1945]. (L.C.) VII-Adult. Approx. 18 r. ...	14.40
Cross, The; trans. from Norwegian by C. Archer. (from "Kristin Lavransdatter"). Undset. Knopf, 1937. [1942]. (L.C.) Adult. 33 r.	26.40
Curious Lobster, The. Hatch. Harcourt, 1937. [1941]. III-VI. 8 r.	8.00
Dancing Tom. Coatsworth. Macmillan, 1938	} [1941]. (III. S.B.) I-III. 1 r. 80
Snippy and Snappy. Gag. Coward-McCann, 1928	
David Copperfield. Dickens. Dodd, 1910, 1919, 1921. [1939-1940]. (L.C.) X-Adult. 68 r.	54.40
Davy and the Goblin; or, what followed reading "Alice's Adventures in Wonderland." Carryl. Houghton, 1928. [1941]. (III. S.B.) IV-VI. 5 r.	4.00
Dead Ned; the autobiography of a corpse who recovered life within the coast of Dead Ned and came to what fortune you shall hear. Masefield. Macmillan, 1938. [1942]. (L.C.) Adult. 16 r.	12.80
Dick and Tom; tales of two ponies. VanDoren. Macmillan, 1931. [1940]. (Perkins). II-IV. 2 r.	1.60
Disputed Passage. Douglas. Houghton, 1939. [1943]. (L.C.) Adult. 28 r.	22.40
Dobry. Shannon. Viking, 1934. [1940]. V-VII. 7 r.	7.00
Don Quixote; trans. by Motteux. Cervantes. (Everyman's Library Nos. 385-386). Dutton. [1940]. (L.C.) Adult. 82 r.	65.60
Door, The. Rinehart. Farrar, 1930. [1942]. (L.C.) X-Adult. 19 r.	15.20
Drums Along the Mohawk. Edmonds. Little, 1939. [1940]. (L.C.) Adult. 38 r. ...	30.40
Each In His Way; stories of famous animals. Gall and Crew. Oxford Univ., 1937. [1942]. V-VII. 6 r.	6.00
Elijah, the Fishbite. Turnbull. Macmillan, 1940. [1943]. IV-VI. 4 r.	4.00
Elizabeth and Her German Garden. Russell. Macmillan, 1900. [1938]. (L.C.) Adult. 9 r.	7.20
Farmer Boy. Wilder. Harper, 1933. [1940]. IV-V. 12 r.	12.00
Fight for Powder Valley. Field (pseud.) Morrow, 1942. [1944]. (L.C.) VII-Adult. 9 r.	7.20
Forward the Nation. Peattie. Putnam's, 1942. [1942]. (L.C.) X-Adult. 13 r.	10.40
Four Million, The; biographical ed. O. Henry (pseud.) Doubleday, 1925. [1939]. (L.C.) Adult. 10 r.	8.00

Gaunt Woman, The. Gilligan. Scribner's, 1943. [1943]. (A.F.B.) Adult. 15 r. School edition only.	12.00
Gone Is Gone; or the story of a man } Gag. Coward-McCann, 1928; 1935. who wanted to do housework } [1943]. I-III. 1 r.	1.00
Good Companions, The. Priestley. Harper, 1929. [1944]. (L.C.) Adult. 50 r.	40.00
Good Friends, The. Bianco. Viking, 1934. [1943]. IV-VI. 5 r.	5.00
Good Master, The. Seredy. Viking, 1935. [1941]. V-VII. 8 r.	8.00
Great Impersonation, The (from "The Oppenheim Secret Service Omnibus: Spies and Intrigues.") Oppenheim. Blue Ribbon, 1920. [1944]. (L.C.) X-Adult. 15 r.	12.00
Green Light. Douglas. Houghton, 1934, 1935. [1938]. (L.C.) X-Adult. 19 r.	15.20
Green Mansions. Hudson. Modern Library (Knopf, 1916). [1944]. (L.C.) Adult. 18 r.	14.40
Gulliver's Travels. Swift. Ginn, 1914. [1936]. (N.Y.I.E.B.) VII-Adult. 8 r.	6.40
Happy Stories. Leacock. Dodd, 1943. [1944]. (L.C.) VII-Adult. 14 r.	11.20
Hello, The Boat! Crawford. Holt, 1938. [1940]. (Perkins). IV-VI. 11 r.	8.80
Here Lies (Selections from). Parker. Viking, 1930, 1933, 1939. [1943]. (A.F.B.) Adult. 4 r. School edition only.	3.20
Heritage of Hatcher Ide, The. Tarkington. Doubleday, 1941. [1941]. (L.C.) Adult. 15 r.	12.00
He Went With Vasco Da Gama. Kent. Houghton, 1938. [1941]. (III. S.B.) VI-VIII. 12 r.	9.60
Hitty: her first hundred years. Field. Macmillan, 1929. [1944]. Approx. 15 r.	15.00
Honk, The Moose. Stong. Dodd, 1935. [1940]. (Perkins). IV-V. 2 r.	1.60
House at Pooh Corner, The. Milne. Dutton, 1928. [1944]. III-V. 7 r.	7.00
House of the Seven Gables, The (Lake English Classics). Hawthorne. Scott, 1928. [1939]. (L.C.) V-VIII. 19 r.	15.20
Humphrey; one hundred years along the wayside with a box turtle. Flack. Doubleday, 1934. III-IV. } Five Chinese Brothers, The. Bishop. Coward-McCann, 1938. I-III. } [1942]. (III. S.B.) 3 r.	2.40
Innocence of Father Brown, The. Chesterton. Dodd, 1911. [1945]. (L.C.) Adult. Approx. 14 r.	11.20
In This Our Life. Glasgow. Harcourt, 1941. [1942]. (L.C.) Adult. 26 r.	20.80
Iron Duke. Tunis. Harcourt, 1938. [1941]. (III. S.B.) VII-VIII. 9 r.	7.20
Ivanhoe; a romance; edited by W. D. Lewis. Scott. Ginn, 1906. [1939]. (L.C.) VII-X. 35 r.	28.00
Jacques at the Window. Emerson. Crowell, 1936. [1941]. IV-VI. 5 r.	5.00
Journey Cake. McMeekin. Messner, 1943. [1943]. V-VII. 7 r.	7.00
Juba's New Moon. McMeekin. Messner, 1944. [1944]. V-VII. Approx. 10 r.	10.00
Just So Stories. Kipling. Doubleday, 1902, 1907. [1943]. (L.C.) IV-VI. 6 r.	4.80
Knock at the Door. Coatsworth. Macmillan, 1931. [1943]. IV-VI. 3 r.	3.00
Last of the Mohicans, The; a narrative of 1757. Cooper. Houghton, 1876. [1938]. (L.C.) VII-Adult. 26 r.	20.80

Leavenworth Case, The; a lawyer's story. Green. Putnam's, 1934. [1942]. (L.C.) Adult. 22 r.	17.60
Listening. Seredy. Viking, 1936. [1943]. V-VII. 4 r.	4.00
Little Black Ant. Gall and Crew. Oxford Univ., 1936. [1941]. III-V. 3 r.	3.00
Little Black Hen, The; an Irish fairy story. O'Faolain. Random, 1940. [1944]. V-VI. 4 r.	4.00
Little Blacknose; the story of a pioneer. Swift. Harcourt, 1929. [1940]. (Perkins). III-V. 4r.	3.20
Little Citizens; the humors of school life. Kelly. Smith, 1931. [1938]. (L.C.) VII-Adult. 8 r.	6.40
Little Fox; the story of an Indian boy. Keelor. Macmillan, 1932. [1942]. (III. S.B.) III-V. 4 r.	3.20
Little House on the Prairie. Wilder. Harper, 1935. [1940]. (Perkins). IV-VI. 11 r.	8.80
Little Lucia. Robinson. Dutton, 1922. [1940]. (Perkins). II-IV. 3 r.	2.40
Little Men. Alcott. Blue Ribbon. [1940]. (L.C.) V-VIII. 20 r.	16.00
Little Minister, The. Barrie. Crowell. [1940]. (L.C.) X-Adult. 22 r.	17.60
Little Orvie. Tarkington. Doubleday, 1934. [1944]. X-Adult. 21 r.	16.80
Little Shepherd of Kingdom Come. Fox. Scribner's, 1903, 1931. [1940]. (L.C.) VIII-Adult. 17 r.	13.60
Little Women; or Meg, Jo, Beth and Amy. Alcott. Little, 1868, 1869, 1896, 1910, 1911. [1942]. (L.C.) VIII-Adult. 36 r.	28.80
Live and Kicking Ned; a continuation of the Tale of Dead Ned. Masfield. Macmillan, 1939. [1943]. (L.C.) Adult. 27 r.	21.60
Luck of the "Roll and Go." Carroll. Macmillan, 1935. [1940]. III-V. 5 r.	5.00
Lumbercamp. Rounds. Holiday House, 1937. [1940]. (Perkins). VI-VIII. 3r.	2.40
Main Street; the story of Carol Kennicott. Lewis. Harcourt, 1921. [1942]. (L.C.) Adult. 34 r.	27.20
Main Travelled Roads. Garland. Harper, 1930. [1940]. (L.C.) X-Adult. 18 r.	14.40
Mama's Bank Account. Forbes. Harcourt, 1943. [1943]. (A.F.B.) Adult. 7 r. School edition only.	5.60
Man for the Ages, A. Bacheller. Bobbs-Merrill, 1919. [1940]. (L.C.) VII-Adult. 19 r.	15.20
Man From Glengarry, The. Connor (pseud.) Revell, 1901. [1945]. (L.C.) Adult. Approx. 24 r.	19.20
Man Who Was Thursday, The. Chesterton. Dodd, 1908. [1941]. (L.C.) Adult. 11 r.	8.80
Maria Chapdelaine; a tale of the Lake St. John country; trans. by W. H. Blake. Hemon. Modern Library, 1934. [1941]. (L.C.) X-Adult. 9 r.	7.20
Mary Peters. Chase. Macmillan, 1934. [1939]. (L.C.) X-Adult. 18 r.	14.40
Men Without Country. Nordhoff and Hall. Little, 1942. [1942]. (L.C.) Adult. 4 r.	3.20
Merton of the Movies. Wilson. Doubleday, 1922. [1942]. (L.C.) X-Adult. 22 r.	17.60
Miss Bronska. Henry. Dodd, 1941, 1942. [1943]. (L.C.) Adult. 13 r.	10.40

Mr. and Mrs. Meigs. Corbett. Appleton-Century, 1940. [1942]. (L.C.) Adult. 14 r.	11.20
Mr. Fortune Objects. Bailey. Garden City, 1935. [1945]. (L.C.) Adult. Approx. 16 r.	12.80
Mr. Popper's Penguins. Atwater. Little, 1938. [1941]. IV-V.. 3 r.	3.00
Mr. Tidy Paws. Sayers. Viking, 1935. [1943]. III-V. 2 r.	2.00
Mrs. Morton of Mexico. Ficke. Reynal, 1939. [1943]. (L.C.) Adult. 17 r.	13.60
Mrs. Parkington. Bromfield. Harper, 1943. [1944]. (L.C.) Adult. 25 r.	20.00
Mistress of Husaby; trans. from Norwegian by C. Archer. (from "Kristin Lavransdatter"). Undset. Knopf, 1923, 1925, 1927. [1941]. (L.C.) Adult. 31 r.	24.80
Mouseknees. White. Random, 1939. [1940]. V-VII. 4 r.	4.00
My Friend Flicka. O'Hara. Lippincott, 1941. [1944]. (L.C.) X-Adult. 20 r.	16.00
Mysterious Stranger, The (from "The Mysterious Stranger and Other Stories"). Clemens. Harper, 1922. [1942]. (L.C.) Adult. 7 r.	5.60
Name for Obed, A. Phillips. Houghton, 1941. [1942]. III-V. 6 r.	6.00
Nigger of the Narcissus, The. Conrad. Doubleday, 1914. [1939]. (L.C.) Adult. 10 r.	8.00
Noah and Rabbit; a nursery thriller. McKay. Dutton, 1932. [1940]. (Perkins). II-IV. 2 r.	1.60
No One Now Will Know. Delafield (pseud.) Harper, 1941. [1942]. (L.C.) Adult. 18 r.	14.40
N or M? Christie. Dodd, 1941. [1941]. (L.C.) Adult. 11 r.	8.80
Of Lena Geyer. Davenport. Scribner's, 1936. [1939]. (L.C.) Adult. 28 r.	22.40
Old Judge Priest. Cobb. Doubleday, 1916. [1938]. (L.C.) X-Adult. 17 r.	13.60
One More Spring. Nathan. Knopf, 1933. [1938]. (L.C.) Adult. 8 r.	6.40
Only the Valiant. Warren. Macmillan, 1943. [1943]. (L.C.) Adult. 19 r.	15.20
Patches. Stolper. Harcourt, 1940. [1942]. (Perkins). IV-VI. 2 r.	1.60
Penguin Island. France. (Modern Library). Dodd, 1933. [1942]. (L.C.) Adult. 17 r.	13.60
Penrod. Tarkington. Grosset (Doubleday, 1914). [1940]. (L.C.) VII-VIII. 13 r.	10.40
Personal Recollections of Joan of Arc; by the Sieur Louis de Conte (her page and secretary). Clemens. Harper, 1896, 1899. [1943]. (L.C.) Adult. 29 r.	23.20
Pete. Robinson. Viking, 1941. [1942]. (Ill. S.B.) V-VIII. 4 r.	3.20
Peter Simple. Marryat. Dutton, 1944. [1945]. (L.C.) Adult. Approx. 38 r.	30.40
Pigeon House Inn. Emerson. Crowell, 1939. [1941]. IV-VI. 5 r.	5.00
Pilot, The. Cooper. Grosset, 1925. [1943]. (L.C.) VII-Adult. 28 r.	22.40
Pony Express Goes Through, The. Driggs. Stokes, 1935. [1940]. (Perkins). VI-VIII. 9 r.	7.20
Powder; the story of a colt, a duchess and the circus. Averill and Stanley. Random, 1933. [1942]. IV-V. 1 r.	1.00
Pride of Palomar, The. Kyne. Grosset, 1921. [1940]. (L.C.) X-Adult. 20 r.	16.00
Prisoners of Hope. Johnston. Houghton, 1898, 1926. [1939]. (L.C.) Adult. 19 r.	15.20
Rabble In Arms; a chronicle of Arundel and the Burgoyne invasion. Roberts. Doubleday, 1942. [1945]. (L.C.) Adult. Approx. 55 r.	44.00

Raiders of Spanish Peaks. Grey. Harper, 1938. [1942]. (L.C.) X-Adult. 20 r.	16.00
Rainbow Trail, The. Grey. Grosset (Copyright, 1915, Harper). [1939]. (L.C.) X-Adult. 18 r.	14.40
Rebecca of Sunnybrook Farm. Wiggin. Houghton, 1910, 1917. [1943]. (L.C.) VII-IX. 15 r.	12.00
Red Caboose, The; with Peary in the Arctic. Peary. Morrow, 1932. [1940]. IV-VIII. 4 r.	4.00
Reprisal. Vance. Little, 1942. [1943]. (L.C.) Adult. 15 r.	12.00
Return of the Native, The. Hardy. Modern Library No. 121. [1939]. (L.C.) Adult. 28 r.	22.40
Rise of Roscoe Paine, The. Lincoln. Appleton-Century, 1912. [1943]. (L.C.) Adult. 27 r.	21.60
Rise of Silas Lapham, The; with introduction by B. Tarkington; Centenary ed. Howells. Houghton, 1937. [1937]. (L.C.) Adult. 23 r.	18.40
Robe, The. Douglas. Houghton, 1942. [1943]. (L.C.) X-Adult. 44 r.	35.20
Rogue Male. Household. Little, 1939. [1941]. (L.C.) Adult. 11 r.	8.80
Roller Skates. Sawyer. Viking, 1936. [1940]. VII-VIII. 9 r.	9.00
Rome Haul. Edmonds. Modern Library, 1938. [1945]. (L.C.) VII-Adult. Approx. 24 r.	19.20
Rootabaga Stories. Sandburg. Harcourt, 1922, 1923. [1944]. V-VII. 10 r.	10.00
Roughing It, Vols. I-II. Clemens. Harper, 1924. [1940]. (L.C.) X-Adult. 29 r.	23.20
Rudder Grange. Stockton. Scribner's, 1879, 1885, 1913. [1938]. (L.C.) X-Adult. 13 r.	10.40
Saddle and Ride. Haycox. Little, 1940. [1943]. (L.C.) X-Adult. 15 r.	12.00
Saranga, The Pygmy. Gatti. Scribner's, 1939. [1942]. VI-VIII. 11 r.	1.00
Saratoga Trunk. Ferber. Doubleday, 1941. [1944]. (L.C.) X-Adult. 20 r.	16.00
Scarlet Letter, The. Hawthorne. Macmillan, 1927. [1940]. (L.C.) Adult. 17 r.	13.60
Scottish Chiefs, The. Porter. Burt. [1945]. (L.C.) VII-Adult. Approx. 56 r.	44.80
Sea-Gull Cry, The. Nathan. Knopf, 1942. [1942]. (L.C.) Adult. 6 r.	4.80
Selected Christmas Stories. Various. [1940]. (L.C.) X-Adult. 19 r.	15.20
Old Christmas. Irving. Macmillan, 1875.	
The Lost Word; a Christmas legend of long ago. VanDyke. Scribner's.	
Once On Christmas. Thompson. Oxford Univ., 1938.	
The Truce of God. Rinehart. Doran, 1920.	
Christmas at Thompson Hall. Trollope. Knight, 1894.	
Christmas Stories. Riis. Macmillan, 1923.	
Sheltered Life, The. Glasgow. Doubleday, 1932. [1941]. (L.C.) Adult. 19 r.	15.20
Silas Marner; the weaver of Raveloe; edited by R. A. Witham. Eliot (pseud.) Ginn, 1927. [1936]. VIII-X. 13 r.	13.00
Singing Tree, The. Sereby. Viking, 1939. [1941]. VII-VIII. 9 r.	9.00
Sketch Book, The. Irving. Ginn, 1901. [1936]. (N.Y.I.E.B.) VII-Adult. 20 r.	16.00
Snow Goose, The. Gallico. Knopf, 1941. [1941]. (L.C.) X-Adult. 2 r.	1.60
So Big. Ferber. Doubleday, 1924. [1939]. (L.C.) IX-Adult. 17 r.	13.60

Soldiers of Fortune. Davis. Scribner's, 1897, 1925. [1940]. (L.C.) IX-Adult. 14 r.	11.20
Some Buried Caesar; a Negro Wolfe mystery. Stout. Farrar, 1939. [1941]. (L.C.) Adult. 15 r.	12.00
Sons. Buck. Day, 1932. [1941]. (L.C.) Adult. 31 r.	24.80
Spanish Lady, The. Walsh. Lippincott, 1943. [1944]. (L.C.) Adult. 23 r.	18.40
Spider and the Fly, The. Walling. Morrow, 1940. [1941]. (L.C.) Adult. 15 r.	12.00
Spunky. Hader. Macmillan, 1933. [1941]. (Ill. S.B.) IV-VI. 4 r.	3.20
Spy, The. Cooper. Macmillan, 1928. (Modern Reader's Series). [1938]. (L.C.) VII-Adult. 26 r.	20.80
Storm. Stewart. Random, 1941. [1942]. (L.C.) Adult. 18 r.	14.40
Story of Dr. Wassell, The. Hilton. Little, 1943. [1943]. (L.C.) Adult. 7 r.	5.60
Street of Little Shops, A. Bianco. Doubleday, 1932. [1939]. I-IV. 3 r.	3.00
Swiss Family Robinson, The; ed. by J. H. Groth. Wyss. Macmillan, 1929. (Modern Reader's Series). [1942]. (L.C.) IV-IX. 25 r.	20.00
Taktuk, An Arctic Boy. Lomen and Flack. Doubleday, 1928. [1940]. III-V. 4 r.	4.00
Talking Stone, The; being early American stories told before the white man's day on this continent by the Indians and Eskimos. Sel. by Cunningham, Knopf, 1939. [1940]. III-X. 4 r.	4.00
That Lass O' Lowrie's. Burnett. Scribner's, 1877. [1938]. (L.C.) X-Adult. 15 r.	12.00
That Mario. Crockett. Holt, 1940. [1941]. (Ill. S.B.) IX-Adult. 6 r.	4.80
They Called Him Blue Blazes. Raine. Houghton, 1941. [1941]. (L.C.) X-Adult. 14 r.	11.20
Thimble Summer. Enright. Farrar, 1938. [1942]. V-VII. 7 r.	7.00
Thirty-Nine Steps, The. Buchan. Blackwood, 1936. [1944]. (L.C.) Adult. 9 r.	7.20
This Way to Christmas. Sawyer. Harper, 1916. [1942]. (Ill. S.B.) IV-VI. 6 r.	4.80
Tish. Rinehart. Farrar, 1916. [1939]. (L.C.) Adult. 15 r.	12.00
Tommy and Grizel; a novel. Barrie. Press of the Reader's Club, 1943. [1944]. (L.C.) Adult. 24 r.	19.20
Tono Bungay. Wells. Modern Library No. 197 (Duffield, 1908). [1940]. (L.C.) Adult. 28 r.	22.40
Traitor's Purse. Allingham. Doubleday, 1941. [1942]. (L.C.) Adult. 14 r.	11.20
Treasure House of Martin Hews, The. Oppenheim. Little, 1929. [1941]. (L.C.) X-Adult. 22 r.	17.60
Treasure Island. Stevenson. Ginn, 1910. [1936]. (N.Y.I.E.B.) VI-IX. 10 r.	8.00
Trees, The. Richter. Knopf, 1940. [1941]. (L.C.) Adult. 14 r.	11.20
Turi of the Magic Fingers. Williams. Viking, 1939. [1940]. (Perkins). IV-VI. 6 r.	4.80
Tutt and Mr. Tutt. Triangle, 1943. [1945]. (L.C.) Adult. Approx. 16 r.	12.80
Twenty Thousand Leagues Under the Sea. Verne. Scribner's, 1925. [1943]. (L.C.) VII-Adult. 22 r.	17.60
Two Bottles of Relish (Selections from); a book of strange and unusual stories. Burnett, ed. Dial, 1943. [1944]. (L.C.) Adult. 12 r.	9.60

Uncle Fred in the Springtime. Wodehouse. Sun Dial. (Doubleday, 1940). [1941]. (L.C.) Adult. 14 r.	11.20
Uncle Tom's Cabin. Stowe. Macmillan, 1926. [1943]. (L.C.) Adult. 35 r.	28.00
Uninvited, The. Macardle. Doubleday, 1942. [1944]. (L.C.) VII-Adult. 21 r...	16.80
Unvanquished, The. Fast. Duell, Sloan, 1942. [1942]. (L.C.) Adult. 15 r.	12.00
Up at the Villa. Maugham. Doubleday, 1941. [1941]. (L.C.) Adult. 6 r.....	4.80
Victory; an island tale. Conrad. Doubleday, 1915, 1921. [1939]. (L.C.) Adult. 21 r.	16.80
The Voice of the Trumpet; with a foreword by S. V. Benet. Henriques. Farrar, 1943. [1943]. (A.F.B.) Adult. 9 r. School edition only.	7.20
Warden, The (from "The Warden and Barchester Towers"). Trollope. Modern Library, 1936. [1944]. (L.C.) Adult. 15 r.	12.00
Westward Ho! Kingsley. Scribner's, 1920. [1945]. (L.C.) Adult. Approx. 35 r...	28.00
What They Don't Know. Greene. Random House, 1944. [1944]. (L.C.) Adult. Approx. 11 r.	18.80
Whispering Smith. Spearman. Sun Dial, 1906, 1943. [1944]. (L.C.) Adult. 18 r.	14.40
White Company, The. Doyle. Garden City. (Harper, 1894; A. Conan Doyle, 1922.) [1944]. (L.C.) Adult. 26 r.	20.80
White Fang. London. Grosset, 1905, 1906, 1933. [1944]. (L.C.) VII-Adult. Approx. 14 r.	11.20
Willow Whistle, The. Meigs. Macmillan, 1931. [1940]. IV-V. 6 r.	6.00
Winesburg, Ohio; a group of tales of Ohio small town life. Anderson. Huebsch, 1919. [1943]. (L.C.) Adult. 14 r.	11.20
Winnie The Pooh. Milne. Dutton, 1926. }	6.00
Now We Are Six (Selections from). Milne. Dutton, 1927. }	
Young and Secret, The. Rosman. Brandt, 1930. [1942]. (L.C.) Adult. 15 r.	12.00
Young Cowboy (arr. from "Big Enough" and "Sun Up"). James. Scribner's, 1935. [1942]. III-IV. 2 r.	2.00

Periodicals

Reader's Digest, Talking Book Edition—Published by the American Printing House for the Blind, Louisville, Kentucky. (Monthly). 12 r.

TALKING BOOK ALBUMS

Talking Book albums to fit the standard 12-inch Talking Book record may be had as follows:

4-record album	.62
5-record album	.65
6-record album	.68
7-record album	.80
8-record album	.83
9-record album	.86
10-record album	.89
11-record album	.92
12-record album	.95





CATALOG
of
Music Publications

1945



AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
LOUISVILLE, KENTUCKY



CATALOG
of
Music Publications

1945



AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

CONTENTS

	Page
EXPLANATORY NOTES	III
ADDRESS LIST OF PUBLISHERS	IV
EXPLANATION OF ABBREVIATIONS.....	VI
LIST OF MUSIC PUBLICATIONS	
Harmony	I
Music Culture	I
Music Notation	4
Piano Tuning	4
Piano Music	5
Vocal Music	77
Chorus Music for Mixed Voices	91
Organ Music	95
Violin Music	100
Music for Brass and Wind Instruments	109
Band and Orchestra Music	111

Explanatory Notes

Prices listed in this catalog are subject to change without notice.

Inkprint publishers and copyright dates are given immediately following the composer's name and the title of the composition. (A list of publishers with their addresses appears on page IV.

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned. (See page VII for explanation of abbreviations).

If not otherwise indicated all Braille pages are the regulation 11" x 11" size, and printed on one side only.

A title index has been omitted, since the selections seem to be sufficiently well classified alphabetically by author.

All collections of pieces, unless otherwise indicated, are printed in separate pieces which may be purchased individually. **Music may neither be borrowed nor exchanged.**

A complete Catalog of General Literature is published under separate cover.

No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded, or a bill sent for further remittance.

Address List of Publishers

- A. F. B.—American Foundation for the Blind, New York, N. Y.
A. P. H.—American Printing House for the Blind, Louisville, Ky.
American Book Co., New York, N. Y.
Amsco Music Publishing Co., New York.
Appleton—D. Appleton-Century Co., New York, N. Y.
Associated Music Publishers, New York, N. Y.
Augener, Ltd., London, England.
Benjamin—Anton J. Benjamin, Leipzig, Germany.
Bloom—Sol Bloom, Washington, D. C.
Bond—Mrs. Carrie Jacobs Bond.
Boosey Co., New York, N. Y.
Boston Music Co., Boston, Mass.
Bosworth & Co., Ltd., London, England.
Carlin Music Co., Indianapolis, Ind.
Catholic Education Press, Washington, D. C.
Chappell & Co., New York, N. Y.
Century—See D. Appleton-Century Co.
Church—J. Church Co., Philadelphia, Pa.
Composers' Music Corp., New York, N. Y.
Cundy-Bettoney Co., Boston, Mass.
Ditson—Oliver Ditson Co., Boston, Mass.
Dodd, Mead & Co., New York, N. Y.
Doubleday, Doran & Co., Garden City, N. Y. (Also includes Doubleday, Page & Co.)
Durand—A. Durand and Cie, Paris, France.
Dutton—E. P. Dutton & Co., New York.
Elkin & Co., Ltd., London, England.
Enoch and Sons, New York.
Evans Publishing Co., Boston, Mass.
Fillmore Music House, Cincinnati.
Fischer, C.—Carl Fischer Music Co., New York, N. Y.
Fischer, J.—J. Fischer and Brother, New York, N. Y.
FitzSimons—H. T. FitzSimmons, Chicago.
Flammer—Harold Flammer, Inc., New York, N. Y.
Foley, C.—Charles Foley, New York, N. Y.
Follett Publishing Co., Chicago, Ill.
Forster Music Publishing Co., Chicago, Ill.
Fox—Sam Fox, New York.
Galaxy Music Corp., New York, N. Y.
Gamble Hinged Music Co., Chicago, Ill.
Ginn & Co., Boston, Mass.
Gollancz—Victor Gollancz, Ltd., London.
Gray—H. W. Gray Co., New York, N. Y.
Grosset & Dunlap, New York.
Harcourt, Brace & Co., New York.
Harper & Bros., New York, N. Y.
Haywood Institute of Universal Song, Publication Dept., New York, N. Y.

Howe—Alfred A. Howe, 116 Pinehurst Ave., New York.
 Huntzinger—R. L. Huntzinger, Inc., New York.
 Jones—L. R. Jones, Los Angeles.
 Kjos—Neil A. Kjos Music Co., Chicago.
 Knopf—Alfred A. Knopf, New York, N. Y.
 Laudy & Co., Ltd., London, England.
 Litloff—Henry Litloff's, Verlag in Braunschweig.
 Longmans, Green & Co., New York, N. Y.
 Lorenz Publishing Co., New York, N. Y.
 McGraw-Hill Book Co., New York, N. Y.
 Macmillan Co., New York, N. Y.
 Marks—E. B. Marks Music Co., New York, N. Y.
 Melrose Music Corp., New York.
 Miller Music Corp., New York.
 Morriss—Edwin H. Morriss and Co., New York.
 New England Conservatory of Music, Boston, Mass.
 Norton—W. W. Norton & Co., New York, N. Y.
 Novello & Co., Ltd., London, England.
 Oxford University Press, New York, N. Y.
 Peters—C. F. Peters, Leipzig, Germany, and New York, N. Y.
 Pond—William A. Pond & Co., New York, N. Y.
 Presser—Theodore Presser Co., Philadelphia, Pa.
 Putnam—G. P. Putnam's Sons.
 Random House, New York.
 Ricault & Co., Paris, France.
 Ricordi—G. Ricordi & Co., New York, N. Y.
 Robbins Music Corp., New York.
 Rogers—Winthrop Rogers, Ltd., London.
 Rozsavolgyi & Co., Budapest, Hungary.
 Rubank, Inc., Chicago, Ill.
 St. Gregory Guild, 1705 Rittenhouse Square, Philadelphia, Pa.
 Schirmer—G. Schirmer Co., New York, N. Y.
 Schmidt—A. P. Schmidt Co., New York, N. Y.
 Schott's Sohne—B. Schott's Sohne, Mainz-Leipzig, Germany.
 Schroeder & Gunther, Inc., New York, N. Y.
 Schubert—E. Schubert & Co., New York, N. Y.
 Scribner's—Charles Scribner's Sons, New York, N. Y.
 Silver, Burdett & Co., New York, N. Y.
 Simon & Schuster, New York, N. Y.
 Simrock—N. Simrock, Berlin, Germany.
 Smith & Durrell, Inc., New York.
 Standard Player Action Co., New York, N. Y.
 Steingraber, Leipzig, Germany.
 Summy—Clayton F. Summy Co., Chicago, Ill.
 Virgil Piano School Co., New York, N. Y.
 Waller Music Co., Cincinnati, Ohio.
 White-Smith Music Publishing Co., New York, N. Y.
 Whittlesey House, New York.
 Willis Music Co., Cincinnati, Ohio.
 Wilson—H. W. Wilson Co., New York, N. Y.
 Witmark, M. Witmark and Sons, New York.
 Wood—B. F. Wood Co., Boston, Mass.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned:

- I. S. B.—Illinois School for the Blind, Jacksonville, Ill.
- L. C.—Library of Congress, Washington, D. C.
- M. S. B.—Michigan School for the Blind, Lansing, Mich.
- N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.
- N. I. B.—National Institute for the Blind, London, England.
- N. Y. I. E. B.—New York Institute for the Education of the Blind, 999 Pelham Parkway
New York, N. Y.
- O. S. B.—Ohio School for the Blind, Columbus, Ohio.
- P. I. I. B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook
Philadelphia, Pa.
- U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

List of Music Publications

Prices listed in this catalog are subject to change without notice.

HARMONY

*Applied Harmony: Parts I-II. Alchin. L. R. Jones, 1935. [1939]. Gr. 2. Interpt. (B. I. A.) Adult. 5 v; 688 pp. School edition only.....		\$11.25
Part I—Diatonic Harmony and Simple Modulation.		
Part II—Modulation and Chromatic Harmony.		
*Applied Harmony: Books I-II. Wedge. Schirmer. [1941]. Gr. 2. Interpt. Adult. 5 v:		
Book I—Diatonic. 1930. [1941]. 3 v; 362 pp.....		8.25
Book II—Chromatic. 1931. [1941]. 2 v; 259 pp.....		6.00
		14.25
*First Year Harmony; augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938. [1940]. Gr. 2. Interpt. Adult. 2 v; 250 pp....		5.50
Harmony Book for Beginners. Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 v; 226 pp.....		6.00
*Second Year Harmony. Tapper. Schmidt, 1912, 1932, 1940. [1944]. Gr. 2. Interpt. Adult. 2 v; 196 pp.....		4.50
Treatise on Strict Counterpoint, A; Parts I-II. Gladstone. Novello. [1932]. Gr. 1½. One-side. (N. Y. I. E. B.) Adult:		
Part I—2 v; 190 pp.....		5.00
Part II—I v; 71 pp.....		2.25
		7.25

MUSIC CULTURE

(Braille and Talking Book)

*American Ballads and Folk Songs. Lomax. Macmillan, 1934. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 874 pp.....		9.00
*Clara Schumann; a romantic biography. Burk. Random, 1940. [1941]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 877 pp.....		9.00
*Complete Book of the Great Musicians, The; Books I-III. Scholes and Earhart. Oxford, 1931. [1941]. Braille gr. 2. Interpt. 6 v; 695 pp....		15.00
Complete History of Music, A; for schools, clubs and private reading. Baltzell, ed. Presser, 1905. [1928]. Braille gr. 1½. One-side. IX-Adult. 9 v; 1133 pp.....		29.25
*Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations. Ewen, comp. and ed. Wilson, 1934. [1936]. Braille gr. 2. Interpt. (L. C.) X-Adult. 6 v; 1200 pp....		13.50
*Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Braille gr. 2. Interpt. Adult. 2 v; 359 pp.....		4.50

*Embossed in Braille grade 2.

Edward MacDowell, and His Cabin in the Pines. Wheeler and Deucher. Dutton, 1940. [1943]. Talking Book. (A. F. B.) IV-VI. 5 r. School edition only	4.00
Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1942]. Talking Book. (A. F. B.) IV-V. 4 r. School edition only..	3.20
Great Musicians as Children. Schwimmer. Doubleday, 1929. [1943]. Gr. 1½. Interpt. V-VII. 2 v; 291 pp.....	4.50
Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward, Catholic Education. [1928]. Braille gr 1½. One-side. X-Adult. 10½"; 3 v; 352 pp:	
Volume I—140 pp.....	3.50.
Volume II—110 pp.....	3.00
Volume III—102 pp.....	3.00
	9.50
*History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 11 v; 2148 pp.....	27.50
*How Man Made Music. Buchanan. Follett, 1936. [1940]. Braille gr. 2. Interpt. VII-IX. 2 v; 282 pp.	5.50
*How Music Grew, From Prehistoric Times to the Present Day. Bauer and Peyser. Putnam, 1925. [1940]. Braille gr. 2. Interpt. VII-Adult. 7 v; 1105 pp.....	21.00
Joseph Haydn: The Merry Little Peasant. Wheeler and Deucher. Dutton, 1936. IV-V:	
Braille Edition—[1937]. Gr. 1½. Interpt. 1 v; 74 pp.....	1.50
Talking Book Edition—[1942]. (A. F. B.) 3 r. School edition only	2.40
Listeners' Music. Hall. Harcourt, 1937. [1941]. Talking Book. (L. C.) Adult. 11 r.....	8.80
Little Night-Music, A; discoveries in the exploitation of an art. Johnson. Harper, 1937. [1942]. Talking Book. (L. C.) X-Adult. Approx. 5 r.	4.00
*Lives of the Great Composers; with an introduction by H. C. Colles. Bacharach, ed. Gollancz, 1935. [1937]. Braille gr. 2. Interpt. (L. C.) Adult. 5 v; 1087 pp.....	11.25
Ludwig Beethoven and the Chimney Tower Bells. Wheeler and Deucher. Dutton, 1942. [1942]. Talking Book. (A. F. B.) IV-VI. 5 r. School edition only	4.00
Mozart, the Wonder Boy. Wheeler and Deucher. Dutton, IV-V:	
Braille Edition—1934. [1940]. Gr. 1½. Interpt. 1 v; 60 pp.....	1.50
Talking Book Edition—new enl. ed. 1941. [1942]. (A.F.B.) 3 r. School edition only	2.40
*Music for the Multitude. Harrison. Macmillan, 1940. [1940]. Braille gr. 2. Interpt. (L. C.) X-Adult. 3 v; 609 pp.....	6.75
Music Stories for Boys and Girls. Cross. Ginn, 1926. [1939]. Braille gr. 1½. Interpt. V-VI. 2 v; 246 pp.....	4.50
Of Men and Music. Taylor. Simon, 1937:	
*Braille Edition—[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 464 pp.	6.00
Talking Book Edition—[1940]. (L. C.) Adult. 16 r.....	12.80

*Embossed in Braille grade 2.

*Operas Every Child Should Know; description of the text and music of some of the most famous masterpieces. Bacon. Grosset (1911, Doubleday). [1941]. Braille gr. 2. Interpt. VI-VIII. 4 v; 717 pp.....	13.00
*Our New Music; leading composers in Europe and America. Copland. Whittlesey, 1941. [1943]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 332 pp.....	3.50
Outlines of Music History. Hamilton. Ditson, 1924. [1927]. Braille gr. 1½. One-side. VI-Adult. 6 v; 738 pp.....	19.50
*Paderewski Memoirs, The. Paderewski and Lawton. Scribner's, 1938 (Curtis, 1937). [1939]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 770 pp.....	9.00
*Philip Hale's Boston Symphony Programme Notes; historical, critical and descriptive comment on music and composers; with an introduction by Lawrence Gilman. Burk, ed. Doubleday, 1935. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 5 v; 886 pp.....	12.50
*Record Book, The; a music lover's guide to the world of the phonograph, and Supplement of 1941. Hall. Smith & Durrell, 1940, 1941. [1943]. Gr. 2. Interpt. (L. C.) X-Adult. 11 v; 1909 pp.....	19.25
*Record Book, The: Second Supplement. Hall. Smith & Durrell, 1943. [1943]. Gr. 2. Interpt. (L. C.) X-Adult. 3 v; 403 pp.....	5.25
Sebastian Bach, The Boy From Thuringia. Wheeler and Deucher. Dutton, 1937. [1943]. Talking Book. (A. F. B.) V-VIII. 4 r. School edition only	3.20
Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Dutton, 1941. [1943]. Talking Book. (A. F. B. IV-V. 5 r. School edition only	4.00
Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937:	
*Braille Edition—[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 526 pp.....	6.75
Talking Book Edition—[1940]. (L. C.) Adult. 20 r.....	16.00
Stories in Music Appreciation. Kinscella. Univ. Publ. [1943]:	
Storyland. 1939. Gr. 1½. One-side. II. 2 v; 112 pp.....	3.50
Man in the Drum and Other Tales, The. 1939. Gr. 1½. Interpt. III. 2 v; 208 pp.....	4.00
Folk Tales From Many Lands. 1939. Gr. 1½. Interpt. IV. 2 v; 286 pp.....	4.50
Conrad's Magic Flight. 1939. Gr. 1½. Interpt. V. 3 v; 439 pp...	6.75
Tales of Olden Days. 1939. Gr. 1½. Interpt. VI. 4 v; 528 pp...	9.00
*Around the World in Story. 1939. Gr. 2. Interpt. VII. 4 v; 614 pp.	9.00
*History Sings (Backgrounds of American Music). 1940. Gr. 2. Interpt. VIII. 5 v; 870 pp.....	12.50
*Stories of Standard Teaching Pieces. Perry. Presser, 1910. [1935]. Braille gr. 2. Interpt. Adult. 2 v; 329 pp.....	5.50
Story of Music, The. Bekker. Norton, 1927. [1939]. Talking Book. (L. C.) Adult. 12 r.....	9.60
*Story of Music, The. Henderson. Longmans, 1912. [1933]. Braille gr. 2. Interpt. (L. C.) Adult. 2 v; 270 pp.....	4.50
*Victor Book of the Symphony, The. O'Connell. Simon, 1935. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 7 v; 1306 pp.....	15.75
*What Is Good Music? Henderson. Scribner's, 1926. [1933]. Braille gr. 2. Interpt. (L. C.) Adult. 2 v; 233 pp.....	3.50

*Embossed in Braille grade 2.

- Braille Music Chart.** Compiled by Direction of the Special Committee on Braille Music, A. F. B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., Nov. 1, 1929. 1929. [1930]:
- | | |
|---|-----|
| Ink-print—1 v; 24 pp..... | .50 |
| Braille—Gr. 1½. One-side. Pamph; 19 pp..... | .85 |
- Key to Braille Music Notation.** L. W. Rodenberg. (Prepared under the supervision of R. B. Irwin). A. F. B., 1925. [1925]:
- | | |
|--|------|
| Ink-print—1 v; 104 pp..... | 3.00 |
| Braille—Gr. 1½. One-side. 2 v; 312 pp..... | 5.50 |
- 1930 Supplement to "Braille Music Notation";** Presenting signs unfamiliar in the United States, Authorized after the Recommendations of the Paris Conference on Braille Music, April, 1929. [1930]:
- | | |
|--|-----|
| Ink-print—Pamph; 5 pp..... | .25 |
| Braille—Gr. 1½. One-side. Pamph; 5 pp..... | .20 |
- Primer of Braille Music; authorized edition, 1930.** Compiled by Direction of the Special Committee on Braille Music, A. F. B., New York, Nov. 1, 1929; Based on the "Braille Music Chart"; Signs Internationally Authorized, 1930. [1930]:
- | | |
|---|------|
| Ink-print—1 v; 76 pp..... | 2.00 |
| Braille—Gr. 1½. One-side. 1 v; 42 pp..... | 2.00 |

PIANO TUNING

- *Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting;** rev. ed., 1936. Cox. (Manuscript). [1936]. Gr. 2. Interpt. X-Adult. Pamph; 41 pp..... .85
- *Piano Tuner's Pocket Companion, The;** compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Gr. 2. Interpt. Adult. 1 v; 135 pp... 2.75
- *Piano Tuning and Allied Arts;** 1938 ed., 3rd ed. rev. White. Tuner's Supply, 1938. [1941]. Gr. 2. Interpt. Adult. 2 v; 327 pp..... 6.50
- Principles of Player Action Operation.** Standard Player Action. [1927]. Gr. 1½. One-side. X-Adult. 1 v; 125 pp..... 3.25
- *Scientific Piano Tuning and Servicing.** Howe. Alfred H. Howe, 1941. [1944]. Gr. 2. Interpt. X-Adult. 2 v; 309 pp..... 6.00
- *Theory of Piano Tuning, The;** containing notes on harmony, acoustics and temperament. Faust. Turner's Supply, 1913. [1940]. Gr. 2. Interpt. Adult. Pamph; 47 pp..... 1.10

*Embossed in Braille grade 2.

Separate pieces marked (*) are 5c a page; all others 4c a page.

Grade	2	Aaron, M.—The Fairy Barque, C. Flammer, 1927. [1938]. Interpt.	
		2 pp.	.10
Grade	2 1/2	Aaron, M.—Wood-Nymphs' Frolic, G. Flammer, 1927. [1944]. Interpt.	
		2 pp.	.10
Grade	2	Adair, M.—A Dark Cloud Goes Passing By (from "In the Open"), E minor. Presser, 1930. [1937]. Interpt. 2 pp.....	.10
Grade	2 1/2	Adair, M.—In the Cathedral (from "Three Characteristic Pieces"), E flat. Presser, 1930. [1937]. Interpt. 2 pp.....	.10
Grade	3	Adams, Mrs. C.—Bourree Antique, Op. 19, G. Summy, 1908. [1937]. Interpt. 3 pp.....	.10
Grade	6	Albeniz, I.—Sequidillas, Op. 232, No. 5, F sharp. Presser. [1928]. 11 pp.	.55*
Grade	1	Alcock, G. A.—Dolly's Cradle Song (from "The Children's Hour"), C. Presser, 1919. [1937]. Interpt. 1 p.....	.05
Grade	1	Alexander, M.—Five Easy Pieces for Piano, Nos. 1-5. Schirmer, 1920. [1930]. 11 pp.....	.45
		1. Down by the Pond, F. 2 pp. 4. Dolly Goes to Sleep, D. 2 pp. 2. Seeing the Pigs, C. 1 p. 5. Dressing for the Party, G. 3 pp. 3. Being Naughty, G. 2 pp.	
Grade	6	Andres, H. G.—Arabesque (On a German Air), G. Presser. [1929]. 17 pp.	.85*
Grade	3	Anthony, B. P.—Mee Loo (Chinese Dance), Op. 248, C. Ditson, 1924. [1938]. Interpt. 3 pp.....	.10
Grade	4	Arensky, A. S.—Impromptu in B. Ditson. [1928]. 8 pp.....	.30
Grade	3	Arlen, C.—Balloons, A flat. Willis 1936. [1939]. Interpt. 3 pp.....	.10
Grade	2	Arnold, M.—The Bugler (from "Familiar Scenes"), C. Presser, 1918. [1937]. Interpt. 2 pp.....	.10
Grade	1B	Aubert, C.—Cossack Dance, A minor. C. Fischer, 1934. [1944]. Interpt. 2 pp..	.10
Grade	5	Bach, J. S.—Album for Piano, Nos. 1-21. Schirmer, 1898. [1926]. 111 pp.	5.55*
		1. Gavotte (from 5th French Suite) G. 3 pp. 2. Menuet (from 1st Partita) B flat. 4 pp. 3. Passepied (from 5th English Suite) E minor. 5 pp.	

4. Sarabanda (from 5th English Suite) E minor. 3 pp.
5. Gavotte (from 6th English Suite) D minor. 6 pp.
6. Sarabanda (from 1st French Suite) D minor. 3 pp.
7. Bourree (from 2nd English Suite) A minor. 6 pp.
8. Gigue (from 1st Partita) B flat. 4 pp.
9. Praeludium (from 1st Partita) B flat. 4 pp.
10. Menuet (from 3rd French Suite) B minor. 4 pp.
11. Gavotte (from 3rd English Suite) E minor. 4 pp.
12. Aria (from 4th Partita) D minor. 4 pp.
13. Bourree (from 3rd Suite for 'Cello) G. 6 pp.
14. Bourree (from Suite for Trumpet) D. 3 pp.
15. Intrata (from 5th Suite for 'Cello) G minor. 4 pp.
16. Bourree (from 2nd Violin Sonata) G minor. 6 pp.
17. Rondo-Gavotte (from 6th Violin Sonata) E. 9 pp.
18. Preamble (from 6th Violin Sonata) E. 13 pp.
19. Menuet (from 1st Suite for 'Cello) D. 5 pp.
20. Aria "My Heart Ever Faithful" (from Pentecost Cantata) F. 7 pp.
21. Gavotte (from 6th Suite for 'Cello) D. 4 pp.

Grade

- 4 Bach, J. S.—Aria from the Pastorella, C minor; arr. for pianoforte solo by W. G. Whittaker. Oxford Univ., 1929. [1939]. Interpt. 6 pp. .25

Grade

- 1 Bach, J. S.—Bach for Beginners: Book I (Compiled from the Notebook of Anna Magdalena Bach by Charles Vincent). Rogers, 1911. [1937]:
- Book I, Nos. 1-15. Interpt. 30 pp. 1.20
- | | |
|---|-----------------------------|
| 1. Lied, F. 1 p. | 8. Chorale, Eternity, O |
| 2. Lied, The Smoker's Reflections, D minor. 2 pp. | Mighty Word, F. 1 p. |
| 3. Chorale, C. 2 pp. | 9. Polonaise, B flat. 2 pp. |
| 4. Minuet, G. 2 pp. | 10. March in D major. 2 pp. |
| 5. Minuet in G minor. 2 pp. | 11. Musette, D. 1 p. |
| 6. Minuet in G major. 2 pp. | 12. Minuet, C minor. 2 pp. |
| 7. Minuet in G major. 2 pp. | 13. Minuet in D minor. 1 p. |
| | 14. Chorale, G. 2 pp. |
| | 15. March in G major. 2 pp. |

Grade

- 7 Bach, J. S.—Chromatic Fantasy and Fugue. Schirmer. [1928]. 39 pp. 1.95*

Grade

- 5 Bach, J. S.—Eighteen Little Preludes and Fugues, Nos. 1-18. Schirmer, 1897. [1938]. Interpt. 185 pp. 9.25*
- | | |
|------------------------|--------------------------|
| 1. D major. 7 pp. | 10. E minor. 11 pp. |
| 2. D minor. 9 pp. | 11. E flat major. 12 pp. |
| 3. G major. 8 pp. | 12. A minor. 9 pp. |
| 4. C minor. 8 pp. | 13. C major. 9 pp. |
| 5. B flat major. 7 pp. | 14. D minor. 8 pp. |
| 6. D minor. 8 pp. | 15. C major. 8 pp. |
| 7. F major. 8 pp. | 16. E minor. 13 pp. |
| 8. E minor. 13 pp. | 17. E flat major. 19 pp. |
| 9. C major. 7 pp. | 18. A minor. 14 pp. |

Grade

- 4 Bach, J. S.—Fifteen Two Part Inventions, Nos. 1-15. Wood. [1925]. 60 pp. 2.40
1. Allegro, C. 3 pp.
 2. Allegro moderato, C minor. 4 pp.
 3. Vivace, D. 4 pp.
 4. Allegro, D minor. 3 pp.
 5. Allegro moderato, E flat. 4 pp.

7

- | | | | |
|-------|--|--------------------------------|-----|
| Grade | | | |
| 3B | Bach-Haake—Four Little Dances, Nos. 1-4; pieces we like to play.
C. Fischer. [1944]. Interpt. | 15 pp. | .60 |
| | 1. Minuet in F major. 3 pp. | 3. Bourree in F major. 4 pp. | |
| | 2. Minuet in G major. 3 pp. | 4. Passepied in E major. 4 pp. | |

Grade			
1	Bagley, R. L.—The Boy and the Brownie (eighteen piano pieces with words for very young players). Summy, 1917. [1938]. Interpt. 21 pp. Pamphlet form only.....		.85
Grades			
2-2½	Baines, W.—The King's Review (March), C. Presser, 1927. [1938]. Interpt. 3 pp.....		.10
Grade			
5	Balakireff, M.—The Lark, B flat minor (from the song by Michael Glinka). Ditson, 1910. [1928]. 13 pp.....		.50
Grade			
4	Barbour, F. N.—Revel of the Wood Nymphs (Scherzo), B flat. Schmidt, 1912. [1939]. Interpt. 6 pp.....		.25
Grade			
1A	Barth, O.—The Recruits (March), Op. 14, No. 8, G. Wood, 1910. [1938]. Interpt. 2 pp.....		.10
Grades			
5-6	Bartlett, H. N.—Grande Polka de Concert, Op. 1, (new edition), G flat. Schirmer, 1895, 1906, 1909. [1942]. Interpt. 14 pp.....		.70*
Grade			
C	Bartlett, H. N.—Petite Etude (for the development of facility in execution, Op. 209, No. 1, C (from "Five Piano Pieces for Little Fingers, No. 1"). Schirmer, 1907. [1938]. Interpt. 4 pp.....		.15
Grade			
A	Beaton, C.—Waltz on the Green, C. Schirmer, 1932. [1938]. Interpt. 2 pp.		.10
Grade			
5	Beaumont, P.—Caprice Espagnol. Schirmer, 1917. [1928]. 11 pp....		.55*
Grade			
3	Beaumont, P.—Slumber Sweetly (Chanson de Noel). Ditson. [1930]. 8 pp.		.30
Grades			
1-2	Bechter, K.—Jolly Darkies, G. Presser, 1925. [1938]. Interpt. 3 pp.		.10
Grade			
1	Beer, L. J.—Evening in the Forest, Op. 74, No. 1 (from "Forest Scenes"), C. Presser, 1932. [1937]. Interpt. 2 pp.....		.10
Grade			
3	Beethoven, L.—Albumblatt "Für Elise." Schirmer. [1925]. 5 pp.....		.20
Grade			
5	Beethoven, L.—Contra Dance. Presser. [1928]. 7 pp.....		.35*
Grade			
4	Beethoven, L.—Eleven Bagatelles, Op. 119, Nos. 1-11. Augener. [1939]. Interpt. 34 pp.....		1.35
	1. Allegretto, G minor. 5 pp.	7. Allegro ma non troppo. C. 3 pp.	
	2. Andante con moto, C. 4 pp.	8. Moderato cantabile, C. 2 pp.	
	3. A l'Allemande, D. 3 pp.	9. Vivace moderato, A minor. 2 pp.	
	4. Andante cantabile, A. 2 pp.	10. Allegramente, A. 1 p.	
	5. Risoluto, C minor. 3 pp.	11. Andante ma non troppo, B flat. 3 pp.	
	6. Andante, G. 6 pp.		

Grade	3	Beethoven, L.—Farewell to the Piano, F (Abschieds-Gedanken). Ditson. [1939]. Interpt. 4 pp.....	.15
Grade	3	Beethoven, L.—Fifth Symphony in C minor, Op. 67. Four hands. Schirmer, 1909. [1926]. 2 pamphs.; 111 pp.....	4.45
Grade	3	Beethoven, L.—Menuet, E flat major; ed. by J. Gahm. C. Fischer, 1907. [1939]. Interpt. 4 pp.....	.15
Grade	4	Beethoven, L.—Rondo in C, Op. 51, No. 1, C; ed. by S. Lebert and I. Faiss. Ditson. [1939]. Interpt. 17 pp.....	.70
Grade	3	Beethoven, L.—Seven Bagatelles, Op. 33, Nos. 1-7. Schirmer. [1926]. 48 pp.	1.90
		1. Andante grazioso, quasi allegretto, E flat. 9 pp.	
		2. Scherzo: allegro, C. 7 pp.	
		3. Allegretto, F. 6 pp.	
		4. Andante, A. 7 pp.	
		5. Allegro ma non troppo, C. 6 pp.	
		6. Allegretto, quasi andante, D. 6 pp.	
		7. Presto, A. 7 pp.	
Grade	4	Beethoven, L.—Six Easy Variations on a Swiss Song, F; ed. and fingered by S. Lebert. Schirmer. [1939]. Interpt. 9 pp.....	.35
Grades	3-4	Beethoven, L.—Six Minuets, Nos. 1-6. Schirmer, 1908. [1937]. Interpt. 16 pp.....	.65
		1. C. 3 pp.	
		2. Allegretto, G. 3 pp.	
		3. E flat. 2 pp.	
		4. B flat. 3 pp.	
		5. D. 3 pp.	
		6. C. 2 pp.	
Grade	6	Beethoven, L.—Six Variations on the duet "Nel cor piu non mi sento," G (from the opera "La Molinara" by Paisiello; ed. and fingered by S. Lebert). Schirmer. [1938]. Interpt. 19 pp.....	.95*
Grades		Beethoven, L.—Sonata, Op. 2, Nos. 1-3:	
	5	1. Wood. [1927]. 40 pp. Not sold in separate movements...	2.00*
	5	2. Schirmer, 1894. [1932]. 54 pp.	2.70*
		Allegro vivace, A. 20 pp. Scherzo, A. 5 pp.	
		Largo appassionato, D. Rondo, A. 20 pp.	
		9 pp.	
	6	3. Schirmer, 1894. [1932]. 63 pp.....	3.15*
		Allegro con brio, C. Scherzo, C. 8 pp.	
		26 pp. Allegro assai, C. 20 pp.	
		Adagio, E. 9 pp.	
Grade	5	Beethoven, L.—Sonata, Op. 10, Nos. 1-2. Schirmer:	
		1. 1894. [1932]. 39 pp.....	1.95*
		Allegro molto e con brio, C minor. 15 pp.	
		Adagio molto, A flat. 12 pp.	
		Finale, C minor. 12 pp.	
		2. [1928]. 39 pp.....	1.95*
		Allegro, F. 18 pp. Presto, F. 11 pp.	
		Allegretto, F minor. 10 pp.	

Grade

- Beethoven, L.**—Sonata, Op. 14. Nos. 1-2. Schirmer, 1894:
- 5 1. [1932]. 32 pp. 1.60*
- Allegro, E. 15 pp. Rondo, E. 11 pp.
- Allegretto, E minor. 6 pp.
- 4 2. [1925]. 47 pp. Not sold in separate movements. 1.90

Grade

- 6 **Beethoven, L.**—Sonata, Op. 22. Schirmer, 1894. [1932]. 57 pp. 2.85*
- Allegro con brio, B flat. 20 pp.
- Adagio con molt'espressione, E flat. 17 pp.
- Rondo, B flat. 20 pp.

Grade

- 6 **Beethoven, L.**—Sonata, Op. 28. Schirmer, 1894. 58 pp. 2.90*
- Allegro, D. [1928]. 27 pp. Scherzo, D. [1933]. 5 pp.
- Andante, D minor. [1933]. Rondo, D. [1933]. 16 pp.
- 10 pp.

Grade

- 6 **Beethoven, L.**—Sonata, Op. 31, No. 2. Schirmer, 1894. [1932]. 53 pp. 2.65*
- Largo, D minor. 18 pp. Allegretto, D minor. 22 pp.
- Adagio, B flat. 13 pp.

Grades

- Beethoven, L.**—Sonata, Op. 49, Nos. 1-2. Schirmer. [1926]:
- 4 1. 29 pp. Not sold in separate movements. 1.15
- 3 2. 21 pp. Not sold in separate movements. 85

Grade

- 5 **Beethoven, L.**—Sonata Pathétique, Op. 13. Schirmer, 1894. [1930]. 53 pp. 2.65*
- Grave, C minor. 24 pp. Rondo (allegro), C minor.
- Adagio cantabile, A flat. 10 pp. 19 pp.

Grade

- 6 **Beethoven, L.**—Sonata Quasi Una Fantasia (Moonlight Sonata), Op. 27, Nos. 1-2. Schirmer, 1894:
1. [1929]. 44 pp. 2.20*
- Andante, E flat. 18 pp. Allegro vivace, E flat.
- Adagio con espressione, A flat. 5 pp. Presto, E flat. 1 p.
2. [1928]. 46 pp. 2.30*
- Adagio sostenuto, C sharp minor. 10 pp.
- Allegretto, D flat. 7 pp.
- Presto agitato, C sharp minor. 29 pp.

Grade

- 6 **Beethoven, L.**—Sonata, Op. 26. Steingraber. [1929]. 36 pp. 1.80*
- Andante con variazioni, A flat. 17 pp.
- Scherzo, A flat. 6 pp.
- Marcia funebre sulla morte d'un eroe, A flat. 5 pp.
- Rondo, A flat. 8 pp.

Grade

- 5 **Beethoven, L.**—Sonata, Op. 78. [1930]. 19 pp. 95*
- Adagio cantabile. 10 pp. Allegro vivace. 9 pp

Grades

- 3-4 **Beethoven, L.**—Turkish March (from "The Ruins of Athens"), Op. 113, B flat; trans. by A. Rubinstein. Ditson. [1939]. Interpt. 6 pp. 25

Grade

- 3 **Beethoven, L.**—Two Sonatinas; No. 1, G; rev. and fingered by W. Scharfenberg. Schirmer, 1893. [1939]. Interpt. 4 pp. 15

Grade

- 7 **Bendel, F.**—In the Gondola (Auf der Barke), Op. 103a, D flat. Schirmer, 1881. [1928]. 8 pp. .40*

Grade

- 4 **Bentley, B. B.**—Puck's Serenade, B minor. Summy, 1925. [1938]. Interpt. 3 pp. .10

Grades

- 3-4 **Berens, H.**—Newest School of Velocity, Op. 61, Bk. I. Schirmer, 1894. [1931]. 36 pp. Pamphlet form only. 1.45

Grade

- 2 **Bertini, H.**—Etudes (Twenty-five Studies), Op. 100, Nos. 1-25. Wood. [1924]. 65 pp. 2.60
- | | | |
|-------------------|--------------------|--------------------|
| 1. C. 3 pp. | 10. D. 3 pp. | 19. C minor. 2 pp. |
| 2. G. 2 pp. | 11. A. 3 pp. | 20. A flat. 2 pp. |
| 3. D. 2 pp. | 12. F. 2 pp. | 21. C. 2 pp. |
| 4. G. 3 pp. | 13. C. 3 pp. | 22. G. 2 pp. |
| 5. E minor. 2 pp. | 14. G. 3 pp. | 23. C. 3 pp. |
| 6. C minor. 2 pp. | 15. G minor. 2 pp. | 24. A minor. 3 pp. |
| 7. F. 3 pp. | 16. G. 3 pp. | 25. A. 3 pp. |
| 8. C. 3 pp. | 17. E minor. 3 pp. | |
| 9. G. 3 pp. | 18. C. 2 pp. | |

Grade

- 2 **Bertini, H.**—Twelve Little Preludes and Pieces, Nos. 1-12. Schirmer, 1892. [1932]. 41 pp. 1.65
- | | | |
|---------------|----------------|-------------------|
| I. C. 4 pp. | V. D. 4 pp. | IX. B flat. 3 pp. |
| II. C. 3 pp. | VI. A. 3 pp. | X. F. 3 pp. |
| III. G. 3 pp. | VII. C. 3 pp. | XI. A. 4 pp. |
| IV. G. 3 pp. | VIII. G. 3 pp. | XII. C. 4 pp. |

Grades

- 3-4 **Bertini, H.**—Twenty-five Etudes for Four Hands. Op. 97, Nos. 1-25. Peters. [1928]. 115 pp. 4.60
- | | | |
|-------------------|---------------------|-----------------------|
| I. C. 5 pp. | IX. A. 6 pp. | XVIII. F minor. 4 pp. |
| II. G. 4 pp. | X. E flat. 4 pp. | XIX. D. 6 pp. |
| III. D. 6 pp. | XI. F. 4 pp. | XX. A minor. 6 pp. |
| IV. A. 4 pp. | XII. G. 4 pp. | XXI. A. 4 pp. |
| V. E minor. 4 pp. | XIII. A flat. 4 pp. | XXII. E minor. 7 pp. |
| VI. A. 5 pp. | XIV. F. 4 pp. | XXIII. C. 4 pp. |
| VII. D. 4 pp. | XV. E. 4 pp. | XXIV. A flat. 4 pp. |
| VIII. G. 4 pp. | XVI. F. 4 pp. | XXV. A minor. 6 pp. |
| | XVII. C. 4 pp. | |

Grade

- 2 **Bertini, H.**—Twenty-four Melodious Pieces, Op. 101, Nos. 1-24. Schirmer. [1925]. 85 pp. 3.40
- | | |
|------------------------------------|------------------------------------|
| 1. Valse, B flat. 4 pp. | 13. Priere, E flat. 3 pp. |
| 2. Canzonetta, A. 2 pp. | 14. Nocturno, F. 3 pp. |
| 3. Rondino, F. 4 pp. | 15. Tyrolienne, E. 5 pp. |
| 4. Aria, A. 3 pp. | 16. Romanza, C. 3 pp. |
| 5. Menuet, E minor. 2 pp. | 17. Rondo Valse, A. 4 pp. |
| 6. Theme, G. 6 pp. | 18. Danse de Montagnards, G. 4 pp. |
| 7. Ballade, F minor. 3 pp. | 19. Barcarole, F. 3 pp. |
| 8. Marche, A. 3 pp. | 20. Tyrolienne, A. 3 pp. |
| 9. Adagio, F. 4 pp. | 21. Valse, D. 3 pp. |
| 10. Marche Funebre, A minor. 3 pp. | 22. Siciliano, G. 4 pp. |
| 11. Polacco Militaire, D. 3 pp. | 23. Aria, F. 4 pp. |
| 12. Rondino, G. 4 pp. | 24. Polonaise, E. 4 pp. |

Grade

- 2 Biehl, A.—Twelve Easy and Melodious Studies, Op. 174, Nos. 1-12. Schmidt, 1897. [1925]. 29 pp. .15
- | | |
|-------------------------------------|--------------------------------------|
| 1. Rustic Pleasures, C. 2 pp. | 9. Tittle Tarantelle, D minor. 3 pp. |
| 2. The Skaters, C. 2 pp. | |
| 3. At the Spring, C. 2 pp. | 10. The Hunter's Greeting, F. 3 pp. |
| 4. The Merry Party, C. 2 pp. | |
| 5. Perversity, E minor. 2 pp. | 11. Homeward Bound, B flat. 2 pp. |
| 6. The Postilion, C. 2 pp. | |
| 7. Spring Delight, G. 2 pp. | 12. Without Rest, A minor. 3 pp. |
| 8. Children's Round Dance, F. 2 pp. | |

Grade

- 1 Bilbro, M.—Eight Pieces in Easy Keys, Nos. 1-8. Schirmer, 1925. [1930]. 18 pp. .70
- | |
|---|
| 1. The Whistling Farm Boy, C. 3 pp. |
| 2. By the Lakeside, C. 2 pp. |
| 3. The Cottage Fireside, G. 2 pp. |
| 4. The Grist Mill, C. 2 pp. |
| 5. The Story of a Witch, A minor. 2 pp. |
| 6. Catch Me If You Can, C. 2 pp. |
| 7. Bedtime Song, F. 2 pp. |
| 8. The Doll's Minuet, C. 2 pp. |

Grade

- 2 Blake, D. G.—Adventures in Style, Nos. 1-15 (for the development of variety of touch and interpretation). Willis, 1919. [1937]. Interpt. 35 pp. .140
- | | |
|----------------------------|--|
| 1. Little Duet, C. 2 pp. | 10. The Hunt, G. 2 pp. |
| 2. May Dance, C. 2 pp. | 11. Military March, G. 2 pp. |
| 3. The Piper, C. 2 pp. | 12. Autumn Winds, A minor. 2 pp. |
| 4. Echo, D flat. 2 pp. | |
| 5. The Violin, D. 3 pp. | 13. The Music Box, A. 2 pp. |
| 6. Minuet, E flat. 2 pp. | 14. March of the Elves, A minor. 2 pp. |
| 7. On the River, E. 2 pp. | 15. In Venice, B flat. 3 pp. |
| 8. A Hymn, F. 2 pp. | |
| 9. Hide and Seek, F. 3 pp. | |

Grade

- 2½ Blake, D. G.—Andrew Jackson—The War of 1812, C. Presser, 1925. [1937]. Interpt. 3 pp. .10

Grades

- 1½-2 Blake, D. G.—First Steps in the Use of the Pedal: Nos. 1-22. Willis, 1925. [1939]. Interpt. 40 pp. .160
- | | |
|---|--------------------------------------|
| 1. Elementary Pedal Study, C. 1 p. | 12. Plantation Melody, F. 1 p. |
| 2. Elementary Pedal Study, C. 1 p. | 13. Nocturne, F. 1 p. |
| 3. Pedal Study for Left Hand Alone, C. 1 p. | 14. Hymn of Praise, C. 1 p. |
| 4. Elementary Pedal Study, C. 1 p. | 15. Boat Song, F. 2 pp. |
| 5. Sunday Morning, C. 1 p. | 16. The Seedling's Lullabye, C. 1 p. |
| 6. Jack and Jill, C. 1 p. | 17. The Old Mission, D. 2 pp. |
| 7. The Trombone, C. 1 p. | 18. Hop O'er My Thumb, C. 2 pp. |
| 8. Echo, G. 1 p. | 19. The Stately Poplar, C. 3 pp. |
| 9. The Clock (right hand alone) C. 1 p. | 20. Song of the Harp, G. 2 pp. |
| 10. The Old Rocking Chair, C. 2 pp. | 21. Serenade, F. 3 pp. |
| 11. See-Saw, F. 1 p. | 22. May-time, F. 3 pp. |

Grades

I-2 Blake, D. G.—Keyboard Secrets, Nos. 1-60 (Sixty Daily Recreations to Solve First Keyboard Problems at the Piano). Willis, 1927. [1937]. Interpt. 92 pp. **3.70**

- | | |
|--|-------------------------------------|
| 1. Baby Sister's First Words,
C. 1 p. | 30. Smooth Riding, F. 1 p. |
| 2. The Frog, C. 1 p. | 31. Chord Forms, C. 2 pp. |
| 3. An Invitation, C. 1 p. | 32. The Toe Dancer, C. 2 pp. |
| 4. May-Day, C. 1 p. | 33. The Military Ball, C. 1 p. |
| 5. Man-in-the-Moon, C. 1 p. | 34. Mountain Streams, C.
2 pp. |
| 6. Up Hill and Down Dale,
C. 1 p. | 35. Hunting Song, C. 1 p. |
| 7. Attention! Salutel, C.
1 p. | 36. Zephyrs, C. 1 p. |
| 8. Fox and Hounds, C. 1 p. | 37. On the Shore, C. 1 p. |
| 9. Mr. Cottontail, C. 1 p. | 38. A Busy Family, C. 1 p. |
| 10. The Mill, F. 1 p. | 39. Blind Man's Buff, C. 1 p. |
| 11. The Whirlpool, C. 1 p. | 40. Marching Song, C. 1 p. |
| 12. The Bumble-Bee, C. 1 p. | 41. At the Seashore, F. 2 pp. |
| 13. Over the Hurdles, C. 1 p. | 42. The Big Guitar, F. 1 p. |
| 14. On the Toboggan, C. 1 p. | 43. The Serenader, G. 1 p. |
| 15. Raindrops, A minor. 1 p. | 44. Little Papoose, G. 1 p. |
| 16. Brother Woodpeckers, C.
1 p. | 45. Vespers, C. 1 p. |
| 17. The Race, C. 1 p. | 46. A Relay Race, C. 1 p. |
| 18. Yellow Butterflies, C. 1 p. | 47. The Lace-maker, C. 1 p. |
| 19. Daddy-Long-Legs, C. 1 p. | 48. Banjo Song, C. 1 p. |
| 20. Hickory-Dickory-Dock, C.
1 p. | 49. In the Big Tent, C. 1 p. |
| 21. The Tumble Weed, G.
2 pp. | 50. April Showers, A minor.
1 p. |
| 22. Over the Wall, G. 1 p. | 51. The Snare Drum, C.
2 pp. |
| 23. The Swing, F. 1 p. | 52. An Old Game, F. 1 p. |
| 24. Coasting, G. 1 p. | 53. The Drum Corps, C. 1 p. |
| 25. Spring, C. 1 p. | 54. Gnomes and Sprites, C.
2 pp. |
| 26. Summer, G. 1 p. | 55. Echoes, G. 1 p. |
| 27. Scout March, C. 1 p. | 56. Old Black Joe, G. 1 p. |
| 28. Company G, G. 1 p. | 57. Spanish Dance, D minor.
1 p. |
| 29. The Jaunting Car, C.
1 p. | 58. Stepping Stones, C. 1 p. |
| | 59. Across the Brook, F. 1 p. |
| | 60. Moonglow, G. 2 pp. |
- and 10 Finger Drills, C. 1 p. each.

I Blake, D. G.—Melody Book, Nos. 1-38 (A First Book for Piano). Willis, 1916. [1937]. Interpt. 46 pp. **1.85**

- | | |
|------------------------------------|--|
| 1. The Pussy, C. 1 p. | 14. Snow, D minor. 1 p. |
| 2. Winter Winds, C. 1 p. | 15. Sing Tra-la, C. 2 pp. |
| 3. Summer Showers, C. 1 p. | 16. The Drum, G. 1 p. |
| 4. Swinging, C. 1 p. | 17. Sunset, E minor. 1 p. |
| 5. Marching, C. 1 p. | 18. Christmas Bells, D. 1 p. |
| 6. Butterfly Wings, C. 1 p. | 19. Rain Is Coming, A minor.
1 p. |
| 7. The Big Clock, C. 1 p. | 20. Snow Blankets, C. 1 p. |
| 8. Sheep in the Meadow, F.
1 p. | 21. A Speckled Froggie, G.
1 p. |
| 9. Quack! Quack!, C.
1 p. | 22. A Highland Laddie, G.
1 p. |
| 10. Grandma's Garden, G.
1 p. | 23. Playing Catch, C. 1 p. |
| 11. A March, C. 1 p. | 24. A Fairy Ring, F. 1 p. |
| 12. Sea Gulls, C. 1 p. | 25. Birds and Fishes, A minor.
1 p. |
| 13. The Country Band, C.
1 p. | 26. Boating, F. 1 p. |

Grade

- | | |
|---------------------------------|--|
| 27. The Country Fair, G. 1 p. | 35. The Rocking Chair Boat to
the Land of Nod, C. |
| 28. Call of Spring, F. 1 p. | 1 p. |
| 29. Bunny Rabbit, C. 1 p. | 36. A Jolly Workman, C. |
| 30. Waltz, C. 1 p. | 1 p. |
| 31. The Organ Man, G. 1 p. | 37. The Call of the Ocean, C. |
| 32. Church Bell, F. 2 pp. | 1 p. |
| 33. An Eskimo Lullaby, C. 2 pp. | 38. Peasant Dance, C. 2 pp. |
| 34. The Cello, D minor. 1 p. | |

Grade

- 2 Blake, D. G.—Melody Book; a second book, Nos. 1-12. Willis, 1923. [1944]. Interpt. 27 pp. .110
- | | |
|-----------------------------|-----------------------------------|
| 1. Cradle Song, D. 1 p. | 7. A Close Chase, F. 2 pp. |
| 2. The Woodpecker, C. 2 pp. | 8. Even Song, B flat. 2 pp. |
| 3. C's Friends, C. 2 pp. | 9. Procession in the Forest, C. |
| 4. The Sandman's Song, G. | 2 pp. |
| 5. Laughing Waters, C. | 10. The Aeroplanes Start Off!, F. |
| 2 pp. | 2 pp. |
| 6. An Exciting Story, | 11. Seven O'Clock, G. 2 pp. |
| E minor. 2 pp. | 12. Barcarolle, G. 3 pp. |

Grade

- 3 Blake, D. G.—Somersaults, G. Willis, 1926. [1937]. Interpt. 3 pp. .10

Grade

- 2 Blake, D. G.—Three Heroes of the Child-World, Nos. 1 and 3. Presser, 1925. [1937]. Interpt. 6 pp. .25
- | | |
|---------------------------------|-----------------------|
| 1. Captain Kidd, A minor. 3 pp. | 3. Columbus, C. 3 pp. |
|---------------------------------|-----------------------|

Grade

- 2½ Blake, D. G.—Thro' the Castle Gate, Nos. 1-6 (a piano suite for the development of facility and style). Willis, 1926. [1938]. Interpt. 24 pp. .95
- | | |
|-------------------------------|-------------------------------|
| 1. The Juggler, C. 4 pp. | 4. The King Returns, C. 3 pp. |
| 2. The Courtyard Fountain, F. | 5. Garden Romance, C. |
| 3 pp. | 4 pp. |
| 3. The Jester, G. 3 pp. | 6. The Dancers, D minor. |
| | 5 pp. |

Grade

- 1 Blake, D. G.—Tunes for Two; eight piano duets, both hands of the Primo and the Secondo within the Compass of Five Notes. Willis, 1929. [1944]. Interpt. 47 pp. 1.90
- | | |
|----------------------------|-----------------------------|
| 1. The Japanese Toy Man, | 5. The Sunrise Trail, C: |
| A minor: | Primo, 3 pp. |
| Primo, 3 pp. | Secondo, 2 pp. |
| Secondo, 2 pp. | 6. Row! Brother, Row!, G: |
| 2. Trailing Moon Vines, C: | Primo, 2 pp. |
| Primo, 3 pp. | Secondo, 2 pp. |
| Secondo, 2 pp. | 7. The Maid in Green, F: |
| 3. The Quick-Step, C: | Primo, 4 pp. |
| Primo, 3 pp. | Secondo, 3 pp. |
| Secondo, 2 pp. | 8. The Old-Time Fiddler, G: |
| 4. The Clock Man, F: | Primo, 3 pp. |
| Primo, 3 pp. | Secondo, 2 pp. |
| Secondo, 2 pp. | |

Grade

- 2½ Blake, M. D.—Fond Memories (song without words), C. Presser, 1918. [1938]. Interpt. 3 pp. .10

- Grade
3 **Blake, M. D.**—Story at Twilight, F. Presser, 1921. [1937]. Interpt.
2 pp. 10
- Grade
2 **Blanchard, H. L.**—Rondeau Provençal (arr. by A. Diller and E. Quaille).
Schirmer, 1925. [1930]. 3 pp. 10
- Grade
2 **Bliss, P.**—Conquerors, G (Six hands). Willis, 1919. [1938]. Interpt.
9 pp. 35
- Grade
2 **Bliss, P.**—Dreams, F. (Six Hands). Willis, 1919. [1937]. Interpt.
6 pp. 25
- Grade
1 **Bordman, G. N.**—The Blacksmith's Song, C; ed. and fingered by
H. Lichter. Ditson, 1902. [1938]. Interpt. 2 pp. 10
- Grades
4-5 **Borodine, A. P.**—Au Convent (At the Convent), C sharp minor (ed.
by R. E. Austin). Ditson, 1927. [1937]. Interpt. 4 pp. 20*
- Grade
4 **Borowski, F.**—Menuet, G. (new ed.) Presser, 1905. [1937]. Interpt.
6 pp. 25
- Grade
7 **Brahms, J.**—Capriccio in B minor, Op. 76, No. 2. Ditson, 1910.
[1928]. 12 pp. 60*
- Grades
4-5 **Brahms, J.**—Cradle-Song, Op. 49, No. 4 (Freely arr. for piano by
P. Grainger). Schirmer (Copyright, 1923 by P. Grainger).
[1938]. Interpt. 8 pp. 40*
- Grade
6 **Brahms, J.**—Hungarian Dance, No. 6 in D flat. Schirmer, 1905. [1927].
9 pp. 45*
- Grade
5 **Brahms, J.**—Hungarian Dance, No. 6 in D flat (Duet). (N. Y. I. E. B.)
10 pp. 50*
- Grade
6 **Brahms, J.**—Intermezzo, Op. 117, No. 1. Presser. [1928]. 8 pp. 40*
- Grades
5-6 **Brahms, J.**—Waltzes, Op. 39, Nos. 1-5 (duets) (arr. by the composer
for Frau S. Tausig; ed. by E. Hughes. Schirmer, 1929. [1941].
Interpt. 26 pp. 1.30*
1. B major. 4 pp. 4. G minor. 7 pp.
2. E major. 4 pp. 5. A flat major. 5 pp.
3. B minor. 5 pp.
- Grade
3 **Brahms, J.**—Waltzes for the Pianoforte for Four Hands, Op. 39, Nos.
7 and 11. (N. Y. I. E. B.):
7. 4 pp. 15
11. 4 pp. 15
- Grade
2 **Brett, E. K.**—The Acrobat, C. Summy, 1925. [1938]. Interpt. 2 pp. 10

Grade

- 4 Brouwers, S. B.—The Coming of Spring, A flat (piano waltz caprice).
Ditson, 1924. [1938]. Interpt. 7 pp..... .30

Grade

- 2 Brown, A. L.—The Pixies' Drill (March), Op. 16, No. 1, C. Wood,
1919. [1937]. Interpt. 4 pp..... .15

Grade

- 1½ Bugbee, L. A.—Tinkling Bells, C. Presser, 1912. [1938]. Interpt.
2 pp. 10

Grade

- 4 Burgmuller, F.—Etude in C, Op. 105, No. 1. Presser. [1927]. 4 pp... .15

Grade

- 2 Burgmuller, F.—Twenty-five Easy and Progressive Studies. Etudes
Faciles), Op. 100, Nos. 1-25. Evans Publishing. [1924]. 63 pp. 2.50
- | | |
|------------------------------------|---------------------------------------|
| 1. La Candeur, C. 2 pp. | 14. La Styrienne, G. 3 pp. |
| 2. L'Arabesque, A minor.
2 pp. | 15. Ballade, C minor. 3 pp. |
| 3. La Pastorale, G. 2 pp. | 16. Douce Plainte, G minor.
2 pp. |
| 4. La Petite Reunion, C.
2 pp. | 17. La Babillarde, F. 2 pp. |
| 5. Innocence, F. 2 pp. | 18. Inquietude, E minor.
2 pp. |
| 6. Progres, C. 2 pp. | 19. Ave Maria, A. 2 pp. |
| 7. Le Courant Limpide, G.
2 pp. | 20. La Tarentelle, D minor.
4 pp. |
| 8. La Gracieuse, F. 2 pp. | 21. L'Harmonie des Anges,
G. 3 pp. |
| 9. La Chasse, C. 3 pp. | 22. Barcarolle, A flat. 3 pp. |
| 10. Tendre Fleur, D. 2 pp. | 23. Le Retour, E flat. 3 pp. |
| 11. La Bergeronnette, C.
2 pp. | 24. L'Hirondelle, G. 2 pp. |
| 12. L'Adieu, A minor. 3 pp. | 25. La Chevaleresque, C.
4 pp. |
| 13. Consolation, C. 3 pp. | |

Grade

- 3 Burleigh, C.—Wing Foo, Op. 1, No. 1, G minor. Presser, 1923. [1937].
Interpt. 2 pp..... .10

Grade

- 5 Cadman, C. W.—Dawn, Op. 21, No. 1, D. Willis Music, 1923.
[1932]. 6 pp..... .30*

Grade

- 2 Cadman, C. W.—Sounds in the Night (nocturne), Op. 37, No. 8, A
minor. Ditson, 1909. [1938]. Interpt. 4 pp..... .15

Grades

- 5-6 Carpenter, J. A.—Polonaise Americaine, D flat. Schirmer, 1915.
[1938]. Interpt. 6 pp..... .30*

Grade

- 5 Chaminade, C.—The Flatterer (La Lisonjera), G flat. Schirmer, 1893.
[1928]. 7 pp..... .35*

Grade

- 5 Chaminade, C.—Serenade, D. Marks Music, 1921. [1927]. 10 pp... .50*

Grade

- 5 Chaminade, C.—Valse Caprice in D flat, Op. 33 (Fingered by J.
Orth). Ditson, 1919. [1937]. Interpt. 18 pp..... .90*

Grades

6-7 Chasins, Abram—Twenty-four Preludes for the Piano, Books I-IV, Nos. 1-24. Ditson, 1928. [1939]. Interprt:

Book I, Op. 10, Nos. 1-6.	27 pp.		1.35*
1. Prelude in C major.	5 pp.	4. Prelude in G major.	4 pp.
2. Prelude in A minor.	3 pp.	5. Prelude in D major.	3 pp.
3. Prelude in E minor.	5 pp.	6. Prelude in B minor.	5 pp.
Book II, Op. 11, Nos. 7-12.	24 pp.		1.20*
7. Prelude in F sharp minor.	3 pp.	10. Prelude in C sharp major.	3 pp.
8. Prelude in A major.	3 pp.	11. Prelude in G sharp minor.	3 pp.
9. Prelude in E major.	3 pp.	12. Prelude in B major.	7 pp.
Book III, Op. 12, Nos. 13-18.	27 pp.		1.35*
13. Prelude in G flat major.	5 pp.	16. Prelude in D flat major.	5 pp.
14. Prelude in E flat minor.	3 pp.	17. Prelude in A flat major.	3 pp.
15. Prelude in B flat minor.	6 pp.	18. Prelude in F minor.	3 pp.
Book IV, Op. 13, Nos. 19-24.	25 pp.		1.25*
19. Prelude in C minor.	2 pp.	22. Prelude in G minor.	5 pp.
20. Prelude in E flat major.	4 pp.	23. Prelude in D minor.	4 pp.
21. Prelude in B flat major.	2 pp.	24. Prelude in F major.	6 pp.

Grade

7 Chopin, F.—Berceuse, Op. 57, D flat. Schirmer, 1916. [1928]. 11 pp. **.55***

Grade

7 Chopin, F.—Etude, G flat, Op. 10, No. 5. Schirmer, 1916. [1928]. 10 pp. **.50***

Grade

7 Chopin, F.—Fantaisie-Impromptu, Op. 66, C sharp minor. Schirmer, 1915. [1928]. 13 pp. **.65***

Grade

4 Chopin, F.—Mazurka, F sharp minor, Op. 6, No. 1. Schirmer, 1915. [1926]. 5 pp. **.20**

Grades

Chopin, F.—Mazurka, Op. 7, Nos. 1 and 3. Schirmer, 1915. [1926]:

4A	1. B flat.	6 pp.	.25
4	3. F minor.	7 pp.	.30

Grade

4 Chopin, F.—Mazurka, Op. 24, Nos. 1 and 3. Schirmer, 1915. [1926]:

	1. G minor.	6 pp.	.25
	3. A flat.	4 pp.	.15

Grade

4 Chopin, F.—Mazurka, E minor, Op. 17, No. 2. Schirmer, 1915. [1931]. 5 pp. **.20**

Grade

4 Chopin, F.—Nocturne, E flat, Op. 9, No. 2. Schirmer, 1915. [1926]. 7 pp. **.30**

Grade

7 Chopin, F.—Nocturne, F sharp, Op. 15, No. 2. Marks Music, 1921. [1928]. 10 pp. **.50***

Grade	6	Chopin, F.—Polonaise, E flat minor, Op. 26, No. 2. Schirmer. [1928].	
		12 pp.	.60*
Grade	6	Chopin, F.—Scherzo, B minor, Op. 20. Schirmer, 1915. [1931].	.90*
Grade	7	Chopin, F.—Troisième Ballade, A flat, Op. 47. Schirmer, 1916. [1928].	
		26 pp.	1.30*
Grades	3-7	Chopin, F.—Twenty-four Preludes, Op. 28, Nos. 1-24. Schirmer, 1915.	
		[1926]. 104 pp.	5.20*
	1.	3 pp.	9. 3 pp.
	2.	2 pp.	10. 2 pp.
	3.	3 pp.	11. 2 pp.
	4.	3 pp.	12. 7 pp.
	5.	4 pp.	13. 5 pp.
	6.	3 pp.	14. 3 pp.
	7.	1 p.	15. 7 pp.
	8.	8 pp.	16. 7 pp.
Grade	4	Chopin, F.—Valse Brillante, A minor, Op. 34, No. 2. Schirmer, 1915.	
		[1925]. 7 pp.	.30
Grade	7	Chopin, F.—Valse, C sharp minor, Op. 64, No. 2. Schirmer, 1915.	
		[1927]. 7 pp.	.35*
Grade	5	Chopin, F.—Valse, A flat, Op. 64, No. 3. Schirmer, 1915. [1925].	
		9 pp.	.45*
Grade	4	Chopin, F.—Valse, A flat, Op. 69, No. 1. Schirmer, 1915. [1925].	
		6 pp.	.25
Grade	6	Chopin, F.—Valse in G flat, Op. 70, No. 1. Schirmer, 1915. [1927].	
		5 pp.	.25*
Grade	5	Chopin-Liszt—Chant Polonais (My Delights), G flat. C. Fischer, 1905.	
		[1931]. 12 pp.	.60*
Grade	2	Claribel—You and I (Waltz) (from "After School Recreations"),	
		F. Presser. [1937]. Interpt. 2 pp.	.10
Grade	3	Clementi, M.—Sonatina, C, Op. 36, No. 3. Schirmer. [1926].	.45
		11 pp.	
Grade	3	Clementi, M.—Sonatina, F, Op. 36, No. 4. Schirmer. [1926].	.50
		12 pp.	
Grade	3	Clementi, M.—Sonatina, G, Op. 36, No. 5. Schirmer. [1926].	.60
		15 pp.	
Grade	3	Clementi, M.—Sonatina, D, Op. 36, No. 6. Schirmer. [1926].	.50
		13 pp.	
Grade	5	Concone, J.—Valse Brillante in Octaves, Op. 33, B flat. Schirmer,	
		1902. [1927]. 9 pp.	.45*

- Grade
3A Conte, P.—At Sunset (Idyl), Op. 42, No. 1, A flat. Wood, 1921.
[1938]. Interpt. 3 pp. 10
- Grade
C Couperin, F.—The Little Windmills, E minor; arr. for two pianos, four hands by E. Guest. Schirmer, 1935. [1939]. Interpt. 6 pp.... .25
- Grade
4 Cramer, H.—The Desire (Il Desiderio), Op. 14, A. Presser, 1904.
[1927]. 7 pp. 30
- Grades
3-5 Cramer, J. B.—Selected Studies; Vol. 1, Nos. 1-12. Schirmer, 1899.
[1928]. 61 pp. 2.45
1. C. 5 pp. 7. F minor. 5 pp.
2. E minor. 5 pp. 8. C. 5 pp.
3. A minor. 5 pp. 9. C minor. 6 pp.
4. A. 4 pp. 10. F minor. 5 pp.
5. F sharp minor. 5 pp. 11. F. 5 pp.
6. D flat. 4 pp. 12. B. 6 pp.
- Grade
3 Cramm, H. L.—Frolic of the Winds, Op. 13, C. (A chromatic waltz for the piano). Wood, 1910. [1937]. Interpt. 5 pp. 20
- Grades
1-2 Cramm, H. L.—Glad and Gay, Op. 30, Nos. 2-4. Ditson, 1922.
[1938]. Interpt. 7 pp. 30
2. Glad and Gay, F. 3 pp. 4. Step Lightly, G. 2 pp.
3. Little Dutch Dance, G.
2 pp.
- Grade
2½ Cramm, H. L.—Happy Jack, Op. 14, No. 2 (from "Musical Illustrations"), G. Presser, 1910. [1937]. Interpt. 3 pp. 10
- Grade
2 Cramm, H. L.—The Hopper-Toad, Op. 11, No. 3, A minor. Boston (1908, G. M. Schirmer). [1938]. Interpt. 3 pp. 10
- Grade
2B Cramm, H. L.—Shadow March, Op. 12, No. 8 (from "Ten Sketches from Tone Land"), F minor. Wood, 1909. [1938]. Interpt. 3 pp. 10
- Grade
2 Crosby, M.—Moonlight Serenade (from "Home Scenes"), C. Presser, 1919. [1937]. Interpt. 2 pp. 10
- Grade
4 Czerny, C.—Art of Finger Dexterity, Op. 740, Nos. 1-5. Schirmer. [1927]. 35 pp. 1.40
1. For Finger Action with Quiet Hand, C. 6 pp.
2. The Passing Under of the Thumb, G. 6 pp.
3. Clearness in Velocity, D. 6 pp.
4. Light Motion in Quiet Staccato, B flat. 10 pp.
5. Evenness in Double Passages, E flat. 6 pp.
- Grade
4 Czerny, C.—160 Eight-measure Exercises, Op. 821. Schirmer, 1898. [1925]. 212 pp. 8.50
- Grade
4 Czerny, C.—The School of Velocity, Op. 299, Vols. I-II. Schirmer, 1893:
Vol. I, Books 1 and 2. [1927]. 77 pp. Bound form only. 3.10
Vol. II, Books 3 and 4. [1930]. 85 pp. Bound form only. 3.40

Grades

- 3-4 Czerny, C.—Thirty New Studies in Technic, Op. 849. Schirmer, 1894. [1927]. 83 pp. Bound form only..... 3.30

Grade

- 3A Czerny, C.—Twenty-five Advanced Exercises for Small Hands, Op. 748, Nos. 1-25. Peters. [1925]. 91 pp..... 3.65
- | | | |
|------------------|-------------------|--------------------|
| 1. C. 3 pp. | 10. B flat. 3 pp. | 18. A minor. 5 pp. |
| 2. G. 4 pp. | 11. E flat. 3 pp. | 19. A. 3 pp. |
| 3. D. 5 pp. | 12. G. 4 pp. | 20. D minor. 4 pp. |
| 4. G. 4 pp. | 13. D. 3 pp. | 21. F. 4 pp. |
| 5. C. 3 pp. | 14. F. 4 pp. | 22. C minor. 3 pp. |
| 6. F. 3 pp. | 15. B flat. 3 pp. | 23. C. 4 pp. |
| 7. B flat. 3 pp. | 16. E flat. 3 pp. | 24. F. 3 pp. |
| 8. C. 4 pp. | 17. C. 5 pp. | 25. C. 4 pp. |
| 9. F. 3 pp. | | |

Grades

- 3-5 Czerny, C.—Twenty-four Progressive Studies, Op. 636, Books I-III, Nos. 1-24. Schirmer, 1894. [1927]. 58 pp..... 2.30

Book I, Nos. 1-9:

- | | | |
|-------------|-------------|-------------|
| 1. C. 3 pp. | 4. F. 3 pp. | 7. C. 3 pp. |
| 2. G. 2 pp. | 5. D. 2 pp. | 8. C. 2 pp. |
| 3. C. 2 pp. | 6. A. 2 pp. | 9. F. 2 pp. |

Book II, Nos. 10-16:

- | | | |
|-------------------|--------------|--------------|
| 10. B flat. 2 pp. | 13. C. 2 pp. | 15. A. 3 pp. |
| 11. D. 3 pp. | 14. A minor. | 16. A flat. |
| 12. E flat. 3 pp. | 2 pp. | 2 pp. |

Book III, Nos. 17-24:

- | | | |
|-------------------|-------------------|--------------|
| 17. G. 2 pp. | 20. A flat. 2 pp. | 23. D. 2 pp. |
| 18. D flat. 3 pp. | 21. C. 2 pp. | 24. C. 3 pp. |
| 19. C. 3 pp. | 22. F. 2 pp. | |

Grade

- 4 Daquin, C.—Le Coucou (Rondo), E minor; ed. and fingered by J. Orth. Ditson, 1900. [1939]. Interpt. 5 pp..... .20

Grade

- 3 Davies, E.—In Hanging Gardens, F. Willis, 1921. [1938]. Interpt. 3 pp. 10

Grades

- 7-8 Debussy, C.—Danse de Puck, Le, E flat. A. Durand, 1910. [1942]. Interpt. 8 pp..... .40*

Grade

- 5 Debussy, C.—Duex Arabesques. Durand, 1904. [1928]:
- | | |
|------------------|------|
| 1. E. 10 pp..... | .50* |
| 2. G. 9 pp..... | .45* |

Grade

- 5 Debussy, C.—En Bateau, G. Durand, 1906. [1927]. 8 pp..... .40*

Grade

- 5 Debussy, C.—Golliwogg's Cake Walk, E flat ("VI. Children's Corner"). Duran & Fils, 1908. [1939]. Interpt. 5 pp..... .25*

Grade

- 4 Delibes, L.—Pizzicati from "Sylvia," E flat. (arr. by L. Keach). Ditson, 1910. [1937]. Interpt. 4 pp..... .15

Grade

- 5 Dett, R. N.—Barcarolle. Summy, 1913. [1931]. 14 pp..... .70*

Grades

- 4-5 Dett, R. N.**—*Magnolia (Suite for Piano)*, Nos 1-5. Summy, 1912. [1938]. Interpt. 42 pp. **2.10***
1. *Magnolias*, D. 9 pp.
 2. *The Deserted Cabin*, B minor. 4 pp.
 3. *To My Lady Love*, A. 8 pp.
 4. *Mammy*, D flat. 3 pp.
 5. *The Place Where the Rainbow Ends*, G flat. 16 pp.

Grade

- I Diller, A. (Arr. by)**—*Airs and Dances of the Eighteenth Century*, Nos. 1-5. Schirmer, 1925. [1930]. 15 pp. **.60**
1. *March of the Musketeers*, G minor. 3 pp.
 2. *Sir Pantaloon*, G. 3 pp.
 3. *Danse (Laujon)*, C. 3 pp.
 4. *Exaudet's Minuet*, G. 3 pp.
 5. *The March of the Three Kings*, A minor. 3 pp.

Grade

- I Diller, A., and Quail, E.**—*First Solo Book*, Nos. 1-56. Schirmer, 1918. [1924]. 35 pp. **1.40**
1. *Fun, Fun*, C. 1 p.
 2. *Sister Ann*, C. 1 p.
 3. *Up in the Sky*, C. 2 pp.
 4. *Sing, Sing*, C. 1 p.
 5. *Ride a Cock-Horse*, C. 2 pp.
 6. *Baa, Baa, Black Sheep*, C. 1 p.
 7. *Harlequin*, C. 1 p.
 8. *Study in G*. 1 p.
 9. *Marching Song*, G. 1 p.
 10. *Pierrot*, C. 1 p.
 11. *Sur le Pont d'Avignon*, C. 1 p.
 12. *Sing a Song o' Sixpence*, C. 1 p.
 13. *Bohemian Song*, F. 1 p.
 14. *Over the Meadow*, C. 1 p.
 15. *The Disagreeable Lover*, F. 1 p.
 16. *Good King John*, G. 1 p.
 17. *If I Were a Nightingale*, G. 1 p.
 18. *Study in F*. 1 p.
 19. *Bohemian Melody*, F. 1 p.
 20. *The Vicar of Bray*, G. 2 pp.
 21. *Evening*, G. 1 p.
 22. *My Country, 'Tis of Thee*, C. 1 p.
 23. *Slumber-Song*, G. 1 p.
 24. *All the Birds Have Come Again*, F. 1 p.
 25. *The Fisherman's Song*, D. 1 p.
 26. *Hop, Hop, Hop*, D. 1 p.
 27. *Rhythmic Study*, C. 1 p.
 28. *Rhythmic Study*, F. 1 p.
 29. *Rhythmic Study*, G. 1 p.
 30. *Skipping*, C. 1 p.
 31. *Hippity Hop*, C. 1 p.
 32. *Christmas Song*, C. 1 p.
 33. *Little Bo-Peep*, F. 1 p.
 34. *Natural, Harmonic and Melodic Minor*. 1 p.
 35. *Autumn Song*, A minor. 1 p.
 36. *Dame Get Up and Bake Your Pies*, A minor. 1 p.
 37. *Irish Tune*, A minor. 1 p.
 38. *How Should I Your True Love Know*, D minor. 1 p.
 39. *Northern Song*, A minor. 1 p.
 40. *The Town Clock*, G. 1 p.
 41. *Pussy-Cat*, G. 1 p.
 42. *Cradle-Song*, F. 1 p.
 43. *Folk-Song*, F. 1 p.
 44. *Soldiers' Song*, D. 1 p.
 45. *The Nightingale*, F. 1 p.
 46. *Going to the Fair*, E minor. 2 pp.
 47. *Lavender's Blue*, F. 1 p.
 48. *Tramp, Tramp, Tramping*, G. 1 p.
 49. *Raindrops*, C. 2 pp.
 50. *Planting the Cabbage*, F. 1 p.
 51. *Russian Cradle Song*, D minor. 1 p.
 52. *Cock-a-doodle-doo*, G. 1 p.
 53. *Morning Song*, F. 1 p.
 54. *The Shepherdess*, D. 1 p.
 55. *O! Little Jack Spratt*, F. 1 p.
 56. *Early One Morning*, F. 1 p.

Grade

- 1 Diller, A., and Quaile, E.—First Solo Book (New and Enlarged Edition), Nos. 1-71. Schirmer, 1928. [1931]. 88 pp..... 3.50**
- | | |
|--|---|
| 1. Fun, Fun, C. 1 p. | Your Pies, A minor.
1 p. |
| 2. Sister Ann, C. 1 p. | 37. Irish Tune, A minor. 1 p. |
| 3. Up in the Sky, C. 1 p. | 38. Jig, D minor. 1 p. |
| 4. Sing, Sing, C. 1 p. | 39. Cradle-Song, F. 1 p. |
| 5. Ride a Cock-Horse, C.
1 p. | 40. Northern Song, A minor.
1 p. |
| 6. Baa, Baa, Black Sheep,
C. 1 p. | 41. Hunting Song, F. 1 p. |
| 7. Harlequin, C. 1 p. | 42. Pussy-Cat, G. 1 p. |
| 8. Study in G. 1 p. | 43. The Town Clock, G. 1 p. |
| 9. Marching Song, G. 1 p. | 44. Raindrops, C. 1 p. |
| 10. Pierrot, C. 1 p. | 45. In the Summer Time, C.
1 p. |
| 11. Sur le Pont d'Avignon,
C. 1 p. | 46. How Should I Your True
Love Know, D minor.
1 p. |
| 12. Sing a Song o' Sixpence,
F. 1 p. | 47. Tramp, Tramp, Tramping,
G. 1 p. |
| 13. Bohemian Song, F. 1 p. | 48. Gathering Mussels, G.
1 p. |
| 14. Over the Meadow, C.
1 p. | 49. Rustic Song, C. 1 p. |
| 15. The Disagreeable Lover,
F. 1 p. | 50. The Nightingale, F. 1 p. |
| 16. Good King John, G.
1 p. | 51. Melody, F. 1 p. |
| 17. If I Were a Nightingale,
G. 1 p. | 52. Soldiers' Song, C. 1 p. |
| 18. Study in F. 1 p. | 53. Folk-Song, F. 1 p. |
| 19. Bohemian Melody, F.
1 p. | 54. In Springtime, D. 2 pp. |
| 20. The Vicar of Bray, G.
1 p. | 55. Going to the Fair, E minor.
1 p. |
| 21. Evening, G. 1 p. | 56. Planting the Cabbage, F.
1 p. |
| 22. My Country, 'Tis of Thee,
C. 1 p. | 57. Russian Cradle-Song, D
minor. 1 p. |
| 23. Slumber-Song, G. 1 p. | 58. The Man with the
Bagpipes, D. 2 pp. |
| 24. All the Birds Have Come
Again, F. 1 p. | 59. Lavender's Blue, F. 1 p. |
| 25. The Fisherman's Song, D.
1 p. | 60. Berceuse, D. 1 p. |
| 26. Hop, Hop, Hop, D.
1 p. | 61. Waltz, A minor. 2 pp. |
| 27. Rhythmic Study, C. 1 p. | 62. Bring a Torch, Jeanette,
Isabella, F. 2 pp. |
| 28. Rhythmic Study, F. 1 p. | 63. Vesper Song, G. 2 pp. |
| 29. Rhythmic Study, G. 1 p. | 64. Cock-a-doodle-dool,
G. 1 p. |
| 30. Skipping, C. 1 p. | 65. Star of the Sea, C. 2 pp. |
| 31. Hippity Hop!, C. 1 p. | 66. The Old Chateau, E minor.
1 p. |
| 32. Christmas Song, C. 1 p. | 67. Lament, A minor. 2 pp. |
| 33. Little Bo-Peep, F. 1 p. | 68. Morning Song, F. 2 pp. |
| 34. Natural, Harmonic and
Melodic Minor. 1 p. | 69. The Shepherdess, D. 2 pp. |
| 35. Autumn Song, A minor.
1 p. | 70. O! Little Jack Spratt, F.
1 p. |
| 36. Dame, Get Up and Bake | 71. Early One Morning, F.
2 pp. |

Grade

- 2 Diller, A., and Quaile, E.—Second Solo Book, Nos. 1-33. Schirmer, 1919. [1924]. 53 pp..... 2.10**
- | |
|--|
| 1. St. Paul's Steeple, English Folk Tune, D. 2 pp. |
| 2. I Saw Three Ships, English Folk Tune, F. 1 p. |

3. Sleep, Baby, Sleep, German Folk Tune, G. 1 p.
4. The Shepherdess, French Folk Tune, F. 1 p.
5. Christmas Song, Bohemian Folk Tune, G. 1 p.
6. The Tiny Man, Dutch Folk Tune, D. 1 p.
7. Cradle-Song, French Folk Tune, D. 1 p.
8. Two Russian Folk Tunes, G. 1 p.
9. Willy, Willy, Will, German Folk Tune, G. 1 p.
10. French Song, A. 1 p.
11. German Folk Tune, A. 1 p.
12. In Holland Stands a House, Dutch Folk Tune, A. 1 p.
13. Flemish Song, E minor. 1 p.
14. Swabian Folk Song, G. 1 p.
15. Minuet, Provencal Melody, G. 2 pp.
16. Song of the Boatman, Russian Folk Tune, D. 1 p.
17. Bergerette, French Melody, A minor. 1 p.
18. Song of the Shepherdess, French Melody, G. 1 p.
19. Melody in A minor, Russian Folk Tune. 1 p.
20. Happy New Year, French Folk Tune, B flat. 1 p.
21. Old French Drinking Song, G minor. 1 p.
22. Gigue, Adapted from Corelli, B flat. 2 pp.
23. Minuet in F major, Mozart. 2 pp.
24. Gavotte and Musette, Old French, G minor. 2 pp.
25. Old French Air, G. 2 pp.
26. Musette, Bach, D. 2 pp.
27. Minuet in G major, Mozart. 3 pp.
28. Two French Folk Tunes, G. 2 pp.
29. Soldiers' March, Schumann, G. 2 pp.
30. Two Minuets, Bach. 3 pp.
 1. G.
 2. G minor.
31. Bon Voyage, French Folk Tune, Dumolet, D. 2 pp.
32. Allegro, Mozart, B flat. 2 pp.
33. Sonatina in G, Beethoven. 5 pp.

Grade

- 2B Diller, A., and Quail, E.—Third Solo Book, Nos. 1-25. Schirmer, 1921.**
[1924]. 63 pp. 2.50
- | | |
|---|--|
| 1. My Lady's Garland, G.
2 pp. | 13. Minuet, No. 2, Handel, F.
2 pp. |
| 2. Minuet, No. 1, Handel,
F. 2 pp. | 14. La Marechale, G. 2 pp. |
| 3. Wait Thou Still, D minor.
1 p. | 15. Cradle Song, Schumann, G.
3 pp. |
| 4. Ah, Mon Beau Chateau,
Quand Biron Voulut
Danser, G. 2 pp. | 16. The Wild Horseman, Schu-
mann, A minor. 2 pp. |
| 5. Bergerette, G. 1 p. | 17. Allegretto, Haydn, C.
2 pp. |
| 6. Minuet in B flat. 2 pp. | 18. La Mere, Michel—Dans
l'jardin d'mon pere, A
minor. 3 pp. |
| 7. Oh, No, John!, G. 1 p. | 19. La Bagatelle, G. 2 pp. |
| 8. Sonatina in F, Beethoven.
7 pp. | 20. Allegro in F. 3 pp. |
| 9. Il Court, Il Court, Le
Foret, Ains, Font, Font,
Font!, B flat. 2 pp. | 21. Albumleaf, E minor. 2 pp. |
| 10. Swedish Folk Song, F.
1 p. | 22. Scherzo, Reinhold, F.
3 pp. |
| 11. Corrente, Handel, F.
2 pp. | 23. Study in C. 3 pp. |
| 12. Sarabande, Handel, D
minor. 3 pp. | 24. Jig Martini, B flat. 2 pp. |
| | 25. Solfeggietto, Bach, C minor.
4 pp. |

Grade

- I Diller, A., and Quaile, E.—First Duet Book, Nos. 1-50. Schirmer, 1918. [1924]. 101 pp. 4.05
- | | |
|--|--|
| 1. London Bridge Is Falling Down, G. 2 pp. | 28. Parting Song, A minor. 2 pp. |
| 2. Now the Sun is Sinking, G. 2 pp. | 29. There Was an Old Woman, as I've Heard Tell, F. 2 pp. |
| 3. Now the Sun is Sinking, G. 2 pp. | 30. Winter Farewell, G. 2 pp. |
| 4. The Rose is Red, F. 2 pp. | 31. The North Wind Doth Blow, G. 2 pp. |
| 5. Happy New Year, F. 2 pp. | 32. Hot Cross Buns, G. 1 p. |
| 6. My Country, 'Tis of Thee, G. 2 pp. | 33. Hippity Hop, G. 1 p. |
| 7. Cashmere Song, G. 1 p. | 34. Creole Song, E minor. 2 pp. |
| 8. Joseph and Mary, G. 1 p. | 35. Leezie Lindsay, G. 3 pp. |
| 9. Nineteen Birds, G. 1 p. | 36. The Chimes, G. 2 pp. |
| 10. Old French Air, F. 2 pp. | 37. Polish Dance, D minor. 2 pp. |
| 11. Girofle, Girofla, C. 1 p. | 38. Irish Tune, D minor. 1 p. |
| 12. Bohemian Song, C. 2 pp. | 39. The Day of Christmas, A minor. 2 pp. |
| 13. Scale of D. 2 pp. | 40. Sleep, Beloved, Sleep, F. 2 pp. |
| 14. Luther's Hymn, D. 2 pp. | 41. Exaudet's Minuet, C. 2 pp. |
| 15. Plaisir d'Amour, G. 2 pp. | 42. Cradle-Song, G. 2 pp. |
| 16. The First Noel, D. 2 pp. | 43. Holy Night, F. 2 pp. |
| 17. The Cruel Rose, G. 2 pp. | 44. Christ Was Born on Christmas Day, G. 2 pp. |
| 18. Bohemian Dance, D. 2 pp. | 45. Schubert Waltz, D. 2 pp. |
| 19. Russian Hymn, C. 2 pp. | 46. Spring Song, G. 1 p. |
| 20. The Sea Gull, F. 2 pp. | 47. Winter, G. 2 pp. |
| 21. Frere Jacques, G. 2 pp. | 48. Austrian Hymn, G. 2 pp. |
| 22. The Ballad of King Henry, E minor. 3 pp. | 49. Beside Thy Cradle Here I Stand, G. 2 pp. |
| 23. The Wraggle-Taggle Gipsies, D minor. 2 pp. | 50. What Tongue Can Tell Thy Greatness, Lord? D. 2 pp. |
| 24. Canon in A minor. 2 pp. | |
| 25. Jock o'Hazeldean, G. 3 pp. | |
| 26. Dutch Tune, E minor. 2 pp. | |
| 27. Bergerette, G. 2 pp. | |

Grade

- I Diller, A., and Quaile, E.—Second Duet Book Nos. 1-33. Schirmer, 1919. [1924]. 93 pp. 3.70
- | |
|--|
| 1. The Poppies, D. 2 pp. |
| 2. Waltz, Schubert, C. 2 pp. |
| 3. Polly Oliver, English Folk Tune, F. 2 pp. |
| 4. Polish Song, A minor. 2 pp. |
| 5. Chorale: Liebster Jean, Ahle, Harmonized by Bach, G. 2 pp. |
| 6. The Foggy Dew, Irish Tune, D minor. 2 pp. |
| 7. Skye Boat-Song, Scotch Tune, F. 2 pp. |
| 8. Newcastle, English Country Dance, G. 3 pp. |
| 9. Lota is Dead, Swedish Folk Dance, G. 2 pp. |
| 10. Here We're Skipping Up the Scale, C. 3 pp. |
| 11. Chorale: Lobt Gott, ihr Christen, Herman, Harmonized by Bach, A. 2 pp. |
| 12. Row Well, Ye Mariners, English Country Dance, A. 3 pp. |
| 13. The Chimes of Dunkirk, English Folk Tune, G. 1 p. |
| 14. Singing Game, English Folk Tune, C. 2 pp. |
| 15. The Oak and the Ash, Old English Song, E minor. 2 pp. |
| 16. Boatman's Song of the Volga, Russian Folk Tune, A minor. 2 pp. |
| 17. The Meeting of the Water, Irish Tune, G. 2 pp. |

18. Haste Thee, Nymph—After Dr. Arnold, A. 2 pp.
19. Van Diemen's Land, Old English Ballad, D minor. 3 pp.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat. 2 pp.
21. Amaryllis, Old French Melody, G minor. 2 pp.
22. Pastorale, Old French Melody, G minor. 4 pp.
23. Hark! the Summons, Welsh Folk Tune, B flat. 3 pp.
24. Greensleeves, Old English Tune, G minor. 3 pp.
25. The Fiddler, German Melody, G. 1 p.
26. Flora's Song, French Melody, G. 3 pp.
27. Loch Lomond, Scotch Air, F. 2 pp.
28. Tambourin, Old French Tune, C. 3 pp.
29. The Hawk Swoops on High, Highland Tune, G. 3 pp.
30. Chorale: Nun ruhen alle, Issac, Harmonized by Bach, B flat. 2 pp.
31. Charlie is My Darlin', Scotch Folk Tune, D minor. 2 pp.
32. Aria from "The Magic Flute," Mozart, G. 3 pp.
33. Valses Nobles, Schubert. 14 pp.
 - I. Allegro con spirito, C.
 - II. Grazioso, A.
 - III. Allegro, A minor.
 - IV. Andantino, F.
 - V. Allegro con brio, C.

Grade

- I Diller, A., and Quaile, E., (arr. by)—Folk Songs and Dances, Nos. 1-6. Willis Music, 1920-1921. [1931]. 11 pp..... .45
1. French Folk Tune, C. { Copyright, 1920. 2 pp.
 - Susa, Little Susa, F. }
 2. Old Maid's Dance, G. Copyright, 1920. 1 p.
 3. Lullaby, D minor. Copyright, 1920. 2 pp.
 4. The Village Fair, G. Copyright, 1921. 2 pp.
 5. La Romanesca, D minor. Copyright, 1921. 2 pp.
 6. Cradle Song, F. Copyright, 1921. 2 pp.

Grade

- I Diller, A. (arr. by)—In Days of Old (Ten Folk Tunes), Nos. 1-10. Schirmer, 1923. [1930]. 28 pp..... 1.10
1. Gossip Joan, C. 3 pp.
 2. Augustin, G. 2 pp.
 3. Morning Song, F. 3 pp.
 4. The Judge's Dance, F. 3 pp.
 5. Come, Sweet Lass, D. 3 pp.
 6. Dumble-dum Deary, G. 3 pp.
 7. Oh, Dear Sixpence, E minor. 3 pp.
 8. Slumber-Song, C. 2 pp.
 9. The Lazy Man, D minor. 3 pp.
 10. Reap the Flax, G. 3 pp.

Grade

- I Diller, A., and Quaile, E.—Off We Go (A Book of Poetry-Pieces for Piano), Nos. 1-36. Schirmer, 1928. [1931]. 47 pp..... 1.90
1. Buy a Broom, C. 1 p.
 2. The Monkey, C. 1 p.
 3. Cobbler, Cobbler, C. 1 p.
 4. Currants, C. 1 p.
 5. Sulky Sue, C. 1 p.
 6. Daisies So Bright, G. 1 p.
 7. Little Gossip, C. 1 p.
 8. A Farmer Went Riding, C. 2 pp.
 9. Ding-Dong! G. 2 pp.
 10. A Star, C. 1 p.
 11. Early to Bed, and Early to Rise, C. 2 pp.
 12. Crosspatch, C. 1 p.
 13. Tom Tinker's Dog, G. 1 p.
 14. Hump, Hump, G. 1 p.
 15. Tinker, Tailor, G. 1 p.
 16. Pease Porridge Hot, G. 1 p.
 17. Good Advice, G. 1 p.
 18. Queen, Queen, Caroline, G. 1 p.

- | | |
|---|---|
| 19. Old Woman, Old Woman, C. 2 pp. | 29. Bill of Fare, F. 1 p. |
| 20. Counting Out, G. 1 p. | 30. See-saw Sacradown, D. 1 p. |
| 21. The Bear, G. 1 p. | 31. The Ride, D. 1 p. |
| 22. There Was an Old Soldier, G. 1 p. | 32. Hickory, Dickory, Dock, G. 1 p. |
| 23. The Weather, F. 1 p. | 33. This is the Way the Ladies Ride, C. 2 pp. |
| 24. Jeremiah, F. 1 p. | 34. Doodle, Doodle, Doo, C. 1 p. |
| 25. Hickety, Pickety, F. 1 p. | 35. The Owl and the Bumble-bee, F. 2 pp. |
| 26. Hark, Hark, the Dogs Do Bark, F. 1 p. | 36. Our Defenders, D. 2 pp. |
| 27. Here in the Manger, F. 1 p. | |
| 28. Where Do All the Daisies Go? F. 1 p. | |

Grade

- 1 Dingley-Mathews, B. and Mathews, W. S. B.—The Child's First Grade; a collection of modern material for beginners in pianoforte playing. Willis, 1907, 1930, 1934. [1939]. Interpt. 1 v; 103 pp. Sold in bound form only..... 4.10

Grade

- 3 Dingley-Mathews, B.—The Sandman (from "The Fairies Carnival"), F. Presser, 1930. [1937]. Interpt. 2 pp..... .10

Grades

- 3-4 D'Ourville, L.—Soirees Musicales (Vols. 470 and 471). (Duets). Eighteen Four Hand Pieces in Two Books. Schirmer. [1926]:

- Book I, Nos. 1-8. 84 pp..... 3.35

- | | |
|-----------------------------|------------------------------|
| 1. Spring, G. 7 pp. | 5. Reaper's Song, D. 9 pp. |
| 2. Rustic Dance, C. 11 pp. | 6. Gondolina, B flat. 11 pp. |
| 3. In the Garden, D. 10 pp. | 7. The Lake, C. 11 pp. |
| 4. Polonaise, G. 11 pp. | 8. Hunting Song, C. 12 pp. |

- Book II, Nos. 9-18. 93 pp..... 3.70

- | | |
|--------------------------------|-------------------------------------|
| 9. Slumber Song, E flat. 8 pp. | 14. Spinning Song, C. 8 pp. |
| 10. Swing Song, G. 7 pp. | 15. The Mill, G. 8 pp. |
| 11. Gavotte, F. 14 pp. | 16. Styrienne, A flat. 7 pp. |
| 12. Hungarian, A minor. 10 pp. | 17. The Smithy, C minor. 11 pp. |
| 13. Cavatine, A. 7 pp. | 18. Valse-Impromptu, E flat. 11 pp. |

Grade

- 4B Dubois, T.—Sketch, B; ed. by E. MacDowell. Schmidt, 1899. (1895, P. L. Jung; 1923, M. MacDowell). [1939]. Interpt. 4 pp..... .15

Grade

- 3 Durand, A.—Chaconne, Op. 62, A minor. Presser, 1902. [1928]. 6 pp. 25

Grade

- 2 Dutton, T.—An Alabama Lullaby (from "Two Easy Piano Pieces"), D. Schirmer, 1922. [1937]. Interpt. 3 pp..... .10

Grade

- 2 Dutton, T.—Rowing Song, Op. 8, No. 1, F. Wood, 1917. [1937]. Interpt. 3 pp..... .10

Grade

- B Dutton, T.—Under the Rose-Arbor, F. Schirmer, 1907, 1935. [1939]. Interpt. 2 pp. 10

Grade

- 3 Duvernoy, J. B.—The School of Mechanism, Op. 120, Nos. 1-15; fifteen studies for the pianoforte, written expressly to precede Czerny's "School of Velocity"; ed. and fingered by K. Klauser. Schirmer, 1895. [1939]. Interpt. 54 pp. 2.15
- | | |
|-------------------------------|--------------------------------|
| 1. Allegro vivace, C. 3 pp. | 9. Allegro moderato, C. 3 pp. |
| 2. Allegro, C. 3 pp. | 10. Allegro, C. 4 pp. |
| 3. Allegro, C. 4 pp. | 11. Allegro Moderato, C. 4 pp. |
| 4. Allegro, C. 5 pp. | 12. Allegro, C. 4 pp. |
| 5. Allegro moderato, C. 3 pp. | 13. Allegro, C. 4 pp. |
| 6. Allegro, G. 4 pp. | 14. Allegro, F. 3 pp. |
| 7. Moderato, C. 2 pp. | 15. Moderato, C. 4 pp. |
| 8. Allegro moderato, C. 3 pp. | |

Grade

- 2 Duvernoy, J. B.—Twenty-five Elementary Studies, Op. 176, Nos. 1-25. Schirmer. [1924]. 39 pp. 1.55
- | | |
|-------------------------------|---|
| 1. Allegro moderato, C. 2 pp. | 13. Allegro comodo, C. 2 pp. |
| 2. Moderato, C. 1 p. | 14. Allegro moderato, A. 1 p. |
| 3. Moderato, C. 1 p. | 15. Andantino, A. 1 p. |
| 4. Moderato, C. 2 pp. | 16. Allegretto, G. 2 pp. |
| 5. Allegro moderato, G. 1 p. | 17. Tempo di valse, F. 2 pp. |
| 6. Andante, G. 1 p. | 18. Allegretto, A minor. 2 pp. |
| 7. Moderato, F. 2 pp. | 19. Andante, B flat. 2 pp. |
| 8. Cantabile, F. 1 p. | 20. Allegro comodo, G. 2 pp. |
| 9. Allegro moderato, D. 1 p. | 21. Moderato, E flat. 1 p. |
| 10. Andantino, D. 1 p. | 22. Allegro ma non troppo, E flat. 1 p. |
| 11. Andantino, G. 1 p. | 23. Allegretto, C. 2 pp. |
| 12. Moderato, G. 2 pp. | 24. Allegretto, C. 2 pp. |
| | 25. Fanfare, F. 2 pp. |

Grade

- 4 Dvorak, A.—Humoreske, G flat, Op. 101, No. 7. Schirmer, 1915. [1925]. 6 pp. 25

Grade

- 1 Ellsworth, N.—Happy Moments for Little Ones: Books I-II. Summy. [1937]. Interpt:
- Book I—Six Little Pieces. 1896. 8 pp. 30
- | | |
|------------------------------------|-------------------------------|
| 1. Good Night Mamma, C. 1 p. | 4. The Sleigh Ride, C. 1 p. |
| 2. Swing Song, C. 1 p. | 5. Santa Claus March, C. 1 p. |
| 3. Wake Up Little Daisies, C. 1 p. | 6. The Blue Bird, C. 1 p. |
- Book II—Seven Little Pieces. 1908. 11 pp. 45
- | | |
|---|--------------------------------------|
| 1. Pitter Patter Come the Rain Drops, C. 1 p. | 5. Papa's Birthday, G. 2 pp. |
| 2. The Clock, C. 1 p. | 6. Waltz, D. 1 p. |
| 3. The Three Bears, C. 2 pp. | 7. Robin Red-Breast is Dead, F. 1 p. |
| 4. The Cuckoo, F. 1 p. | |

Grade

- 2 Engel, H.—The Little Drum Major (March), Op. 3, No. 5 (from "Six Little Dances"), D. Presser, 1931. [1937]. Interpt. 4 pp. 15

Grade

- 1 Erb, M. A.—Twinkle and Winkle, Op. 25, No. 8, C. Wood, 1925. [1939]. Interpt. 3 pp. 10

- Grade
2 Felton, W. M.—Little Snowman (from "Four Tone Sketches"), F. Presser, 1930. [1937]. Interpt. 3 pp..... .10
- Grade
3½ Ferrari, G.—Riding the Donkey (A dos d'ane), G minor. Composers Music Corp., 1922. [1939]. Interpt. 2 pp..... .10
- Grades
4.5 Field, J.—Nocturne (in B flat). (ed. by T. Leschetizky). Schirmer. [1937]. Interpt. 7 pp..... .30
- Grade
7 Field, J.—Nocturne No. 7 in A major. Schirmer. [1937]. Interpt. 9 pp. 45*
- Grade
4 Flick, G. R.—Valse Petite, D. Boston, 1932. [1939]. Interpt. 6 pp... .25
- Grade
6 Foote, A.—Revery, Op. 60, No. 1, F minor. Schmidt, 1907. [1928]. 8 pp. 40*
- Grade
6 Foote, A.—Whims, Op. 62, No. 1. Schmidt, 1907. [1931]. 7 pp.... .35*
- Grade
2 Fox, J.—C Major on Parade. Willis, 1924. [1944]. Interpt. 2 pp... .10
- Grade
3 Fox, O. J.—The Hills of Home, A minor; piano solo arr. by J. Morton. C. Fischer, 1934, 1935. [1939]. Interpt. 5 pp..... .20
- Grade
C Friml, R.—The Breeze (Etude), Op. 83, No. 3, C. Schirmer, 1913. [1939]. Interpt. 8 pp..... .30
- Grade
4 Friml, R.—Crepuscule (Twilight), Op. 36, No. 2, G. Schmidt, 1908, 1936. [1939]. Interpt. 4 pp..... .15
- Grade
5 Friml, R.—Drifting, Op. 67, G flat. Schirmer, 1912. [1928]. 12 pp... .60*
- Grade
5 Friml, R.—Legende, Op. 66, G. Schirmer, 1910. [1930]. 7 pp.... .35*
- Grade
5 Friml, R.—Pony Race, Op. 70, G. Schirmer, 1912. [1927]. 8 pp.... .40*
- Grade
5 Friml, R.—Russian Romance, A flat. Schirmer, 1907. [1927]. 5 pp... .25*
- Grade
3 Friml, R.—Valse Cherie, G. Schirmer, 1921. [1927]. 5 pp..... .20
- Grade
3 Friml, R.—Valse Lente, C. Summy, 1907. [1927]. 5 pp..... .20
- Grade
C Friml, R.—Valse Lucille, Op. 85, No. 1, E flat. Schirmer, 1916. [1939]. Interpt. 5 pp. 20
- Grade
3A Gautier, L.—Le Secret (Intermezzo Pizzicato), G; rev. by H. Semper. Wood. [1938]. Interpt. 5 pp..... .20

Grade

- 1 **Gaynor, J. L.**—Finger Plays (Elemental Hand and Finger Exercises). Church, 1915. [1937]. Interpt. 9 pp. **Pamphlet form only**.... .35

Grades

- 1½-2 **Gaynor, J. L.**—First Pedal Studies for the Pianoforte. Church, 1906. [1944]. Interpt. Pamph. 25 pp. **Bound form only**..... 1.00

Grade

- 2 **Gaynor, J. L.**—Found in Grandmother's Attic. Nos. 10-11. Summy, 1908. [1937]. Interpt. 4 pp..... .15
 10. A Harp, C. 2 pp. 11. Old Fashioned Music Box, G. 2 pp.

Grade

- 2 **Gaynor, J. L.**—The Guitar, C. Church, 1921. [1937]. Interpt. 2 pp. .10

Grades

- Gaynor, J. L.**—Miniature Melodies: Vols. I-III. Church. [1937]. Interpt: 1 Vol. I. Nos. 1-38. 1916. 26 pp. **Bound form only**..... 1.05

- 1-2 Vol. II. Nos. 1-16. 1914. 32 pp..... 1.30

- | | |
|--------------------------------------|---|
| 1. Dance of the Elves, C minor. 1 p. | 9. The Guitar Serenade, C. 2 pp. |
| 2. March of the Wee Folk, C. 1 p. | 10. The Little Trombone Solo, C. 2 pp. |
| 3. A Solo for the Cello, C. 1 p. | 11. A Folk's Song, A minor. 2 pp. |
| 4. The Elf Man's Serenade, G. 2 pp. | 12. The Witch, A minor. 2 pp. |
| 5. Mother's Lullaby, E flat. 1 p. | 13. Story of the Old House in the Woods, A minor. 2 pp. |
| 6. Father's Lullaby, E flat. 1 p. | 14. A Stately Dance, F. 3 pp. |
| 7. Along the Beaten Path, C. 2 pp. | 15. The Little Music Box, F. 3 pp. |
| 8. Training for the Race, F. 1 p. | 16. Petite Valse, E flat. 4 pp. |

- 1-2 Vol. III. Nos. 1-17. 1926. 41 pp..... 1.65

- | | |
|--------------------------------------|---|
| 1. The Clock, F. 2 pp. | 10. The Bird's Nest, C. 3 pp. |
| 2. Gavotte, C. 2 pp. | 11. The Bumble Bee, D. 2 pp. |
| 3. Mazurka, D minor. 2 pp. | 12. Lullaby, G. 2 pp. |
| 4. The Morning-Glory Bells, G. 2 pp. | 13. The Froggies' Swimming School, F. 2 pp. |
| 5. The Brownies, C. 2 pp. | 14. Flying Birds, C. 2 pp. |
| 6. See-Saw, E flat. 2 pp. | 15. Skipping Rope, F. 3 pp. |
| 7. Cherry Blossoms, D. 2 pp. | 16. March of the Little Brigade, C. 3 pp. |
| 8. The First Ball, G. 3 pp. | 17. Swing High, E flat. 2 pp. |
| 9. The Mill, F. 2 pp. | |

Grades

- 3-4 **Geibel, A.**—The Bee and the Clover (No. 2 from "Field and Forest"), G. Boston, 1896. [1937]. Interpt. 3 pp..... .10

Grade

- Germer, H.**—Elementary Album: Books I-III, Op. 44. Schubert, 1899. [1942]. Interpt. (W.P.S.B.):

- I Book I. Nos. 1-34. 45 pp..... 1.35

1. Snow-drop (Schneeglockchen), C. 1 p.
2. In the Open Air (Im Freien), C. 1 p.
3. Dance (Reigen), C. 1 p.
4. Homeward Bound (Heimkehr), C. 1 p.
5. Good Humor (Froher Muth), C. 1 p.
6. Waltz (Walzer), C. 1 p.
7. Tema con Variazioni, G. 3 pp.

8. Cuckoo (Kukuk), G. 3 pp.
9. The Little Finch (Vom Vinklein), G. 1 p.
10. Dancing Song (Tanzliedchen), C. 1 p.
11. Aria (Arie)—Boieldieu, C. 1 p.
12. Little Sheep (Vom Schafchen), G. 1 p.
13. Polish (Polnisch), C. 1 p.
14. Evening Song (Abendlied), G. 1 p.
15. Joyous May (Maienlust), C. 2 pp.
16. May-flowers (Maiglockchen)—duet, C. 2 pp.
17. The Stork (Vom Klapperstorch)—duet, C. 2 pp.
18. Children's Dance (Ringelreihen), G. 1 p.
19. Student's Song (Studentenlied), C. 1 p.
20. Tema con Variazioni, C. 2 pp.
21. Student's Song (Studentenlied), G. 1 p.
22. Chimes (Glockchenspiel)—W. Mozart, G. 1 p.
23. Tyrolese Dance (Tyrolienne), C. 1 p.
24. German Popular Song (Beim Scheiden), G. 1 p.
25. The Little Flower (Die Blumlein), G. 1 p.
26. Dear Little Bird (Lieb Voglein), C. 1 p.
27. Wanderer's Song (Wanderlied), G. 1 p.
28. Spanish (Spanisch), G. 1 p.
29. Dance (Breigen), G. 1 p.
30. By the Brook (Am Bach), C. 1 p.
31. The Little Bird Dies (Vogleins Tod), A minor, 1 p.
32. March Song (Marschlied), C. 1 p.
33. Spring (Frühling)—duet, C. 2 pp.
34. A Little Dance (Ein Tanzchen)—duet, C. 4 pp.

Grade

1½ Book II, Nos. 35-66. 50 pp..... 1.50

35. The Bird Sings (Voglein singt), G. 2 pp.
36. Waltz (Walzer), G. 2 pp.
37. Hark! The Horn (Das Waldhorn schallt)—Echo, G. 2 pp.
38. Dancing Song (Tanzliedchen), G. 1 p.
39. Evening Rest (Abendruhe)—J. Haydn, C. 1 p.
40. Danish (Danisch), F. 1 p.
41. Wanderer's Delight (Wanderlust), C. 2 pp.
42. German Popular Song (Goldne Abendsonne), F. 1 p.
43. Bohemian (Bohmisch), C. 2 pp.
44. Italian (Italienisch), G. 1 p.
45. Musical Clock (Spieluhr), C. 1 p.
46. Russian (Russisch), A minor. 1 p.
47. Dancing Song (Tanzliedchen), F. 1 p.
48. German Popular Song (Thüringer Volkslied), C. 1 p.
49. German Popular Song (Volksweise), F. 1 p.
50. Magic Bells (Zauberglockchen)—W. Mozart—duet, G. 4 pp.
51. Forget-me-not (Vergissmeinnicht), C. 1 p.
52. German Popular Song (Die Wurzbürger Glockli), G. 2 pp.
53. Swabian (Schwabisch), G. 1 p.
54. Nightingale (Nachtigall), F. 1 p.
55. Bride's Song (Brautlied)—Weber, F. 1 p.
56. Swabian (Schwabisch), G. 1 p.
57. Tyrolese Song (Tyrolerlied), D. 1 p.
58. The Last Rose (Letzte Rose), F. 2 pp.
59. Dancing Song (Tanzliedchen)—F. Schubert, C. 2 pp.
60. Bell Polka (Glockchen-Polka), D. 2 pp.
61. German Popular Song (Volksweise), G. 1 p.
62. Soldier's Song (Soldatenlied)—R. Schumann, C. 2 pp.
63. Dancing Song (Tanzliedchen)—F. Schubert, F. 1 p.
64. Song of the Archers (Schützenlied), F. 2 pp.
65. Robin Adair, C. 1 p.
66. Santa Lucia—duet, C. 3 pp.

Grade

- 2 Book III, Nos. 67-96. 57 pp. 1.70
67. Prelude (Praludium), C. 2 pp.
68. Dance (Landler), C. 2 pp.
69. Waltz (Walzer)—F. Schubert, G. 2 pp.
70. In Sorrow (In Trauer), D. 2 pp.
71. Dancing Song (Tanzlied), B flat. 1 p.
72. Waltz (Walzer)—F. Schubert, F. 2 pp.
73. At Home (In der Heimath), C. 2 pp.
74. Styrian (Steirisch), F. 1 p.
75. Drinking Song (Trinklied), F. 2 pp.
76. Waltz (Walzer)—F. Schubert, C. 2 pp.
77. May Festival (Maifest), G. 1 p.
78. Singing and Jumping (Singen und Springen), C. 2 pp.
79. Dancing Song (Tanzliedchen)—F. Schubert—duet. 2 pp.
80. Waltz (Walzer)—F. Schubert—duet, G. 4 pp.
81. Bohemian (Bohmisch), F. 2 pp.
82. Swabian (Schwabisch), B flat. 2 pp.
83. The Switzer (Der Schweizer), F. 1 p.
84. Dancing Song (Tanzliedchen), G. 1 p.
85. Waltz (Walzer)—F. Schubert, D. 1 p.
86. Roundelay (Rundgesang)—Nageli, F. 2 pp.
87. Alp Violet (Alpen-Veilchen), A. 2 pp.
88. Triumphal March into Paris (Pariser Einzugs-Marsch), D. 2 pp.
89. Dance (Landler), A. 2 pp.
90. Swedish (Schwedisch), A minor. 2 pp.
91. Dancing Song (Tanzliedchen), F. 1 p.
92. Dance (Landler), B flat. 2 pp.
93. Student's Song (Studentenlied), F. 2 pp.
94. Styrian (Steirisch), A. 1 p.
95. Andreas Hofer, G. 2 pp.
96. Hunter's Chorus (Jagerchor)—V. Weber—duet, D. 4 pp.

Grade

- 4 Giese, T.—Flowret, "Forget-Me-Not," Op. 270, D. Schirmer, 1903.
[1927]. 6 pp. 25

Grades

- 4-5 Gluck-Mottl—Ballet-Suite, Nos. 1-4. (Four Piano Duets). Peters.
[1928]. 44 pp. 1.75
1. D. 9 pp. 3. F. 7 pp.
2. F. 11 pp. 4. D. 16 pp.

Grade

- 2 Gnessina, E.—Allegro, F. (arr. by A. Diller and E. Quail). Schirmer,
1925. [1930]. 3 pp. 10

Grade

- 4 Godard, B.—Berceuse (from "Jocelyn"), D flat. Ditson, 1905. [1927].
7 pp. 30

Grade

- 5 Godard, B.—Pan Pastorale, Op. 50, No. 2, G; rev. and fingered by W.
Scharfenberg. Schirmer, 1894. [1938]. Interpt. 6 pp. 30*

Grade

- 5 Godard, B.—Second Mazurka, Op. 54, B flat. Wood Music, 1893.
[1927]. 13 pp. 65*

Grade

- 4 Godard, B.—Second Valse in B flat, Op. 56. Schirmer, 1893. [1927].
11 pp. 45

Grade

- 5 Godard, B.—Venitienne (Fourth Barcarolle), F sharp minor. Ditson, 1918. [1931]. 7 pp..... .35*

Grade

- 6 Godowsky, L.—A Little Tango Rag, A flat. Schirmer, 1920. [1928]. 4 pp. 20*

Grade

- 6 Godowsky, L.—Alt-Wien (Triakontameron, No. 11), G flat. Schirmer, 1902. [1928]. 6 pp. 30*

Grade

- 7 Godowsky, L.—Triakontameron, Nos. 1, 13. Schirmer, 1920. [1938]. Interpt. 14 pp. 70*
 1. Nocturnal Tangier, E minor. 5 pp. 13. Terpsichorean Vindobona, D. 9 pp.

Grade

- 6 Godowsky, L.—Yesteryear (Triakontameron, No. 7), B flat minor. Schirmer, 1920. [1928]. 9 pp..... .45*

Grade

- 3 Gounod, C. F.—Marche Romaine (Marche Pontificale), F; ed. by L. Keach. Ditson. [1939]. Interpt. 4 pp..... .15

Grade

- 5 Grainger, P.—Children's March: "Over the Hills and Far Away" (for two pianos), F and B flat. Schirmer, 1920. [1940]. Interpt. 38 pp. 1.90*

Grade

- 5 Grainger, P.—Shepherd's Hey, G. Schirmer, 1911. [1928]. 12 pp... .60*

Grades

- 3½-4 Grant-Schaefer, G. A.—Climbing Roses (Chromatics and Triplets), F. Schmidt, 1928. [1938]. Interpt. 5 pp..... .20

Grade

- 6 Grant-Schaefer, G. A.—The Humming Bird, E flat. Schmidt, 1919. [1928]. 9 pp. 45*

Grades

- 3-4 Grant-Schaefer, G. A.—Springtime Caprice (from "Descriptive Etudes"), F. Schmidt, 1926. [1937]. Interpt. 3 pp..... .10

Grade

- 2 Grant-Schaefer, G. A.—Uncle Remus, G. Schmidt, 1912. [1939]. Interpt. 3 pp..... .10

Grades

- 3-4 Greene, G. G.—Around the Circle of Fourths; a major scale contest piece, arr. for piano solo or as a team work tune. Boston, 1932. [1939]. Interpt. 10 pp..... .40

Grades

- 3-4 Greene, G. G.—Around the Circle of Fifths; a major scale contest piece, arr. for piano solo or as a team work tune. Boston, 1931. [1939]. Interpt. 11 pp..... .45

Grades

- 3-4 Grieg, E.—Danse Caprice, Op. 28, No. 3, A (rev. by H. Semper). Wood. [1944]. Interpt. 5 pp..... .20

Grades

- 4-5 **Grieg, E.**—First Peer Gynt Suite, Op. 46, Nos. 1-4. Schirmer, 1899. [1925]. 27 pp. .10
- | | |
|------------------------------------|---|
| 1. Morning Mood, E. 8 pp. | 4. In the Hall of the Mountain King, B minor. 7 pp. |
| 2. Ase's Death, B minor. 4 pp. | |
| 3. Dance of Anitra, A minor. 7 pp. | |

Grades

- Grieg, E.**—Lyrical Pieces, Books I and III. Schirmer. [1925]:
- 3-4 **Book I**, Op. 12, Nos. 1-8. Copyright, 1919. 21 pp. .85
- | | |
|------------------------------------|----------------------------------|
| 1. Arietta, E flat. 2 pp. | 6. Norwegian Melody, D. 3 pp. |
| 2. Waltz, A minor. 3 pp. | 7. Album-leaf, E minor. 2 pp. |
| 3. Watchman's Song, E. 3 pp. | 8. Patriotic Song, E flat. 2 pp. |
| 4. Elfin Dance, E minor. 2 pp. | |
| 5. Folk-Song, F sharp minor. 2 pp. | |
- 5 **Book III**, Op. 43, Nos. 1-6. Copyright, 1898. 31 pp. 1.25
- | | |
|--------------------------------------|-------------------------------|
| 1. Butterfly, A. 5 pp. | 4. Birdling, D minor. 4 pp. |
| 2. Solitary Wanderer, B minor. 3 pp. | 5. Love-Poem, F. 5 pp. |
| 3. At Home, F sharp. 3 pp. | 6. To Spring, F sharp. 10 pp. |

Grade

- 5 **Grieg, E.**—Norwegian Dance, Op. 35, No. 2, A. Schirmer. [1927]. 4 pp. .20*

Grade

- 5 **Grieg, E.**—Notturmo, Op. 54, No. 4, C. Schirmer, 1926. [1931]. 8 pp. .40*

Grade

- 4 **Grieg, E.**—Scherzo, Op. 54, No. 5, E minor; ed. and fingered by L. Oesterle. Schirmer, 1899, 1926. [1939]. Interpt. 7 pp. .30

Grade

- 6 **Grieg, E.**—Sonata, E minor, Op. 7. Schirmer, 1906. [1931]. 55 pp. 2.75*

Grade

- 6 **Griffes, C. T.**—The Lake at Evening, Op. 5, No. 1, A major (from "Three Tone-Pictures for the Piano"). Schirmer, 1915. [1941]. Interpt. 5 pp. .25*

Grade

- 8 **Griffes, C. T.**—White Peacock, The ("Roman Sketches, Op. 7, No. 1"), G. Schirmer, 1917. [1942]. Interpt. 11 pp. .55*

Grades

- 1-2 **Groton, F.**—To Play and Sing, Op. C, Nos. 1, 4. Ditson, 1928. [1944]. Interpt. 6 pp. .25
- | | |
|--------------------------------|------------------------------|
| 1. Summer and Winter, C. 3 pp. | 4. Moods and Modes, C. 3 pp. |
|--------------------------------|------------------------------|

Grade

- 4 **Grunn, H.**—'Tis Raining, D flat; a study. Ditson, 1929. [1944]. Interpt. 5 pp. .25

Grades

- 1-2 **Gurlitt, C.**—Album Leaves for the Young, Op. 101, Nos. 1-20. Schirmer, 1895. [1924]. 45 pp. 1.80
- | | |
|-----------------------------------|------------------------------------|
| 1. March, D. 1 p. | 4. Northern Strains, A minor. 1 p. |
| 2. Morning Prayer, C. 2 pp. | 5. By the Spring, A. 2 pp. |
| 3. The Sunshiny Morning, G. 2 pp. | 6. Slumber Song, D. 2 pp. |

- | | |
|--|--------------------------------------|
| 7. Lament, F sharp minor.
2 pp. | 14. Valse Noble, E flat. 2 pp. |
| 8. The Fair, C. 2 pp. | 15. Loss, E minor. 2 pp. |
| 9. Turkish March, E. 2 pp. | 16. Scherzo, E minor. 3 pp. |
| 10. Song Without Words, G.
2 pp. | 17. Free Fancies, C. 2 pp. |
| 11. Waltz, C. 3 pp. | 18. Sunday, F. 3 pp. |
| 12. The Little Wanderer, F.
2 pp. | 19. Hunting Song, E flat.
3 pp. |
| 13. Grandfather's Birthday,
E flat. 2 pp. | 20. Salto Mortale, G minor.
3 pp. |

Grade

- I **Gurlitt, C.**—Festive Dance, Op. 140, No. 7, F. Schirmer. [1930].
2 pp. **.10**

Grades

- I-2-3 **Gurlitt, C.**—The First Steps of the Young Pianist, Op. 82, Books I-II.
Schirmer:
Book I. 45 pp. Pamphlet form only. **1.80**
Book II. 46 pp. Pamphlet form only. **1.85**

Grade

- 3 **Gurlitt, C.**—Galop Burlesque, Op. 12, No. 6, C. Schirmer, 1905.
[1927]. 3 pp. **.10**

Grades

- 3-4 **Gurlitt, C.**—Tender Blossoms, Op. 178, Books I-II. (Twenty Pianoforte
Duets). Schmidt, 1891:
Book I, Nos. 1-12. [1927]. 33 pp. **1.30**
1. A Little Cradle Song, C.
1 p.
2. Slumber Song, F. 2 pp.
3. Morning Greeting, C.
2 pp.
4. Joyous and Mirthful, C.
2 pp.
5. Barcarolle, C. 3 pp.
6. In the Meadow, C.
2 pp.
7. Coasting, G. 3 pp.
8. Autumn Song, A minor.
2 pp.
9. Looking Out, F. 4 pp.
10. The Morning Light, F.
3 pp.
11. On the Lake, D. 4 pp.
12. After the Ball, G. 3 pp.
Book II, Nos. 13-20. [1932]. 40 pp. **1.60**
13. Evening Hymn, C. 4 pp.
14. Playfulness, C. 5 pp.
15. The Coquette, B flat.
4 pp.
16. Hide and Seek, C. 5 pp.
17. The Hunters, F. 5 pp.
18. The Return from Camp, C.
4 pp.
19. Viennese Waltz, C. 6 pp.
20. The Farewell, C. 5 pp.

Grade

- 2 **Gurlitt, C.**—Twenty-four Melodious Studies, Op. 50, Nos. 1-24. Schir-
mer. [1924]. 50 pp. **2.00**
1. Moderato, C. 2 pp.
2. Allegretto, G. 1 p.
3. Moderato, C. 1 p.
4. Molto vivace, A minor.
2 pp.
5. Allegretto, C. 2 pp.
6. Allegretto, G. 1 p.
7. Vivace molto, C. 2 pp.
8. Andante, D. 2 pp.
9. Con moto, C. 2 pp.
10. Allegretto scherzando,
A. 3 pp.
11. Allegretto, A minor. 2 pp.
12. Moderato, D. 2 pp.
13. Andante grazioso, B flat.
2 pp.
14. Con moto, F. 2 pp.
15. Moderato, A flat. 2 pp.
16. Moderato, A. 2 pp.
17. Allegro, D. 1 p.
18. Moderato, F. 2 pp.
19. Allegretto, F. 2 pp.
20. Con moto, E. 2 pp.
21. Con moto, E minor. 2 pp.
22. Allegro, C. 4 pp.
23. Allegro non troppo, F.
3 pp.
24. Allegro, F. 3 pp.

Grade

- 2B Gurlitt, C.**—Twenty-four Melodious Studies in All the Major and Minor Keys, Op. 201. Schmidt, 1894:
- Book I, Nos. 1-12.** [1925]. 24 pp. .95
- | | |
|----------------------------------|-----------------------------------|
| 1. Youthful Joy, C. 2 pp. | 7. Good Courage, D. 2 pp. |
| 2. First Grief, A minor. 2 pp. | 8. Valse Noble, B minor. 2 pp. |
| 3. Spring Song, G. 2 pp. | 9. Arietta, B flat. 2 pp. |
| 4. In Light Mind, E minor. 2 pp. | 10. Elegie, G minor. 2 pp. |
| 5. Impromptu, F. 1 p. | 11. Cradle Song, A. 2 pp. |
| 6. Aspiration, D minor. 2 pp. | 12. Romance, F sharp minor. 2 pp. |
- Book II, Nos. 13-24.** [1932]. 24 pp. .95
- | | |
|---------------------------------------|-----------------------------------|
| 13. Hunting Song, E flat. 2 pp. | 19. Reverie, B. 2 pp. |
| 14. Intermezzo, C minor. 2 pp. | 20. Longing, G sharp minor. 2 pp. |
| 15. Barcarole, E. 2 pp. | 21. Hymns, D flat. 3 pp. |
| 16. Capriccietto, C sharp minor. 1 p. | 22. Bagatelle, B flat minor. 1 p. |
| 17. Scherzo, A flat. 1 p. | 23. Nocturne, G flat. 2 pp. |
| 18. Lament, F minor. 3 pp. | 24. Finale, F flat minor. 2 pp. |

Grade

- 2 Gurlitt-Rolfe**—First Piece of the Star Performer, C. Presser, 1922. [1937]. Interpt. 3 pp. .10

Grades

- 3-4 Hadley, H.**—Ballet of the Flowers Suite, Op. 92, Nos. 2, 4. C. Fischer, 1920. [1938]. Interpt. 8 pp. .30
- | | |
|--------------------------|----------------------|
| 2. Marguerites, G. 4 pp. | 4. Heather, G. 4 pp. |
|--------------------------|----------------------|

Grade

- 4 Hamer, G. F.**—Majesty of the Deep, G minor. Ditson, 1921. [1939]. Interpt. 8 pp. .30

Grade

- 3 Handel, G. F.**—Largo (from "Xerxes"), G. Schubert, 1877. [1925]. 7 pp. .30

Grade

- 4 Handel, G. F.**—Sonata in C. C. Fischer, 1919. [1939]. Interpt. 10 pp. .40

Grade

- 1 Handel, G. F.**—Twelve Compositions (selected, arr. and ed. by A. Foote), Nos. 1-12. Schmidt, 1915. [1924]. 33 pp. 1.30
- | | |
|----------------------------|------------------------------|
| 1. Bourree, F. 2 pp. | 7. Sarabande, D minor. 2 pp. |
| 2. Gavotte, C. 3 pp. | 8. Courante, G. 4 pp. |
| 3. Largetto, E flat. 2 pp. | 9. Minuet, F. 2 pp. |
| 4. Minuet, B flat. 2 pp. | 10. Gavotte, G. 5 pp. |
| 5. Courante, F. 3 pp. | 11. Arioso, D. 2 pp. |
| 6. Prelude, G. 2 pp. | 12. Allegro, G minor. 3 pp. |

Grades

- 3-4-5 Hannon, C. L.**—The Virtuoso Pianist (First 38 exercises only). Schirmer, 1911. [1927]. 86 pp. Bound form only. 4.30*

Grade

- 3 Hatch, E.**—Spanish Carnival, Op. 14, No. 3, D minor. Schmidt, 1920. [1944]. Interpt. 2 pp. .10

- Grade
4 Haydn, J.—Allegretto, A. Presser. [1944]. Interpt. 7 pp..... .35
- Grade
6 Haydn, J.—Sonata in C. Schirmer. [1928]. 30 pp..... 1.50*
Allegro con brio. 17 pp. Finale. 6 pp.
Adagio. 7 pp.
- Grade
4 Haydn, J.—Sonata in D. Wood Music. [1927]. 18 pp. Not sold in
separate movements 90*
- Grades
3-4 Haydn, J.—Ten Sonatas, Book I, Vols. I-II. Schirmer, 1894. [1929]:
Vol. I (Including Biography of Composer), Nos. 1-5. 168 pp..... 8.40*
1. E flat. 41 pp. Finale, E flat. 15 pp.
Allegro, E flat. 17 pp.
Adagio, E. 9 pp.
2. E minor. 26 pp. Molto vivace, E minor.
Presto, E minor. 11 pp. 9 pp.
Adagio, G. 6 pp.
3. E flat. 40 pp. Allegro, E flat. 18 pp.
Adagio cantabile, B flat. 14 pp. Finale, E flat. 8 pp.
4. G minor. 25 pp. Allegretto, G minor.
Moderato, G minor. 14 pp. 11 pp.
5. C. 28 pp. Adagio, F. 7 pp.
Allegro con brio, C. 15 pp. Finale, C. 6 pp.
Vol. II, Nos. 6-10. 136 pp..... 6.80*
6. C sharp minor. 24 pp. Menuetto, C sharp
Moderato, C sharp minor. 11 pp. minor. 5 pp.
Scherzando, A. 8 pp.
7. D. 22 pp. Largo e sostenuto, D
Allegro con brio, D. 12 pp. minor. 3 pp.
8. A flat. 35 pp. Finale, D. 7 pp.
Allagro moderato, A flat. 16 pp. Adagio, D flat. 11 pp.
Finale, A flat. 8 pp.
9. D. 34 pp. Finale, D. 7 pp.
Moderato, D. 16 pp.
Adagio ma non troppo, A. 11 pp.
10. G. 20 pp. Presto, G. 8 pp.
Allegretto innocente, G. 12 pp.
- Grade
3 Heller, S.—Cradle-Song, Op. 73, No. 3, G. Schirmer, 1882. [1930].
5 pp. 20
- Grade
3 Heller, S.—Curious Story, Op. 138, No. 9, F. Schirmer, 1882. [1925].
4 pp. 15
- Grade
3 Heller, S.—Il Penseroso, Op. 45, No. 16, B flat. Schirmer. [1925].
4 pp. 15

Grade

- 3 **Heller, S.**—Petite Tarantelle, Op. 46, No. 7, E minor. Schirmer. [1925]. 4 pp. .15

Grade

- 4 **Heller, S.**—Tarantelle, Op. 85, No. 2, A flat. Schirmer. [1925]. 9 pp. .35

Grade

- 3 **Heller, S.**—Thirty Progressive Studies, Op. 46, Books I-III. Schirmer. [1931]. 134 pp. 5.35

Book I, Nos. I-II:

- | | |
|--|--|
| 1. Allegro assai, C. 3 pp. | 7. Vivace, E minor. 3 pp. |
| 2. Allegretto scherzando, G. 2 pp. | 8. Andante cantabile, D. 5 pp. |
| 3. Allegretto, A minor. 4 pp. | 9. Allegretto scherzando, D minor. 4 pp. |
| 4. Allegro vivo, C. 4 pp. | 10. Moderato, F. 4 pp. |
| 5. Allegretto moderato, C minor. 3 pp. | 11. Andantino, B minor. 2 pp. |
| 6. Allegretto grazioso, G. 4 pp. | |

Book II, Nos. 12-18:

- | | |
|---|------------------------------------|
| 12. Allegro veloce, D. 4 pp. | 16. Allegretto, A minor. 5 pp. |
| 13. Allegro assai, A. 7 pp. | 17. Andantino, C. 4 pp. |
| 14. Allegretto con moto, D minor. 6 pp. | 18. Allegro vivace, C minor. 3 pp. |
| 15. Allegretto placido, A. 10 pp. | |

Book III, Nos. 19-30:

- | | |
|--|--|
| 19. Andantino, E flat. 5 pp. | 25. Allegretto con moto, F. 6 pp. |
| 20. Allegro vivace, G minor. 5 pp. | 26. Allegro risoluto, C minor. 3 pp. |
| 21. Allegro vivace, B flat. 4 pp. | 27. Allegretto, A flat. 3 pp. |
| 22. Assai moderato, F. 1 p. | 28. Allegro non troppo, F minor. 8 pp. |
| 23. Allegro non troppo, D minor. 3 pp. | 29. Con moto, D flat. 7 pp. |
| 24. Allegro con brio, C. 3 pp. | 30. Allegro con moto, E. 8 pp. |

Grades

- 3-5 **Heller, S.**—Twenty-five Etudes, Op. 45, Nos. 1-25. Wood Music. [1928]. 108 pp. 5.40*

- | | |
|------------------------------------|------------------------------------|
| 1. The Rivulet, C. 3 pp. | 14. Sailor's Song, F. 5 pp. |
| 2. Goblins' Frolic, A minor. 3 pp. | 15. Warrior's Song, D minor. 4 pp. |
| 3. D. 4 pp. | 16. Remembrance, B flat. 4 pp. |
| 4. E minor. 4 pp. | 17. E flat. 7 pp. |
| 5. May Song, A. 4 pp. | 18. Impatience, G minor. 3 pp. |
| 6. B minor. 3 pp. | 19. The Spinner, F. 3 pp. |
| 7. G. 3 pp. | 20. E. 5 pp. |
| 8. A. 3 pp. | 21. G minor. 8 pp. |
| 9. Song of the Siren, E. 5 pp. | 22. D. 5 pp. |
| 10. D minor. 4 pp. | 23. D minor. 3 pp. |
| 11. F. 4 pp. | 24. F. 5 pp. |
| 12. A minor. 3 pp. | 25. C minor. 9 pp. |
| 13. Valsette, A. 4 pp. | |

Grade

- 3 **Heller, S.**—Twenty-five Studies, Op. 47, Books I-II. Schirmer. [1925]. 93 pp. 3.70

Book I, Nos. 1-13:

- | | |
|--|------------------------------------|
| 1. Allegretto, C. 3 pp. | 7. Vivace, B minor. 4 pp. |
| 2. Andante, C. 3 pp. | 8. Allegro vivace, A. 2 pp. |
| 3. Allegretto con moto, A minor. 3 pp. | 9. Andantino, F. 3 pp. |
| 4. Andante con moto, G. 3 pp. | 10. Moderato, D minor. 4 pp. |
| 5. Allegretto poco agitato, E minor. 3 pp. | 11. Molto vivo, F. 2 pp. |
| 6. Allegro moderato, D. 5 pp. | 12. Assai vivo e giocoso, D. 4 pp. |
| | 13. Allegretto, B flat. 3 pp. |

Book II, Nos. 14-25:

- | | |
|---|-------------------------------------|
| 14. Allegretto con moto, G minor. 3 pp. | 21. Andante con moto, E flat. 3 pp. |
| 15. Adagio, E minor. 3 pp. | 22. Allegro assai, F minor. 5 pp. |
| 16. Andantino, E. 3 pp. | 23. Andante, A flat. 3 pp. |
| 17. Allegro con spirito, A minor. 3 pp. | 24. Allegretto con moto, G. 4 pp. |
| 18. Vivace, B. 3 pp. | 25. Allegro molto vivace, C. 11 pp. |
| 19. Con moto, C. 3 pp. | |
| 20. Moderato, C. 4 pp. | |

Grade

- 3 Helm, H.**—Sylvan Sketches for the Pianoforte, Nos. 1-5. Boston, 1914. [1939]. Interpt. 13 pp. .50
- | | |
|--|---------------------------------------|
| 1. Nodding Ferns, G. 2 pp. | 4. Under the Great Oak Tree, F. 2 pp. |
| 2. Where the Cool Moss Grows, D minor. 2 pp. | 5. Woodland Sprites, E minor. 3 pp. |
| 3. Songsters on the Boughs, E flat. 2 pp. | |

Grades

- 3-5 Hoffman, H.**—Leaves from My Journal, Op. 46, Nos. 1-12. (Duets). Schirmer, 1889. [1928]. 79 pp. 3.95*
- | | |
|--|---|
| 1. Over the Waters, A. 6 pp. | 7. The Nightingale Sings, A flat. 6 pp. |
| 2. The Last Farewell, G minor. 6 pp. | 8. Rustic Dance, G. 8 pp. |
| 3. Along the Brook, G. 6 pp. | 9. Parting, F minor. 4 pp. |
| 4. Under the Village Linden-Tree, C. 9 pp. | 10. Snow-Flakes, D minor. 7 pp. |
| 5. Discourse, G. 4 pp. | 11. In the Forest Inn, A minor. 6 pp. |
| 6. Hunting Scene, F. 8 pp. | 12. Roving Bird, G. 7 pp. |

Grade

- 5 Hofmann, J.**—Nocturne (Complaint) (from "Mignonettes"), F sharp minor. Presser, 1923. [1937]. Interpt. 5 pp. .25*

Grades

- 3-4 Horvath, G.**—Twelve Melodic Octave Studies, Op. 43, Books I-II. Presser:

Book I, Nos. 1-6. Copyright, 1901. [1928]. 27 pp. 1.10

- | | |
|-------------|-------------------|
| 1. G. 5 pp. | 4. E minor. 4 pp. |
| 2. C. 5 pp. | 5. A flat. 3 pp. |
| 3. D. 4 pp. | 6. F sharp. 5 pp. |

Book II, Nos. 1-6. Copyright, 1903. [1932]. 29 pp. 1.15

- | | |
|-------------------|------------------|
| 1. C. 3 pp. | 4. A. 5 pp. |
| 2. G. 4 pp. | 5. C. 4 pp. |
| 3. A minor. 5 pp. | 6. A flat. 7 pp. |

Grades

- 3-5 Huerter, C.—At the Show, Nos. 1-6 (Six Pieces). Schirmer, 1915. [1927]. 32 pp. .130
- | | |
|---------------------------------------|-----------------------------------|
| 1. Overture, F. 5 pp. | 4. The Juggler Comedian, C. 4 pp. |
| 2. The Pretty Ballad-Singer, F. 6 pp. | 5. The Toe-Dancer, G. 6 pp. |
| 3. On the High Trapeze, F. 6 pp. | 6. Soldier Song, G. 3 pp. |

Grades

- 4-5 Huerter, C.—At the Toy-Shop, Nos. 1-6. (Six Pieces for the Piano). Schirmer, 1916. [1927]. 31 pp. .125
- | | |
|----------------------------------|------------------------------|
| 1. Rocking Horse, F. 4 pp. | 4. Punch and Judy, G. 4 pp. |
| 2. Little Jumping-Jack, G. 3 pp. | 5. The Story Book, C. 6 pp. |
| 3. Tin Soldiers' Guard, G. 5 pp. | 6. The Clowns, B flat. 7 pp. |

Grade

- 2 Huerter, C.—The Bell in the Tower (No. 3 from "Three Descriptive Pieces"), G. Schirmer, 1921. [1937]. Interpt. 2 pp. .10

Grade

- 2½ Huerter, C.—Over the Garden Wall, G. Presser, 1926. [1937]. Interpt. 4 pp. .15

Grade

- 3½ Huerter, C.—Periwinkle (Intermezzo), E flat. Willis, 1922. [1937]. Interpt. 7 pp. .30

Grades

- 3½-4 Ilynsky, A.—Berceuse (lullaby), Op. 13, No. 7, G flat; fingered by W. A. Fisher. Ditson, 1898. [1944]. Interpt. 3 pp. .15

Grade

- 3½ Johnson, W. A.—Ring Out, Sweet Bells, A flat. Presser, 1933. [1939]. Interpt. 5 pp. .20

Grade

- 2½ Johnson, W. A.—Village Chapel, Op. 145, No. 3 (from "Novelty Sketches"), C. Presser, 1925. [1937]. Interpt. 3 pp. .10

Grade

- 5 Karganoff, G.—Petite Valse, Op. 10, No. 2, E. Schirmer, 1901. [1931]. 4 pp. .20*

Grade

- 1B Keenan, G.—Thrumming and Humming, F. C. Fischer, 1934. [1944]. Interpt. 3 pp. .10

Grade

- 2½ Kern, C. W.—Call to Arms (Marche Militaire), G. Presser, 1928. [1937]. Interpt. 2 pp. .10

Grade

- 3 Kern, C. W.—Dance of the Cannibals, Op. 335, No. 7 (from "Robinson Crusoe Suite"), D minor. Presser 1930. [1939]. Interpt. 5 pp. .20

Grade

- 2 Kern, C. W.—Song of the Katydid, Op. 19, No. 2 (from "Play and Pastime"), C. Presser, 1903. [1937]. Interpt. 3 pp. .10

Grade

- 4 Kern, C. W.—The Sun Dial (Valse de Salon), Op. 555, A flat. Presser, 1926. [1939]. Interpt. 5 pp. .20

Grade

- 2 Kern, C. W.—Sweetheart Waltz (from "My First Recital"), C. Presser, 1914. [1937]. Interpt. 3 pp. .10

Grade

- 1 Kerr, R. N.—Daddy and I Sing (from "All in a Child's Day"), G. Presser, 1932. [1937]. Interpt. 1 p..... .05

Grade

- 2 Kerr, R. N.—The First Progress: Nos. 1-2. Presser, 1928. [1937]. Interpt. 4 pp..... .15
 1. My First Piece, C. 2 pp. 2. Waltz with Me, C. 2 pp.

Grade

- 2 Kerr, R. N.—Woods at Dawn, F. Willis, 1936. [1944]. Interpt. 2 pp. .10

Grade

- 2 Ketterer, E.—Adventures in Music Land (A Modern Instruction Book for Young People). Presser, 1930. [1937]. Interpt. 71 pp. Bound form only..... 2.85

Grade

- 1 Ketterer, E.—The Bobolink (from "Six First Grade Pieces"), G. Presser, 1927. [1937]. Interpt. 2 pp..... .10

Grade

- 2½ Ketterer, E.—A Cheerful Moment (from "Three Mood Pictures"), F. Presser, 1929. [1937]. Interpt. 2 pp..... .10

Grade

- 2 Ketterer, E.—An Evening Story (A tone study), F. Presser, 1929. [1938]. Interpt. 2 pp..... .10

Grade

- 2 Ketterer, E.—On a Summer Sea, C. Willis, 1936. [1944]. Interpt. 2 pp. 10

Grade

- 3 Ketterer, E.—Valse Petite, D. Presser, 1928. [1937]. Interpt. 3 pp. .10

Grade

- 2 Ketterer, E.—Witches (from "Fairytale Folks"), G minor. Presser, 1928. [1937]. Interpt. 3 pp..... .10

Grade

- 2 King, S., arr.—Turkey in the Straw (an American country dance), G. H. Flammer, 1938. [1944]. Interpt. 2 pp..... .10

Grade

- 1 Kinsella, H. G.—My Own Little Music Book, Nos. 1-23. (A Little Book for Little People Who Play Piano). Schirmer, 1925. [1930]. 38 pp. 1.50

- | | |
|---|---|
| 1. My First Piece, C. 1 p. | 13. A Little Study, C. 1 p. |
| 2. Tick Tock, C. 1 p. | 14. The Cuckoo, D. 1 p. |
| 3. Tiny Waltz (A Duet), C. 2 pp. | 15. Silent Night, Holy Night, C. 1 p. |
| 4. Tiny Waltz (Solo), C. 1 p. | 16. Old Dutch Folk-Dance, G minor. 1 p. |
| 5. The March of the Goblins, A minor. 1 p. | 17. At the Merry-Go-Round D. 2 pp. |
| 6. A Little Game, C. 1 p. | 18. The Toy Soldiers' March, F. 3 pp. |
| 7. Old French Folk-Song, C. 1 p. | 19. The Mulberry-Tree (Duet), G. 2 pp. |
| 8. London Bridge, G. 1 p. | 20. A Little Melody, F. 1 p. |
| 9. A Rain Song, D. 2 pp. | 21. Scottische, G. 2 pp. |
| 10. Evening Bells, C. 1 p. | 22. Minuet in F. 2 pp. |
| 11. Lullaby, G. 1 p. | 23. Musette (Duet), D. 4 pp. |
| 12. Twinkle, Twinkle, Little Star, G. 2 pp. | |

Grade

- 4½ Koelling, C.—Hungary (Rapsodie Mignonne), Op. 410, D minor. Presser, 1907. [1939]. Interpt. 9 pp. .45*

Grade

- I Kohler, L.—Easiest Studies, Op. 151. Schirmer. [1924]. 32 pp. Pamphlet form only .130

Grade

- I Kohler, L.—Very Easiest Studies, Op. 190. Schirmer, 1898. [1924]. 29 pp. Pamphlet form only .115

Grade

- I Kohlmaat, C.—Four Little Pieces, Nos. 1-4. Summy, 1903. [1938]. Interpt. 7 pp. .30
 1. In a Swing, C. 1 p. 3. A Lullaby, D. 1 p.
 2. The Pigeons, F. 1 p. 4. The Wind, A minor. 2 pp.

Grade

- 4½ Korngold, E. W.—The Brownies (Wichtelmannlein), Op. 3, No. 4, E minor. Schirmer, 1911. [1939]. Interpt. 7 pp. .35*

Grade

- 6 Kowalski, H.—Salut A Pesth, Op. 13, D flat. Ditson. [1939]. Interpt. 11 pp. .55*

Grade

- 3 Krause, A.—Ten Trill Studies for the Piano, Op. 2, Nos. 1-10. Schirmer. [1924]. 42 pp. .170
 1. Allegro, D. 4 pp. 6. Allegretto grazioso, G. 4 pp.
 2. Allegretto, G minor. 3 pp. 7. Scherzoso, C. 3 pp.
 3. Moderato, G. 3 pp. 8. Moderato, F. 4 pp.
 4. Vivace, E minor. 3 pp. 9. Allegro ma non troppo, A minor. 7 pp.
 5. Vivace, C. 4 pp. 10. Con fuoco, E. 6 pp.

Grade

- 5 Kreisler, F.—Caprice Viennois, B minor. Foley, 1913. [1941]. Gr. 1½. Interpt. 10 pp. .50*

Grade

- 4 Kreisler, F.—Rondino, on a theme by Beethoven, E flat; trans. by L. Godowsky. C. Fischer (1916, C. Foley). [1939]. Interpt. 9 pp. .35

Grade

- I Kreutzer, E.—Birthday Waltz, Op. 7, No. 1. Presser, 1890. [1932]. 3 pp. .10

Grade

- 2 Krogmann, C. W.—Ten Little Morsels of Melody, Op. 9, Nos. 1-10. Ditson, 1911. [1925]. 27 pp. .110
 1. A Fairy Lullaby, C. 2 pp. 6. A Twilight Song, C. 2 pp.
 2. The Violets' Story, C. 2 pp. 7. The Little Soldier (March), C. 2 pp.
 3. Snowflake Dance (Waltz), G. 2 pp. 8. Merry Butterflies (Waltz), F. 2 pp.
 4. Sunbeam Dance, (Mazurka), C. 2 pp. 9. Over the Ocean Wave (Barcarolle), G. 2 pp.
 5. The Spider and the Fly, F. 2 pp. 10. Bo-Peep (Polka), C. 2 pp.

Grade

- 2 Krogmann, C. W.—The Robin's Lullaby, Op. 15, No. 12. Wood Music, 1893. [1926]. 2 pp. .10

Grade

- 5 Kuhlau, F.—Sonatinas, Op. 20, Nos. 1-3. Schirmer, 1893. [1928]. 62 pp. 3.10*
1. 14 pp. 2. 25 pp. 3. 23 pp.

Grade

- 3 Kuhlau, F.—Sonatinas, Op. 44, Nos. 1-3, and Op. 66, Nos. 1-3. (Duets for Four Hands). Peters. [1929]. 159 pp. 6.35
Op. 44, No. 1 in G. 21 pp. Op. 66, No. 1 in F. 19 pp.
Op. 44, No. 2 in C. 31 pp. Op. 66, No. 2 in G. 35 pp.
Op. 44, No. 3 in F. 30 pp. Op. 66, No. 3 in G. 22 pp.

Grade

- 3 Kuhlau, F.—Sonatinas, Op. 55, Nos. 1, 2, 4, 5, 6. Schirmer, 1893. 63 pp. 2.50
1. C. [1925]. 9 pp. 5. D. [1925]. 11 pp.
2. G. [1932]. 12 pp. 6. C. [1925]. 17 pp.
4. F. [1925]. 14 pp.

Grades

- 2-3 Kullak, T.—Scenes from Childhood, Op. 62, Bk. I, and Op. 81, Bk. II. Schirmer, 1880. [1931]. 77 pp. 3.10

Book I, Op. 62, Nos. 1-12:

- | | |
|---------------------------------|---------------------------------------|
| 1. Once Upon a Time, F. 2 pp. | 7. Barcarolle, E. 4 pp. |
| 2. The Clock, B flat. 2 pp. | 8. Grand Parade, E flat. 3 pp. |
| 3. Sunday Morning, C. 3 pp. | 9. The Birdie's Death, F minor. 3 pp. |
| 4. On the Playground, G. 2 pp. | 10. The Mill at the Pond, A. 3 pp. |
| 5. Little Cradle Song, F. 3 pp. | 11. Skating, E. 4 pp. |
| 6. Dance on the Lawn, G. 4 pp. | 12. Evening Bell, E flat. 3 pp. |

Book II, Op. 81, Nos. 1-12:

- | | |
|--|--|
| 1. Child's Prayer, E flat. 2 pp. | 7. The Angels in the Dream. A flat. 4 pp. |
| 2. The Little Wanderer, A. 3 pp. | 8. The Nightingale, B flat. 4 pp. |
| 3. Grandmother Tells a Ghost Story, D minor. 4 pp. | 9. Spinning Song, F. 4 pp. |
| 4. Opening of the Children's Party, F. 3 pp. | 10. The Ghost in the Chimney, A minor. 3 pp. |
| 5. Loving Soul and Pure Heart, F. 3 pp. | 11. The Little Hunters, E. 3 pp. |
| 6. The Race, E flat. 3 pp. | 12. The Little Rope Dancer, D. 4 pp. |

Grade

- 4 Lack, T.—Cabaletta, A flat. Schirmer, 1892. [1927]. 5 pp. .20

Grades

- 5-6 LaForge, F.—Romance, G flat (for piano). Schirmer, 1911. [1937]. Interpt. 7 pp. .35*

Grade

- 1 Lambert, A.—Piano Method for Beginners. Schirmer, 1907. [1926]. One-side, 3 pamph. 149 pp. Bound form only. 5.95

Grade

- I Lang, E.**—A Crystal Stream of Folk-Lore, Nos. 1-31. Boston Music, 1916. [1924]. 58 pp. 2.30
- | | |
|---|--|
| 1. The Bee, C. 1 p. | 17. The Merry Sportsman, C. 1 p. |
| 2. The Little Ducks, C. 2 pp. | 18. The Little Dustman, F. 2 pp. |
| 3. Winter, Adieu, F. 2 pp. | 19. Winter Night, D. 2 pp. |
| 4. Christmas Eve, G. 2 pp. | 20. The Messenger, G. 1 p. |
| 5. Run, Pony, Run, C. 2 pp. | 21. The Nut Tree, C. 1 p. |
| 6. Sleep, Baby, Sleep! G. 2 pp. | 22. May-time, F. 2 pp. |
| 7. Where Are You Going To? G. 3 pp. | 23. The Golden Rule, G. 1 p. |
| 8. When Rover Was a Puppy Dog, C. 3 pp. | 24. Silent Night, C. 2 pp. |
| 9. Were I a Birdling, F. 2 pp. | 25. The Elf-man, F. 2 pp. |
| 10. Long, Long Ago, D. 3 pp. | 26. All the Birds Are Here Again! D. 1 p. |
| 11. Hans and His Sisters, F. 2 pp. | 27. In the Woods, G. 1 p. |
| 12. The Cuckoo and the Donkey, G. 3 pp. | 28. Susa, Little Susa, F. 1 p. |
| 13. The Robin, C. 2 pp. | 29. A Frog He Would A-Wooing Go! C. 1 p. |
| 14. Little War-Children, G. 1 p. | 30. With Your Head Go Nick, Nick, Nick! F. 2 pp. |
| 15. The First Noel, D. 3 pp. | 31. Hunter's Song, C. 3 pp. |
| 16. The Nightingale, C. 1 p. | |

Grade

- 4 Lavallee, C.**—Le Papillon (The Butterfly), E. Schirmer, 1925. [1931]. 9 pp. 35

Grades

- 2-2½ Lawson, P.**—Fleeting Fancies (Reverie), G. Presser, 1918. [1938]. Interpt. 3 pp. 10

Grades

- I-2 Le Couppey, F.**—The Alphabet, Op. 17. Schirmer, 1893. [1924]. 57 pp. Pamphlet form only. 2.30

- | | |
|--------------------------|----------------------------|
| A. Allegro moderato, C. | O. Allegretto moderato, G. |
| B. Andantino, A. | P. Moderato, F. |
| C. Allegretto, G. | Q. Andante con moto, C. |
| D. Andantino, C. | R. Moderato, F. |
| E. Allegro, G. | S. Moderato, C. |
| F. Allegretto, C. | T. Moderato, F. |
| G. Andantino, A. | U. Andantino, E. |
| H. Moderato, F. | V. Allegro, A. |
| I. Moderato, C. | W. Andantino, G. |
| K. Andantino, F. | X. Allegretto, F. |
| L. Andante religioso, G. | Y. Allegretto, G. |
| M. Allegretto, E. | Z. Allegro, E flat. |
| N. Moderato, C. | |

Grade

- 3 Le Couppey, F.**—L'Agilite, Op. 20, Nos. 1-25. Schirmer. [1924]. 70 pp. 2.80
- | | |
|-------------------------------|-------------------------------|
| 1. Allegro, C. 3 pp. | 5. Allegretto, C. 4 pp. |
| 2. Allegro, C. 2 pp. | 6. Allegro, G. 3 pp. |
| 3. Allegro moderato, F. 4 pp. | 7. Allegretto, C. 3 pp. |
| 4. Allegro moderato, G. 3 pp. | 8. Allegro, D. 3 pp. |
| | 9. Allegro moderato, C. 2 pp. |

- | | |
|--|--------------------------------|
| 10. Allegro, A. 3 pp. | 19. Allegro, E. 2 pp. |
| 11. Allegretto, F. 3 pp. | 20. Allegro moderato, G. 2 pp. |
| 12. Allegro, C. 3 pp. | 21. Allegro, F. 3 pp. |
| 13. Allegro, B flat. 2 pp. | 22. Allegro, A flat. 3 pp. |
| 14. Allegro, C. 3 pp. | 23. Tempo giusto, F. 3 pp. |
| 15. Allegretto, E flat. 3 pp. | 24. Allegretto, G. 3 pp. |
| 16. Allegro, G. 2 pp. | 25. Allegretto, F. 3 pp. |
| 17. Allegro, F. 2 pp. | |
| 18. Allegro, G. 2 pp. | |
| Grade | |
| 3 Lemont, C. W.—The Buglers, Op. 65, F. Presser, 1936. [1939]. | |
| Interpt. 3 pp. | .10 |
| Grade | |
| 5 Leschetizky, T.—Two Larks (Les Deux Alouettes) Impromptu, Op. 2, No. 1, A flat; ed. and fingered by J. Orth. Ditson, 1901. [1940]. | |
| Interpt. 10 pp. | .50* |
| Grade | |
| 4½ Levitzki, M.—Gavotte, Op. 3, G. Schirmer, 1923. [1939]. Interpt. | |
| 5 pp. | .25* |
| Grade | |
| 5 Leybach, J.—Fifth Nocturne, Op. 52, A flat. Schirmer, 1887. [1927]. | |
| 12 pp. | .60* |
| Grade | |
| 3 Liadoff, A.—The Music Box, Op. 32, A. Ditson, 1898. [1939]. | |
| Interpt. 4 pp. | .15 |
| Grade | |
| C Lichner, H.—Froher Sinn (Merry Mood), Op. 14, No. 1, C; fingered and ed. by L. Oesterle. Schirmer, 1896, 1924. [1938]. Interpt. | |
| 4 pp. | .15 |
| Grade | |
| 4 Lieurance, T.—Valse Brillante, D flat. Presser, 1931. [1939]. Interpt. | |
| 4 pp. | .15 |
| Grade | |
| 1 Lindsay, C.—Dewdrops (from "Easy Piano Compositions"), C. (Both hands in treble cleff). Presser, 1907. [1937]. Interpt. 2 pp... | .10 |
| Grade | |
| 4 Liszt, F.—Eclogue (No. 7 from "Annees de Pelerinage" First Year, Switzerland), A flat; ed. and fingered by J. Orth. Ditson, 1911. [1940]. Interpt. 8 pp..... | .30 |
| Grade | |
| 8 Liszt, F.—Etude (Un sospiro). Schirmer. [1944]. Interpt. 14 pp.... | .70* |
| Grade | |
| 7 Liszt, F.—Liebestraum. (Nocturne I in A flat). Schirmer. [1928]. | |
| 15 pp. | .75* |
| Grade | |
| 7 Liszt, F.—Liebestraum. (Nocturne II in E). Schirmer, 1915. [1929]. | |
| 9 pp. | .45* |
| Grade | |
| 7 Liszt, F.—Liebestraum. (Nocturne III in A flat). Schirmer. [1928]. | |
| 12 pp. | .60* |
| Grade | |
| 10 Liszt, F.—Rhapsodie Hongroise, No. 2, C sharp minor. (rev. by H. Semper). Wood Music, 1925. [1941]. Gr. 1½. Interpt. 33 pp. | 1.65* |

Grade

- 5 Liszt, F.—Sonetto 123 del Petrarca, A flat. C. Fischer, 1905. [1932].
13 pp. 65*

Grade

- 2 Liszt, F.—Theme from Liebestraume No. 3 (a dream of love), C;
adapted by J. Thompson. Willis, 1937. [1944]. Interpt. 4 pp. .15

Grade

- B Lively, K. A.—Dreamland, F; a piano piece with words by R. Greene.
Schirmer, 1932. [1938]. Interpt. 4 pp..... .15

Grade

- B Lively, K. A.—Giant! D.minor; words by M. P. Hansen. Schirmer,
1932. [1938]. Interpt. 4 pp..... .15

Grade

- B Lively, K. A.—Sing Toy, E minor; melody by M. Scott. Schirmer, 1932.
[1938]. Interpt. 4 pp..... .15

Grades

Loeschhorn, A.—Childhood's Hours, Op. 96 and Op. 100. Schirmer,
1908. [1928]:

- 3-4 Op. 96, Nos. 1-12. 39 pp..... 1.55

- | | |
|--|--|
| 1. Sunday Morning, C.
2 pp. | 6. The Cuckoo, C. 3 pp. |
| 2. The Little Postillion, C.
3 pp. | 7. The Hunt, E flat. 2 pp. |
| 3. Once Upon a Time There
Was a King, A minor.
3 pp. | 8. Cradle-Song, G. 4 pp. |
| 4. Boating, G. 3 pp. | 9. A Little Dance, D. 4 pp. |
| 5. Please Do! F. 3 pp. | 10. The Little Soldier, E flat.
3 pp. |
| | 11. You're It! G. 3 pp. |
| | 12. Good-Night, A. 4 pp. |

- 4-5 Op. 100, Nos. 1-12. 45 pp..... 1.80

- | | |
|--|---|
| 1. In Church, F. 2 pp. | 7. The Country Fair, C.
2 pp. |
| 2. In Merry Mood, A. 3 pp. | 8. Evening Rest, E. 3 pp. |
| 3. Outing of the Athletic
Club, C. 3 pp. | 9. The Mother and the Sick
Child, C minor. 3 pp. |
| 4. The Knight of the Rocking
Horse, B flat. 4 pp. | 10. The Little Acrobat, F.
4 pp. |
| 5. The Dancing Bear, E minor.
3 pp. | 11. The Child's Dream, A
flat. 5 pp. |
| 6. Papageno, C. 6 pp. | 12. The Gnomes, G. 5 pp. |

Grades

- 1-2 Loeschhorn, C. A.—Progressive Piano Studies for Beginners, Op. 65,
Book I, Nos. 1-16; ed. by T. Tapper. Ditson, 1904. [1939].
Interpt. 43 pp..... 1.70

- | | |
|----------------------------------|-----------------------------------|
| 1. Moderato, C. 2 pp. | 9. Andante con moto, G.
2 pp. |
| 2. Moderato, C. 2 pp. | 10. Allegro, G. 2 pp. |
| 3. Allegretto, C. 1 p. | 11. Allegretto, G. 3 pp. |
| 4. Allegretto, C. 2 pp. | 12. Allegro, G. 2 pp. |
| 5. Andantino, C. 3 pp. | 13. Allegro moderato, G.
2 pp. |
| 6. Allegro moderato, C.
2 pp. | 14. Tempo di valse, G. 2 pp. |
| 7. Allegro, C. 2 pp. | 15. Allegro vivace, G. 2 pp. |
| 8. Allegretto, C. 2 pp. | 16. Allegro, G. 2 pp. |

Grades

- 2-3 **Loeschhorn, A.**—Studies for the Pianoforte, Op. 65, Bk III, Nos. 1-16. Schirmer. 35 pp. 1.40
- | | |
|---|--------------------------------------|
| 1. Andante cantabile, B flat. 2 pp. | 9. Allegro moderato, D minor. 2 pp. |
| 2. Allegretto, B flat. 2 pp. | 10. Andantino, E minor. 2 pp. |
| 3. Allegro ma non troppo, B flat. 2 pp. | 11. Allegro, E minor. 2 pp. |
| 4. Preparatory Exercise on the Trill, B flat. 2 pp. | 12. Allegretto, A. 2 pp. |
| 5. Allegro, B flat. 2 pp. | 13. Allegretto con moto, A. 2 pp. |
| 6. Allegretto, A minor. 2 pp. | 14. Allegro vivo, A. 2 pp. |
| 7. Alla Polacca, A minor. 3 pp. | 15. Andante cantabile, E flat. 2 pp. |
| 8. Allegro, D minor. 2 pp. | 16. Tempo di Marcia, E flat. 3 pp. |

Grade

- 3 **Long, L.**—Wounded Gladiator, The, C major. Willis, 1937. [1944]. Interp. 3 pp. 10

Grade

- 3 **Loth, J. L.**—Intermezzo. Summy, 1916. [1927]. 3 pp. 10

Grades

Low, J.—Favorite Melodies, Arranged for Duets, Vols. I-II:

- 1-2 **Vol. I, Nos. 1-40, Wood Music.** [1925]. 103 pp. 4.10
- | | |
|--|---|
| 1-6. Exercises in Counting (C, G and F). 8 pp. | 26. Redowak, Bohemian Dance, C. 3 pp. |
| 7. Hunter's Song, C. 2 pp. | 27. Chorus of Huntsmen, D. 4 pp. |
| 8. Evening, G. 3 pp. | 28. Aria from Don Juan, B flat. 3 pp. |
| 9. Good Humor, C. 3 pp. | 29. God Save the King, C. 2 pp. |
| 10. Festival March, F. 3 pp. | 30. Russian Dance, D minor. 2 pp. |
| 11. Scherzo, G. 4 pp. | 31. Chorus from The Magic Flute, G. 3 pp. |
| 12. Choral Song, C. 2 pp. | 32. German Popular Song, F. 3 pp. |
| 13. Bohemian Song, F. 2 pp. | 33. Montferrine, Italian Dance, C. 3 pp. |
| 14. Morning Song, F. 3 pp. | 34. March Impromptu, B flat. 3 pp. |
| 15. Russian Hymn, F. 2 pp. | 35. Mermaid's Song from Oberon, F. 2 pp. |
| 16. Bohemian Song, G. 2 pp. | 36. German Waltz, D. 3 pp. |
| 17. Aria from L'Elisir D'Amore, C. 2 pp. | 37. Cossack Dance, D. 3 pp. |
| 18. Servian Dance, Melody, G. 2 pp. | 38. Aria from Freischutz, G. 3 pp. |
| 19. Bohemian Polka, D. 3 pp. | 39. Fandango, Spanish Dance, A minor. 3 pp. |
| 20. Te Deum Laudamus, F. 2 pp. | 40. Duet from the Merry Wives, F. 4 pp. |
| 21. Waltz, D. 3 pp. | |
| 22. In Spring, G. 4 pp. | |
| 23. Prayer from Freischutz, F. 2 pp. | |
| 24. Air from Don Juan, G. 2 pp. | |
| 25. Hungarian Dance, C. 2 pp. | |
- 2-3 **Vol. II, Nos. 41-65. Schirmer, 1893.** [1925]. 112 pp. 4.50
- | | |
|---------------------------------|--|
| 41. Mazurka Melody, F. 4 pp. | 45. Czardas, Hungarian Dance, C. 4 pp. |
| 42. Scotch Melody, A. 3 pp. | 46. Chorus from Das Nachtlager, G. 4 pp. |
| 43. Italian Song, G. 3 pp. | 47. Duet from Norma, G. 4 pp. |
| 44. Menuet, Beethoven, F. 4 pp. | |

48. Polonaise, D. 5 pp.
49. Rule Britannia, C. 4 pp.
50. Romance from Das
Nachtlager, D minor.
5 pp.
51. Chanson Napolitaine, D.
3 pp.
52. Song, Schubert, B flat.
2 pp.
53. Italian Cavatine, G.
4 pp.
54. Quintet from La Sonnambula,
F. 5 pp.
55. Gavotte D'Armide, C.
4 pp.
56. Andante, Beethoven, F.
5 pp.
57. Cavatine from Figaro, F.
4 pp.
58. A la Tarantelle, G.
3 pp.
59. Andante, Haydn, E flat.
3 pp.
60. Krakowiak, Polish Dance,
D. 3 pp.
61. Cavatine from Norma, F.
5 pp.
62. Cavatine from Euryanthe,
D. 6 pp.
63. Barcarolle, G. 4 pp.
64. La Marseillaise, C. 6 pp.
65. Aria from Figaro, B flat.
12 pp.

Grades

- 2½-3 **Lynes, F.**—Scenes from Alice in Wonderland, Op. 50, Nos. 1-10. Schmidt, 1908; 1936. [1941]. Interpt. 31 pp..... 1.25
1. Chasing the White Rabbit, G major. 3 pp.
 2. The Swim in the Pool of Tears, A minor. 3 pp.
 3. The Story by the Mouse, E flat major. 2 pp.
 4. The Grand Procession, C major. 3 pp.
 5. The Dance by the Sea, C major. 3 pp.
 6. Through the Looking Glass, G major. 3 pp.
 7. On the Train, C major. 3 pp.
 8. Tweedledum and Tweedledee, A minor. 3 pp.
 9. Humpty Dumpty, F major. 3 pp.
 10. Queen Alice, G major. 3 pp.

Grades

- 6-7 **MacDowell, E. A.**—Concert-Etude, Op. 36, F sharp. Schmidt, 1899, 1917. [1942]. Interpt. 14 pp..... .70*

Grades

- 4-5 **MacDowell, E.**—Forgotten Fairy Tales, Nos. 1-4. Schmidt (1925, M. MacDowell). [1938]. Interpt. 19 pp..... .75
1. Sung Outside the Prince's
Door, G flat. 3 pp.
 2. Of a Tailor and a Bear, G.
5 pp.
 3. Beauty in the Rose
Garden, F. 4 pp.
 4. From Dwarf-land, E flat.
5 pp.

Grade

- 4 **MacDowell, E.**—Idyl, Op. 28, No. 4. Schmidt, 1923. [1932]. 7 pp... .30

Grades

- 3C-5A **MacDowell, E.**—New England Idylls, Op. 62, Nos. 1-10. Schmidt (1930, M. MacDowell). [1938]. Interpt. 50 pp..... 2.50*
1. An Old Garden, F minor.
4 pp.
 2. Midsummer, E. 4 pp.
 3. Midwinter, D minor.
6 pp.
 4. With Sweet Lavender, F.
4 pp.
 5. In Deep Woods, D. 4 pp.
 6. Indian Idyl, F. 5 pp.
 7. To an Old White Pine,
B minor. 3 pp.
 8. From Puritan Days, D
minor. 4 pp.
 9. From a Log Cabin, F
minor. 5 pp.
 10. The Joy of Autumn, E.
9 pp.

Grades

- 5-6 **MacDowell, E. A.**—Polonaise, Op. 46, No. 12, E minor. Asso. Music Publ., 1894, 1917, 1922. [1942]. Interpt. 10 pp..... .50*

Grade

- 7 **MacDowell, E.**—A Scotch Poem, Op. 31, No. 2. Wood Music, 1921. [1927]. 7 pp. 35*

Grade

- 4 **MacDowell, E.**—Sea Pieces, Op. 55, Nos. 1-8. Schmidt, 1899. [1926]. 42 pp. 1.70
- | | |
|---------------------------------------|---|
| 1. To the Sea, D flat. 3 pp. | 6. From the Depths, B flat minor. 5 pp. |
| 2. From a Wandering Iceberg, E. 3 pp. | 7. Nautilus, A flat. 6 pp. |
| 3. A D. 1620, G. 7 pp. | 8. In Mid-Ocean, B flat minor. 7 pp. |
| 4. Starlight, A. 4 pp. | |
| 5. Song, D. 5 pp. | |

Grades

- 3-4-5 **MacDowell, E.**—Twelve Etudes, Op. 39, Nos. 1-12. Schmidt, 1918. [1926]. 62 pp. 2.50
- | | |
|--|--|
| 1. Hunting Song (Jadglin), F. 4 pp. | 6. Dance of the Gnomes, C minor. 8 pp. |
| 2. Alla Tarantella, C minor. 4 pp. | 7. Idylle (Idyl), A. 6 pp. |
| 3. Romance (Romanza), D. 5 pp. | 8. Shadow Dance (Schattentanz), F sharp minor. 5 pp. |
| 4. Arabesque—Wrist (Handgelenk), B flat. 5 pp. | 9. Intermezzo, D flat. 3 pp. |
| 5. In the Forest (Waldfahrt), F sharp. 4 pp. | 10. Melodies—2, 3, 4 Fingers, A flat. 4 pp. |
| | 11. Scherzino, B minor. 4 pp. |
| | 12. Hungarian, A minor. 8 pp. |

Grades

- 3-5 **MacDowell, E.**—Woodland Sketches, Op. 51, Nos. 1-10. (Ten Piano Pieces). Schmidt, 1899. [1926]. 43 pp. 1.70
- | | |
|--|--|
| 1. To a Wild Rose, A. 2 pp. | 6. To a Water-lily, F sharp. 4 pp. |
| 2. Will o' the Wisp, F sharp minor. 6 pp. | 7. From Uncle Remus, F. 5 pp. |
| 3. At an Old Trysting Place, A flat. 2 pp. | 8. A Deserted Farm, F sharp minor. 3 pp. |
| 4. In Autumn, F sharp minor. 5 pp. | 9. By a Meadow Brook, A flat. 4 pp. |
| 5. From an Indian Lodge, C minor. 3 pp. | 10. Told at Sunset, F minor. 7 pp. |

Grades

- 1-2 **MacGregor, H.**—The Toy Sail Boat (a descriptive piano piece). C. Boston, 1929. [1938]. Interpt. 3 pp. 10

Grade

- 2 **McIntyre, E. V.**—By the Waterfall, Op. 101, No. 2, C (from "Three Little Indians"). Willis, 1928. [1939]. Interpt. 6 pp. 25

Grade

- 1½ **McIntyre, E. V.**—Scale Waltz, Op. 12, No. 8, G. Wood, 1902. [1937]. Interpt. 2 pp. 10

Grade

- 2 **McIntyre, E. V.**—Sunshine and Laughter, Op. 66, Nos. 1-6 (Four hands, primo and secondo in same grade; with verses by E. Mackaye). Willis, 1925. [1938]. Interpt. 28 pp. 1.10
- | | |
|--------------------------------|-----------------------------------|
| 1. Good Morning, G. 4 pp. | 5. Summer Holidays, C. 4 pp. |
| 2. Marching On, G. 4 pp. | 6. Merry Little Dancers, F. 6 pp. |
| 3. Galloping Along, C. 4 pp. | |
| 4. Skipping Together, C. 4 pp. | |

Grade

- 1 McIntyre, E. V.—Tiny Musical Pictures, Op. 65, Nos. 1-8 (Easy piano duets for two pupils of the same grade, with verses by E. Mackaye). Boston, 1925. [1938]. Interpt. 32 pp. .130
- | | |
|------------------------------|----------------------------|
| 1. Ding Dong, F. 2 pp. | 5. It's Raining, G. 4 pp. |
| 2. Dolly's Lullaby, C. 4 pp. | 6. A Sail Boat, C. 4 pp. |
| 3. Going to Church, G. 4 pp. | 7. The Sandman, C. 4 pp. |
| 4. Play Days, D. 4 pp. | 8. Chinkey Chink, G. 4 pp. |

Grade

- 3 McIntyre, E. V.—Wondrous Tales (4-hand piano), Op. 67, Nos. 1-6. (Six 4-hand melodies of equal difficulty for two pupils of advanced grades). Willis, 1925. [1938]. Interpt. 34 pp. .135
- | | |
|----------------------------------|----------------------------|
| 1. The Village Dancers, C. 4 pp. | 4. Whistling Jim, C. 4 pp. |
| 2. The Meadow-Lark, F. 4 pp. | 5. Circus Day, F. 6 pp. |
| 3. My First Opera, F. 7 pp. | 6. Long Ago, G. 7 pp. |

Grade

- 2 Mallard, C. S.—The Dancing School, G. Presser, 1929. [1937]. Interpt. 3 pp. .10

Grade

- 3 Mana-Zucca—The Rainbow, Op. 41, No. 12 (No. 2 from "Four Third Grade Pieces"), F. Boston, 1919. Interpt. 3 pp. .10

Grade

- 3½ Martin, G. D.—Eros (Scherzo-Valse), F. Presser, 1909. [1927]. 6 pp. .25

Grades

- 1-2 Mason, M. B.—Christmas Carols Made Easy to Play or Sing (Ye Christmas piano book). Ditson, 1931. [1944]. Interpt. 92 pp. 3.70
- | | |
|-----------------------------|------------------------------|
| The First Noel, C. 3 pp. | Angels from the Realms of |
| Merry Christmas, G. 2 pp. | Glory, C. 2 pp. |
| Now Sing We All Merrily, | Hark! What Mean Those Holy |
| G. 1 p. | Voices, F. 2 pp. |
| Silent Night, C. 2 pp. | Here a Torch, Jeannette, |
| Away in a Manger, F. 3 pp. | Isabella, G. 3 pp. |
| Carol of the Bagpipers, G. | As I Watched Beside My |
| 3 pp. | Sheep, F minor. 2 pp. |
| We Three Kings, E minor | O Leave Your Sheep, F. 2 pp. |
| and G major. 3 pp. | I Saw Three Ships, F. 4 pp. |
| Joy to the World, C. 2 pp. | O Little Town of Bethlehem, |
| Good King Wenceslas, G. | G. 3 pp. |
| 3 pp. | While Shepherds Watched |
| It Came Upon the Midnight | Their Flocks, F. 3 pp. |
| Clear, C. 3 pp. | What Child is This? G minor. |
| Come Now, Let Us Be Merry, | 2 pp. |
| F. 2 pp. | Once in Royal David's City, |
| O Christmas Pine, G. 3 pp. | G. 3 pp. |
| God Rest Ye Merry, Gentle- | Songs of Praise the Angels |
| men, E minor. 3 pp. | Sang, C. 2 pp. |
| Bells Ringing in the Tower, | Lo! How a Rose, F. 2 pp. |
| G. 2 pp. | As with Gladness Men of |
| March of the Magi, G | Old, G. 3 pp. |
| minor. 3 pp. | Joy Fills Our Inmost Hearts |
| There's a Beautiful Star, | Today, C. 2 pp. |
| C. 3 pp. | Hark! the Herald Angels |
| Calm on the Listening Ear | Sing, F. 3 pp. |
| of Night, G. 2 pp. | O Come, All Ye Faithful, |
| I Heard the Bells on | G. 3 pp. |
| Christmas Day, F. 2 pp. | |

- Grade
4 Massenet, J.—Aragonaise (from "Ballet Du Cid"), G. Ditson, 1896. [1927]. 7 pp. .30
- Grade
3 1/2 Massenet, J.—Aragonaise (from "Le Cid"), G; two pianos, four hands; arr. for second piano by H. Barth. J. Fischer, 1936. [1939]. Interpt. 13 pp. .50
- Grade
3 Massenet, J.—Melodie (Elegie), Op. 10, E minor. Schirmer, 1897, 1925. [1945]. Interpt. 4 pp. .20
- Grade
1B Masters, J.—Chapel Bells, F. C. Fischer, 1934. [1944]. Interpt. 4 pp. .15
- Grade
3 Mattingly, J. M.—On the Blue Lagoon, G. Willis, 1923. [1939]. Interpt. 3 pp. .10
- Grade
1 Mattingly, J. M.—Six Hand Miniatures (three players at one piano), Op. 16, Nos. 1-3. Willis, 1925. [1938]. Interpt. 19 pp. .75
1. Dancing Fairies, F. 6 pp. 3. Jack Frost, C. 7 pp.
2. Merry Makers, G. 6 pp.
- Grade
3 Mattingly, J.—Sparkling Fireflies, Op. 17, No. 3 (from "Three Melodious Souvenirs"), C. Willis, 1926. [1937]. Interpt. 3 pp. .10
- Grade
2 1/2 Mattingly, J. M.—Swaying Pines (Valse Lente), Op. 17, No. 2, G. Willis, 1926. [1938]. Interpt. 2 pp. .10
- Grades
6-7 Mendelssohn, F.—On Wings of Music (Aug Flugeln des Gesanges); Op. 34, No. 2, A flat; trans. by F. Liszt; ed. by A. Spanuth. Oliver Ditson, 1903. [1943]. Interpt. 12 pp. .60*
- Grade
4B Mendelssohn, F.—Rondo Capriccioso, Op. 14, E. Marks Music, 1921. [1927]. 24 pp. 1.20*
- Grade
6 Mendelssohn, F.—Scherzo in E minor, Op. 16, No. 2. Schirmer, 1904. [1927]. 8 pp. .40*
- Grade
3 Mendelssohn, F.—Six Pieces for Children, Op. 72, Nos. 1-6. Schirmer, 1893. [1930]. 24 pp. .95
1. Allegro non troppo, G. 4. Andante con moto, D. 3 pp. 4 pp.
2. Andante sostenuto, E flat. 5. Allegro assai, G minor. 3 pp. 5 pp.
3. Allegretto, G. 3 pp. 6. Vivace, F. 5 pp.
- Grades
3-5 Mendelssohn, F.—Songs Without Words, Vols. I-III. 49 Piano Solos. Wood Music:
Vol. I, Nos. 1-16. [1926]. 109 pp. 4.35
1. Sweet Remembrance, Op. 19, No. 1, E. 6 pp.
2. Regrets, Op. 19, No. 2, A minor. 6 pp.
3. Hunting Song, Op. 19, No. 3. A. 8 pp.

4. Confidence, Op. 19, No. 4, A. 4 pp.
5. Restlessness, Op. 19, No. 5, F sharp minor. 10 pp.
6. Venetian Gondola Song No. 1, Op. 19, No. 6, G minor. 4 pp.
7. Contemplation, Op. 30, No. 1, E flat. 5 pp.
8. Unrest, Op. 30, No. 2, B flat minor. 6 pp.
9. Consolation, Op. 30, No. 3, E. 3 pp.
10. The Wanderer, Op. 30, No. 4, B minor. 11 pp.
11. The Brook, Op. 30, No. 5, D. 5 pp.
12. Venetian Gondola Song No. 2, Op. 30, No. 6, F sharp minor. 4 pp.
13. The Evening Star, Op. 38, No. 1, E flat. 8 pp.
14. Lost Happiness, Op. 38, No. 2, C minor. 6 pp.
15. The Poet's Harp, Op. 38, No. 3, E. 8 pp.
16. Hope, Op. 38, No. 4, A. 4 pp.

Vol. II, Nos. 17-32. [1928]. 128 pp..... 5.10

17. Passion, Op. 38, No. 5, A minor. 9 pp.
18. Duet, Op. 38, No. 6, A flat. 10 pp.
19. On the Sea Shore, Op. 53, No. 1, A flat. 9 pp.
20. The Fleecy Cloud, Op. 53, No. 2, E flat. 9 pp.
21. Agitation, Op. 53, No. 3, G minor. 11 pp.
22. Sadness of Soul, Op. 53, No. 4, F. 4 pp.
23. Folk Song, Op. 53, No. 5, A minor. 8 pp.
24. The Flight, Op. 53, No. 6, A. 13 pp.
25. May Breezes, Op. 62, No. 1, G. 5 pp.
26. The Departure, Op. 62, No. 2, B flat. 8 pp.
27. Funeral March, Op. 62, No. 3, E minor. 5 pp.
28. Morning Song, Op. 62, No. 4, G. 5 pp.
29. Venetian Gondola Song No. 3, Op. 62, No. 5, A minor. 7 pp.
30. Spring Song, Op. 62, No. 6, A. 9 pp.
31. Meditation, Op. 67, No. 1, E flat. 6 pp.
32. Lost Illusions, Op. 67, No. 2, F sharp minor. 9 pp.

Vol. III, Nos. 33-49. [1928]. 97 pp..... 3.90

33. Song of the Pilgrim, Op. 67, No. 3, B flat. 5 pp.
34. Spinning Song (Bee's Wedding), Op. 67, No. 4, C. 10 pp.
35. The Shepherd's Complaint, Op. 67, No. 5, B minor. 4 pp.
36. Lullaby, Op. 67, No. 6, E. 7 pp.
37. Reverie, Op. 85, No. 1, F. 5 pp.
38. The Adieu, Op. 85, No. 2, A minor. 5 pp.
39. Delirium, Op. 85, No. 3, E flat. 8 pp.
40. Elegy, Op. 85, No. 4, D. 5 pp.
41. The Return, Op. 85, No. 5, A. 5 pp.
42. Song of the Traveller, Op. 85, No. 6, B flat. 9 pp.
43. Homeless, Op. 102, No. 1, E minor. 6 pp.
44. Retrospection, Op. 102, No. 2, D. 4 pp.
45. Tarantella, Op. 102, No. 3, C. 4 pp.
46. The Sighing Wind, Op. 102, No. 4, G minor. 5 pp.
47. The Joyous Peasant, Op. 102, No. 5, A. 5 pp.
48. Faith, Op. 102, No. 6, C. 4 pp.
49. Barcarolle, A. 5 pp.

Grade

- 5 Merkel, G.—Butterfly, D. Schirmer, 1905. [1927]. 5 pp..... .25***

Grades

- 3½-4 Merkel, G.—Spring Song (Frühlingslied), Op. 18, No. 1, E. Wood, 1910. [1945]. Interpt. 6 pp..... .30**

Grades

- 3-4 Meyer, F.—The Pupil's First Etude Album, Nos. 1-52. Schmidt. [1925]. 106 pp. 4.25**
1. Same Notes in Two Hands, Gurlitt, C. 1 p.
 2. Different Notes in Two Hands, Sartorio, C. 1 p.

3. The Dot, Dana, C. 1 p.
4. Two Melodies at the Same Time, Meyer, C. 1 p.
5. The Tie, Dana, C. 1 p.
6. Swinging Rhythm, Shackley, C. 1 p.
7. March Rhythm, Shackley, F. 1 p.
8. Five Finger Study, Krause, C. 1 p.
9. First Scale Study, Lynes, C. 1 p.
10. Melodious Study, Gurlitt, C. 1 p.
11. Second Scale Study, Le Couppey, C. 2 pp.
12. Arpeggio, Study in G, Czerny-Faeltten. 2 pp.
13. Melody Playing, Croisez, G. 2 pp.
14. Velocity Etude, Gurlitt, C. 2 pp.
15. Playing Two Parts With the Same Hand, Croisez, F. 1 p.
16. Quiet Hand Study, Sartorio, C. 2 pp.
17. Study in Lightness and Grace, Sartorio, F. 2 pp.
18. Study in Arpeggio Connection, Hoffman, F. 2 pp.
19. Two-Part Study in the Classic Style, Bach-Faeltten, F. 2 pp.
20. Repeated Notes, Croisez, G. 2 pp.
21. Etudes for Keeping the Hand in Proper Position, Lynes, G. 1 p.
22. Study in Speed and Clearness, Gurlitt, C. 2 pp.
23. The Turn, Maylath, C. 1 p.
24. Arpeggio Study in C, Kohler-Faeltten. 1 p.
25. Use of the Triplet, Concone, F. 2 pp.
26. Grace Notes, LeCouppey, G. 2 pp.
27. Broken Chords, Biehl, C. 2 pp.
28. Scale Study for the Left Hand, Krause, C. 2 pp.
29. Trill Study of the Right Hand, Spindler, C. 1 p.
30. Trill Study in Left Hand, Spindler, C. 1 p.
31. Wrist Movement, Mayer, G. 3 pp.
32. Weak Finger Study, Biehl, C. 2 pp.
33. Wrist Exercise, Scott, C. 1 p.
34. Octave Study, Mozart, C. 2 pp.
35. Broken Octaves, Scott, C. 2 pp.
36. Octave Study, Mozart, C. 2 pp.
37. Study in Thirds, Ehmant, C. 2 pp.
38. Finger Substitution, Concone, F. 2 pp.
39. Rhythmical Precision, Concone, C. 3 pp.
40. Melody and Accompaniment in the Same Hand, Foote, A minor. 4 pp.
41. Staccato Chords, Stamaty, C. 2 pp.
42. Delicate Phrasing, Mayer, C. 2 pp.
43. Study in Broken Thirds, Le Couppey, C. 2 pp.
44. Velocity Study, Gurlitt, C. 2 pp.
45. Hand Contraction, Lynes, C. 2 pp.
46. Hand Expansion, Maylath, F. 2 pp.
47. Contrast of Legato and Staccato, Maylath, C. 2 pp.
48. Staccato Etude, Spindler, E flat. 2 pp.
49. Grand Arpeggios, Maylath, F. 2 pp.
50. Study in Style, Schytte, C. 2 pp.
51. Study in Expression, Strong, A minor. 2 pp.
52. Scales and Chords in All the Major and Minor Keys. 12 pp.

Grade

- 2A Miles, R.—Captain Hook of the Pirate Band, A minor. C. Fischer, 1934. [1944]. Interpt. 3 pp..... .10

Grade

- 1½ Miller, L.—Punch and Judy Waltz, C. Presser, 1932. [1937]. Interpt. 1 p. 05

Grade

- 4 Mitchell, R.—About Jack and Jill (Album Leaf), C minor. Summy, 1922. [1938]. Interpt. 4 pp..... .15

Grade

- 2 Mokrejs, J.—Musical Sketches, Op. 11, Nos. 1-6. Summy, 1908. [1937]. Interpt. 9 pp. .35
- | | |
|-----------------------------------|---|
| 1. The White Bunny, C. 1 p. | 5. Jack-in-the-Pulpit, C. 2 pp. |
| 2. In the Hayloft, B flat. 1 p. | |
| 3. The Frog Pond, C. 1 p. | 6. Old Chief Metaatakwā, A minor. 2 pp. |
| 4. Dancing Daisy Fields, C. 2 pp. | |

Grade

- 2 Mokrejs, J.—Village Scenes, Nos. 1-6 (a set of six pieces for the piano). Summy, 1912. [1937]. Interpt. 17 pp. .70
- | | |
|-----------------------------|-----------------------------|
| 1. The Blacksmith, D. 3 pp. | 4. Rondo, C. 3 pp. |
| 2. Evening, C. 4 pp. | 5. The Bells, C. 1 p. |
| 3. Jumping Jack, C. 2 pp. | 6. Gladys at Play, D. 2 pp. |

Grade

- B Mondrone, P.—Children at Play, C. Schirmer, 1932. [1938]. Interpt. 2 pp. .10

Grade

- 2 Montandon, B.—Busy Corners, C; a characteristic. Willis, 1936. [1944]. Interpt. 3 pp. .10

Grade

- 1 Morse, C.—A Musical Alphabet (Of Tunes Old and New). Schirmer, 1929. [1931]. 34 pp. 1.35

- | | |
|--------------------------------------|---|
| A. American Soldiers, C. 1 p. | N. Needles and Pins, F. 1 p. |
| B. Baa, Baa, Black Sheep, C. 1 p. | O. Old King Cole, A minor. 1 p. |
| C. Curly Locks, G. 1 p. | P. Pussy Cat, F. 1 p. |
| D. Dickory, Dickory, Dock, F. 1 p. | Q. Queen of Hearts, F. 1 p. |
| E. Evening Prayer, G. 2 pp. | R. Ride a Cock Horse, D. 1 p. |
| F. Froggy Would a-Wooing Go, C. 1 p. | S. Susie, Little Susie, F. 1 p. |
| G. Goodnight Song, G. 1 p. | T. Three Blind Mice, D. 1 p. |
| H. Hey Diddle Diddle, F. 1 p. | U. Upon Paul's Steeple, D. 1 p. |
| I. It's a Fine Hunting Day, C. 2 pp. | V. Valentines, F. 1 p. |
| J. Jack and Jill, C. 1 p. | W. Where Are You Going My Pretty Maid? G. 2 pp. |
| K. Knight's Song, G. 1 p. | X. Xmas Song, C. 1 p. |
| L. Lavender's Blue, F. 1 p. | Y. Yankee Doodle, C. 1 p. |
| M. Mistress Mary, C. 1 p. | Z. Zoo Days, F. 1 p. |

Grade

- 3 Moszkowski, M.—Melodie in F, Op. 18, No. 1. Schirmer, 1896. [1925]. 5 pp. .20

Grade

- 4 Moszkowski, M.—Serenata, Op. 15, No. 1, D. Ditson, 1899. [1927]. 5 pp. .20

Grade

- 4 Moszkowski, M.—Spanish Dances, Op. 12, Nos. 1-5. Schirmer, 1894. [1931]. 35 pp. 1.40
- | | |
|-------------------|------------------|
| 1. C. 4 pp. | 4. B flat. 6 pp. |
| 2. G minor. 7 pp. | 5. D. 8 pp. |
| 3. A. 9 pp. | |

Grade

- 4 Moszkowski, M.—Spanish Dances, Op. 12, Nos. 1-5. (Duets). Schirmer, 1893. [1928]. 48 pp..... 1.90
 1. C. 7 pp. 4. B. 8 pp.
 2. G minor. 11 pp. 5. D. 12 pp.
 3. A. 10 pp.

Grade

- 5 Moszkowski, M.—Tarantelle, Op. 77, No. 6, D minor (from "Dix Pieces Mignonnes pour Piano"); ed. and fingered by L. Oesterle. Schirmer, 1908. (1907, Schott's Sohne). [1938]. Interpt. 6 pp. .30*

Grade

- 4 Moszkowski, M.—Valse in D flat, Op. 15, No. 5. Schirmer, 1884. [1925]. 5 pp..... .20

Grade

- 4 Moszkowski, M.—Valse in E, Op. 34, No. 1. Schirmer, 1906. [1929]. 31 pp. 1.25

Grades

- 8-9 Moussorgsky, M.—Coronation Scene, C (from "Boris Godounoff"); trans. for two pianos by Lee Pattison. Schirmer, 1928. [1943]. Interpt. 18 pp. 90*

Grade

- 4 Mozart, W. A.—Allegro (from "Quartet in F, No. 10"), F. Presser, 1908. [1939]. Interpt. 6 pp..... .25

Grade

- 1 Mozart, W. A.—First Year, Fifteen Compositions, Nos. 1-15. (Adapted, arr. and ed. by R. Krentzlin). Schmidt, 1916. [1924]. 40 pp... 1.60
 1. Introduction, C. 2 pp. 10. Minuet and Trio, C. 3 pp.
 2. Allegro, B flat. 2 pp. 3 pp.
 3. Scherzino, F. 2 pp. 11. Andantino in E flat. 4 pp.
 4. Classic Waltz, F. 2 pp. 12. Variations on a French Melody, C. 3 pp.
 5. Prelude in F. 2 pp. 13. Minuet in F. 3 pp.
 6. Landler, G. 2 pp. 14. Romanza, B flat. 3 pp.
 7. Rondoletto, C. 3 pp. 15. Andante with Variations, C. 4 pp.
 8. Viennese Waltz, F. 2 pp.
 9. Toccata, D. 2 pp.

Grade

- 3 Mozart, W. A.—Menuet (from "Don Giovanni"), F. Wood. [1944]. Interpt. 2 pp. 10

Grade

- 6 Mozart, W. A.—Menuet Favori, Op. 14, No. 2. Schirmer, 1897. [1927]. 12 pp. 60*

Grade

- 3½ Mozart, W. A.—Rondo in D major (ed. by C. Reinecke). No. 485. (Kochel). Ditson, 1906. [1937]. Interpt. 11 pp..... .45

Grade

- 5 Mozart, W. A.—Sonata in A, No. 16. Schirmer, 1918. [1928]. 35 pp. 1.75*
 Andante grazioso, A. 20 pp. Trio, D.
 Menuetto and Trio. 8 pp. Rondo, A minor. 7 pp.
 Menuetto, A.

Grade

- 3 Mozart, W. A.—Sonata in C, No. 3. Schirmer, 1918. [1928]. 20 pp. .80
 Allegro, C. 8 pp. Rondo, C. 5 pp.
 Andante, G. 7 pp.

Grade

- 6 Mozart, W. A.—Sonata No. III in C major (with accompaniment for second piano by E. Grieg). Schirmer, 1921. [1942]. Interpt. (Ark. S. B.) 29 pp. 1.45
Piano I. 13 pp. Piano II. 15 pp.

Grade

- 4 Mozart, W. A.—Sonata in F, No. 2. Schirmer, 1918. [1928]. 28 pp. 1.10
Allegro assai, F. 11 pp. Presto, F. 10 pp.
Adagio, F minor. 7 pp.

Grade

- 4 Mozart, W. A.—Sonata in F, No. 4. Schirmer, 1918. [1928]. 52 pp. 2.10
Not sold in separate movements.

Grade

- 4 Mozart, W. A.—Sonata in F, No. 13. Schirmer, 1918. [1925]. 22 pp. .90
Not sold in separate movements.

Grade

- 4 Mozart, W. A.—Sonata in G, No. 5. Schirmer, 1918. [1928]. 34 pp. 1.35
Allegro, G. 11 pp. Presto, G. 15 pp.
Andante, C. 8 pp.

Grade

- 5 Nevin, E.—Barchetta, Op. 21, No. 3, A flat. Schirmer, 1896. [1927]. .15*
3 pp.

Grades

- 4-5 Nevin, E.—A Day in Venice, Op. 25, Nos. 1-4. Church, 1898. [1925]. 1.00*
20 pp.
1. Dawn, F. 4 pp. 4. Good Night, A flat.
2. Gondoliers, E. 6 pp. 4 pp.
3. Venetian Love Song,
A flat. 4 pp.

Grade

- 4 Nevin, E.—Narcissus, Op. 13, No. 4, A flat. Schirmer, 1899. [1927]. .20
5 pp.

Grade

- 3 Nevin, E.—A Shepherd's Tale, Op. 16, E flat. Schirmer, 1892. [1927]. .15
4 pp.

Grade

- 1 Newcomb, G. D.—Album Leaves, Nos. 1-6. Summy, 1899, 1908. .35
[1938]. Interpt. 9 pp.
1. The Answer, G. 1 p. 4. The Sad Story, F. 1 p.
2. Robin Sings in the Apple Tree, C. 1 p. 5. Boat Song, D. 2 pp.
3. The Dance, F. 1 p. 6. Good Night, Dear Mother,
C. 1 p.

Grade

- 4 Newland, R. A.—Valse Caprice, Op. 7, D flat. Carlin Music, 1917. .55
[1937]. Interpt. 14 pp.

Grade

- 6 Nicode, J. L.—Elfin Dance, C sharp minor. Augener. 8 pp. .40*

Grade

- 5 Niemann, W.—A Chinese Quarrel, Op. 95, No. 3, A minor. Schirmer (1924, N. Simrock). [1939]. Interpt. 4 pp. .20*

Grade

- 6 Nollet, E.—Elegie in C sharp minor, Op. 88; ed. and fingered by W. Scharfenberg. Schirmer, 1895. [1941]. Interpt. 8 pp. .40*

Grades

- 1-2 Oesterle, L. (Ed. and Fingered by)**—The Pianist's First and Second Years, Nos. 1-47. Schirmer, 1926. [1931]. 136 pp..... **5.45**
1. Child's Song, F. Behr, Op. 575, No. 1, C. 1 p.
 2. In the Month of May, F. Behr, Op. 575, No. 2, C. 1 p.
 3. Child's Play, F. Behr, Op. 575, No. 3, C. 1 p.
 4. Shepherd's Song, F. Behr, Op. 575, No. 6, C. 1 p.
 5. Spring Flowers, A. J. Biedermann, C. 2 pp.
 6. The Tin Soldier, O. Hackh, Op. 230, No. 2, C. 2 pp.
 7. The Old Man in Leather, arr. by Biedermann, Op. 91, G. 2 pp.
 8. At Sunset, C. Reinecke, Op. 107, No. 14, F. 2 pp.
 9. On the Sea, O. Hackh, Op. 230, No. 5, A minor. 3 pp.
 10. Tyrolienne, J. Rummel, C. 3 pp.
 11. Harvest-tide, G. Lange, Op. 243, No. 4, G. 3 pp.
 12. Rondino Galop, J. Rummel, C. 3 pp.
 13. A Short Story, H. Lichner, C. 2 pp.
 14. The Festive Dance, C. Gurlitt, Op. 140; No. 7, F. 2 pp.
 15. Melodie, F. Thome, C. 2 pp.
 16. Forget Me Not, W. Meister, D. 3 pp.
 17. Marionettes, E. Rohde, G. 3 pp.
 18. Children at Play, B. Wolff, Op. 44, No. 6, B flat. 3 pp.
 19. Two Sonatinas, No. 1, L. van Beethoven, G. 4 pp.
 20. General Boom Boom, E. Poldini, G. 4 pp.
 21. In the Twilight, A. Loeschhorn, Op. 138, No. 7, B flat. 2 pp.
 22. Andantino, un poco Allegretto, J. Haydn, E flat. 3 pp.
 23. Remembrance, F. Thome, C. 3 pp.
 24. Going to Church, L. Kohler, Op. 243, C. 3 pp.
 25. Sonatina, W. A. Mozart, C. 3 pp.
 26. Rondo, W. A. Mozart, C. 2 pp.
 27. Trumpeter's Serenade, F. Spindler, C. 3 pp.
 28. Rondo, B. Wolff, Op. 50, No. 1, G. 4 pp.
 29. Grandfather's Dance, A. Karganoff, Op. 25, No. 4, F. 3 pp.
 30. German Song, P. Tschaikowsky, E flat. 2 pp.
 31. Dolly's Funeral, P. Tschaikowsky, Op. 39, C minor. 2 pp.
 32. Prelude, J. S. Bach, C. 3 pp.
 33. Polonaise, A. Schmoll, Op. 50, No. 23, D. 4 pp.
 34. Butterfly-chase, P. Hiller, Op. 61, No. 10, D. 2 pp.
 35. Mazurka, N. von Wilm, Op. 81, No. 16, B flat. 3 pp.
 36. Farewell, Dear Home, P. Hiller, Op. 61, No. 11, D. 3 pp.
 37. Serenade, F. Hiller, Op. 117, No. 13, G. 3 pp.
 38. Wandering, F. Mendelssohn, D minor. 4 pp.
 39. Cavatina, J. Low, B flat. 4 pp.
 40. The Prayer of the King's Daughter, P. A. D. Steinfeldt, A. 3 pp.
 41. Cymbals and Castanets, A. Schmoll, Op. 50, No. 24, G minor. 4 pp.
 42. Gavotte, N. von Wilm, Op. 81, No. 10, D. 3 pp.
 43. Menuet, L. van Beethoven, C. 3 pp.
 44. Hungarian Dance, H. Reinhold, Op. 39, No. 9, D minor. 3 pp.
 45. Flattery, H. Ravina, Op. 86, A minor. 5 pp.
 46. Fairy-Tale, H. Reinhold, Op. 39, No. 2, G. 3 pp.
 47. Scherzo, J. N. Hummel, A. 3 pp.

Grades

- 2-3 Oesterle, L. (Ed. and Fingered by)**—The Pianist's Second and Third Years, Nos. 1-41. Schirmer, 1901. [1931]. 176 pp..... **7.05**
1. Nocturne, J. Vogt, Op. 121, No. 1, F. 5 pp.
 2. At the Mill, N. von Wilm, Op. 16, No. 8, G. 5 pp.
 3. Pearly Dew, G. Reynald, Op. 6, No. 3, C. 3 pp.
 4. Rondo, J. Low, Op. 303, No. 5, B flat. 5 pp.

5. Album-leaf, F. Behr, Op. 300, No. 2, D. 3 pp.
6. Witches' Dance, L. Schytte, Op. 74, B minor. 3 pp.
7. Soldiers' Patrol, L. Schytte, F. 4 pp.
8. Sorrow and Consolation, A. Ellmenreich, Op. 14, No. 2, B minor. 4 pp.
9. Spanish Danza, T. H. Northrup, Op. 109, C minor. 3 pp.
10. Innocence, F. Maxson, Op. 7, E flat. 6 pp.
11. Walzer No. 1, A. Jensen, Op. 33, No. 7, G. 2 pp.
12. Walzer No. 2, A. Jensen, Op. 33, No. 8, G. 3 pp.
13. Landler, G. Karganoff, Op. 21, No. 5, G. 5 pp.
14. Sunrise, J. P. E. Hartmann, C. 4 pp.
15. By the Cradle, F. Mendelssohn, B flat. 4 pp.
16. Old Vienna, W. Kienzl, B flat. 4 pp.
17. Styrian Dance, W. Kienzl, G. 3 pp.
18. Barcarolle, X. Scharwenka, Op. 62, No. 4, E minor. 4 pp.
19. Norse Song, R. Schumann, D minor. 2 pp.
20. Fleurette, J. Raff, Op. 75, No. 1, C. 5 pp.
21. At the Brook, J. Low, Op. 228, D flat. 4 pp.
22. At Play on the Meadow, A. Forster, Op. 12, No. 11, E flat. 4 pp.
23. Delights of May, G. Merkel, Op. 81, No. 3, G. 6 pp.
24. At the Wedding, H. Reinhold, Op. 53, No. 9, D. 3 pp.
25. Quietude, L. Gregh, Op. 53, F. 8 pp.
26. Allemande, L. van Beethoven, A. 3 pp.
27. Gavotte, J. Exaudet, G minor. 3 pp.
28. Allegretto, F. Schubert, C minor. 5 pp.
29. Petite Valse, G. Karganoff, Op. 10, No. 2, E. 5 pp.
30. Sonatina, C. M. von Weber, C. 7 pp.
31. Tarantella, C. Mayer, Op. 121, No. 2, A minor. 5 pp.
32. Hungarian Albumleaf, H. Stiehl, Op. 79, No. 2, A minor. 5 pp.
33. Ever Near, Schubert-Heller, G flat. 5 pp.
34. Mazurka, F. Chopin, Op. 68, No. 2, A minor. 4 pp.
35. Prelude, F. Chopin, Op. 28, No. 7, A. 2 pp.
36. Prelude, F. Chopin, Op. 28, No. 20, C minor. 2 pp.
37. Cavatina, "Reviens, Reviens!" J. Field, E. 6 pp.
38. Bagatelle Italienne, C. Cui, B flat. 4 pp.
39. Allegro, C. Ph. E. Bach, F minor. 5 pp.
40. The Lute, J. S. Bach, C minor. 5 pp.
41. Air, G. Handel, G. 3 pp.

Grade

- 8 Orem, P. W.—American Indian Rhapsody, E minor. Presser, 1918.
[1929]. 23 pp. 1.15*

Grades

- 2-4 Ornstein, L.—Pygmy Suite (for piano), Op. 9, Nos. 1-8. Boston, 1914.
[1939]. Interpt. 29 pp. 1.15
- | | |
|------------------------------|-----------------------------------|
| 1. Serenade, D minor. 3 pp. | 5. Evening Prayer, D minor. 4 pp. |
| 2. Hunting Song, F. 3 pp. | 6. March, A. 4 pp. |
| 3. Berceuse, G flat. 4 pp. | 7. By the Brook, A flat. 3 pp. |
| 4. The Dance, D minor. 3 pp. | 8. Merrymaking, B flat. 3 pp. |

Grades

- 2-3 Orth, L.—Twelve Etude Pieces. Op. 22, Nos. 1-12. Schirmer, 1903.
[1925]. 40 pp. 1.60
- | | |
|-------------------------------|---------------------------------|
| 1. Little Waves, C. 2 pp. | 7. Sweetly Singing, F. 5 pp. |
| 2. At the Farm, F. 2 pp. | 8. To and Fro, A flat. 3 pp. |
| 3. Little Joker, C. 4 pp. | 9. Whirligig, C. 4 pp. |
| 4. Hand Over Hand, F. 3 pp. | 10. Finger Chase, A flat. 3 pp. |
| 5. Finger Tips, B flat. 3 pp. | 11. The Haymakers, G. 4 pp. |
| 6. Hey Day, G. 3 pp. | 12. Brilliants, C. 4 pp. |

Grade

- 3 Osgood, H. O.—Tales from Story Books, Nos. 1-5; five short and easy piano pieces for young folks to play and enjoy. Summy, 1922. [1939]. Interpt. 22 pp. 90
1. Old King Cole, C. 4 pp. land), D. 3 pp.
 2. Rip Van Winkle, F. 4 pp. 5. Robin Hood and His Merry
 3. Crusoe and Friday, G. 5 pp. Men (Horns in Sherwood
 4. Peculiar Lullaby of the Forest), C. 4 pp.
 Duchess (Alice in Wonder-

Grade

- 5 Paderewski, I. J.—At Evening (Au Soir), Op. 10, No. 1, A. Presser, 1898. [1928]. 10 pp. 50*

Grade

- 4 Paderewski, I. J.—Melodie in B, Op. 8, No. 3. Schirmer, 1916. [1925]. 7 pp. 30

Grade

- 5 Paderewski, I. J.—Menuet in G, Op. 14, No. 1. Schirmer, 1899. [1925]. 6 pp. 30*

Grade

- 4 Paderewski, I. J.—Nocturne, B flat. Schirmer, 1892. [1939]. Interpt. 7 pp. 30

Grade

- 5 Palmgren, S.—May Night, E. Schirmer, 1916. [1927]. 5 pp. 25*

Grade

- 3 Parlow, E.—Tarantella, E minor and E major. C. Fischer, 1914. [1938]. Interpt. 2 pp. 10

Grades

- 2-3 Peery, R. R.—Elves at Play (a study in phrasing), G. Willis, 1929. [1938]. Interpt. 2 p. 10

Grades

- 2-3 Peery, R. R.—Follow the Leader, F. Boston, 1929. [1938]. Interpt. 3 pp. 10

Grade

- 4 Peery, R. R.—Wind in the Rain, G. Willis, 1928. [1939]. Interpt. 3 pp. 10

Grade

- 2B Pennington, S. B.—Japanese Dance, Op. 12, No. 2, F. Wood, 1910. [1938]. Interpt. 4 pp. 15

Grade

- 5 Pfefferkorn, O.—Kindergarten March, C. Summy. [1927]. 4 pp. 20*

Grade

- 4 Pieczonka, A.—Tarantella, A minor. Schirmer, 1895. [1945]. Interpt. 9 pp. 45

Grades

- 1-8 Pittsburgh Public Schools—Music for Games, Rhythmic Work, Folk Dances: First to Eighth Grades (for physical education). Pittsburgh Public Schools. [1938]. Interpt. 102 pp. Pamphlet form only.. 5.10*

Grade

- 1 Poldini, E.—The Music Box, C. Schirmer, 1918. [1930]. 4 pp. 15

Grades

- 3-3½ Poldini, E.—Oiseaux de Passage (Birds of Passage), A minor. Schirmer, 1907, 1935. [1937]. Interpt. 5 pp..... .20

Grades

- 3-4 Poldini, E.—Valse de L'Eventail (Fan Waltz), Op. 27, No. 1, E. Schirmer, 1907. [1938]. Interpt. 9 pp..... .35

Grade

- 3 Poldini, E.—Waltzing Doll (Poupee Valsante) in D. Schirmer, 1903. [1925]. 6 pp. 25

Grades

- 4-5 Poldini, E.—What the Forest Brook Babbles, D. (Was der Waldbach Sich Erzählt). Schirmer, 1905. [1937]. Interpt. 8 pp..... .40*
 Porter, F. A.—The New England Conservatory Course for Pianoforte. New England Conservatory, 1916. [1926]. 1 v; 128 pp. Bound form only 3.25

Grades

- 3-4 Presser, T.—First Studies in Octave Playing. Presser, 1917. [1928]. 38 pp. Pamphlet form only..... 1.50

Grade

- 1 Preston, M. L.—Little Wildflowers, C. Presser, 1929. [1937]. Interpt. 2 pp. 10

Grade

- 1 Preston, M. L.—The Skating Bear (from "Two Juvenile Scenes"), C. Presser, 1932. [1937]. Interpt. 2 pp..... .10

Grades

- 4-5 Rachmaninoff, S.—Barcarolle in G minor, Op. 10, No. 3. Ditson, 1910. [1938]. Interpt. 18 pp..... .90*

Grade

- 4 Rachmaninoff, S.—Humoreske, Op. 10, No. 5, G. Schirmer, 1910. [1928]. 13 pp. 50

Grade

- 6 Rachmaninoff, S.—Prelude in C sharp minor, Op. 3, No. 2. Marks Music, 1921. [1927]. 9 pp..... .45*

Grades

- 5-6 Rachmaninoff, S.—Prelude, in G minor, Op. 23, No. 5; ed. by J. Orth. Oliver Ditson, 1910. [1943]. Interpt. 16 pp..... .80*

Grade

- 6 Raff, J.—Fable (Fabliau), Op. 75, No. 2, G. Presser. [1939]. Interpt. 8 pp..... .40*

Grade

- 5 Raff, J.—La Fileuse, Op. 157, F sharp. Schirmer, 1896. [1928]. 14 pp. 70*

Grade

- 1 Rebe, L. C.—Cobbler, Cobbler, G. Willis, 1936. [1939]. Interpt. 2 pp. 10

Grade

- 2 Rebe, L. C.—Skippity Skip, C. Boston, 1928. [1939]. Interpt. 5 pp. 20

Grade

- 2 Rebe, L. C.—The Swan on the Moonlit Lake, G. Willis, 1936. [1944]. Interpt. 2 pp. 10

Grade

- 2 Rebe, L. C.—Village Festival, F. Willis, 1937. [1939]. Interpt.
3 pp. 10

Grade

- 4 Rebikoff, V.—Mignon (Valse), Op. 3, No. 1, G. Ditson, 1913. [1938].
Interpt. 6 pp. 25

Grade

- 1A Reed, D.—March of the Gingerbread Men, Op. 12, No. 1, C. Wood,
1926. [1938]. Interpt. 2 pp. 10

Grades

- 3½-4 Reinecke, C.—Sonatina, Op. 47, No. 2 in D (rev. and fingered by W.
Scharfenberg). Schirmer, 1892. [1937]. Interpt. 24 pp. 95

Grades

- 1-2 Reinhold, H.—Album for the Young, Op. 27, Nos. 1-10. Schirmer,
1902. [1924]. 31 pp. 1.25
- | | |
|----------------------------------|-------------------------------------|
| 1. Bagatelle, C. 4 pp. | 6. Birdling in the Forest, D. 3 pp. |
| 2. Mazurka, C. 3 pp. | 7. Wanderer, G minor. 3 pp. |
| 3. Pastorale, F. 2 pp. | 8. Idylle, B flat. 3 pp. |
| 4. Miniature, B flat. 2 pp. | 9. Sad Story, E flat minor. 3 pp. |
| 5. Hunter's Call, D minor. 4 pp. | 10. Folk Song, G. 3 pp. |

Grade

- 4B Reinhold, H.—Impromptu, Op. 28, No. 3, C sharp minor; rev. by H.
Semper. Wood. [1939]. Interpt. 11 pp. 55*

Grade

- 2 Reinhold, H.—Miniatures (Miniaturbilder), Op. 39, Nos. 1-24. Schir-
mer, 1902. [1931]. 64 pp. 2.55
- | | |
|---------------------------------------|--------------------------------------|
| 1. March, C. 3 pp. | 13. Gypsy-song, G minor. 2 pp. |
| 2. Fairy Tale, G. 3 pp. | 14. Hunter's Call, E flat. 2 pp. |
| 3. Etude, C. 3 pp. | 15. Arietta, C minor. 2 pp. |
| 4. Waltz, G. 3 pp. | 16. Slumber-song, A flat.
2 pp. |
| 5. Savoyard Boy, E minor.
2 pp. | 17. War-song, F minor. 2 pp. |
| 6. Scherzo, D minor. 3 pp. | 18. Confession, F. 3 pp. |
| 7. The Bagpipe, A. 2 pp. | 19. Gondoliera, A. 3 pp. |
| 8. Serenade, F. 3 pp. | 20. Nocturne, D minor. 2 pp. |
| 9. Hungarian Dance, D minor.
3 pp. | 21. Intermezzo, B flat. 3 pp. |
| 10. At School, G. 2 pp. | 22. Melancholy, G minor. 3 pp. |
| 11. Humoreske, F. 3 pp. | 23. Butterfly, D. 3 pp. |
| 12. Silhouette, B flat. 2 pp. | 24. Russian Dance, D minor.
4 pp. |

Grade

- 1 Ring, R. J.—The Little Hanon, C. Summy, 1922. [1925]. 32 pp.
Pamphlet form only 1.30

Grade

- 1½ Risher, A. P.—Song of the Drum, F. Presser, 1922. [1938]. Interpt.
2 pp. 10

Grade

- 1 Risher, A. P.—Tick-Tock, G. Presser (1926, Schmidt). [1938]. Interpt.
2 pp. 10

Grade

- 3 Rodgers, I.—By a Roadside Fire, D minor. Willis, 1936. [1944]. In-
terpt. 3 pp. 10

Grade

- 2 **Rodgers, I.**—Totem Pole Sketches. Presser, 1930. [1937]. Interpt. 3 pp. .10
Totem Pole Dance, C minor. 1 p. War Dance, F minor. 2 pp.

Grades

- 4-5 **Rogers, J. H.**—Etude Melodique (No. 1 from "Two Piano Pieces"), F. Schirmer, 1909. [1937]. Interpt. 5 pp. .25*

Grade

- 6 **Rogers, J. H.**—Feu Follet, F minor. Presser, 1910. [1938]. Interpt. 5 pp. .25*

Grade

- 3 **Rogers, J. H.**—Fireside Stories, Nos. 1-6 (Six Little Romances for the Piano). Church, 1923. [1937]. Interpt. 28 pp. .10
1. About the Ships at Sea, 4. About Fairies, G. 4 pp.
B flat. 5 pp. 5. About Gipsies, A minor.
2. About Butterflies, C. 4 pp. 5 pp.
3. About Strange Countries, 6. About the Olden Time,
A minor. 6 pp. C. 4 pp.

Grade

- 4 **Rogers, J. H.**—Gavotte in G minor, Op. 15, No. 3. Ditson, 1926. [1939]. Interpt. 4 pp. .15

Grade

- 3 **Rogers, J. H.**—Giants, Op. 50, No. 2 (from "Wonderland Folk"), D minor. Presser, 1902. [1937]. Interpt. 4 pp. .15

Grade

- 4 **Rogers, J. H.**—Intermezzo Orientale, Op. 53, No. 2, D minor. Ditson, 1931. [1937]. Interpt. 5 pp. .20

Grades

- 3-4 **Rogers, J. H.**—Miniatures, Nos. 1-12; twelve short pieces in etude form for the development of phrasing and technic. Presser, 1902. [1938]. Interpt. 29 pp. .15
1. Arabesque, C. 2 pp. 7. Capricietto, E. 2 pp.
2. Morning Song, G. 2 pp. 8. Impromptu, E flat. 2 pp.
3. Melody, F. 3 pp. 9. Elfin Play, A minor. 2 pp.
4. Good Humor, C. 3 pp. 10. Swing Song, B flat. 2 pp.
5. Valse, A flat. 2 pp. 11. In the Forest, D. 2 pp.
6. Meadow Brook, F. 2 pp. 12. Silhouette, D minor. 3 pp.

Grade

- 2½ **Rolfe, W.**—Apple Blossoms (Waltz) (from "Fleeting Fancies"), F. Presser, 1923. [1937]. Interpt. 2 pp. .10

Grade

- 2 **Rolfe, W.**—The Big Bass Singer, C. Presser, 1919. [1937]. Interpt. 2 pp. .10

Grade

- 2 **Rolfe, W.**—Canoeing Waltz (from "Outdoor Recreations"), F (with words). Presser, 1925. [1937]. Interpt. 3 pp. .10

Grade

- 2 **Rolfe, W.**—Daddy's Waltz, F. Presser, 1918. [1937]. Interpt. 1 p. .05

Grade

- 1½ **Rolfe, W.**—Dream Tune, F. Presser, 1930. [1937]. Interpt. 2 pp. .10

Grade

- 1½ **Rolfe, W.**—Heigh! Ho! March (from "Riddles and Rhymes"), C. Presser, 1918. [1937]. Interpt. 2 pp. .10

- Grade
2 Rolfe, W.—In Good Humor, D (Waltz). Presser, 1930. [1937].
Interpt. 2 pp. 10
- Grade
2 Rolfe, W.—Over the Top (March) (from "Juvenile Lyrics"), C.
Presser, 1918. [1937]. Interpt. 3 pp. 10
- Grade
1 Rolfe, W.—Playground Scenes, Nos. 4-5 (rev. ed.). Presser, 1931.
[1937]. Interpt. 4 pp. 15
4. Swing High, Swing Low, G. 5. A Music Carnival, C.
2 pp. 2 pp.
- Grade
3½ Rolfe, W.—Stolen Kisses (Waltz), B flat. Presser, 1923, 1925. [1939].
Interpt. 5 pp. 20
- Grades
3-3½ Root, F. W.—The Old Clock in the Corner, C. Presser, 1930. [1937].
Interpt. 2 pp. 10
- Grade
4 Rubinstein, A.—Melody in F, Op. 3, No. 1. Schirmer, 1905. [1925].
4 pp. 15
- Grade
5 Rubinstein, A.—Romance, Op. 44, No. 1, E flat. Schirmer, 1879.
[1931]. 5 pp. 25*
- Grade
4 Rubinstein, A.—Romance in F, Op. 26, No. 1. Ditson. [1925]. 4 pp. 15
- Grade
5 Saint-Saens, C.—First Mazurka in G minor, Op. 21. Schirmer, 1912.
[1928]. 10 pp. 50*
- Grade
4 Saint-Saens, C.—The Swan ("Le Cygne" from the "Carnaval des
Animaux"), G; ed. by K. Benker, trans. by E. Hoskier. Ditson,
1911. [1939]. Interpt. 5 pp. 20
- Grades
2-3 Sartorio, A.—Melody and Velocity, Op. 872, Nos. 1-12 (twelve studies).
Presser, 1910. [1938]. Interpt. 36 pp. 1.45
1. Allegretto, C. 2 pp. 8. Con moto, C. 2 pp.
2. Allegretto, C. 2 pp. 9. Allegretto non troppo, F.
3. Vivo, G. 3 pp. 4 pp.
4. Moderato non troppo, C. 10. Allegro non troppo, G.
3 pp. 3 pp.
5. Allegretto, C. 3 pp. 11. Allegretto quasi moderato,
6. Allegretto quasi-allegro, G. 3 pp. 12. Allegro moderato, F. 3 pp.
G. 3 pp. 3 pp.
7. Con moto, F. 3 pp.
- Grade
2 Sartorio, A.—Twelve Very Easy Lessons, C, Op. 394, Nos. 1-12.
Schmidt, 1899. [1925]. 29 pp. 1.15
1. 1 p. 5. 3 pp. 9. 2 pp.
2. 2 pp. 6. 2 pp. 10. 3 pp.
3. 2 pp. 7. 3 pp. 11. 3 pp.
4. 2 pp. 8. 3 pp. 12. 2 pp.
- Grade
3 Scarlatti, D.—Pastorale (from "Piano Classics"), E minor (arr. by C.
Tausig). Ditson. [1937]. Interpt. 5 pp. 20

Grade

- 3 Scharwenka, X.—Album for Young Pianists, Op. 62, Nos. 1-12. Schirmer, 1898. [1925]. 47 pp..... 1.90
- | | |
|---|--|
| 1. Marsch, C. 4 pp. | 3 pp. |
| 2. Im Volkston (Like a Folk-song), F. 3 pp. | 8. Praeludium, E minor. 3 pp. |
| 3. Erzählung (Tale), D minor. 2 pp. | 9. Eutschwundenes Glück (Lost Happiness), E minor. 3 pp. |
| 4. Barcarolle, E minor. 4 pp. | 10. Scherzino, C. 4 pp. |
| 5. Minuetto, G. 5 pp. | 11. Andante, A minor. 3 pp. |
| 6. Gavotte, D minor. 4 pp. | 12. Tarantelle, A minor. 7 pp. |
| 7. Lied ohne worte (Song Without Words), G. | |

Grade

- 4 Scharwenka, X.—Polish Dance, Op. 3, No. 1, G flat. Ditson. [1939]. Interpt. 6 pp. 25

Grades

- 1-2 Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.—Oxford Piano Course; for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Interpt. 125 pp. Bound form only 5.00

Grade

- 1 Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.—Singing and Playing (The Beginner's Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. 28 pp..... 1.10
- | | |
|--------------------------------------|-----------------------------------|
| 1. Robin, G. 1 p. | 12. Dancing Lesson, E. 2 pp. |
| 2. The Traffic Cop, F. 1 p. | 13. Mouse! Mouse! A. 1 p. |
| 3. The Wishing Star, G. 1 p. | 14. Follow the Leader, C. 1 p. |
| 4. Autumn, A minor. 1 p. | 15. The Candy Shop, A flat. 1 p. |
| 5. The River, A. 1 p. | 16. Pease Porridge, A flat. 2 pp. |
| 6. The Little Clock, F. 2 pp. | 17. Hop-Scotch, B flat. 2 pp. |
| 7. Indians, E. 1 p. | 18. Lullaby, E flat. 2 pp. |
| 8. Noel, D. 1 p. | 19. At the Zoo, E flat. 1 p. |
| 9. The Big Drum, F. 1 p. | 20. On My Pony, F. 2 pp. |
| 10. Fairies and Brownies, G. 1 p. | |
| 11. The Birthday Party, E flat. 1 p. | |

Grades

- 1-2 Schmitt, S., adapted by—Surprise, The! C (Adapted from the "Andante" of Haydn's "Sixth Symphony"). Ditson, 1912. [1944]. Interpt. 2 pp. 10

Grade

- 2 Schmoll, A.—March of the Crusaders, Op. 54, B flat. Presser. [1927]. 5 pp. 20

Grades

- 2-3 Schmoll, A.—Melody Pictures for the Piano, Nos. 1-20. Presser, 1905. [1927]. 58 pp. 2.30
- | | |
|---------------------------------------|---|
| 1. A Merry Heart, G. 2 pp. | 6. The Song of the Hunter, C minor. 2 pp. |
| 2. The Song of the Cavalier, G. 3 pp. | 7. Bolero, F minor. 4 pp. |
| 3. Song Without Words, F. 2 pp. | 8. The Courier, F minor. 3 pp. |
| 4. The Wish, G minor. 3 pp. | 9. Rippling Waves, E minor. 2 pp. |
| 5. A Little Song, E flat. 3 pp. | 10. The Reveille, D. 3 pp. |

- | | |
|---|---|
| 11. The Mill in the Valley,
D minor. 3 pp. | 16. Evening Song, A flat. 3 pp. |
| 12. The North Wind, D minor.
2 pp. | 17. The Little Mill, G sharp
minor. 3 pp. |
| 13. A Morning Walk, B flat.
3 pp. | 18. The Captive Swallow,
E flat minor. 3 pp. |
| 14. The Valiant Cavalier,
E flat. 3 pp. | 19. The Storm, C. 3 pp. |
| 15. Hope, A. 4 pp. | 20. Daisies Waltz, C. 3 pp. |

Grades

- 5-6 Schubert, F.—Hark! Hark! The Lark (Morgenstandchen), B flat; trans.
by F. Liszt; ed. and fingered by J. Orth. Oliver Ditson, 1899.
[1943]. Interpt. 14 pp..... .70*
- 7 Schubert, F.—Impromptu, Op. 142, No. 2, A flat. Schirmer, 1897.
[1939]. Interpt. 8 pp..... .40*

Grade

- 4 Schubert, F.—Menuetto, B minor. Schirmer, 1891. [1930]. 6 pp... .25

Grade

- 5 Schubert, F.—Moment Musical, Op. 94, Nos. 2, 3, 6:
2. A flat. Presser. [1932]. 12 pp..... .60*
3. F minor. Schirmer, 1897. [1927]. 4 pp..... .20*
6. A flat. Presser. [1932]. 7 pp..... .35*

Grade

- 4½ Schubert-Dohnanyi—Valse Nobles, C. Rozsavolgyi & Co., 1925.
[1939]. Interpt. 18 pp..... .90*

Grades

- 2-4 Schumann, R.—Album for the Young, Op. 68, Nos. 1-43. Schirmer,
1893. 141 pp. 5.65
- | | |
|--|--|
| 1. Melody, C. 1 p. | 24. Harvest Song, A. 3 pp. |
| 2. Soldier's March, G. 1 p. | 25. Echoes from the Theatre,
A minor. 3 pp. |
| 3. Ditty, C. 2 pp. | 26. F. 3 pp. |
| 4. Choral, G. 2 pp. | 27. Little Song in Canon
Form, A minor. 4 pp. |
| 5. Bagatelle, C. 2 pp. | 28. In Memoriam, A minor. 3 pp. |
| 6. The Poor Orphan, A minor.
2 pp. | 29. The Strange Man, D
minor. 6 pp. |
| 7. Hunting Song, F. 3 pp. | 30. F. 3 pp. |
| 8. The Wild Horseman, A
minor. 1 p. | 31. War Song, D. 5 pp. |
| 9. Folk-Song, D minor. 2 pp. | 32. Sheherazade, A minor. 4 pp. |
| 10. The Merry Farmer, F. 2 pp. | 33. Vintage-Time, E. 5 pp. |
| 11. Sicilienne, A minor. 2 pp. | 34. Theme, C. 3 pp. |
| 12. Knight Rupert, A minor.
5 pp. | 35. Miqnon, E flat. 4 pp. |
| 13. Maying, E. 4 pp. | 36. Italian Sailors' Song, G.
minor. 5 pp. |
| 14. Little Study, G. 4 pp. | 37. Sailors' Song, G minor.
3 pp. |
| 15. Spring Song, E. 3 pp. | 38. Winter-Time, I, C minor.
2 pp. |
| 16. First Loss, E minor. 2 pp. | 39. Winter-Time, II, C minor.
7 pp. |
| 17. Roaming in the Morning,
A. 3 pp. | 40. Little Fugue, A. 8 pp. |
| 18. The Reaper's Song, C.
3 pp. | 41. Norse Song, F. 2 pp. |
| 19. Little Romance, A minor.
2 pp. | 42. Figured Choral, F.
3 pp. |
| 20. Rustic Song, A. 2 pp. | 43. New Year's Eve, A.
3 pp. |
| 21. C. 3 pp. | |
| 22. Roundelay, A. 3 pp. | |
| 23. The Rider's Story, D minor.
4 pp. | |

Grades

- 4-5-6-7 Schumann, R.—Carnaval, Op. 9, Nos. 1-20.** Schirmer, 1893. [1929]. 3.85*
- 77 pp.
- | | |
|---|---|
| 1. Preamble, A flat. 9 pp. | 13. Estrella, A flat. 2 pp. |
| 2. Pierrot, E flat. 2 pp. | 14. Reconnaissance, A flat. 5 pp. |
| 3. Arlequin, B flat. 3 pp. | 15. Pantalon et Colombine A. 3 pp. |
| 4. Valse Noble, B flat. 3 pp. | 16. Valse Allemande, A flat. 5 pp. |
| 5. Eusebius, E flat. 3 pp. | 17. Aveu, A flat. 1 p. |
| 6. Florestan, G minor. 3 pp. | 18. Promenade, D flat. 5 pp. |
| 7. Coquette, B flat. 4 pp. | 19. Pause, A flat. 2 pp. |
| 8. Replique, G minor. 2 pp. | 20. Marche des "Davids-bundler" contre les Philistins, A flat. 14 pp. |
| 9. Papillons, B flat. 3 pp. | |
| 10. A. S. C. H.—S. C. H. A. (Lettres Dansantes), C minor. 2 pp. | |
| 11. Chirarina, C minor. 3 pp. | |
| 12. Chopin, A flat. 2 pp. | |

Grades

- 4-8 Schumann, R.—Fantasiestücke, Op. 12, Nos. 1-8; critically rev. and fingered by M. Vogrich.** Schirmer, 1893. [1941]. Gr. 1½. 3.75*
- Interpt. 75 pp.
- | | |
|----------------------------------|-----------------------------------|
| 1. In the Evening, D flat. 6 pp. | 6. Fable, C major. 7 pp. |
| 2. Soaring, F minor. 13 pp. | 7. Dream Visions, F major. 10 pp. |
| 3. Why? D flat. 4 pp. | 8. Epilogue, F major. 9 pp. |
| 4. Whims, D flat. 9 pp. | |
| 5. In the Night, F minor. 16 pp. | |

Grade

- 5 Schumann, R.—Forest Scenes, Op. 82, Nos. 1-9.** Schirmer, 1895. [1928]. 46 pp. 2.30*
- | | |
|--|------------------------------------|
| 1. Entrance, B flat. 5 pp. | 6. Roadside Inn, E flat. 5 pp. |
| 2. Hunter on the Watch, D minor. 4 pp. | 7. The Prophet Bird, B flat. 5 pp. |
| 3. Solitary Flowers, B flat. 4 pp. | 8. Hunting Song, E flat. 6 pp. |
| 4. Haunted Spot, D minor. 5 pp. | 9. Farewell, B flat. 7 pp. |
| 5. Pleasant Landscape, B flat. 4 pp. | |

Grades

- 4-5 Schumann, R.—Nocturne in F, Op. 23, No. 4.** Schirmer, 1881. [1925]. 6 pp. 30*

Grade

- 6 Schumann, R.—Novelette, Op. 21, No. 1, F; ed. by X. Scharwenka.** Ditson, 1905. [1940]. Interpt. 13 pp. 65*

Grade

- 6 Schumann, R.—Romance, in F sharp, Op. 28, No. 2 (from "Three Romances").** Schirmer, 1895. [1928]. 7 pp. 35*

Grades

- 4-6 Schumann, R.—Scenes from Childhood, Op. 15, Nos. 1-13.** Schirmer, 1893. [1928]. 34 pp. 1.70*
- | |
|---|
| 1. About Strange Lands and People, G. 2 pp. |
| 2. Curious Story, D. 3 pp. |
| 3. Catch Me If You Can! B minor. 2 pp. |
| 4. Entreating Child, D. 2 pp. |
| 5. Contentedness, D. 3 pp. |
| 6. Important Event, A. 2 pp. |
| 7. Dreaming, F. 3 pp. |

8. By the Fireside, F. 3 pp.
9. The Knight of the Hobby-Horse, C. 2 pp.
10. Almost Too Serious, G sharp minor. 3 pp.
11. Frightening, G. 3 pp.
12. Child Falling Asleep, E minor. 3 pp.
13. The Poet Speaks, G. 3 pp.

Grades

- 4-5 Schumann, R.—Three Sonatas for Young People, Op. 118, Nos. 1-3. Schirmer, 1914. [1938]. Interpt.
- | | |
|--|---------------------------------|
| I. First Sonata "To Julia." 22 pp..... | 1.10* |
| 1. Allegro, G. 4 pp. | 3. Doll's Cradle Song, C. 3 pp. |
| 2. Theme with Variations, E minor. 6 pp. | 4. Rondoletto, G. 9 pp. |
| II. Second Sonata "To Eliza." 38 pp..... | 1.90* |
| 1. Allegro, D. 17 pp. | 3. Evening Song, G. 3 pp. |
| 2. Canon, B minor. 4 pp. | 4. Children's Party, D. 14 pp. |
| III. Third Sonata "To Mary." 35 pp..... | 1.75* |
| 1. Allegro Marziale, C. 12 pp. | 3. Gypsy Dance, A minor. 5 pp. |
| 2. Andante, F. 4 pp. | 4. A Child's Dream, C. 14 pp. |

Grade

- 3 Schumann, R.—Traumerei, Op. 15, No. 7, F. Ditson. [1927]. 3 pp... .10

Grades

- 3-5 Schumann, R.—Twelve Four-Hand Piano Pieces, Op. 85, Nos. 1-12. Schirmer, 1905. [1928]. 99 pp..... 3.95
- | | |
|--------------------------------|------------------------------------|
| 1. Birthday March, C. 5 pp. | 9. By the Fountain, D. 11 pp. |
| 2. Bear Dance, C. 5 pp. | 10. Hide-and-go-seek, F. 9 pp. |
| 3. Garden Melody, A. 7 pp. | 11. Ghost-stories, D minor. 13 pp. |
| 4. Twining Wreaths, F. 8 pp. | 12. Evening Song, D flat. 5 pp. |
| 5. Croatian March, C. 11 pp. | |
| 6. Mourning, F. 5 pp. | |
| 7. Tournament March, C. 11 pp. | |
| 8. Circle Dance, G. 7 pp. | |

Grades

- 4-5-6 Schumann, R.—Vienna Carnival Scene, Nos. 1-5. Schirmer, 1897. [1926]. 77 pp. 3.85*
- | | |
|---------------------|----------------------|
| 1. Allegro. 36 pp. | 4. Intermezzo. 7 pp. |
| 2. Romanze. 3 pp. | 5. Finale. 20 pp. |
| 3. Scherzino. 6 pp. | |

Grade

- 5 Schutt, E.—A la Bien-Aimee (Valse), Op. 59, No. 2, D; ed. and fingered by H. Clough-Leigher. Schirmer, 1911. [1938]. Interpt. 13 pp..... .65*

Grade

- 4 Schutt, E.—Gavotte Humoresque, Op. 17, No. 1, G. Presser, 1896. [1925]. 10 pp. 40

Grade

- 6 Schytte, L.—Etude, Op. 15, No. 12, B minor; ed. and fingered by L. Oesterle. Schirmer, 1900, 1928. [1938]. Interpt. 3 pp.... .15*

Grade

- 4 Schytte, L.—Forest Elves (Sylphides au bois; Wald-Elfen), Op. 70, No. 5, E; ed. by E. Moor. Schubert (1891 by C. F. Tretbar). [1939]. Interpt. 6 pp..... .25

- Grade
3½ Schytte, L.—Hunting Butterflies, Op. 66, No. 13, A; ed. by P. Hale. Schmidt, 1890, 1918. [1939]. Interpt. 4 pp. .15
- Grades
3-4 Schytte, L.—Miniatures (Twelve Melodic Pieces), Op. 79, Nos. 1-12. Simrock, 1895. [1925]. 75 pp. 3.00
1. Norwegischer Bauerntanz, G. 6 pp.
 2. Ein Traum, F. 5 pp.
 3. Im Fashing, A. 7 pp.
 4. Der Troubadour, F. 6 pp.
 5. Elfenspiel, E minor. 7 pp.
 6. Der Flotenspieler, G. 5 pp.
 7. Marchen, A. 6 pp.
 8. Valse Mignonne, B. flat. 7 pp.
 9. Abenddämmerung, E. 7 pp.
 10. Was die Quelle Singt, C. 6 pp.
 11. Aus Alter Zeit, D flat. 6 pp.
 12. Soldatensmarsch, B flat. 7 pp.
- Grade
C Schytte, L.—Nocturne, A minor; ed. and fingered by L. Oesterle. Schirmer. [1938]. Interpt. 4 pp. .15
- Grade
4 Schytte, L.—Special Studies Rhythmic and Polyrhythmic, Op. 75, Nos. 1-6. Boston, 1884, 1912. [1937]. Interpt. 21 pp. .85
1. Allegretto, C. 3 pp.
 2. Con moto, D minor. 3 pp.
 3. Allegretto, G. 3 pp.
 4. Allegro scherzando, A minor. 4 pp.
 5. Allegro molto, E. 4 pp.
 6. Allegro grazioso, F. 3 pp.
- Grade
3 Scott, A.—The Bells (from "Four Pianoforte Pieces"), F. Presser, 1931. [1937]. Interpt. 1 p. .05
- Grade
1½ Scott, A.—The Sleepy Kitten (from "Jolly Scenes of Childhood"), F. Presser, 1932. [1937]. Interpt. 1 p. .05
- Grade
4 Scott, C.—All Through the Night. Ricordi, 1912. [1929]. (N. Y. I. E. B.) 3 pp. .10
- Grade
5 Scott, C.—Danse Negre, Op. 58, No. 5, C. Galaxy Music (1908, 1911, Elkin & Co.) [1939]. Interpt. 7 pp. .35*
- Grade
5 Scott, C.—Valse Caprice (for the pianoforte), Op. 74, No. 7, D. Galaxy Music (1911, Elkin & Co.) [1939]. Interpt. 8 pp. .40*
- Grade
6 Scriabine, A.—Prelude for Left Hand Alone, Op. 9, No. 1, C sharp minor; ed. and fingered by J. Lhevinne. Schirmer, 1906. [1938]. Interpt. 4 pp. .20*
- Grade
2 Sherman, B. W.—The Witch on the Broomstick, D minor. Summy, 1923. [1938]. Interpt. 2 pp. .10
- Grade
7 Sibelius, J.—Romance, Op. 24, No. 9, D flat. Presser, 1910. [1927]. 8 pp. .40*
- Grade
C Sibelius, J.—Valse Triste (from the music to Arvid Jarnfelt's drama "Kuolema"), Op. 44, G and G minor. Schirmer. [1939]. Interpt. 12 pp. .50

Grade

- 5 Sinding, C.—Rustle of Spring, Op. 32, No. 3, D flat. Ditson, 1903. [1927]. 10 pp. .50*

Grade

- 4 Smith, H.—Solos from a collection "Storiettes," Op. 18, Nos. 1-6. Schirmer, 1906. [1932]. 12 pp. .50
- | | |
|--|---|
| 1. Grandmother's Story, G.
2 pp. | 4. Told at Twilight, B flat.
2 pp. |
| 2. Farewell, My Dear, We
Now Must Part, A minor.
2 pp. | 5. All on a Summer's Day, F.
2 pp. |
| 3. The Gollywog, C. 2 pp. | 6. Funeral of the Tin Soldiers,
A minor. 2 pp. |

Grade

- 1 Smith, H.—The Little Pianist, Part I, Nos. 1-19. Schirmer, 1922. [1931]. 24 pp. .95
- | | |
|---------------------------------------|-----------------------------------|
| 1. A Little Story, C. 1 p. | 10. A Strange Tale, C. 1 p. |
| 2. Little Cradle-Song, C.
1 p. | 11. A Morning Ride, C. 1 p. |
| 3. The Gollywog, C. 1 p. | 12. A Musical Joke, C. 1 p. |
| 4. Two Little Kittens, C.
1 p. | 13. Follow the Leader, C.
1 p. |
| 5. Pretty Little Birdie, C.
2 pp. | 14. Darkey Dance, C. 1 p. |
| 6. Mother's Bedtime Story, C.
1 p. | 15. A Winter Frolic, C. 1 p. |
| 7. See Saw, C. 1 p. | 16. Once Upon a Time, G.
1 p. |
| 8. Lullaby, C. 1 p. | 17. The Aeroplane, F. 2 pp. |
| 9. Little Tom Tucker, C. 1 p. | 18. The Little Canoe, F.
2 pp. |
| | 19. A Spring Song, G. 1 p. |

Grade

- 3 Smith, S.—Dorothy (Old English Dance), G; ed. by J. Orth. Ditson, 1898. [1939]. Interpt. 4 pp. .15

Grades

- 3-4 Sodermann, A.—Swedish Wedding March No. 1 in F, Op. 12, Idylle. (arr. by B. Scherek). Schirmer. [1937]. Interpt. 4 pp. .15

Grades

- 3-4 Sodermann, A.—Swedish Wedding March No. 2 in D. Schirmer. [1937]. Interpt. 4 pp. .15

Grades

- 3-4 Sousa, J. P.—The Stars and Stripes Forever March, simplified, B flat. (arr. by J. W. Schaum). Church, 1933. [1937]. Interpt. 5 pp. .20

Grade

- 1 Spaulding, G. L. and Moore, J.—Pretty Little Song Bird (from "Melodious Recreations"), G. (Vocal or Instrumental). Presser, 1918. [1937]. Interpt. 2 pp. .10

Grade

- 1 Spaulding, G. L. and Moore, J.—Sing Robin Sing, F. (Instrumental or Vocal). Presser, 1906. [1937]. Interpt. 2 pp. .10

Grade

- 4 Spindler, F.—Spinning Wheel (Spinnradchen), Op. 164, D flat. Ditson. [1939]. Interpt. 7 pp. .30

Grade

- 6 Spindler, F.—Springtime in the Forest, Op. 391, No. 6, E flat. Schmidt,

- Grade
5 Staub, V.—Sous Bois, Op. 6, F sharp. Durand, 1902. [1927]. 11 pp. .55*
- Grade
3½ Stillwell, L.—Cadets' March, F. Boston, 1932. [1937]. Interpt. 4 pp. .15
- Grade
1 Stillwell, L.—The Little Dutch Clock, C. Boston, 1930. [1937]. Interpt. 3 pp. .10
- Grade
6 Strakosch, M.—Tremolo in Octaves, E. Ditson, 1891. [1928]. 7 pp. .35*
- Grades
3-4 Terry, F.—Four Easy Pieces, Nos. 2 and 4. Schirmer, 1921. [1937]. Interpt. 5 pp. .20
2. Under the Chinese Lanterns, 4. By Candle-light, G. 2 pp. G. 3 pp.
- Grade
1 Terry, F.—A Sunny Corner in the Finger Gymnasium, Nos. 1-20; twenty short studies for the piano. Ditson, 1924. [1938]. Interpt. 41 pp. 1.65
1. Vivace, C. 2 pp. 12. Allegro risoluto, G minor. 2 pp.
2. Con moto, A minor. 2 pp. 13. Animato, B flat. 2 pp.
3. Moderato, C. 2 pp. 14. Tempo di minuetto, F. 1 p.
4. Allegretto, G. 2 pp. 15. Moderato, D. 2 pp.
5. Allegretto grazioso, F. 2 pp. 16. Allegro giocoso, G. 2 pp.
6. Allegro risoluto, A minor. 2 pp. 17. Allegretto grazioso, F. 2 pp.
7. Poco animato, C. 2 pp. 18. Moderato, B flat. 2 pp.
8. Moderato, F. 2 pp. 19. Con coto, D minor. 1 p.
9. Allegro vigoroso, G. 2 pp. 20. Vivace, C. 2 pp.
10. Animato, C. 2 pp.
11. Allegretto espressivo, G. 2 pp.
- Grade
C Thoma, R.—Mignonne (Waltz), A; rev. and fingered by W. Scharfenberg. Schirmer, 1891. [1938]. Interpt. 4 pp. .15
- Grade
4 Thoma, R.—Polish Dance, Op. 52, E flat. Schirmer, 1888. [1927]. 7 pp. .30
- Grade
4 Thome, F.—Papillons Roses, Op. 59, No. 2, F. Ditson. [1939]. Interpt. 5 pp. .20
- Grade
2 Thompson, J.—A Book of Etudes for Boys, Nos. 1-15. Schroeder, 1928. [1937]. Interpt. 31 pp. 1.25
1. The Spinning Top, C. 2 pp. 9. Dance of the Brownies, G minor. 2 pp.
2. Playing Leap Frog, A minor. 2 pp. 10. Sledding, C minor. 2 pp.
3. Scout Drill, G. 2 pp. 11. The Ice Carnival, F. 2 pp.
4. The Scales on Dress Parade, E minor. 2 pp. 12. The Race, F. 2 pp.
5. The Wounded Knight, D minor. 2 pp. 13. Fairy Tale, D flat. 2 pp.
6. Hare and Hounds, A. 2 pp. 14. The Waterfall, E flat. 2 pp.
7. Sparks from a Camp-Fire, E. 2 pp. 15. Wig-Wag, B minor. 2 pp.
8. March, A flat. 2 pp.

Grade

- 2 Thompson, J.—The Covered Wagon, (miniature suite for piano solos), Nos. 1-5. Willis, 1936. [1944]. Interpt. 13 pp. .50
- | | |
|---------------------------------------|---|
| 1. Over the Plains, C minor.
2 pp. | 3. The Buffalo Hunt, A. 2 pp.
4. Indians, D minor, 3 pp. |
| 2. Around the Campfire, G.
2 pp. | 5. The End of the Trail, F.
2 pp. |

Grade

- 3 Thompson, J.—Faun, The, G. Willis, 1930. [1944]. Interpt. 3 pp. .10

Grade

- 1 Thompson, J.—The First Grade Book; a clear, correct and complete foundation in the study of the piano to enable the pupil to think and feel musically. Willis, 1936. [1939]. Interpt. 1 v; 121 pp. Sold in bound form only. 4.85

Grade

- 1 Thompson, J.—First Grade Etudes; twenty-four studies for the development of fingers, wrists and forearm; employing five-finger groups, broken chords and examples in phrasing. Willis, 1939. [1944]. Interpt. 1 v; 33 pp. Pamph. form only. 1.30

Grade

- 1 Thompson, J.—Forest Dawn, C. Willis, 1936. [1944]. Interpt. 2 pp. .10

Grade

- 1 Thompson, J.—For Girls Who Play, Nos. 1-31; a girl's own piano book containing thirty-one musical diversions; verses by K. Faith. Willis, 1930. [1939]. Interpt. 62 pp. 2.50
- | | |
|-------------------------------------|--|
| 1. Sleepy-time Horse, C.
2 pp. | 18. Hiking, C. 2 pp. |
| 2. The Kindergarten, F. 2 pp. | 19. Playing Tennis, C. 2 pp. |
| 3. The Lame Dog, C. 1 p. | 20. Mother Tells a Story, E.
2 pp. |
| 4. The Swing, C. 2 pp. | 21. Tuning in the Radio, F.
2 pp. |
| 5. The Merry-Go-Round, G.
2 pp. | 22. Gathering Wildflowers,
D. 1 p. |
| 6. The Broken Doll, C. 2 pp. | 23. The Whirring Airplane,
C. 2 pp. |
| 7. The Tea Party, D. 1 p. | 24. Feeding the Birds, C.
2 pp. |
| 8. Roller Skating, F. 2 pp. | 25. Field Hockey, G. 1 p. |
| 9. The Little Nurse, G. 2 pp. | 26. Coasting, G. 1 p. |
| 10. The Dancing Lesson, F.
2 pp. | 27. At Church, A flat. 3 pp. |
| 11. Making Cookies, C. 1 p. | 28. Aqua-Planing, G. 1 p. |
| 12. Jumping Rope, C. 2 pp. | 29. Riding, C. 2 pp. |
| 13. Rolling the Hoop, G. 1 p. | 30. At the Ball, C. 2 pp. |
| 14. In the Gym, C. 1 p. | 31. Girl Scouts March, C.
2 pp. |
| 15. In the Gym, C. 1 p. | |
| 16. Piano Practice, C. 1 p. | |
| 17. Boating on the Lake, G.
1 p. | |

Grade

- 2 Thompson, J.—Hanon Studies, The; specially edited, annotated and arranged to develop the fundamental touches in piano playing, with complete explanatory text. Willis, 1937. [1944]. Interpt. 59 pp. 2.35

Grade

- 2 Thompson, J.—Harlequin, Op. 41, No. 1 (from "Three Compositions"), C. Willis, 1928. [1937]. Interpt. 4 pp. .15

Grade

- 2 Thompson, J. (Adapted in simple form by)—Introduction to the Classics, Nos. 1-20. (Twenty famous melodies with life-sketches of

- the composers; for use in Class Piano or Private Instruction).
 Schroeder & Gunther, 1933. [1937]. Interpt. 66 pp..... 2.65
1. Corelli—From Theme and Variations (For Violin), F. 3 pp.
 2. Bach, J. S.—From Bourree, Sonata for Violin, G. 3 pp.
 3. Handel—Largo (From the Opera "Xerxes"), G. 3 pp.
 4. Haydn—From Allegretto, G. 3 pp.
 5. Mozart—From Sonata (For piano), G. 4 pp.
 6. Beethoven—From Rondino, F. 3 pp.
 7. Weber—Invitation to the Dance, C. 3 pp.
 8. Schubert—From Rosamunde (Overture), C. 4 pp.
 9. Mendelssohn—Spring Song, A. 4 pp.
 10. Chopin—Funeral March (Sonata, B flat minor), A minor. 3 pp.
 11. Schumann—Traumerei, F. 4 pp.
 12. Liszt—Hungarian Rhapsody No. 2, F. 3 pp.
 13. Wagner—Pilgrim's Chorus (Opera "Tannhauser"), C. 3 pp.
 14. Verdi—Donna e Mobile (Opera "Rigoletto"), G. 3 pp.
 15. Gounod—Soldiers' Chorus (Opera "Faust"), G. 3 pp.
 16. Rubinstein—Melody in F. 2 pp.
 17. Brahms—Waltz (Op. 39, No. 15), G. 2 pp.
 18. Saint-Saens—Dance Macabre (Symphonic Tone Poem), G minor. 3 pp.
 19. Tchaikowsky—Symphony No. 5, D. 3 pp.
 20. Dvorak—Largo, from Symphony No. 6, C. 3 pp.

Grades

- 2-4 Thompson, J.—Keyboard Attacks; twenty-four examples from the masters to develop interpretation and expression (a supplementary book for individual or advanced class instruction). Willis, 1931. [1944]. Interpt. 103 pp. Bound form only..... 5.15

Grades

- 3-3½ Thompson, J.—Moths (Scherzino), G. Willis, 1928. [1937]. Interpt. 3 pp. 10

Grade

- 3 Thompson, J.—Plantation Memories (Danse Negre), C. Willis, 1936. [1939]. Interpt. 3 pp..... .10

Grade

- 3½ Thompson, J.—Recollections of Johann Strauss (medley), G, C, F, B flat. Willis, 1938. [1944]. Interpt. 13 pp..... .50

Grade

- 3B Thompson, J.—A Scottish Highland Scene, D minor. Willis, 1938. [1944]. Interpt. 6 pp..... .25

Grade

- 2 Thompson, J.—Second Grade Book, The; something new every lesson. Willis, 1937. [1944]. Interpt. 2 v; 155 pp. Pamph. form only 6.20

Grade

- 1 Thompson, J.—Song of the Galley Slave, Op. 33, No. 2 (from "Five Piano Pieces"), C minor. Schroeder and Gunther, 1927. [1937]. Interpt. 2 pp..... .10

Grade

- 3½ Thompson, J.—Sparks, D minor. Willis, 1929. [1937]. Interpt. 3 pp. 10

Grade

- 3 Thompson, J.—Tango-Carioca, G minor. Willis, 1936. [1944]. Interpt. 3 pp..... .10

Grade

- 1 Thompson, J.—Teaching Little Fingers to Play. Willis, 1936. [1939]. Interpt. Pamph; 55 pp. Sold in pamphlet form only..... 2.20

Grade

- 3 Thompson, J.—Third Grade Book, The; something new every lesson. Willis, 1938. [1944]. Interpt. 3 v; 174 pp. Pamphlet form only 6.95

Grade

- 3 Thompson, J., ed—Third Grade Velocity Studies, Nos. 1-50; fifty etudes from the works of Berens, Bertini, Burgmuller, Czerny, Duvernoy, Heller, Kohler, LeCouppey, Lemoine, Loeschhorn, Streabbog. Willis, 1938. [1944]. Interpt. 104 pp..... 4.15

1. Finger Legato—Right Hand, 25. Arpeggios Divided Between
Czerny, C. 1 p. the Hands, Czerny, A.
2 pp.
2. Finger Legato—Left Hand, 26. Perfect Evenness in Scale
Czerny, G. 1 p. Playing (left hand),
Czerny, C. 3 pp.
3. Finger Legato—Both Hands, 27. Broken-Chord Groups,
Czerny, G. 1 p. Czerny, A flat. 1 p.
4. The Brooklet, Duvernoy, 28. Progress, Burgmuller, C.
A minor. 1 p. 2 pp.
5. Legato Scale Passages— 29. Album Leaf, Heller, F. 2 pp.
Right Hand, Lemoine, C. 30. L'avalanche, Heller, A minor.
1 p. 3 pp.
6. Scale Figures as Accompani- 31. Tender Flower, Burgmuller, D.
ment, Duvernoy, C. 2 pp. 2 pp.
7. Wrist Staccato—Right Hand, 32. Harmonies du Soir, Czerny,
Czerny, B flat. 1 p. E flat. 2 pp.
8. Rolling Attack—Right Hand, 33. Angel Voices, Burgmuller, G.
Lemoine, C. 2 pp. 3 pp.
9. Smooth Passage Playing, 34. Chorale, Duvernoy, G. 2 pp.
LeCouppey, C. 2 pp. 35. Fanfare, Duvernoy, F. 1 p.
10. The Trill, Kohler, F. 36. Rippling Waters, Czerny, D
2 pp. minor. 2 pp.
11. Diatonic Sweeps, Kohler, 37. Carnival of the Birds,
C. 1 p. Czerny, D. 2 pp.
12. Three-Note Slurs, 38. Criss-Cross, LeCouppey, C.
Czerny, D. 2 pp. 3 pp.
13. Rolling Attack—Broken 39. Gracefulness, Burgmuller, F.
Chords, Berens, G. 2 pp. 2 pp.
14. By the Seaside, 40. Prelude, Bertini, C minor.
Streabbog, F. 2 pp. 2 pp.
15. Broken Thirds, Kohler, C. 41. Staccato Chord Playing,
2 pp. Lemoine, C. 2 pp.
16. Left Hand Broken Chords, 42. Chromatic Scales, Berens, C.
Kohler, C. 2 pp. 2 pp.
17. Arabesque, Burgmuller, 43. Trill Figures, Loeschhorn, B
A minor. 2 pp. flat. 2 pp.
18. Left Hand Passage Playing, 44. Scherzino, LeCouppey, C.
Czerny, C. 1 p. 2 pp.
19. March Wind, Czerny, C. 45. The Swallow, Burgmuller, G.
2 pp. 2 pp.
20. Broken Chords—Both Hands, 46. The Turn, Czerny, C. 3 pp.
Czerny, G minor. 2 pp. 47. Passage Playing, Kohler, C.
2 pp.
21. Sustaining the Thumb, 48. Light Wrist Staccato—
Duvernoy, G. 2 pp. Left Hand, Czerny, G.
2 pp.
22. Chasing Butterflies, 49. Thumb Under and Hand Over
Streabbog, G. 2 pp. in Arpeggio Playing,
23. Smoothness in Passage Duvernoy, C. 2 pp.
Playing, Kohler, Op. 242, 50. Velocity, Duvernoy, C.
C. 2 pp. 4 pp.
24. Perfect Evenness in Scale
Playing (right hand),
Czerny, C. 3 pp.

Grades

- 1-2 Thompson, J.**—Tuneful Tasks, Nos. 1-20 (Twenty little tunes in etude form for first year piano students). Presser, 1928. [1937].
Interpt. 21 pp. .85
- | | |
|--------------------------------|-------------------------------|
| 1. Spring Song, F. 1 p. | 11. Playing Tag, C. 1 p. |
| 2. Parade of the Ants, C. 1 p. | 12. Chords, C. 1 p. |
| 3. The Dancing Doll, F. 1 p. | 13. Rolling the Hoop, C. 1 p. |
| 4. The Brook, C. 1 p. | 14. The Chase, F. 1 p. |
| 5. King Winter, G. 1 p. | 15. Stately Dance, G. 1 p. |
| 6. Jumping Rope, C. 1 p. | 16. The Cuckoo, G. 1 p. |
| 7. The Race, C. 1 p. | 17. A Little Mazurka, G. 1 p. |
| 8. The Woodpecker, C. 1 p. | 18. Finger Drills, C. 1 p. |
| 9. The Airplane Ride, F. 1 p. | 19. Finger Drills, C. 1 p. |
| 10. The Robin, C. 1 p. | 20. Finger Drills, C. 1 p. |

Grades

- 1-2 Thompson, J.**—Twenty-four Miniatures in Prelude Form, Op. 34, Nos. 1-24 (For developing Pianistic Precision). Wood, 1928. [1937].
Interpt. 35 pp. 1.40
- | | |
|--|--|
| 1. Once Upon a Time, C major. 1 p. | 14. From a Bedouin Camp, E flat minor. 2 pp. |
| 2. The Lonesome Brook, A minor. 1 p. | 15. The Skater, D flat major. 2 pp. |
| 3. The Marionette, G minor. 1 p. | 16. On Tip-Toe, B flat minor. 1 p. |
| 4. The Ballet Dancer, E minor. 1 p. | 17. The Cadet, A flat major. 2 pp. |
| 5. Memories, D major. 2 pp. | 18. Ghosts, F minor. 1 p. |
| 6. Puck, B minor. 1 p. | 19. The Glacier, E flat major. 1 p. |
| 7. Jack Straws, A major. 1 p. | 20. The Story, C minor. 1 p. |
| 8. From a Wigwam, F sharp minor. 1 p. | 21. Hop-O'-My-Thumb, B flat major. 2 pp. |
| 9. The Juggler, E major. 1 p. | 22. Dance of the Gnomes, G minor. 1 p. |
| 10. Dance of the Imps, C sharp minor. 1 p. | 23. Hide and Seek, F major. 1 p. |
| 11. The Rooster, B major. 2 pp. | 24. The Dragon Fly, D minor. 1 p. |
| 12. Pierrot, G sharp minor. 2 pp. | |
| 13. At the Carnival, G flat major. 1 p. | |

Grade

- 3 Thompson, J.**—Variations on the Theme "Three Blind Mice", G. Willis, 1937. [1944]. Interpt. 9 pp. .35

Grade

- 3 Thompson, J.**—We're in the Navy Now, Nos. 1-31; a musical journey around the world; thirty-one piano recreations introducing themes and dance rhythms of many nations. Willis, 1929. [1944].
Interpt. 75 pp. 3.00
- | | |
|--|---|
| 1. Join the Navy, F. 2 pp. | 9. Dutch Dance, G. 2 pp. |
| 2. Scrubbing the Deck, C. 1 p. | 10. Fairest France, F. 2 pp. |
| 3. Outward Bound, F. 1 p. | 11. Through the Bay of Biscay, D minor. 2 pp. |
| 4. The Ocean Roll, G. 2 pp. | 12. Off the Coast of Spain, D. 1 p. |
| 5. Sailing O'er the Irish Sea, C. 3 pp. | 13. Sailing, C. 1 p. |
| 6. On Scotland's Bonnie Shore, G. 2 pp. | 14. Italia, G minor. 2 pp. |
| 7. Echoes of England, B flat: Primo, 2 pp.
Secondo, 2 pp. | 15. Silent Night, C. 2 pp. |
| 8. On the North Sea, E. 2 pp. | 16. Through the Suez Canal, C minor. 2 pp. |
| | 17. Fun on Deck, G. 2 pp. |

- | | |
|---|--|
| 18. Bedouin Dance, A minor.
2 pp. | 25. Moonlight on the Pacific,
C. 2 pp. |
| 19. Crossing the Arabian Sea,
C minor. 2 pp. | 26. On Hawaiian Shores, D. 2 pp. |
| 20. The Snake-Charmer of
Bombay, A minor. 3 pp. | 27. Sparks from the Wireless,
F minor. 2 pp. |
| 21. Wig-Wag, C. 1 p. | 28. Song of the Pirates, C minor.
2 pp. |
| 22. Blow the Man Down, F.
2 pp. | 29. Cuban Dance, G. 2 pp. |
| 23. Song of the Marines, D:
Primo, 2 pp.
Secondo, 2 pp. | 30. Memories from Dixie,
A, G, D. 4 pp. |
| 24. Sampan, B flat. 3 pp. | 31. Homeward Bound, G:
Primo, 2 pp.
Secondo, 2 pp. |

Grade

- 3 Thompson, J.—World-Known Melodies, Nos. 1-8; eight favorite pieces especially adapted for piano. Willis, 1932. [1944]. Interpt. 27 pp. 1.10
- | | |
|--|---|
| 1. Largo, Dvorak, D. 3 pp. | 6. Song of the Volga Boatman,
Russian Folk-song, A minor.
3 pp. |
| 2. Waltz in A flat, Op. 39,
No. 15, Brahms, 2 pp. | 7. Rhapsody "España"
Chabrier, G. 2 pp. |
| 3. Song Without Words,
Viennese Melody, G. 4 pp. | 8. Song of India, Rimsky-
Korsakow, G. 4 pp. |
| 4. Anitra's Dance, Op. 46,
Grieg, E minor. 5 pp. | |
| 5. Hungarian Dance No. 5,
Brahms, G minor. 2 pp. | |

Grade

- 3 Tourbie, R.—Amor, Gavotte. Presser, 1904. [1927]. 5 pp. 20

Grades

- I-2½ Tschaikowsky, P. I.—Album for the Young, Op. 39, Nos. 1-24; twenty-four easy pieces, ed. and fingered by A. Ruthardt. Schirmer, 1932. [1939]. Interpt. 55 pp. 2.20
- | | |
|--|---|
| 1. Morning Prayer, G. 2 pp. | 13. Folk Song, D. 2 pp. |
| 2. A Winter Morning,
B minor. 3 pp. | 14. Polka, B flat. 2 pp. |
| 3. The Hobbyhorse, D. 2 pp. | 15. Italian Song, D. 2 pp. |
| 4. Mamma, G. 3 pp. | 16. Old French Song, G minor.
2 pp. |
| 5. March of the Tin Soldiers,
D. 2 pp. | 17. German Song, E flat.
2 pp. |
| 6. The Sick Doll, G minor.
2 pp. | 18. Neopolitan Dance Song,
E flat. 2 pp. |
| 7. The Doll's Burial, C minor.
2 pp. | 19. The Nurse's Tale, C. 2 pp. |
| 8. Waltz, E flat. 3 pp. | 20. The Witch, E minor. 3 pp. |
| 9. The New Doll, B flat. 2 pp. | 21. Sweet Dreams, C. 2 pp. |
| 10. Mazurka, D minor. 3 pp. | 22. Song of the Lark, G. 3 pp. |
| 11. Russian Song, F. 2 pp. | 23. The Handorgan Man, G.
2 pp. |
| 12. The Peasant Plays on the
Accordion, B flat. 2 pp. | 24. In Church, E minor. 2 pp. |

Grade

- 4 Tschaikowsky, P. I.—Chanson Triste, Op. 40, No. 2, G minor. Ditson. [1927]. 4 pp. 20*

Grade

- 4 Tschaikowsky, P. I.—Chant Sans Paroles in F (Song Without Words), Op. 2, No. 3. Schirmer, 1889. [1925]. 5 pp. 20

Grade

- 7 Tschaikowsky, P. I.—Marche Slave, Op. 31, B flat. Presser. [1938]. Interpt. 27 pp. 1.35*

- Grade
5 Tschaikowsky, P. I.—None But the Lonely Heart (Nur, wer die Sehnsucht kennt), Op. 6, No. 6, C. (Trans. by C. Deis). Schirmer, 1934. [1939]. Interpt. 6 pp..... .30*
- Grade
3 Tschaikowsky, P. I.—Song of the Lark, Op. 39, No. 22 from "Album for the Young". (N. Y. I. E. B.) 3 pp..... .10
- Grades
5-6 Tschaikowsky, P. I.—Valse, Op. 40, No. 8, A flat. Rahter, 1923. [1938]. Interpt. 8 pp..... .40*
- Grade
1½ Valdemar, P.—Merry Shipmates, C. Presser, 1930. [1938]. Interpt. 2 pp. 10
- Grade
2 Valdemar, P.—A Woodland Frolic (Polka Petite) (from "Springtime Memories"), C. Presser, 1927. [1937]. Interpt. 3 pp..... .10
- Grade
1 Vandevere, J. L.—The Burly Bear, D minor. Boston, 1933. [1933]. Interpt. 2 pp. 10
- Grade
2 Vandevere, J. L.—Ship Ahoy! C. Presser, 1931. [1937]. Interpt. 2 pp. 10
- Grade
1A Viole, B.—Pirate Caves, G flat. C. Fischer, 1934. [1944]. Interpt. 3 pp..... .10
- Grade
6 Virgil, Mrs. A. M.—The Conquered Warrior, Op. 45, C minor. Virgil Piano, 1914. [1927]. 7 pp. 35*
- Grades
4½-5 Wachs, P.—Capricante (Marche de Concert), A flat; edited by J. Orth. Ditson, 1905. [1942]. Interpt. 9 pp..... .45*
- Grades
2-2½ Wachs, P.—Etudes Mignonnes, Nos. 1-14. Presser, 1907. [1927]. 23 pp. 90
- | | |
|----------------------------------|---------------------------------|
| 1. On the Wing, C. 2 pp. | 8. The Brook, C. 2 pp. |
| 2. The Scissors Grinder, G. 1 p. | 9. Limpid Stream, F. 1 p. |
| 3. Flexibility, C. 1 p. | 10. Shooting Stars, C. 2 pp. |
| 4. Melody, F. 1 p. | 11. Sleight O'Hand, C. 2 pp. |
| 5. The Pursuit, C. 1 p. | 12. Jugglery, C. 2 pp. |
| 6. On the Way, C. 1 p. | 13. Short Skips, G. 2 pp. |
| 7. Little Trill Study, F. 2 pp. | 14. Aeolian Harp, B flat. 2 pp. |
- Grade
4 Wachs, P.—Rose and Butterfly (Rose et Papillon). Presser, 1911. [1927]. 9 pp. 35
- Grade
3 Wade, D.—Katydid and the Cricket, The, G. Willis, 1936. [1944]. Interpt. 2 pp. 10
- Grade
2 Wadley, F.—Hunting Song, A. Boston, 1932. [1938]. Interpt. 4 pp. 15
- Grade
3 Wadley, F.—A March for Sailors (from "Educational Series No. 7"), G; ed., annotated and fingered by J. M. Williams. Boston, 1930. [1937]. Interpt. 3 pp. 10

Grades		
2-3	Wadley, F.—What the Wind Said, G. Boston, 1930. [1938]. Interpt. 2 pp.	.10
Grades		
2-3	Wagness, B.—The Glider, C. Ditson, 1931. [1939]. Interpt. 2 pp.	.10
Grade		
2	Waite, G. E. M.—Daffodils (Waltz), G. Presser, 1930. [1938]. Interpt. 3 pp.	.10
Grade		
1	Waldo, J.—In the Swing, C. Willis, 1937. [1939]. Interpt. 2 pp... ..	.10
Grade		
1	Waldo, J.—On the Levee, C. Willis, 1936. [1939]. Interpt. 2 pp... ..	.10
Grade		
4	Waldteufel, E.—Les Patineurs (Die Schlittschuhlaufer), Op. 183. (A duet). Litolf's, Verlag in Braunschweig. [1933]. (N. Y. I. E. B.)	
Grade		
2	Ward, W.—Hiawatha's Lullaby, G. Willis, 1936. [1944]. Interpt. 2 pp.	.10
Grade		
C	Warren, G. W.—Tam O'Shanter, D flat; ed. and fingered by L. Oesterle. Schirmer, 1906, 1934. [1939]. Interpt. 6 pp.....	.25
Grade		
4	Weber, C. M. von—Invitation A La Valse, Op. 65, D flat; four hands. Schirmer, 1899. [1939]. Interpt. 31 pp.....	1.25
Grade		
2B	Werner, M.—Chansonette, Op. 10, No. 6, F. Wood, 1902. [1937]. Interpt. 4 pp.....	.15
Grade		
4	Whelply, B.—Prelude, Op. 18, No. 1, E flat. Boston, 1915. [1938]. Interpt. 6 pp.....	.25
	21 pp.	.85
Grades		
3-4	Williams, F. A.—In a Polish Garden, B flat. Ditson, 1927. [1938]. Interpt. 4 pp.	.15
Grades		
3-4	Williams, F. A.—Jubilee March, Op. 55, E flat. Ditson, 1905, 1933. [1938]. Interpt. 4 pp.....	.15
Grade		
1	Williams, J. M.—First Year at the Piano; a progressive and modern beginner's book. Presser, 1924. [1937]. Interpt. 164 pp. Bound form only	6.55
Grades		
1-2	Wing, A. B.—The Children's Hour, Nos. 1-8. (A group of easy compositions for the piano). Summy, 1902. [1937]. Interpt. 21 pp.	.85
	1. A Country Ride, G. 2 pp. 5. Pussy Cat, F. 2 pp.	
	2. A Little Song Without Words, F. 2 pp. 6. Sunbeams, C. 2 pp.	
	3. The Wind, B flat. 2 pp. 7. Dancing Song, G. 2 pp.	
	4. Lullaby, D. 3 pp. 8. The Fairy, C. 4 pp.	
Grade		
4	Wolff, B.—The Flute Player, Op. 141, D flat. Presser, 1900. [1927]. 7 pp.	.30

Grade			
5	Wollenhaupt, H. A.—Grande Marche de Concert, Op. 19, D flat; ed. and fingered by J. Orth. Oliver Ditson, 1905. [1943]. Interpt. 12 pp.		.60*
Grade			
5	Wollenhaupt, H. A.—La Gazelle (Polka de Salon), E flat. Schirmer, 1886. [1927]. 10 pp.		.50*
Grade			
6	Wollenhaupt, H. A.—l'Hirondelle (The Swallow), Op. 23, No. 1, D flat. Schirmer. [1927]. 12 pp.		.60*
Grade			
7	Wollenhaupt, H. A.—Valse Styrienne in B. Schirmer, 1886. [1927]. 10 pp.		.50*
Grade			
4	Wright, N. L.—At Evening, Op. 38, D. Willis, 1921. [1937]. Interpt. 3 pp.		.10
Grade			
3	Wright, N. L.—The Band, Op. 20, No. 1 (from "The Circus Parade"), F. Summy, 1916. [1937]. Interpt. 3 pp.		.10
Grade			
3	Wright, N. L.—The Banjo, Op. 74, No. 4, C. Summy, 1920. [1937]. Interpt. 2 pp.		.10
Grade			
2	Wright, N. L.—Banjo Picker, The, A. Willis, 1936. [1944]. Interpt. 2 pp.		.10
Grade			
2	Wright, N. L.—Dance Rhythms in Miniature. Presser, 1927. [1937]. Interpt. 3 pp.		.10
	A Dainty Gavotte, D. 2 pp. A Little March, C. 1 p.		
Grade			
2	Wright, N. L.—Little Festival March, G (Four hands—duet). Presser, 1926. [1937]. Interpt. 5 pp.		.20
Grade			
2	Wright, N. L.—The Scooter, A flat. Boston, 1933. [1939]. Interpt. 2 pp.		.10
Grade			
3	Wright, N. L.—Tarantelle, Op. 40, G minor. Willis, 1920. [1937]. Interpt. 5 pp.		.20
Grade			
2	Wright, N. L.—The Woodpecker, Op. 31, No. 2 (from "Six Easy Impromptus for Piano"), C. Schirmer, 1918. [1937]. Interpt. 2 pp.		.10
Grade			
4	Zitterbart, F.—Romance, D flat. Presser, 1902. [1925]. 7 pp.		.30

VOCAL MUSIC

Adams, S.—The Holy City, B flat. Solo. C. Fischer, 1943. [1944]. Interpt. 10 pp.	.50
Ambrose, R. S.—God Holds the Future. Solo. High Voice in E flat. (from "Schmidt's Collection of Sacred Songs for High Voice: Vol. 1"). Schmidt, 1905. [1939]. Interpt. 5 pp.	.25
Ashford, E. L.—He Leadeth Me. Solo for Contralto or Bass in A. Lorenz, 1904. 7 pp.	.35

Baldwin, R. L.—Progressive Melodies for Sight Singing. Ginn, 1910. [1925]. 2 pamphlets; 102 pp.	5.10
Beach, H. H. A.—The Year's at the Spring, Op. 44, No. 1. Solo. Schmidt, 1900. [1930]:	
High Voice in D flat. 6 pp.....	.30
Low Voice in B flat. 6 pp.....	.30
Bizet, G.—Chanson du Toreador (from "Carmen"). Solo. (French and English Texts). Schirmer, 1910. [1928]:	
Mezzo-Soprano in G minor. 17 pp.....	.85
Baritone in F minor. 17 pp.....	.85
Bohm, C.—Calm as the Night. Solo. (German and English Texts). Schirmer, 1891. [1927]:	
Soprano in E flat. 8 pp.....	.40
Alto in B flat. 8 pp.....	.40
Bond, C. J.—A Perfect Day. Solo. Bond, 1910. [1927]:	
Soprano in C. 8 pp.....	.40
Alto in F (with 'Cello Obbligato). 9 pp.....	.45
Brahms, J.—The Little Sandman. Solo. (German and English Texts). Alto in E. Ditson. [1926]. 7 pp.	.35
Brahms, J.—Lullaby (Wiegenlied), Op. 49, No. 4. Solo. (German and English Texts). Soprano in F. C. Fischer, 1915. [1925]. 5 pp....	.25
Brahms, J.—Sapphic Ode. Solo. (German and English Texts). Soprano in F. C. Fischer, 1905. [1925]. 7 pp.....	.35
Brown, S. B.—Your Song From Paradise, B flat. Solo. Boosey, 1927. [1944]. Interpt. 7 pp.....	.35
Buck, D.—Sunset, Op. 76, No. 4. Solo. Medium or Low Voice in D flat. Schirmer, 1905. [1930]. 10 pp.....	.50
Cadman, C. W.—As in a Rose Jar, Op. 33, No. 2. Solo. (German and English Texts). Soprano in F. White-Smith, 1916. [1925]. 7 pp....	.35
Cadman, C. W.—At Dawning ("I Love You"). Solo. Ditson, 1906. [1927]:	
Soprano in A flat (with 'Cello Obbligato). 5 pp.....	.25
Alto in E. 4 pp.....	.20
Cadman, C. W.—From the Land of the Sky-Blue Water. Solo. White- Smith, 1919. [1927]:	
Soprano in B flat. 5 pp.....	.25
Alto in E flat. 5 pp.....	.25
Campbell-Tipton—The Crying of Water. Solo. (English and French Texts). High Voice in B. Schirmer, 1912. [1930]. 8 pp.....	.40
Campbell-Tipton—A Spirit Flower. Solo. Schirmer, 1908. [1930]:	
Medium Voice in E. 9 pp.....	.45
Low Voice in D. 9 pp.....	.45
Charles, E.—Clouds, B flat. Solo. Schirmer, 1932. [1944]. Interpt. 5 pp.	.25
Clark, P. J.—This Is My Commandment. Solo. High Voice in F. (A scrip- tural song, with piano accompaniment; words selected from St. John). Gamble Hinged, 1915. [1938]. Interpt. 7 pp.....	.35
Clarke, R. C.—Take Your Lute and Sing. Solo. C. (Words by L. Hope). Chappell, 1906. [1939]. Interpt. 8 pp.....	.40
Clippinger, D. A.—Clippinger Class Method of Voice Culture, The. Ditson, 1932, 1933. [1943]. Interpt. 4 pamphlets; 340 pp. Bound form only. ..	14.00
Coates, E.—Bird Songs at Eventide, B flat. Solo. Chappell, 1926. [1944]. Interpt. 6 pp.	.30

Cohan, G. M.—Father of the Land We Love (Song to commemorate the two-hundredth anniversary of the birth of George Washington). Bloom, 1931. [1931]. 6 pp.....	30
Crist, B.—Chinese Mother Goose Rhymes: Nos. 1-7; music based upon Chinese themes. C. Fischer, 1917. [1944]. Interpt. 27 pp.....	135
1. Lady bug, G. 4 pp.	
2. Baby is Sleeping, F. 4 pp.	
3. What the Old Cow Said, A minor. 4 pp.	
4. The Mouse, C minor. 3 pp.	
5. Of What Use is a Girl? B minor. 2 pp.	
6. Pat a Cake, E flat. 3 pp.	
7. The Old Woman, A flat. 4 pp.	
Cutter, E., Jr.—Just As I Am, Op. 8. Solo. High Voice in F. (from "Schmidt's Collection of Sacred Songs for High Voice: Vol. 1"). Schmidt, 1886 (1914, E. Cutter, Jr.). [1939]. Interpt. 10 pp.....	50
DeKoven, R.—Recessional. Solo. Church, 1898. [1927]:	
Soprano in F. 10 pp.....	50
Alto in D. 10 pp.....	50
Deppen, J. L.—In The Garden of Tomorrow, C. Solo. Chappell, 1924. [1944]. Interpt. 6 pp.....	30
deRose, P.—I Heard a Forest Praying, C. Solo. Chappell, 1937. [1944]. Interpt. 6 pp.	30
d'Hardelot, G.—Because, A flat. Solo. (French and English texts). Chappell, 1902. [1944]. Interpt. 8 pp.....	40
Dvorak, A.—Goin' Home (Negro Spiritual). Solo. Ditson, 1922. [1927]:	
Soprano in E flat. 9 pp.....	45
Medium Voice in D flat. 9 pp.....	45
Dvorak, A.—Songs My Mother Taught Me, Op. 55, No. 4 (from a collection called "Famous Songs"). Solo. (German and English Texts). Church, 1902. [1925]:	
Soprano in D. 6 pp.	30
Alto in B. 6 pp.....	30
Eden, R.—What's in the Air Today. Solo. E flat. Galaxy (1908, Elkin & Co.) [1938]. Interpt. 7 pp.....	35
Faure, J.—Palm Branches. Solo. (French and English Texts). Ditson. [1928]:	
Soprano in C. 10 pp.....	50
Alto in A flat. 10 pp.....	50
Fisher, W. A., arr. by—Deep River (Negro spiritual), Op. 19, No. 1, D. Ditson, 1916. [1944]. Interpt. 7 pp.....	35
Flegier, A.—The Horn. Solo. (French and English Texts). Schirmer, 1898. [1928]:	
Baritone in F. 13 pp.....	65
Bass in D. 13 pp.....	65
Flotow, F. Von—Ah! So Pure; Like a Dream; How so Fair (from the Opera "Martha"). Solo. (Italian and English Texts). Ditson. [1927]:	
Soprano in F. 10 pp.....	50
Alto in D. 10 pp.....	50
Foote, A.—An Irish Folk-Song. Solo. Mezzo-Soprano or Baritone in F. minor. Schmidt, 1898. [1926]. 8 pp.....	40
Franck, C.—O Lord Most Holy. Solo. (ed. by A. H. Ryder). Schirmer, 1908. [1940]. Gr. 1½. Interpt:	
High Voice in A. 11 pp.....	55
Low Voice in F. 11 pp.....	55

- Franz, R.**—Mother, O Sing Me to Rest, Op. 10, No. 3. Solo. Soprano in A minor. Ditson. [1925]. 6 pp..... .30
- Franz, R.**—The Sun's Bright Rays, Op. 42, No. 2. Solo. Soprano in F sharp. Ditson, 1903. [1925]. 5 pp..... .25
- Galbraith, J. L.**—Lord of Light. Solo. High Voice in B flat. (from "Schmidt's Collection of Sacred Songs for High Voice: Vol. 1"). Schmidt, 1914. [1939]. Interpt. 10 pp..... .50
- Gaul, A. R.**—These Are They Which Came (from "The Holy City"). Solo. Soprano in A. Ditson. [1927]. 9 pp..... .45
- Giordani**—Caro Mio Ben (Dearest, Believe). Solo. Schirmer, 1898. [1927]:
Soprano in E flat. 5 pp..... .25
Mezzo-soprano or Baritone in D. 5 pp..... .25
- Glenn, M. and Spouse, A., eds.**—Art Songs For School and Studio; First and Second Years. Solos and duets. Medium High Voice. Ditson. Interpt.: First Year, Nos. 1-25. 1930. [1939]. 151 pp..... 7.50
1. My Love Rode By, Calbreath, F. 6 pp.
 2. Long, Long Ago, Bayly, A flat. 5 pp.
 3. O, No, John! English Folksong, G. 6 pp.
 4. Such a Li'l Fellow, Dichmont, F. 4 pp.
 5. Slumber Song, Gretchaninoff, E. 6 pp.
 6. Under the Rose, Fisher, F. 4 pp.
 7. The Little Road to Kerry, Cadman, G. 5 pp.
 8. The Road to Home, Strickland, G. 9 pp.
 9. The Wind Speaks, Grant-Schaefer, B flat. 5 pp.
 10. The Rose, Clokey, D flat. 4 pp.
 11. Passing By, Purcell, G. 4 pp.
 12. Pretty Polly Oliver, English Air, E flat. 5 pp.
 13. Still as the Night, Bohm, C. 7 pp.
 14. Hedge-roses, Schubert, F. 6 pp.
 15. My Love's an Arbutus, Irish, A flat. 6 pp.
 16. When Love Is Kind, Old English, A flat. 5 pp.
 17. Cradle Song, Brahms, E flat. 4 pp.
 18. The Rose Complained, Franz, D flat. 5 pp.
 19. Who Is Sylvia? Schubert, A flat. 6 pp.
 20. For Music, Franz, E flat. 5 pp.
 21. Dedication, Franz, A flat. 5 pp.
 22. Out of My Soul's Great Sadness, Franz, D minor. 5 pp.
 23. Lotus Flower, Schumann, F. 5 pp.
 24. Thou'rt Lovely As a Flower, Schumann, A flat. 5 pp.
 25. Florian's Song, Godard, D. 5 pp.
- Second Year.** Nos. 1-23. 1930, 1934. [1944]. 185 pp..... 9.25
1. My Lover Is a Fisherman, Strickland, B minor. 7 pp.
 2. If God Left Only You, Densmore, F. 8 pp.
 3. I Heard a Cry, Op. 18, No. 1, Fisher, G minor-B flat major. 6 pp.
 4. A Swan (Ein Schwan), Grieg, F. (German and English Texts). 6 pp.
 5. Solvejg's Song (Solvejg's Lied), Op. 23, No. 1, Grieg, A minor. (German and English Texts). 9 pp.
 6. Consecration, Manney, E flat. 6 pp.
 7. Sylvelin, Op. 55, No. 1, Sinding, A minor. (German and English Texts). 5 pp.
 8. When I Was Seventeen (Nar Jag Blef Sjutton Ar), Swedish Folk-song, E flat. (Swedish and English Texts). 7 pp.
 9. None But the Lonely Heart (Nur Wer Die Sehnsucht Kennt), Op. 6, No. 6, Tchaikovsky, E flat. (German and English Texts). 8 pp.

10. No Embers, Nor a Fire-brand (Kein Feuer, Keine Kohle), Op. 4, No. 1, Henschel, B. (German and English Texts). Duet for Mezzo-Soprano and Baritone. 8 pp.
 11. Press Thy Cheek Against Mine Own, Jensen, E flat. Duet for Two Medium Voices. 6 pp.
 12. Blue Are Her Eyes, Watts, F sharp minor. 7 pp.
 13. Hark! Hark! the Lark (Serenade from "Cymbeline"), Schubert, B flat. 8 pp.
 14. Request (Bitte), Op. 9, No. 3, Franz, D. (German and English Texts). 6 pp.
 15. His Coming (Er ist Gekommen), Op. 4, No. 7, Franz, A flat. (German and English Texts). 9 pp.
 16. I Wander this Summer Morning (Am Leuchtenden Sommermorgen), Op. 11, No. 2, Franz, G minor. (German and English Texts). 5 pp.
 17. Ave Maria (Hyme an die Jungfrau), Op. 52, No. 6, Schubert, B flat. 8 pp.
 18. Faith in Spring (Frühlingsglaube), Op. 20, No. 2, Schubert, A flat. 6 pp.
 19. The Two Grenadiers (Die Beiden Grenadiere), Op. 49, No. 1, Schumann, B minor-B major. 11 pp.
 20. 'Twas in the Lovely Month of May (Im Wunderschönen Monat Mai), Op. 48, No. 1, Schumann, A flat. (German and English Texts). 6 pp.
 21. Love Song (Minnelied), Op. 71, No. 5, Brahms, C. (German and English Texts). 9 pp.
 22. Sapphic Ode (Sapphische Ode), Op. 94, No. 4, Brahms, G. (German and English Texts). 7 pp.
 23. In Summer Fields (Feldeinsamkeit), Op. 86, No. 2, Brahms, A flat. (German and English Texts). 7 pp.
- Godard, B.—Lullaby (from "Jocelyn"). Solo. (French and English Texts). Schirmer, 1891. [1928]:
- | | |
|---------------------------|-----|
| Soprano in C. 8 pp..... | .40 |
| Alto in A flat. 8 pp..... | .40 |
- Gounod, C.—Ave Maria (Sacred Melody, Original in G adapted to the "First Prelude" of Bach, Piano Accompaniment). Solo. (English and Latin Texts). Schirmer. [1925]. 6 pp.....
- .30
- Gounod, C.—La Sera (Evening). Solo. Soprano in E flat. Schirmer. [1925]. 9 pp.
- .45
- Grieg, E.—Sunshine Song. Solo. (German and English Texts). Schirmer, 1902. [1928]:
- | | |
|---|-----|
| Soprano in A minor. 9 pp..... | .45 |
| Mezzo-Soprano in F sharp minor. 9 pp..... | .45 |
- Griffes, C. T.—"Auf Geheimem Waldespfade" ("By a Lonely Forest Pathway"), D flat. Solo. (German and English Texts). Schirmer, 1909. [1944]. Interpt. 6 pp.....
- .30
- Haeussler, P.—God Smiled and Sent Me You. Solo. D flat. (Words by M. Scammel). Schuberth, 1925. [1938]. Interpt. 5 pp.....
- .25
- Hahn, C.—Green Cathedral, The, E flat. Solo. Church, 1921. [1944]. Interpt. 8 pp.
- .40
- Handel, G. F.—Care Selve (Come Beloved). Solo. (Italian and English Texts). Soprano in A. Boosey, 1900. [1926]. 7 pp.....
- .35
- Handel, G. F.—He Shall Feed His Flock (from "The Messiah"). Alto solo. Schirmer. [1928]. 11 pp.
- .55

- Handel, G. F.**—*Ombra Mai Fu* (from the Opera "Xerxes"). Solo. (Italian and English Texts). Schirmer, 1923. [1928]:
 Soprano in G. 6 pp. 30
 Mezzo-soprano in E flat. 6 pp. 30
- Handel, G. F.**—*O Sleep! Why Dost Thou Leave Me?* (from the Opera "Semele"). (ed. by M. Heinrich). Solo. Soprano in E. C. Fischer, 1919. [1926]. 6 pp. 30
- Handel, G. F.**—*Where'er You Walk*. Solo. Tenor in B flat. Ditson, 1905. [1926]. 6 pp. 30
- Harker, F.**—*How Beautiful Upon the Mountains*, B minor and G flat major. Solo. Schirmer, 1910, 1938. [1945]. Interpt. 11 pp. 55
- Harris, C.**—*Give Thanks and Sing*, C. Solo. Boston, 1922. [1944]. Interpt. 9 pp. 45
- Homer, S.**—*Requiem*, Op. 15, No. 2. Solo. Schirmer, 1905. [1927]:
 Soprano in A. 3 pp. 15
 Alto in G flat. 3 pp. 15
- Jewitt, J. M.**—*Teach Me To Pray!* A flat. Solo. Witmark, 1910. [1944]. Interpt. 6 pp. 30
- Kramer, A. W.**—*The Last Hour*, Op. 34, No. 6. Solo. Church, 1917, 1914. [1940]. Gr. 1½. Interpt:
 High Voice in G. 6 pp. 30
 Low Voice in D. 6 pp. 30
- Krehbeil, H. E. (ed.)**—*Famous Songs: Vols. I-III*. Mezzo-Soprano or Alto. Church, 1902. [1938]. Interpt:
- Vol. I** (24 pieces). 162 pp. 8.10
 All Through the Night, Welsh. 3 pp.
 Amarilli, Caccini. 5 pp.
 Charming Marguerite, Old French. 9 pp.
 Evening, Gounod. 7 pp.
 Florian's Song, Godard. 5 pp.
 Good Friend for Jesus' Sake Forbear, Beethoven. 4 pp.
 He Came, Franz. 7 pp.
 How Can I Leave Thee, Volkslied. 4 pp.
 In Autumn, Franz. 7 pp.
 In Springtime, Fesca. 9 pp.
 In the Chimney Corner, Cowen. 7 pp.
 Know'st Thou the Land, Beethoven. 9 pp.
 Like a Blossoming Lilac, Brahms. 5 pp.
 Lullaby, Brahms. 4 pp.
 Maiden's Wish, The, Chopin. 5 pp.
 My Love's an Arbutus, Irish. 5 pp.
 My Peace Is Gone, Graben-Hoffman. 12 pp.
 Sapphic Ode, Brahms. 5 pp.
 Silent as Night, Bohm. 7 pp.
 Slumber Song, Franz. 9 pp.
 Songs My Mother Taught Me, Dvorak. 6 pp.
 Spring Song, Fesca. 10 pp.
 When Love Is Kind, Irish. 4 pp.
 Without Thee, D'Hardelot. 8 pp.
- Vol. II** (23 pieces). 150 pp. 7.50
 Autumnal Gale, Grieg. 15 pp.
 Call of Spring, The, Holmes. 12 pp.
 Cradle Song, Ries. 7 pp.
 Dream, The, Rubinstein. 6 pp.

Eyes of Spring So Azure, The, Ries.	6 pp.
First Violet, The, Mendelssohn.	7 pp.
I Love Thee, Grieg.	5 pp.
I Think of Thee, Lassen.	5 pp.
It Was a Dream, Lassen.	4 pp.
Last Night, Kjerulf.	6 pp.
Love Finds Out the Way, Raff.	5 pp.
Love That Linketh Soul to Soul, The, Liszt.	4 pp.
My Mother Bids Me Bind My Hair, Haydn.	8 pp.
O Let Me Press Thy Cheek to Mine, Jensen.	5 pp.
Prayer, Hiller.	6 pp.
Spring Night, Jensen.	7 pp.
Spirit's Song, The, Haydn.	6 pp.
Stars with Golden Feet Are Wandering, Graben-Hoffman.	6 pp.
Sunshine Song, Grieg.	7 pp.
Sweet Good-Night, Massenet.	4 pp.
Thou're Like Unto a Flower, Rubinstein.	5 pp.
Three Fishers Went Sailing, Hullah.	5 pp.
To My Mother, Bradsky.	6 pp.

Vol. III (22 pieces). 157 pp. 7.85

Ah! Sad Indeed My Heart, Tchaikowsky.	7 pp.
Asra, The, Rubinstein.	5 pp.
Bell, The, Saint-Saens.	10 pp.
Cease My Heart from Wounding, Scarlatti.	6 pp.
Cradle Song, Taubert.	5 pp.
Cradle Song, Weber.	6 pp.
Death and the Maiden, Schubert.	4 pp.
Devotion, Schumann.	9 pp.
Dewdrops Glitter, The, Rubinstein.	6 pp.
Faith in Spring, Schubert.	5 pp.
He, More Knightly than the Noblest, Schumann.	10 pp.
I Will Not Grieve, Schumann.	6 pp.
Sleep, My Dear Child, Wagner.	8 pp.
Loch Lomond, Scotch.	5 pp.
Longing, Rubinstein.	11 pp.
Lost Chord, The, Sullivan.	8 pp.
My Sweet Repose, Schubert.	6 pp.
O Sunny Beam, Schumann.	7 pp.
Pity, O Saviour, Stradella.	8 pp.
To Music, Schubert.	5 pp.
Who Is Sylvia? Schubert.	5 pp.
Young Nun, The, Schubert.	12 pp.

La Forge, F.—O Ask of the Stars, Beloved (Mexican Song). (English and Mexican Texts). Ricordi, 1922. [1928]:	
Soprano in F.	8 pp. 40
Alto in E flat.	8 pp. 40
La Forge, F.—Song of the Open. Solo. Medium Voice in D. Ditson, 1919. [1938]. Interpt. 8 pp. 40	
Lawson, C. M.—Lazy Song. Solo. High Voice in A flat. (Words by P. L. Dunbar). Willis, 1920. [1939]. Interpt. 9 pp. 45	
Lehmann, L.—Cuckoo, The, D. Solo. Boosey, 1902. [1944]. Interpt. 7 pp. 35	
Lieurance, T.—By the Waters of Minnetonka (An Indian Love Song), Concert Edition. Solo, with Violin Obligato. Alto in G flat. Presser, 1914. [1925]. 7 pp. 35	
Loewe, C.—Phosphorescence. Solo. Bass in E. Schirmer, 1888. [1928]. 5 pp. 25	

- Logan, F. K.**—Pale Moon (An Indian Love Song). Solo. Forster Music, 1920. [1927]:
 Soprano in B flat. 10 pp. .50
 Medium Voice in A flat. 10 pp. .50
- MacDowell, E.**—Six Selected Songs. Schmidt, 1912. [1932]:
 High Voice. 31 pp. 1.55
 1. The Beaming Eyes, Op. 40, No. 3, F. 4 pp.
 2. A Maid Sings Light, Op. 56, No. 3, F. 4 pp.
 3. To a Wild Rose, Op. 51, No. 1, G flat. 6 pp.
 4. Deserted, Op. 9, No. 1, F. 5 pp.
 5. Fair Springtide, Op. 60, No. 2, D minor. 6 pp.
 6. Menie, Op. 34, No. 1, D minor. 5 pp.
 Low Voice. 30 pp. 1.50
 1. The Beaming Eyes, Op. 40, No. 3, E flat. 4 pp.
 2. The Swan Bent Low, Op. 56, No. 2, B flat. 3 pp.
 3. To a Wild Rose, Op. 51, No. 1, E. 6 pp.
 4. Deserted, Op. 9, No. 1, E flat. 5 pp.
 5. To the Golden Rod, Op. 60, No. 3, A flat. 5 pp.
 6. My Jean, Op. 34, No. 2, A. 6 pp.
- McDuffee, M. H.**—Out of the Depths (Psalm CXXX). Solo. High Voice in D minor. (from "Schmidt's Collection of Sacred Songs for High Voice: Vol. 1"). Schmidt, 1912. [1939]. Interpt. 8 pp. .40
- McGill, J.**—Duna. Solo. Boosey, 1914. [1927]:
 Soprano in B flat. 5 pp. .25
 Alto in E flat. 5 pp. .25
- Malotte, A. H.**—The Lord's Prayer. Solo. Schirmer, 1935. [1939]. Interpt:
 Medium Voice in D flat. 9 pp. .45
 Low Voice in B flat. 9 pp. .45
- Mana-Zucca**—I Love Life, Op. 83, F. Solo for low voice. J. Church, 1923. [1944]. Interpt. 6 pp. .30
- Margetson, E. J.**—Tommy, Lad! F. Solo. Boosey, 1907. [1944]. Interpt. 7 pp. .35
- Marshall, C.**—I Hear you Calling Me. Solo. Boosey, 1908. [1927]:
 Soprano in G. 8 pp. .40
 Alto in C. 8 pp. .40
- Martini, G.**—Plaisir D'Amour (Joy of Love), F. Solo. Schirmer, 1939. [1944]. Interpt. 10 pp. .50
- Massenet, J.**—Elegie. Solo. (French and English Texts). Schirmer, 1884. [1927]:
 Soprano in F minor. 5 pp. .25
 Alto in E minor. 5 pp. .25
- Mendelssohn, F.**—"But the Lord is Mindful of His Own" (from "St. Paul"). Alto solo. Schirmer. [1928]. 7 pp. .35
- Mendelssohn, F.**—If With All Your Heart (from "Elijah"). Solo. Tenor in F. Schirmer. [1927]. 7 pp. .35
- Mendelssohn, F.**—O Rest in the Lord (from "Elijah"). Alto solo. Schirmer. [1928]. 7 pp. .35
- Metcalf, J. W.**—Absent. Solo. Soprano or Tenor in A. Schmidt, 1899. [1932]. 5 pp. .25
- Mozart, W. A.**—Lord, We Pray Thee (from a collection called "Famous Songs"). Solo. (English Text Only). Soprano in F. Church, 1903. [1925]. 7 pp. .35

Nevin, E.—Jesu, Jesu, Miserere. Solo. Schirmer, 1890. [1928]:	
Soprano in F. 6 pp.....	.30
Alto in E flat. 6 pp.....	.30
Nevin, E.—The Rosary. Solo. (French, German, and English Texts). Schirmer, 1898. [1927]:	
Soprano in F. 7 pp.....	.35
Alto in B flat. 7 pp.....	.35
O'Hara, G.—Art Thou the Christ? Solo. Medium Voice in C. Schirmer, 1932. [1939]. Interpt. 8 pp.....	
	.40
Olcott, C. and Ball, E. R.—Mother Machree. Solo. Schirmer, 1881:	
Soprano in F. [1928]. 5 pp.....	.25
Alto in B flat. [1927]. 5 pp.....	.25
Parker, H., ed.—Song Classics: II—Alto. J. Church, 1912. [1943]. Interpt. 6 v; 444 pp. Bound form only).....	
	22.50
Phillips, W. A.—A Son of the Desert Am I. Solo. Baritone in E flat. (Words by J. P. Wilson). Marks (1889, S. T. Gordon & Son). [1938]. Interpt. 9 pp.	
	.45
Puccini, G.—They Call Me Mimi (from "La Boheme"). Solo. (Italian and English Texts). Ricordi. [1928]:	
Soprano in D. 14 pp.....	.70
Alto in B flat. 14 pp.....	.70
Rasbach, O.—Trees. Solo. High Voice in E. Schirmer, 1922. [1930]. 5 pp.....	
	.25
Reichardt, L.—When the Roses Bloom. Solo. (German and English Texts). Soprano in G. C. Fischer. [1926]. 4 pp.....	
	.20
Rimsky-Korsakov, N.—A Song of India (Chanson Indoue). Solo. (French and English Texts). Schirmer, 1912:	
Soprano in G. [1928]. 7 pp.....	.35
Alto in E flat. [1927]. 7 pp.....	.35
Risher, A. P.—As In Old Gardens. Solo. Alto or Baritone. Schmidt, 1917. [1937]. Interpt. 4 pp.....	
	.20
Risher, A. P.—Sail, White Dreams. Solo. Mezzo-Soprano or Baritone. Schmidt, 1917. [1937]. Interpt. 6 pp.....	
	.30
Rogers, J. H.—Love Has Wings. Solo. Schirmer, 1901. [1932]:	
High Voice in A. 7 pp.....	.35
Medium Voice in G. 7 pp.....	.35
Ronald, L.—A Cycle of Life, Nos. 1-5. Solos. Enoch & Sons, 1906. [1944]. Interpt. 32 pp.....	
	1.60
1. Prelude, G. 8 pp.	4. The Winds Are Calling
2. Down in the Forest	(Autumn), E minor. 5 pp.
(Spring), D. 6 pp.	5. Drift Down, Drift Down
3. Love, I Have Won You	(Winter), G. 5 pp.
(Summer), F. 6 pp.	
Rubinstein, A.—"To Me Thou Art a Flower" (Du bist wie eine Blume), Op. 32, No. 5. Solo. (German and English Texts). Schirmer, 1912. [1930]:	
High Voice, F. 6 pp.....	.30
Low Voice, E flat. 6 pp.....	.30

Saint-Saens, C. — <i>Mon Coeur S'ouvre A Ta Voix</i> (My Heart at Thy Sweet Voice.) (from "Samson and Delila"). Solo. (French and English Texts). Schirmer, 1911. [1928]:	
Mezzo-Soprano in D flat. 15 pp.....	.75
Alto in C. 15 pp.....	.75
Saint-Saens, C. — <i>Since Every Soul</i> . Solo. Medium Voice in E. Schirmer, 1887. [1925]. 9 pp.....	
	.45
Schubert, F. — <i>Ave Maria</i> . Solo. (German and English Texts). Soprano in B flat. C. Fischer, 1911. [1926]. 11 pp.....	
	.55
Schubert, F. — <i>The Carrier Dove</i> . Solo. (German and English Texts). Soprano in G. C. Fischer, 1911. [1926]. 14 pp.....	
	.70
Schubert, F. — <i>Cradle Song</i> (Wiegenlied), Op. 98. Solo. (German and English Texts). Soprano in A flat. C. Fischer, 1921. [1925]. 5 pp..	
	.25
Schubert, F. — <i>The Erl-King</i> (Erlkonig), Op. 1. Solo. (German and English Texts). Schirmer, 1902. [1930]:	
High Voice, G minor. 15 pp.....	.75
Medium Voice, F minor. 15 pp.....	.75
Low Voice, E minor. 15 pp.....	.75
Schubert, F. — <i>Faith in Spring</i> . Solo. (German and English Texts). Soprano in A flat. C. Fischer, 1911. [1925]. 8 pp.....	
	.40
Schubert, F. — <i>Hark! Hark! The Lark</i> . Solo. (German and English Texts). Soprano in C. Schirmer, 1902. [1926]. 5 pp.....	
	.25
Schubert, F. — <i>Hedge Roses</i> (Haidenroslein). Solo. (English and German Texts). Schirmer. [1930]:	
High Voice, G. 5 pp.....	.25
Medium Voice, E. 5 pp.....	.25
Low Voice, D. 5 pp.....	.25
Schubert, F. — <i>Litany</i> (All Soul's Day). Solo. (German and English Texts). Soprano in E flat. C. Fischer, 1921. [1925]. 6 pp.....	
	.30
Schubert, F. — <i>My Sweet Repose</i> , Op. 59. Solo. (German and English Texts). Soprano in E flat. C. Fischer, 1921. [1925]. 6 pp.....	
	.30
Schubert, F. — <i>O Jesus, Thou Art Standing</i> . Solo. High Voice in E flat. (arr. by A. J. Holden). (from "Schmidt's Collection of Sacred Songs for High Voice; Vol. I"). Schmidt, 1899. [1939]. Interpt. 6 pp.....	
	.30
Schubert, F. — <i>Praise of Tears</i> , Op. 13. Solo. (German and English Texts). Soprano in D. C. Fischer, 1921. [1925]. 9 pp.....	
	.45
Schubert, F. — <i>Serenade</i> . Solo. Soprano in D minor. C. Fischer, 1911. [1925]. 10 pp.	
	.50
Schubert, F. — <i>To Be Sung on the Water</i> . Solo. (German and English Texts). Soprano in A flat. C. Fischer, 1911. [1926]. 11 pp.....	
	.55
Schubert, F. — <i>The Trout</i> . Solo. Soprano in D flat. C. Fischer, 1911. [1926]. 9 pp.	
	.45
Schubert, F. — <i>The Wanderer</i> (Der Wanderer), Op. 4. Solo. Schirmer. [1930]:	
High or Medium Voice, C sharp minor. (English, German and French Texts). 12 pp.....	.60
Low Voice, B minor. (English and German Texts). 10 pp.....	.50

- Schubert, F.**—Who is Sylvia? (Was ist Sylvia?) Solo. (English and German Texts). Schirmer. [1930]:
 High Voice, A. 7 pp..... .35
 Low Voice, F. 7 pp..... .35
- Schumann, R.**—Dedication. Solo. (German and English Texts). Soprano in A flat. C. Fischer, 1913. [1926]. 10 pp..... .50
- Schumann, R.**—A Flower to Me Thou Seemest, Op. 25. Solo. (German and English Texts). Soprano in A flat. C. Fischer, 1913. [1925]. 6 pp... .30
- Schumann, R.**—I'll Not Complain. Solo. (German and English Texts). Alto in B flat. Ditson. [1926]. 7 pp..... .35
- Schumann, R.**—Lady-Bird, Op. 79, No. 14. Solo. (German and English Texts). Soprano in F. C. Fischer, 1913. [1925]. 7 pp..... .35
- Schumann, R.**—The Lotus Flower, Op. 25, No. 7. Solo. (German and English Texts). Soprano in F. C. Fischer, 1913. [1925]. 6 pp.... .30
- Schumann, R.**—Moonlight, Op. 39, No. 5. Solo. (German and English Texts). Soprano in E. C. Fischer, 1913. [1925]. 8 pp..... .40
- Schumann, R.**—Thine Image, Op. 127, No. 2. Solo. Soprano in E flat. C. Fischer, 1913. [1925]. 7 pp..... .35
- Schumann, R.**—The Two Grenadiers. Solo. (German and English Texts). Soprano in B minor. C. Fischer, 1913. [1926]. 13 pp..... .65
- Schumann, R.**—Woman's Life and Love, Op. 42, Nos. 1-8. (Eight Songs). Solos. (German and English Texts). High Voice. Schirmer, 1918. [1930]. 63 pp. 3.15
 23. Since mine eyes have seen him (Seit ich ihn gesehen), B flat. 5 pp.
 24. He, the best of all (Er, der Herrlichste von Allen), E flat. 10 pp.
 25. I cannot, dare not believe it (Ich kann's nicht fassen, nicht glauben), C minor. 7 pp.
 26. The Ring (Der Ring), E flat. 8 pp.
 27. Help me, oh sisters (Helft mir, ihr Schwestern), B flat. 9 pp.
 28. Sweet my friend, thou viewest (Susser Freund, du blickest), G. 8 pp.
 29. Here on my bosom, here on my heart (An meinem Herzen, an meiner Brust), D. 7 pp.
 30. Now for the first time thou has giv'n me pain (Nun hast du mir den erstern Schmerz gethan), D minor. 6 pp.
- Scott, J. P.**—Consider the Lilies (Sacred Song). Solo. High Voice in D flat. Schirmer, 1921. [1937]. Interpt. 8 pp..... .40
- Scott, J. P.**—The Trumpet Shall Sound. Solo. Low Voice in E flat. Flammer, 1921. [1938]. Interpt. 9 pp..... .45
- Scott, J. P.**—The Wind's in the South, E flat. Solo for Soprano. R. L. Huntzinger, 1916. [1944]. Interpt. 11 pp..... .55
- Sieber, F.**—Forty Eight-Measure Vocalises for Female Voices, Universal Song Edition, Selected from Op. 92-93. (arr. by F. H. Haywood). Haywood Institute, 1921. [1925]. 53 pp. Pamphlet form only..... 2.65
- Sieber, F.**—Thirty-six Eight-measure Elementary Vocalises, Op. 92-97. Ditson. (N. Y. I. E. B.) 9" x 12". 6 pamphlets; 293 pp..... 14.65
 Op. 92—Soprano. 51 pp. Op. 95—Tenor. 50 pp.
 Op. 93—Mezzo-Soprano. 51 pp. Op. 96—Baritone. 45 pp.
 Op. 94—Alto. 50 pp. Op. 97—Bass. 51 pp.
- Solman, A.**—Bells of the Sea, F. Solo. Sam Fox, 1922. [1944]. Interpt. 8 pp. 40

- Spence, W. R.**—On Bethlehem's Plain. Solo. High Voice in C. (from "Schmidt's Collection of Sacred Songs for High Voice: Vol. I"). Schmidt, 1913. [1939]. Interpt. 10 pp..... .50
- Spicker, M., ed.**—Anthology of Sacred Song: Vols. I-IV; celebrated arias selected from oratorios by old and modern composers. Schirmer, 1902, 1929. [1940]. Interpt:
- Vol. I.** Nos. 1-10. 98 pp..... 4.90
1. Christmas Oratorio (Aria), Bach, C. 8 pp.
 2. Christmas Oratorio (Aria), Bach, G. 12 pp.
 3. St. Cecilia (Arioso), Benedict, G flat. 8 pp.
 4. St. Peter (Aria), Benedict, D flat. 9 pp.
 5. The Woman of Samaria (Aria), Bennett, F. 6 pp.
 6. The Fall of Jerusalem, Blumner (Recit.), C minor; (Aria), D. 12 pp.
 7. Eli (Morning Prayer), Costa, E flat. 8 pp.
 8. Eli, Costa (Recit.), D; (Evening Prayer), F. 10 pp.
 9. Ruth (Aria), Cowen, E. 10 pp.
 10. St. Ludmilla, Dvorak (Recit.), F minor; (Aria), F. 12 pp.
- Vol. II.** Nos. 11-22. 102 pp..... 5.10
11. Christmas Eve (Aria), Gade, C. 7 pp.
 12. Christmas Eve (Aria), Gade, F minor. 8 pp.
 13. The Holy City (Aria), Gaul, G. 9 pp.
 14. Ruth, Gaul (Recit.), A flat; (Aria), A flat. 6 pp.
 15. The Ten Virgins (Aria), Gaul, C. 6 pp.
 16. Athalia, Handel (Recit.), G minor; (Aria), C minor. 7 pp.
 17. Deborah, Handel (Recit.), A minor; (Aria), D. 12 pp.
 18. Hercules (Aria), Handel, F. 8 pp.
 19. Israel in Egypt (Aria), Handel, E. 7 pp.
 20. Joshua, Handel (Recit.), C; (Aria), E. 7 pp.
 21. Joshua, Handel (Recit.), A minor; (Aria), F. 11 pp.
 22. Judas Maccabaeus, Handel, F. 10 pp.
- Vol. III.** Nos. 23-33. 89 pp..... 4.45
23. The Messiah, Handel (Recit.), D; (Aria), D. 13 pp.
 24. The Messiah (Aria), Handel, E flat. 10 pp.
 25. Samson (Aria), Handel, E flat. 8 pp.
 26. Saul (Aria), Handel, F. 5 pp.
 27. Solomon (Aria), Handel, E. 7 pp.
 28. Susanna, Handel (Recit.), C; (Aria), D. 8 pp.
 29. Theodora (Aria), Handel, D. 8 pp.
 30. Christus (Arioso), Kiel, E flat. 6 pp.
 31. The Star of Bethlehem (Arioso), Kiel, E flat. 6 pp.
 32. The Star of Bethlehem (Arioso), Kiel, F. 6 pp.
 33. The Rose of Sharon (Aria), Mackenzie, B flat. 9 pp.
- Vol. IV.** Nos. 34-46. 100 pp..... 5.00
34. The Miracle of Nain, Marechal (Recit.), C minor; (Aria), C minor. 12 pp.
 35. Elijah (Aria), Mendelssohn, C. 6 pp.
 36. St. Paul, Mendelssohn (Recit.), E minor; (Aria), D. 5 pp.
 37. Judith (Aria), Parry, D. 9 pp.
 38. The World's End, Raff (Recit.), D minor; (Aria), D. 9 pp.
 39. The World's End (Aria), Raff, E. 8 pp.
 40. Jephtha (Cavatina), Reinthaler, F. 6 pp.
 41. Christmas Oratorio (Aria), Saint-Saens, E. 6 pp.
 42. The Heavens Declare (Arioso), Saint-Saens, E flat. 5 pp.
 43. The Light of the World (Aria), Sullivan, E. 7 pp.
 44. The Prodigal Son (Aria), Sullivan, E flat. 6 pp.
 45. Constantin, Vierling (Recit.), G; (Aria), C. 11 pp.
 46. Gethsemane (Aria), Williams, E flat. 6 pp.

Spohr, L.—Rose Softly Blooming (from a collection called "Famous Songs"). Solo. Soprano in F. Church, 1902. [1925]. 6 pp.....	30
Spross, C G.—Ishtar; an Assyrian love song. Solo. Low Voice in E flat. (Words by A. Hyatt). Presser, 1930. [1938]. Interpt. 7 pp.....	35
Stenson, E. J.—Prayer Perfect, The, G flat. Solo. S. Fox, 1916. [1944]. Interpt. 5 pp.	25
Stickles, W.—My Soul is Athirst for God; Psalm text. Solo. Medium Voice in B flat. Schroeder, 1923. [1938]. Interpt. 7 pp.....	35
Strauss, R.—Night. Solo. (German and English Texts). Alto in B flat. Ditson, 1905. [1926]. 8 pp.....	40
Strauss, R.—Serenade (Standchen). Solo. (English and German Texts). Schirmer, 1892. [1930]:	
High Voice, F sharp. 9 pp.....	45
Medium Voice, D. 10 pp.....	50
Strickland, L.—Ma Li'l Batteau. Solo. High Voice in E flat. J. Fischer, 1921. [1938]. Interpt. 8 pp.....	40
Thayer, W. A.—My Laddie (A Scotch Love Song). Solo. Schirmer, 1906. [1930]:	
High Voice, G. 6 pp.....	30
Low Voice, E flat. 6 pp.....	30
Thomas, A.—Dost Thou Know? (Connais-tu le pays?) (from "Mignon"). Solo. (Italian, French, and English Texts). Schirmer, 1913. [1928]:	
Soprano in E flat. 13 pp.....	65
Alto in C. 13 pp.....	65
Tosti, F. P.—Beauty's Eyes. Solo. Schirmer. [1930]:	
High Voice, G. 7 pp.....	35
Medium Voice, E flat. 8 pp.....	40
Low Voice, C. 7 pp.....	35
Tosti, F. P.—Good-bye. Solo. Schirmer, 1881. [1927]:	
Soprano in G. 11 pp.....	55
Alto in E flat. 11 pp.....	55
Vaccai, N.—Practical Italian Vocal Method; rev. ed. with translations by T. Marzials and a biographical sketch of the author by T. Baker. Mezzo-Soprano. Schirmer, 1894, 1923. [1943]. Interpt. Pamph: 76 pp. (Bound form only).....	3.80
Various—Choice Sacred Duets (for all voices), Nos. 1-20. Ditson, 1936. [1944]. Interpt. 217 pp.....	10.85
1. I Waited for the Lord (Ich Harrete des Herrn), Mendels- sohn, Op. 52, No. 5, E flat. Duet for Soprano and Mezzo- Soprano. (German and English Texts). 17 pp.	
2. Jesus, Word of God Incarnate (Ave Verum), Nevin, A flat. Duet for Soprano and Alto. (French and English Texts). 10 pp.	
3. Crucifix, Faure, E minor. Duet for Soprano and Alto or Tenor and Bass. (French and English Texts), 11 pp.	
4. The Day Is Ended (an evening hymn), Bartlett, G major. Duet for Soprano and Alto. 12 pp.	
5. Forever with the Lord, Gounod, D. Duet for Soprano and Alto. 10 pp.	
6. Jesus, The Very Thought of Thee, Schneckner, F. Duet for Soprano and Alto. 11 pp.	

7. The Lord Is My Shepherd, Smart, A flat. Duet for Soprano and Alto. 10 pp.
 8. My Faith Looks Up To Thee, Lachner (arr. by Bachmann), D flat. Duet for Soprano and Alto. 12 pp.
 9. Love Divine, All Love Excelling (from "The Daughter of Jairus"), Stainer, G. Duet for Soprano and Tenor. 13 pp.
 10. Something For Thee, Wooler, F. Duet for Soprano and Tenor. 8 pp.
 11. Tarry With Me, Nicolai, A flat. Duet for Soprano and Tenor. 10 pp.
 12. Watch Thou, Dear Lord (for evening), Whitehead, A flat. Duet for Soprano and Tenor. 8 pp.
 13. In The Cross of Christ We Glory, Howe, D flat. Duet for Soprano and Baritone. 10 pp.
 14. Guide Me, O Thou Great Jehovah, Lansing, C. Duet for Soprano, or Tenor, and Baritone. 12 pp.
 15. My Faith Looks Up To Thee, Nevin, G. Duet for Mezzo-Soprano and Baritone. 10 pp.
 16. Jesus, Thou Joy Of Loving Hearts, Gotze, D flat. Duet for Soprano and Baritone or Alto. 12 pp.
 17. Thy Will Be Done, Mendelssohn, Op. 63, No. 5 (arr. by Dressler), A flat. Duet for Alto and Baritone. 7 pp.
 18. The Vesper Hour, Nevin, A flat. Duet for Mezzo-Soprano or Alto and Bass or Baritone. 8 pp.
 19. Be Glad, O Ye Righteous, Hosmer, F. Duet for Tenor and Bass. 11 pp.
 20. God Will Make All Things Right (Daylight Will Come), Nevin, E flat. Duet for Tenor and Bass or Soprano and Alto. 11 pp.
- Wagner, R.—To The Evening Star. (from "Tannhauser"). Solo. (German, Italian, and English Texts). Schirmer. [1928]:
- | | |
|----------------------------|-----|
| Tenor in A. 11 pp..... | .55 |
| Bass in E flat. 11 pp..... | .55 |
- Waller, F.—Her Dream, G. Solo. Boston, 1916. [1944]. Interpt. 3 pp. .15
- Ware, H.—Dance the Romaika. Solo. High Voice in F. (Poem by Thomas Moore). Schirmer (1918, H. Flammer). [1939]. Interpt. 8 pp.... .40
- Ware, H.—Hindu Slumber Song. Solo. Low Voice. (Words by S. Naidu). Church, 1909. [1938]. Interpt. 6 pp..... .30
- Ware, H.—Joy of the Morning. Solo. High Voice in A flat. Schirmer, 1906. [1937]. Interpt. 8 pp..... .40
- Ware, H.—Stars. Solo. Low Voice in C minor. Schirmer, 1921. [1938]. Interpt. 8 pp..... .40
- Watts, W.—Blue Are Her Eyes, F sharp minor (high voice). Solo. Ditson, 1913, 1941. [1944]. Interpt. 5 pp..... .25
- Watts, W.—Little Shepherd's Song, The, C (XIII century). Solo. Ricordi, 1922. [1944]. Interpt. 10 pp..... .50
- Weatherly, F. D.—Danny Boy, D. (Adapted from an old Irish air). Solo. Boosey, 1913. [1945]. Interpt. 7 pp..... .35
- Willeby, C.—Coming Home. Solo. Medium Voice in F. (Words by D. Eardley-Wilmot). Church, 1914. [1938]. Interpt. 7 pp..... .35
- Wood, H.—A Brown Bird Singing, A flat. Solo. Chappell, 1922. [1944]. Interpt. 6 pp. 30

Wood, H.—Do You Know My Garden? E flat. Solo. Chappell, 1926. [1944]. Interpt. 6 pp.	.30
Woodman, R. H.—An Open Secret (A Spring Song). Solo. Schirmer, 1925. [1930]:	
High Voice, D flat. 8 pp.	.40
Low Voice, B flat. 8 pp.	.40
Woodman, R. H.—Dove-Wings (Song for Mezzo-Soprano). Solo. Medium Voice in D flat. Schirmer, 1899, 1926, 1930. [1938]. Interpt. 7 pp.	.35
Yon, P. A.—Gesu Bambino (The Infant Jesus). Solo. Low Voice in E. J. Fischer, 1917. [1945]. Interpt. 12 pp.	.60
Youmans, V.—Without A Song, E flat. Solo. Miller Music, 1929. [1944]. Interpt. 6 pp.	.30
Young, A.—Phyllis Has Such Charming Graces. (arr. by H. L. Wilson). Solo. Boosey, 1899. [1928]:	
Soprano in B flat minor. 7 pp.	.35
Alto in G minor. 7 pp.	.35

CHORUS MUSIC FOR MIXED VOICES

All Chorus Music 5c Per Page

Beethoven, L.—"Hallelujah" (from "The Mount of Olives"), with piano ac- companiment. Schirmer. [1926]. 27 pp.	1.35
Brahms, J.—Gipsy Songs, Op. 103. [1934]. (N. Y. I. E. B.) 77 pp.	3.85
Brahms, J.—Song (from "Ossian's Fingal"), Op. 17, No. 4. Four-part Chorus for Men's Voices. [1934]. (N. Y. I. E. B.) 20 pp.	1.00
Cadman, C. W.—At Dawning (I Love You), with piano accompaniment. Ditson, 1924. [1927]. 8 pp.	.40
Cain, N.—High School Chorus Books. Ditson. [1943]. Interpt:	
Pre-High School Chorus Book. 1942. 3 pamphlets; 211 pp. Bound form only	10.55
Introductory High School Chorus Book (1st two years). 1939. 3 pamphlets; 227 pp. Bound form only	11.35
Intermediate High School Chorus Book. 1941. 3 pamphlets; 262 pp. Bound form only	13.10
Chant—The Lord's Prayer, with piano accompaniment. 2 pp.	.10
Cowen, F. H.—Bridal Chorus (from "The Rose Maiden"), with piano accom- paniment. Schirmer. [1931]. 26 pp.	1.30
Curran, P.—Ho! Mr. Piper, with piano accompaniment, F. (arr. by R. L. Baldwin). Schirmer, 1919, 1927. [1944]. Interpt. 14 pp.	.70
Davies, E. T.—Flower Song (Vocal Waltz) for soprano, alto and baritone; arr. by A. J. Silver. J. Fischer, 1915. [1943]. Interpt. (Md. S. B.) 18 pp.	.55
Dunelm, D.—Regimental Song, The (Rakoczy-Hungarian-March); chorus for soprano, alto and baritone; arr. by A. J. Silver. J. Fischer, 1916. [1943]. Interpt. (Md. S. B.) 23 pp.	.70

- Elgar, E.—A Little Bird in the Air (Ballad). Chorus. [1934]. (N. Y. I. E. B.) 27 pp..... 1.35
- Fanning, E.—The Miller's Wooing, with piano accompaniment. Schirmer. [1931]. 24 pp. 1.20
- Fanning, E.—Song of the Vikings, with piano accompaniment. Schirmer. [1931]. 28 pp..... 1.40
- Foote, A.—Bedouin Song. Mixed Voices. [1934]. (N. Y. I. E. B.) 20 pp... 1.00
- Foresman, R.—Books of Songs. American Book, 1928. Interpt. (I. S. B.):
 A Child's Book of Songs, in the "Three-way method." Gr. I. 2
 pamphs; 124 pp. 1.50
 First Book of Songs, in the "Three-way method." Gr. I½. 2
 pamphs; 157 pp. 1.80
 Second Book of Songs. Standard Braille music and gr. I½. 2
 pamphs; 179 pp. 1.80
 Third Book of Songs. Standard Braille music and gr. I½. 2
 pamphs; 161 pp. 1.80
- Friml, R.—In Sapphire Seas (from "The Firefly"). Mixed Chorus with Soprano Solo. Schirmer, 1912. [1931]. 10 pp..... .50
- Gounod, C.—Dance, The; waltz from "Faust" (for soprano, alto and baritone); arr. by W. Rhys-Herbert. J. Fischer, 1914. [1943]. Interpt. (Md. S. B.) 13 pp..... .40
- Grieg, E.—Anitra's Dance (from "Peer Gynt" Suite I); chorus for soprano, alto and baritone; arr. by A. J. Silver. J. Fischer, 1915. [1943]. Interpt. (Md. S. B.) 16 pp..... .50
- Handel, G. F.—Hallelujah Chorus (from "The Messiah"). Waller Music. [1926]. 21 pp. 1.05
- Haywood, F. H.—Universal Song, Vols. I-III. Haywood Institute:
 Volume I—1923. [1926]. Pamph; 68 pp..... 3.40
 Volume II—1919. [1928]. Pamph; 63 pp..... 3.15
 Volume III—1921. [1932]. Pamph; 68 pp..... 3.40
- Jacobsen, H.—Salutation, with piano accompaniment, D. H. Flammer, 1905, 1925. [1944]. Interpt. 13 pp..... .65
- Knyvett, W. and Stewart, Sir R. P.—Bells of St. Michael's Tower, The, D. (Five-part chorus), with piano accompaniment. Witmark, 1933. [1944]. Interpt. 30 pp..... 1.50
 Soprano, 3 pp. 1st Tenor optional, 3 pp.
 Alto, 3 pp. 2nd Tenor and Baritone, 3 pp.
 Alto optional, 4 pp. Bass, 3 pp.
 1st Tenor, 3 pp. Piano accompaniment, 6 pp.
- Martin, E.—Come To The Fair, B flat; (arranged for quartet or chorus, with piano accompaniment). Enoch, 1924. [1944]. Interpt. 23 pp..... 1.15
 Soprano, 4 pp. Bass, 4 pp.
 Alto, 4 pp. Piano, 6 pp.
 Tenor, 4 pp.
- McConathy, O., Miessner, W. O., Birge, E. B., Bray, M. F.—Music Hour, The. Books One-Five. Silver:
 First Book—1927, 1928, 1936, 1937. [1939]. Interpt. I v; 113 pp.
 Sold in bound form only..... 2.25

Second Book —1928. [1939]. Interpt. (Chicago P. S.) 1 v; 144 pp. Sold in bound form only.....	2.00
Third Book —1929. [1936]. One-side. (M. S. B.) 10" x 12"; 2 v; 164 pp. Sold in bound form only.....	4.50
Fourth Book —[1937]. One-side. (M. S. B.) 10" x 12"; 3 v; 238 pp. Sold in bound form only.....	6.00
Fifth Book —1930, 1937. [1943]. Interpt. 4 v; 423 pp. Sold in bound form only	10.00
Molloy, J. L. —The Kerry Dance, with piano accompaniment, F. (Arr. by N. C. Page), Ditson, 1906. [1944]. Interpt. 24 pp.....	1.20
Molloy, J. L. —Love's Old Sweet Song (Just a Song at Twilight), with piano accompaniment. (arr. by N. C. Page). Ditson, 1906. [1931]. 15 pp.	.75
Montani, N. A., Comp. and Ed. —St. Gregory Hymnal and Catholic Choir Book. St. Gregory Guild, 1922. [1934]. Gr. 2. (I. S. B.) 9 v; 1120 pp.	19.50
Morgan, G. and Johnson, F. G. —Tulip Time; an operetta in two acts. Fitz- Simons, 1927. [1945]. Interpt. 310 pp.....	15.50

ACT I:

- Overture, 14 pp.
- Opening Chorus "Come Along" (Chorus of Villagers):
Soprano, 4 pp. Bass, 3 pp.
Alto, 3 pp. Piano, 6 pp.
Tenor, 3 pp.
- All Hail the Burgomaster:
Burgomaster, 2 pp. Tenor, 2 pp.
Hans, 2 pp. Bass, 2 pp.
Soprano, 2 pp. Piano, 4 pp.
Alto, 2 pp.
- Many Years Ago:
Christina, 3 pp. Piano, 5 pp.
Katinka, 4 pp.
- Look, They Come! (ensemble)—(McSpindle, Ned, Dick and Chorus of
Villagers and Students):
Soprano, 4 pp. Bass, 4 pp.
Alto, 4 pp. Piano, 6 pp.
Tenor, 4 pp.
- Valse Tulip (Chorus of Villagers):
Soprano, 2 pp. Bass, 2 pp.
Alto, 2 pp. Piano, 4 pp.
Tenor, 2 pp.
- Ship Ahoy! (Ned, Dick, and Chorus of Men):
Ned, 3 pp. 1st Bass, 1 p.
Dick, 3 pp. 2nd Bass, 1 p.
1st Tenor, 1 p. Piano, 3 pp.
2nd Tenor, 1 p.
- Tulips That I Love (Ned):
Ned, 3 pp. Piano, 4 pp.
- Love Needs No Language (Ned, Dick, Christina, Katinka):
Ned, 3 pp. Katinka, 3 pp.
Dick, 3 pp. Piano, 5 pp.
Christina, 3 pp.
- Finale Act I—Botany (ensemble):
Soprano, 3 pp. Bass, 4 pp.
Alto, 3 pp. Piano, 5 pp.
Tenor, 4 pp.

ACT II:

11. Introduction and Opening Chorus (Village Girls):
Girls and Boys, 3 pp. Piano, 5 pp.
12. The Dancing Lesson (Hans and Chorus):
Hans and Chorus, 3 pp. Piano, 3 pp.
13. Valse Tulip (Reprise)—Solo Dance (Katinka):
Piano, 5 pp.
14. Fight, Fight, Fight (Dick and Students):
Dick and Students, 3 pp. Piano, 4 pp.
15. Maybe—And Maybe Not (Anna and Burgomaster):
Anna, 4 pp. Piano, 3 pp.
Burgomaster, 2 pp.
16. The Thief Is Caught at Last (ensemble):
Soprano, 3 pp. Bass, 4 pp.
Alto, 4 pp. Piano, 10 pp.
Tenor, 5 pp.
17. I'm in Love with a Lovely Lady (Dick and Katinka):
Dick, 2 pp. Piano, 4 pp.
Katinka, 2 pp.
18. As Long as the Windmills Turn (Ned):
Ned, 2 pp. Piano, 4 pp.
19. Finale Act II (entire company):
Soprano, 2 pp. Bass, 2 pp.
Alto, 2 pp. Piano, 3 pp.
Tenor, 2 pp.

Noble, T. T. —Souls of the Righteous, with piano accompaniment. Schirmer, 1909. [1927]. 12 pp.....	.60
Schubert, F. —The Lord Is My Shepherd. Chorus. (arr. for S. A. T. B. by J. Stainer). [1934]. (N. Y. I. E. B.) 28 pp.....	1.40
Smith, H. A. —Hymns of Praise and Service (non-denominational). Appleton-Century, 1932. [1934]. Gr. 2. (I. S. B.) 8 v; 1040 pp.....	17.25
Speaks, O. —Morning, with piano accompaniment, D minor. (arr. by R. L. Baldwin). Schirmer, 1910, 1927. [1944]. Interpt. 13 pp.....	.65
Speaks, O. —Sylvia, with piano accompaniment, G. (arr. by S. R. Gaines), Schirmer, 1922. [1944]. Interpt. 14 pp.....	.70
Stainer, J. —God So Loved the World (from "The Crucifixion"), with piano accompaniment. Gray. [1931]. 11 pp.....	.55
Strauss, J. —Greeting to Spring (Blue Danube Waltz), Op. 314, with piano accompaniment. Ditson, 1903. [1931]. 36 pp.....	1.80
Strickland, L. —Mah Lindy Lou, with piano accompaniment, E flat. Schirmer, 1922. [1944]. Interpt. 22 pp.....	1.10
Sullivan, A. —Madrigal (from "The Mikado"), with piano accompaniment. Pond, 1885. [1931]. 12 pp.....	.60
Taylor, D. —May Day Carol (English Folksong). [1934]. (N. Y. I. E. B.) 12 pp.	.60
Various Authors —Selected Hymns. Vols. I and II; Interpt. (O. S. B.):	
Vol. I—[1935]. 112 pp.....	1.75
Vol. II—[1942]. 119 pp.....	1.75
Wagner, R. —Pilgrim's Chorus (from "Tannhauser"), with piano accompaniment. Ditson, 1907. [1927]. 12 pp.....	.60
Wilson, H. L. —Carmena. Vocal Waltz for Mixed Voices. (arr. by N. C. Page). Ditson, 1907. [1931]. 25 pp.....	1.25

All Organ Music 5c Per Page

Bach, J. S.—Air for G String (trans. for organ by G. B. Nevin). Presser, 1917. [1938]. Interpt. 4 pp.....	.20
Bach, J. S.—Arioso in A (trans. by E. S. Barnes). Schirmer, 1921. [1938]. Interpt. 4 pp.	.20
Bach, J. S.—Eight Little Preludes and Fugues, Nos. 1-8. Ditson, 1922. [1927]. 85 pp.	4.25
1. 9 pp.	
2. 10 pp.	
3. 12 pp.	
4. 8 pp.	
5. 10 pp.	
6. 12 pp.	
7. 9 pp.	
8. 10 pp.	
Bach, J. S.—New Year's Day (In dir ist Freude). (N. Y. I. E. B.) 5 pp....	.25
Bach, J. S.—Praeludium et Fuga, Book III, Nos. 4, 5 and 10. Peters:	
4. D minor. 15 pp.....	.75
5. G minor. 13 pp.....	.65
10. E minor. 7 pp.....	.35
Bach, J. S.—Toccatà in D minor (from "Toccatà et Fuga," Book III, No. 3). Peters. [1933]. (N. Y. I. E. B.) 15 pp.....	.75
Bach, J. S.—Trio Sonatas, I and III. Peters. 39 pp. Not sold in separate movements	1.95
Sonata I. E flat. 15 pp.	
Sonata III. D minor. 23 pp.	
Batiste, E.—Communion, in G (Pilgrim's Song of Hope) (ed. by J. H. Rogers). Ditson, 1913. [1938]. Interpt. 10 pp.....	.50
Batiste, E.—Offertory (St. Cecilia), Op. 9, No. 3, F minor (ed. by E. J. Biedermann). J. Fischer, 1897. [1939]. Interpt. 18 pp.....	.90
Beethoven, L.—Andante con moto (from "The Fifth Symphony"). Presser. [1926]. 9 pp.....	.45
Bonnet, J., ed.—Historical Organ-Recitals: Vol. I—Forerunners of Bach, Nos. 1-25. Schirmer, 1917. [1940]. Interpt. 222 pp.....	11.10
1. Fantasy on the song "On Freudt verzer", Hofhaymer, A minor. 4 pp.	
2. Diferencias (Variations) sobre el Canto del Caballero, Cabezon, F. 7 pp.	
3. Canzona, Gabrieli, F. 8 pp.	
4. Ricercare, Palestrina, G minor. 6 pp.	
5. Fantasia in Echo Style, Sweelinck, A minor. 9 pp.	
6. Praeludium voor "Laet ons met herten Reijne", Bull, D minor. 8 pp.	
7. Ave Maria Stella, Titelouze, A minor. 7 pp.	
8. Toccatà per l'Elevazione, Frescobaldi, A minor. 6 pp.	
9. Da Jesus an dem Kreuze standt ("As Jesus stood beside the Cross"), Scheidt, A minor. 6 pp.	
10. Cantilena Anglica Fortunae (Variations on the old English Song "Fortuna my Foe"), Scheidt, G minor. 12 pp.	
11. Salve Regina, Cornet, A minor. 19 pp.	
12. Noel: "Une Vierge Pucell" (Christmas Carol), LeBeque, D minor. 5 pp.	
13. Fugue on the "Kyrie", Couperin, A minor. 5 pp.	
14. Capriccio, Froberger, A minor. 10 pp.	
15. Prelude, Fugue and Chaconne, Buxtehude, C. 13 pp.	
16. "Von Gott Will ich nicht lassen" (From God I ne'er will turn me"—chorale), Buxtehude, A minor. 5 pp.	

17. Toccata, Muffat, C minor. 15 pp.
 18. "Von Himmel hoch da komm' ich her" (Good news from heaven the angels bring)—Christmas chorale, Pachelbel, D. 10 pp.
 19. Prelude, Purcell, G. 7 pp.
 20. "Ach Herr, mich armen Sunder" ("O Sacred Head, once wounded"—chorale), Kuhnau, G minor. 4 pp.
 21. *Plein Jeu* (in six parts), Marchand, A minor. 8 pp.
 22. *Offerte* upon "Vive le Roy!" Raison, C. 15 pp.
 23. *Recit de Tierce en taille*, Grigny, A minor. 8 pp.
 24. Prelude, Clerambault, D minor. 6 pp.
 25. *Grand Jeu* (for full organ), Du Mage, A minor. 8 pp.
- Borowski, F.—Sonata, No. 1. Laudy, 1904. [1928]. 40 pp..... 2.00
Allegro ma non troppo. 13 pp.
Andante. 11 pp.
Allegro con fuoco. 16 pp.
- Buck, D.—At Evening ("Idylle"), Op. 52. Schirmer. [1927]. 13 pp..... .65
- Buck, D.—Studies in Pedal Phrasing, Op. 28, Nos. 1-12. Schirmer, 1922. [1926]. 62 pp. 3.10
1. B flat. 4 pp.
 2. G. 5 pp.
 3. D. 3 pp.
 5. A flat. 4 pp.
 6. C. 4 pp.
 7. G minor. 4 pp.
 8. C. 6 pp.
 9. F. 6 pp.
 10. C. 7 pp.
 11. C minor. 4 pp.
 12. B minor. 6 pp.
- Dethier, G. M.—Gavotte. Schirmer, 1910. [1927]. 7 pp..... .35
- Dethier, G. M.—Lied. J. Fischer, 1900. [1926]. 11 pp..... .55
- Dickinson, C.—Reverie, D flat. H. W. Gray, 1917. [1939]. Interpt. 6 pp. .30
- Dubois, T.—Twelve Pieces for the Organ, Nos. 3, 6, 9-12. (ed. for American Organs by C. H. Morse). Schirmer, 1901. [1927]. 67 pp..... 3.35
3. Toccata in G. 19 pp.
 6. Choral-Prelude in A minor. 3 pp.
 9. March of the Magi Kings in E. 12 pp.
 10. Offertoire in E flat. 9 pp.
 11. Cantilene Nuptiale, Nuptial Song in A flat. 10 pp.
 12. Grand Chorus in B flat. 12 pp.
- Dvorak, A.—Largo (from "The New World Symphony"). Ditson, 1925. [1927]. 12 pp..... .60
- Elgar, E.—Pomp and Circumstance (Military March), Op. 39, No. 1, D; (arr. by E. H. Lemare). Boosey, 1902. [1939]. Interpt. 18 pp..... .90
- Faulkes, W.—Scherzo in D minor, Op. 155, No. 3. Ditson, 1913. [1926]. 8 pp. 40
- Foote, A.—Cantilena in G, Op. 71, No. 1. Schmidt, 1910. [1932]. 6 pp... .30
- Foote, A.—Nocturne, Op. 50, No. 6. Schmidt, 1902. [1926]. 8 pp..... .40
- Franck, C.—Andantino, in G minor. Ditson. [1927]. 13 pp..... .65
- Guilmant, A.—Allegretto in B minor, Op. 19, No. 1. Schirmer. [1927]. 17 pp. 85
- Guilmant, A.—Caprice, Op. 20, No. 3. Schirmer. [1927]. 20 pp..... 1.00

Guilmant, A.—First Sonata, Op. 42. Schirmer, 1876. [1930].	58 pp.....	2.90
Largo e maestoso. 26 pp.	Finale. 22 pp.	
Pastorale. 10 pp.		
Guilmant, A.—The Fourth Sonata in D minor, Op. 61. Schirmer, 1886. [1927].	53 pp.....	2.65
Allegro assai. 16 pp.	Menuetto. 12 pp.	
Andante. 9 pp.	Finale. 15 pp.	
Guilmant, A.—Funeral March, Op. 17, No. 2, C and C minor. Schirmer. [1927].	26 pp.....	1.30
Guilmant, A.—Grand Chorus, Op. 18, No. 1. Schirmer. [1927].	20 pp....	1.00
Guilmant, A.—Marche Religieuse, Op. 15, No. 2, F. Schirmer. [1926].	17 pp.	.85
Guilmant, A.—Scherzo in F, Op. 16, No. 4. Schirmer. [1927].	13 pp.....	.65
Guilmant, A.—Second Meditation, Op. 20, No. 2, F sharp minor. Schirmer. [1927].	9 pp.....	.45
Guilmant, A.—Sonata, Op. 80, No. 5 (1st movement), C minor. Schott's Sohne, 1913. [1929].	16 pp.....	.80
Handel, G. F.—Hallelujah Chorus from "The Messiah," D (arr. by H. B. Gaul). Presser, 1921. [1939].	Interpt. 11 pp.....	.55
Handel, G. F.—Largo (from "Xerxes"). Presser, 1904. [1928].	8 pp.....	.40
Harker, F. F.—In the Twilight, Op. 43. Schirmer, 1909. [1927].	11 pp.....	.55
Jenkins, C.—Dawn. J. Fischer, 1922. [1932].	11 pp.....	.55
Kinder, R.—Arietta. J. Fischer, 1923. [1932].	11 pp.....	.55
Kinder, R.—Berceuse. Schirmer, 1904. [1926].	7 pp.....	.35
Kinder, R.—Grand Choeur in "A". Schirmer, 1909. [1927].	22 pp.....	1.10
Kinder, R.—Idyll. Schirmer, 1907. [1927].	13 pp.....	.65
Kinder, R.—In Moonlight. J. Fischer, 1913. [1927].	5 pp.....	.25
Kinder, R.—Toccata in D. J. Fischer, 1912. [1927].	21 pp.....	1.05
Lemare, E. H.—Andantino in D flat. Presser, 1923. [1939].	Interpt. 9 pp.	.45
Lemmens, J.—Triumphal March, D (ed. by J. D. Hazen). C. Fischer, 1904. [1939].	Interpt. 12 pp.....	.60
Macfarlane, W. C.—Adoration. (Published in Braille only, by permission of the composer). (N. Y. I. E. B.)	10 pp.....	.50
Mendelssohn, F.—Sonatas, Op. 65, Nos. I-III. Schirmer, 1924:		
Sonata I, F minor. [1927].	44 pp. Not sold in separate movements	2.20
Sonata II, C minor. [1927].	25 pp. Not sold in separate movements	1.25
Sonata III, A. [1931].	25 pp. Not sold in separate movements....	1.25
Mendelssohn, F.—Wedding March (from "Midsummer Night's Dream"). Schirmer, 1906. [1927].	12 pp.....	.60
Meyerbeer, G.—Coronation March (from "The Prophet"). Ditson. [1927].	10 pp.	.50

- Milford, R.—Seven Simple Organ Pieces, Nos. 1-7. Oxford, 1934. [1939].
Interpt. 28 pp..... 1.40
1. Air in G (from "Suite for Chamber Orchestra," Op. 5). 4 pp.
 2. Trio in E (from "Suite for Chamber Orchestra," Op. 5). 3 pp.
 3. Slow Minuet in A (from "Suite for Chamber Orchestra," Op. 5). 3 pp.
 4. Slow Minuet in B flat (from "Various Pieces for Piano," Op. 22). 4 pp.
 5. Air in D (from "Suite for Oboe and Strings," Op. 8). 5 pp.
 6. Musette in D minor (from "Suite for Oboe and Strings," Op. 8). 3 pp.
 7. Musette and Trio in D (from "Go Little Book"—Flute and Strings, Op. 18). 4 pp.
- Miller, R. K.—Epilogue, Op. 6, No. 2. Schirmer, 1897. [1927]. 15 pp..... .75
- Miller, R. K.—Nocturne, Op. 6, No. 1. Schirmer, 1924. [1932]. 10 pp..... .50
- Nevin, G. B.—Will-o'-the-Wisp. Summy, 1914. [1932]. 6 pp..... .30
- Raff, J.—Cavatina. Schirmer, 1882. [1932]. 9 pp..... .45
- Rheinberger, J.—Pastoral Sonata in G, Op. 88. Schirmer, 1909. [1926].
38 pp. 1.90
- Pastorale. 10 pp. Fugue. 21 pp.
- Intermezzo. 6 pp.
- Rogers, J. H.—Christmas Pastorale. Schirmer, 1908. [1926]. 9 pp..... .45
- Rogers, J. H.—Grand Choeur. Schirmer, 1908. [1926]. 10 pp..... .50
- Rogers, J. H.—Miniature Suite for the Organ, Nos. 1-4. Presser, 1925.
[1939]. Interpt. 14 pp..... .70
1. Prelude, G minor. 4 pp. 3. Pastorale, E flat. 3 pp.
 2. Intermezzo, F. 3 pp. 4. Toccata, G minor. 11 pp.
- Rogers, J. H.—Suite for Organ, Nos. 1-4. Schirmer, 1905. [1932]. 41 pp. 2.05
1. Prologue, G minor. 10 pp. 3. Intermezzo, G. 9 pp.
 2. March, E flat. 11 pp. 4. Toccata, G minor. 11 pp.
- Russell, A.—The Bells of St. Anne De Beaupre (from "St. Lawrence Sketches, II"). J. Fischer. [1935]. (N. Y. I. E. B.) 14 pp..... .70
- Russell, A.—Song of the Basket-Weaver, F minor (from "St. Lawrence Sketches, III"). J. Fischer, 1921. [1939]. Interpt. 8 pp..... .40
- Saint-Saens, C.—Rhapsodie No. 1, on Breton Melodies. Schirmer. [1927].
12 pp. 60
- Schubert, F.—Marche Heroique, Op. 27, No. 1. Ricault. [1928]. 11 pp... .55
- Schumann, R.—Evening Song. Schirmer, 1924. [1932]. 4 pp..... .20
- Schumann, R.—Traumerei. (arr. for Pipe Organ by A. Guilmant). J. Fischer,
1898. [1927]. 5 pp..... .25
- Shelley, H., ed.—The Modern Organist: Vols. I-II. Schirmer, 1889, 1917.
[1944]. Interpt.:
- Vol. I. 143 pp..... 7.15
- Communion, Batiste, E flat. 9 pp.
- Intermezzo, Bizet, E flat. 7 pp.
- Serenade, Braga, F. 8 pp.

- Andante con moto, Baptiste, Calkin, G. 10 pp.
 Largo, Chopin, B flat. 5 pp.
 Triumphal March, Costa, E flat. 12 pp.
 Intermezzo, Delibes, G flat. 6 pp.
 Cantilene Nuptiale, Dubois, A flat. 10 pp.
 Grand Chorus, Dubois, B flat. 12 pp.
 Toccata, Dubois, G. 18 pp.
 Marche Solennelle, Gounod, E flat. 17 pp.
 Triumphal March, Guilmant, E flat. 12 pp.
 Barcarole, Hofmann, G. 9 pp.
 Offertoire, Hofmann, E. 5 pp.

Vol. II. 144 pp..... 7.20

- Scherzo, Hofmann, D minor-D major. 6 pp.
 Meditation, Lemaigre, A flat. 5 pp.
 Virgin's Prayer, Massenet, G. 7 pp.
 Reverie, Saint-Saens, A. 9 pp.
 Andantino, Salome, A. 10 pp.
 Cantilene, Salome, A minor-A major. 9 pp.
 March, Salome, E flat. 11 pp.
 Pastoral, Salome, G. 10 pp.
 Gavotte, Scharwenka, F. 8 pp.
 Minuet, Scharwenka, A flat. 14 pp.
 Slumber Song, Schumann, F. 10 pp.
 Marche Pontificale, de la Tombelle, F. 15 pp.
 Allegretto Grazioso, Tours, D. 9 pp.
 Prelude, Tours, C. 8 pp.
 Romance, Tours, A flat. 5 pp.
 Ave Maria (Otello), Verdi, A flat. 6 pp.

- Sowerby, L.—Carillon. Gray, 1920. [1933]. (N. Y. I. E. B.) 13 pp..... .65
 Stainer, J.—The Organ (An Organ Instructor). Gr. 1½. One-side. Ditson.
 1910. [1926]. 3 v; 335 pp..... 9.00
 Stoughton, R. S.—Dreams. White-Smith, 1917. [1927]. 10 pp..... .50
 Stoughton, R. S.—Within a Chinese Garden. White-Smith, 1917. [1927].
 6 pp. 30
 Sullivan, A.—The Lost Chord, G (arr. for organ by R. Barrett). J. Fischer,
 1898. [1939]. Interpt. 8 pp..... .40
 Svendsen, J. S.—Coronation March. (arr. by N. J. Allen). Schirmer, 1890.
 [1927]. 17 pp..... .85
 Thomas, A.—Entr'acte Gavotte de Mignon. Schirmer, 1888. [1932]. 6 pp. .30
 Tchaikowsky, P. I.—Andante Cantabile, B flat (trans. by J. H. Rogers).
 Schirmer, 1905, 1932. [1938]. Interpt. 8 pp..... .40
 Verdi, G.—Grand March (from "Aida"). (arr. for Pipe Organ by H. R.
 Shelley). Schirmer, 1885. [1927]. 16 pp..... .80
 Wagner, R.—Bridal March (from "Lohengrin"). (arr. for Pipe Organ by
 E. Douglas). Schirmer, 1906. [1927]. 8 pp..... .40
 Wagner, R.—March (from "Tannhauser"). (arr. for Pipe Organ by T. Dubois).
 Presser, 1904. [1928]. 15 pp..... .75
 Wagner, R.—Pilgrim's Chorus (from "Tannhauser"). (arr. for Pipe Organ by
 P. W. Orem). Presser, 1904. [1928]. 8 pp..... .40
 Wood, W. G.—Original Composition for the Organ, No. 108, "Toccata in
 D minor." Novello. (N. Y. I. E. B.) 17 pp..... .85

All Violin Music 4c Per Page

- Accolay, J. B.**—Concerto No. 1 in A minor (ed. and fingered by O. K. Schill). Schirmer, 1907, 1935. [1939]. Interpt. 20 pp..... .80
- Arnold, M.**—Tunes from Everywhere, for violin and piano, Nos. 1-23 only. Willis, 1927. [1941]. Interpt. (O. S. B.) 62 pp..... 2.50
1. Gregorian Chant, C major. 2 pp.
 2. Eskimo Song, A minor. 3 pp.
 3. Swedish School Song (arr. by Arnold), C major. 2 pp.
 4. Slavonic Air, A minor. 2 pp.
 5. Folksong (arr. by Arnold), C major. 3 pp.
 6. Bohemian Dance, E minor. 2 pp.
 7. Christmas Carol, G major. 3 pp.
 8. Russian Dance, A minor. 2 pp.
 9. Hungarian Czardas, G major. 3 pp.
 10. Gipsy Song, A minor. 3 pp.
 11. Venetian Boat Song, G major. 3 pp.
 12. Waltz, C major. 3 pp.
 13. Hymn (arr. by Arnold), F major. 2 pp.
 14. Folksong (arr. by Arnold), G major. 3 pp.
 15. Gavotte, G major. 3 pp.
 16. Yankee Doodle (arr. by Arnold), C major. 2 pp.
 17. Irish Jig, G major. 2 pp.
 18. Chinese Ditty, F major. 3 pp.
 19. Hindu Chant, A minor. 3 pp.
 20. Causerie, D major. 3 pp.
 21. Larghetto by Dvorak (arr. by Arnold), D major. 3 pp.
 22. Valse Espagnole, E minor. 2 pp.
 23. Cherokee Indian Song (arr. by Arnold), G major. 3 pp.
- Bach, J. S.**—Arioso, G (trans. for violin and piano by S. Franko). Schirmer, 1915. [1940]. Interpt. 8 pp..... .30
- Barns, E.**—Swing Song (L'Escarpolette), A. C. Fischer (1909, Schott's Sohne). [1939]. Interpt. 6 pp..... .25
- Belov, J.**—Miniature Concerto for violin with piano accompaniment, G major. (1st position). Presser, 1934. [1941]. Interpt. (O. S. B.) 13 pp. .50
- Violin. 5 pp.
- Piano. 7 pp.
- Beriot, C. de**—Concerto No. 1 in D, Op. 16; for violin and piano. (Ed. and fingered by H. Schradieck). Schirmer, 1903, 1930. [1944]. Interpt. 27 pp. 1.10
- Beriot, C. de**—Concerto No. VII in G for Violin, Op. 76, with piano accompaniment (ed. and fingered by H. Schradieck) (with a biographical sketch of the author by R. Aldrich). Schirmer, 1900, 1928. [1941]. Gr. 1½. Interpt. 48 pp..... 1.95
- Bohm, C.**—Perpetuo Mobile (Perpetual Motion) (from "The Little Suite," No. 6), D. (Edited by G. Saenger). C. Fischer, 1925. [1944]. Interpt. 7 pp..... .30
- Borowski, F.**—Adoration, D. Presser, 1925. [1944]. Interpt. 9 pp..... .35

Borowski, F.—Valsette, D (ed. by G. Saenger). C. Fischer, 1929. [1939]. Interpt. 6 pp.....	.25
Brahms, J.—Waltz in A major, Op. 39 (trans. by D. Hochstein). C. Fischer, 1916. [1939]. Interpt. 5 pp.....	.20
Burleigh, C.—Spanish Dance, for violin and piano, D minor. Summy, 1909, 1937. [1941]. Interpt. (O. S. B.) 7 pp.....	.30
Burleigh, C.—Vacation Time, Op. 70, Nos. 1-6 (Six pieces for violin and piano). Ditson, 1929. [1941]. Interpt. (O. S. B.) 18 pp.....	.70
1. The Beggars Are Coming, D minor. 2 pp.	
2. About Lads and Lassies, F major. 3 pp.	
3. Around the Maypole, D major. 3 pp.	
4. Echoes, B flat major. 2 pp.	
5. Among Meadow Flowers, G major. 3 pp.	
6. Robin Sings in the Rain, C major. 3 pp.	
Carleton, H.—Russian Fantasie, for violin and piano, E minor. C. Fischer, 1891. [1941]. Interpt. (O. S. B.) 9 pp.....	.35
Dallam, H.—Demure, C. (from "First Position Pieces, No. 6"). Schirmer, 1927. [1938]. Interpt. 5 pp.....	.20
Dallam, H.—A Suite of Easy Pieces for Violin and Piano. Nos. 2, 3, 5. C. Fischer, 1926. [1938]. Interpt. 15 pp.....	.60
2. Valsette, G. 5 pp.	
3. Once Upon a Summer's Day, F. 5 pp.	
5. Fiddlin' Jim, G. 5 pp.	
Dancla, C.—Six Easy and Brilliant Trios, Op. 99, Nos. 1-6 (for three violins and piano). C. Fischer, 1900. [1938]. Interpt. 77 pp.....	3.10
1. Moderato, G; Allegretto, C. 10 pp.	
2. Moderato cantabile, G; Maestoso, D. 13 pp.	
3. Moderato cantabile, D; Andante cantabile, B flat. 14 pp.	
4. Moderato cantabile, G; Allegretto molto mode- rato, C. 14 pp.	
5. Moderato, C; Allegretto, G. 13 pp.	
6. Allegretto, F; Allegretto, A. 13 pp.	
Dare, A.—Five Small Pieces for Violin and Piano, Nos. 1-5. (in the first position). Willis, 1937. [1944]. Interpt. 18 pp.....	.70
1. Gondolier's Song, G. 3 pp.	
2. Intermezzo, C. 3 pp.	
3. Fairies Waltz, G. 3 pp.	
4. Pizzicato, G. 3 pp.	
5. Reverie, G. 4 pp.	
Dvorak, A.—Largo (from the "New World Symphony"), D. (Violin quartet) (arr. by W. F. Ambrosio). C. Fischer, 1925. [1938]. Interpt. (O. S. B.) 12 pp.....	.50
Dvorak, A.—Sonatina, Op. 100, G major. C. Fischer, 1916. [1941]. Interpt. (O. S. B.) 42 pp. Not sold in separate movements.....	1.70
Dvorak-Kreisler—Indian Lament (Indianisches Lamento, G-Moll), G minor. C. Fischer (1914, C. Foley). [1939]. Interpt. 7 pp.....	.30
Fauconier, B. C.—Reverie (1st and 3rd positions), Op. 114, No. 1, G (ed. and fingered by G. Saenger). C. Fischer, 1911. [1938]. Interpt. 4 pp.	.15

- Fyffe, E.—Playtime for the Young Violin Student, Nos. 1-14. Schirmer, 1914. [1938]. Interpt. 50 pp..... 2.00
1. Christmas Bells, D. 4 pp.
 2. The Merry-makers, G. 3 pp.
 3. A Spring Song, D. 3 pp.
 4. A Melody, A. 3 pp.
 5. A Waltz, D. 2 pp.
 6. A Spring Song, C. 3 pp.
 7. With Trumpet and Drums, D. 3 pp.
 8. A German Folk-song, A. 3 pp.
 9. A Lullaby, B flat. 3 pp.
 10. A Cradle Song, G. 4 pp.
 11. The Yodeler's Song, C. 3 pp.
 12. A Fisherman's Song, D. 4 pp.
 13. Andante and Double, E flat. 4 pp.
 14. A Hunting Song, D. 3 pp.
- Gabriel-Marie—La Cinquantaine (air in the olden style), A minor. C. Fischer, 1913. [1944]. Interpt. 5 pp..... .25
- Gardner, S.—From the Canebroke, Op. 5, No. 1, D. Schirmer, 1918. [1938]. Interpt. 6 pp..... .25
- Gluck, C. W.—Melodie, D minor (arr. by F. Kreisler). C. Fischer (1913, C. Foley). [1939]. Interpt. 6 pp..... .25
- Goltermann, G.—Cantilena. Schirmer, 1900. [1929]. 2 pp..... .10
- Gossec, F. J.—Gavotte (Violin and Piano), D. (from "Pieces by Old Masters: XXVI" arr. and ed. by W. Burmester). Schirmer, 1907, 1909. [1938]. Interpt. 4 pp..... .15
- Gounod, C.—Faust (Fantaisie), Op. 106, C minor (ed. by K. Rissland, arr. by J. B. Singelee). Ditson, 1921. [1939]. Interpt. 19 pp..... .75
- Green, F.—Playful Rondo, G major; for four violins and piano. (trans. by A. Teres; piano part ed. by W. F. Ambrosio; violin parts ed. by J. Centano). C. Fischer, 1911, 1912. [1941]. Interpt. (O. S. B.) 11 pp. .45
- Piano. 3 pp.
 - 1st Violin. 2 pp.
 - 2nd Violin. 2 pp.
 - 3rd Violin. 2 pp.
 - 4th Violin. 2 pp.
- Greenwald, M.—Summer Breezes (Waltz), G (1st position). Presser, 1916. [1938]. Interpt. 5 pp..... .20
- Grieg, E.—Norwegian Dance (Norwegischer Tanz), Op. 35, No. 2, A (trans. by H. Sitt). C. Fischer, 1913. [1939]. Interpt. 6 pp..... .25
- Handel, G. F.—Menuett, F. (No. 6 from "Pieces by Old Masters," arr. and ed. by W. Burmester). Schirmer, 1909. [1939]. Interpt. 5 pp..... .20
- Harris, A. E., adapted by—Prayer and Rondo, G major. (Violin quartette for 4 violins and piano). C. Fischer, 1890, 1918. [1941]. Interpt. (O. S. B.) 14 pp..... .55
- Haydn, J.—Serenade, C (arr. by G. Jensen). Ditson, 1901. [1939]. Interpt. 7 pp..... .30
- Heins, D.—Country Dance, D. Presser, 1905. [1939]. Interpt. 4 pp..... .15
- Heuberger-Kreisler—Midnight Bells (Viennese Melody from "The Opera Ball"), C. C. Fischer, 1923. [1939]. Interpt. 10 pp..... .40
- Hintze, L., (arr. by)—Master Miniatures; for two violins, for violin and piano, and for two violins and piano. Schirmer, 1924. [1938]. Interpt. 72 pp..... 2.90
1. March, Bach, D. 4 pp.
 2. Aria from "Rinaldo", Handel, C. 4 pp.

3. Andante, Mozart, E flat. 4 pp.
4. Allegro, Mozart, E flat. 4 pp.
5. Allegro, Haydn, F. 4 pp.
6. Andante from "Orfeo", von Gluck, G. 5 pp.
7. Minuet, Beethoven, G. 5 pp.
8. Ballet Movement from "Rosamunde", Schubert, G. 7 pp.
9. The Happy Farmer, Op. 68, No. 10, Schumann, C. 4 pp.
10. From Foreign Lands and Peoples, Schumann, G. 4 pp.
11. Maid of Ganges, Mendelssohn, A. 8 pp.
12. Skip-Dance, Grieg, G. 5 pp.
13. Waltz, Brahms, G. 4 pp.
14. A Song of India (from the opera "Sadko"), Rimsky-Korsakow, G. 7 pp.

Hofmann, R. —First Studies for Violin in First Position, Op. 25, Book I. Schirmer, 1906. [1927]. 44 pp. Pamphlet form only	1.75
Hubay, J. —Hejre Kati (Scenes de la Csarda, No. 4, Op. 32), E (ed. and fingered by G. Saenger). C. Fischer, 1912. [1940]. Interpt. 15 pp.	.60
Huber, A. —Student's Concertino: No. IV, Op. 8, G (ed. by W. F. Ambrosio; for violin and piano). C. Fischer, 1906. [1938]. Interpt. 13 pp....	.50
Kayser, H. E. —The Study of the Positions for the Violin, Op. 67. Schirmer, 1906. [1927]. 42 pp. Pamphlet form only	1.70
Kayser, H. E. —Thirty-six Elementary and Progressive Studies, Op. 20. Schirmer, 1915. [1929]. 99 pp. Bound form only	3.95
Kayser, H. E. —Violin II; Second Violin Accompaniment to "The Study of the Positions for the Violin," Op. 67. Schirmer, 1906. [1927]. 23 pp. Pamphlet form only	.90
Kreisler, F. —Andantino for Violin and Piano (in the style of Martini), F. C. Fischer (1910, C. Foley). [1939]. Interpt. 5 pp.....	.20
Kreisler, F. (trans. by) —Farewell to Cucullain, C (Londonderry Air); Old Irish Air. Foley, 1922. [1938]. Interpt. 11 pp.....	.45
Kreisler, F. —Rondino, E flat (on a theme by Beethoven). C. Fischer (1905, C. Foley). [1937]. Interpt. 9 pp.....	.35
Kreisler, F. —Schon Rosmarin (Fair Rosmarin), G. C. Fischer (1910, C. Foley). [1937]. Interpt. 7 pp.....	.30
Kreisler, F. —Tambourin Chinois, Op. 3, B flat. C. Fischer (1910, C. Foley). [1939]. Interpt. 11 pp.....	.45
Kreisler, F. —Viennese Popular Song, C. C. Fischer (1925, C. Foley). [1938]. Interpt. 9 pp.	.35
Kreutzer, R. —Forty-two Studies or Caprices for the Violin (ed. and rev. by E. Singer). Schirmer, 1894, 1923. [1940]. Interpt. I v; 123 pp. Sold in bound form only	4.90
Krogmann, C. W. —Zephyrs from Melodyland, Op. 15, Nos. 1-12 (arr. for violin and piano by C. Grun). Schirmer, 1901, 1926. [1939]. Interpt. 48 pp.....	1.90
1. The Little Prince, F. 4 pp.	7. The Little Patriot, A. 4 pp.
2. Santa Claus Guards, C. 4 pp.	8. The Pony Race, G. 4 pp.
3. Song of the Sea Shell, G. 4 pp.	9. Vesper Bells, A. 3 pp.
4. The Rainbow Fairy, B flat. 4 pp.	10. The Merry Bobolink, A. 3 pp.
5. Leola Waltz, G. 4 pp.	11. Evening Song, G. 4 pp.
6. Primrose Dance, D. 4 pp.	12. The Robin's Lullaby, G. 4 pp.

- Liebman, H.**—Little Russian Suite for Violin and Piano, Op. 2, Nos. 1-4.
C. Fischer, 1930. [1938]. Interpt. 13 pp..... **.50**
1. Song of the Beggarman, 3. Cradle Song, A. 5 pp.
D minor. 4 pp. 4. March of the Wooden
2. Dance of the Peasant, G. Soldier, G. 2 pp.
2 pp.
- MacDowell, E.**—To a Wild Rose. Schmidt (1935, A. Hartmann). [1938].
Interpt. (O. S. B.) 5 pp..... **.20**
- Mazas, F.**—Thirty Special Studies for the Violin, Op. 36, Book I. Schirmer,
1898. [1927]. 81 pp. **Bound form only**..... **3.25**
- Mazas, F.**—Twenty-seven Brilliant Studies for the Violin, Op. 36, Book II.
Schirmer, 1898. [1928]. 84 pp. **Bound form only**..... **3.35**
- Mittell, P.**—Popular Graded Course for Violin and Piano, Books I and II.
Schirmer. [1929]:
- Book I, Nos. 1-29. (29 pieces). 1908. 132 pp.**..... **5.30**
1. Historiette (A Story), Bloch, C. 4 pp.
2. Romance, Bloch, G. 4 pp.
3. Valse (Short Waltz), Bloch, C. 3 pp.
4. Marche (March), Bloch, C. 4 pp.
5. Souvenir (Remembrance), Bloch, G. 4 pp.
6. Pastorale, Sitt, Op. 26, No. 2, G. 3 pp.
7. Zur Gitarre (For Guitar), Reinecke, Op. 122a, D. 2 pp.
8. Reverie (Revery), Fauchoux, G. 6 pp.
9. Der Kukuk und der Wandersmann (The Cuckoo and the
Wanderer), Volkmann, Op. 11, No. 5, F. 3 pp.
10. Priere du matin (Morning Prayer), Tschaiowsky, Op. 39,
No. 1, G. 3 pp.
11. La nouvelle poupee (The New Doll), Tschaiowsky, Op. 39,
No. 9, B flat. 3 pp.
12. Chant sans Paroles, Tschaiowsky, Op. 2, No. 3, F. 7 pp.
13. Valse (Waltz), Dancla, Op. 123, No. 2, C. 3 pp.
14. Le petit Tambourin (The Little Drummer), Pappini, Op. 83,
No. 1, D. 5 pp.
15. Landlicher Tanz (Slow Waltz), Reinecke, G. 4 pp.
16. Hochzeitsmarsch (Wedding March), Moffat, F. 6 pp.
17. In der Muhle (In the Mill), Volkmann, Op. 11, No. 1, F. 3 pp.
18. Le premier sourire (The First Smile), Lagye, Op. 34, F. 5 pp.
19. Minuet, Eichhorn, Op. 17, No. 6, G. 5 pp.
20. Romance, Lagye, Op. 20, F. 4 pp.
21. Gavotte, Sitt, Op. 26, No. 4, G minor. 5 pp.
22. Cavatina, Schmidt, Op. 41, D. 5 pp.
23. Serenade, Eberhardt, Op. 86, No. 4, D. 3 pp.
24. Polka, Dancla, Op. 123, No. 6, F. 5 pp.
25. Tarantella, Sitt, Op. 26, No. 12, A minor. 8 pp.
26. Kleine Suite (Little Suite), Reinecke, Op. 174a, No. 10.
E minor. 6 pp.
27. Derniere Pensee de Weber (Weber's Last Thought),
Dancla, Op. 86, No. 6, B flat. 6 pp.
28. Variations on the Russian Folksong (The Red Sarafan),
Weiss, Op. 38, No. 40, E. 5 pp.
29. Variations on the Austrian Folksong, Weiss, Op. 38, No. 36.
A. 5 pp.
- Book II, Nos. 1-21. (21 pieces). 1909. 120 pp.**..... **4.80**
1. Schifferlied (Boatman's Song), Hauser, Op. 16, No. 1, F.
5 pp.
2. Dorflied (Village Song), Hauser, Op. 29, No. 5, F. 6 pp.
3. La Reve d'un Ange (The Angel's Dream), Lagye, Op. 18,
G. 4 pp.

4. Saeterjentens Sondag (The Alpine Maid's Sunday), Ole Bull, D. 3 pp.
5. Melodie, Moszkowski, Op. 18, No. 1, F. 4 pp.
6. Barcarolle, Dancla, Op. 187, No. 12, G. 7 pp.
7. Minuet, Dancla, Op. 187, No. 8, G. 6 pp.
8. Meditation sur le 1-er Prelude de J. S. Bach (Ave Maria), Gounod, C. 7 pp.
9. Traumerei (Dreaming), Schumann, F. 3 pp.
10. Zarte Melodie (Suave Melody), Huber, Op. 99, No. 2, D. 4 pp.
11. Romance, Dancla, Op. 187, No. 10, A. 6 pp.
12. Chant sans Paroles, Tschaiowsky, Op. 2, No. 3, F. 7 pp.
13. Berceuse Slave (Slavonic Cradle Song), Neruda, Op. 11, D minor. 5 pp.
14. Melodie, Bloch, Op. 7, No. 2, G. 6 pp.
15. Berceuse (Cradle Song), Reber, G. 6 pp.
16. Elegie des Erinnyes (Melody), Massenet, Op. 10, No. 5, E minor. 3 pp.
17. Air Varie No. 14, Beriot, G. 8 pp.
18. Spanischer Tanz (Spanish Dance), Moszkowski, Op. 12, No. 1, C. 5 pp.
19. Plaisir d'Amour (Delight of Love), Dancla, Op. 86, No. 12, D. 8 pp.
20. Gavotte, Popper, Op. 23, D. 8 pp.
21. Landler, Bohm, Op. 187, No. 6, G. 5 pp.

Mittell, P.—Violin Classics, for Violin and Piano, Books I-IV. Schirmer:

Book I, Nos. 1-17. (17 pieces). 1898. [1929]. 115 pp..... 4.60

1. Petite Valse Lente, Danbe, D. 5 pp.
2. Serenade, Haydn, C. 5 pp.
3. March and Chorus (from "Tannhauser"). (arr. by Hullweck), B flat. 11 pp.
4. Le Cygne (The Swan), Saint-Saens, G. 3 pp.
5. Cantilena, Bohm, F. 6 pp.
6. Canzonetta, Herbert, B flat. 7 pp.
7. Alla Zingaresca, Tschetschulin, D minor. 5 pp.
8. Spinning Song (from "The Flying Dutchman"). (arr. by Hullweck), A. 7 pp.
9. Andante con moto (from "Symphony No. 1"), Beethoven, F. 9 pp.
10. Loin du Bal, Gillet, B flat. 6 pp.
11. Waltz (from Gounod's "Faust"), Wichtl, D. 11 pp.
12. La Serenata (Angels' Serenade), Braga, G. 9 pp.
13. Berceuse, Grieg, Op. 38, G. 6 pp.
14. Entr'Acte-Gavotte (from "Mignon"), Thomas, A. 6 pp.
15. La Cinquantaine, Gabriel-Marie, A minor. 5 pp.
16. Nocturne, Field, B flat. 6 pp.
17. Menuet (from "Quintet in E"), Boccherini, A. 5 pp.

Book II, Nos. 1-13 (13 pieces). 1898. [1929]. 111 pp..... 4.45

1. Hungarian Dance No. 6, Brahms, D. 8 pp.
2. Slumber Song, Schumann, E flat. 8 pp.
3. Air and Gavotte (from "Suite for Orchestra"), Bach, D. 9 pp.
4. L'Abeille (The Bee), Schubert, E minor. 6 pp.
5. Melody, Paderewski, G. 7 pp.
6. Fruhlings Erwachen (Spring's Awakening), Bach, E. 11 pp.
7. Barcarolle, Fischer, G. 6 pp.
8. Spinnerlied (Spinning Song), Hollander, B flat. 7 pp.
9. Canzonetta, Op. 35, No. 3, Godard, B flat. 11 pp.
10. Gavotte, Op. 314, No. 3, Bohm, G. 8 pp.

11. Gondoliera (from "Suite III"), Op. 34, No. 4, Ries, B flat. 11 pp.
 12. Romanza, Becker, E flat. 7 pp.
 13. Canzona, Op. 85, No. 5, Raff, E. 8 pp.
- Book III, Nos. 1-15. (15 pieces). 1894, 1922. [1938]. Interpt. 139 pp. 5.55**
1. Romance, Svendsen, Op. 26, G. 13 pp.
 2. Serenade, Pierne, A. 6 pp.
 3. Barcarole, Op. 25, No. 2, Sitt, G. 10 pp.
 4. Gavotte, Becker, G minor. 6 pp.
 5. Berceuse from "Jocelyn", Godard, F. 6 pp.
 6. Cavatina, Op. 314, No. 2, Bohm, D. 12 pp.
 7. Playera (Danse espagnole), Op. 23, No. 5, deSarasate, D minor. 6 pp.
 8. Abendlied (Evening Song by Schumann) (arr. by Wilhelmj), D. 5 pp.
 9. Romance from "Second Concerto", Op. 22, Wieniawski, B flat. 10 pp.
 10. Largo, Handel, G. 7 pp.
 11. The Son of the Pusztá (Hungarian), Op. 134, No. 2, Bela, A minor and A major. 10 pp.
 12. Kol Nidrei (Hebrew Melody), Op. 47, Bruch, D minor and D major. 14 pp.
 13. Obertass (Mazurka), Op. 19, No. 1, Wieniawski, G. 7 pp.
 14. Berceuse, Simon, G. 8 pp.
 15. Walther's Prize-Song (from "Die Meistersinger" by Wagner), Paraphrase by Wilhelmj, C. 18 pp.
- Book IV, No. 1-17. (17 pieces). [1938]. Interpt. 149 pp. 5.95**
1. Romanze, Wagner (arr. by Wilhelmj), A. 10 pp.
 2. Air, Bach (arr. by Wilhelmj), C. 5 pp.
 3. Traume (Dreams), Wagner, A. 7 pp.
 4. Nocturne, Op. 2, Bull, D. 7 pp.
 5. Romance sans Paroles (Song without words), Op. 12, No. 1, van Goens, D. 7 pp.
 6. Madrigale, Simonetti, D. 4 pp.
 7. III, Op. 34, Ries, B flat. 10 pp.
 8. V, Perpetuum Mobile, Op. 34, Ries, G. 15 pp.
 9. Regrets, Op. 40, No. 2, Vieuxtemps, B minor. 8 pp.
 10. Souvenir de Posen (Premier Mazurka Caractéristique), Op. 3, Wieniawski, D minor. 7 pp.
 11. Romanza, Wilhelmj, E. 9 pp.
 12. Hungarian Dance No. 5, Brahms (arr. by Joachim), G minor. 8 pp.
 13. Songs Without Words (Consolation and Spring-song), Mendelssohn (arr. by Steveniers), A. 12 pp.
 14. Ungarischer (Czardas), Op. 29, No. 6, Hauser, A. 7 pp.
 15. Largo, von Gluck, G minor. 7 pp.
 16. Canzonetta (from Violin Concerto), Op. 35, Tschaiowsky, G minor, 9 pp.
 17. Romance, Sinding, E minor and E major. 16 pp.
- Moffatt, A.—Mechanism and Expression, Book I, Nos. 1, 2, 4, 8, 12, 13, 14, 17, 22, 23, 25, 28, 31, 32, 34, 37, 38, 41. Schmidt, 1923. [1938]. Interpt. (O. S. B.) 41 pp. 1.65**
1. Allegro vivace, G. 2 pp.
 2. Allegro, D minor. 2 pp.
 4. Allegro, F. 2 pp.
 8. Andante con moto, D. 2 pp.
 12. Moderato, G. 2 pp.
 13. Moderato, C. 1 p.
 14. Moderato, D minor. 2 pp.
 17. Allegro vivace, G. 3 pp.
 22. Moderato, F. 2 pp.
 23. Allegro moderato, G. 4 pp.
 25. Vivemente, E minor. 2 pp.
 28. Moderato, E. 1 p.
 31. Vivace, D. 2 pp.

32. Con energia, D minor. 2 pp.
34. Allegro, E flat. 3 pp.
37. Allegro, A. 3 pp.
38. Allegro e volante, C. 3 pp.
41. Moderato, F minor. 2 pp.

Moffatt, A. (Comp.) —Old Masters for Young Players: Book I, Nos. 1-12 (1st position for violin and piano). Schott, 1910. [1938]. Interpt. 46 pp.	1.85
1. Air, Purcell, A minor. 3 pp.	
2. Andante Cantabile, Gluck, G. 3 pp.	
3. La Villageoise, Rameau, E minor. 3 pp.	
4. Air, Handel, D minor. 3 pp.	
5. Zwei Tanze, Hasse, A. 5 pp.	
6. Gavotte und Musette, Lully, D. 5 pp.	
7. Sarabanda, Leclair, A. 3 pp.	
8. Zwei Menuette, Bach, B flat. 5 pp.	
9. Liebeslied, Beethoven, B flat. 3 pp.	
10. Sarabanda, Tartini, G minor. 3 pp.	
11. Rondeau, Buononcini, D. 5 pp.	
12. Erinnerung, Schumann, A. 3 pp.	
Moret, V. —Petite Symphonie (for two violins and piano), Op. 74, F. C. Fischer, 1902. [1939]. Interpt. 14 pp.	.55
Morris, J. R. —Playing in the Sunshine, Op. 68, G. (from "Big Notes for the Little Violinist", arr. by E. Severn). Willis, 1921. [1938]. Interpt. (O. S. B.) 3 pp.	.15
Moszkowski-Bonime —Serenata, D. C. Fischer, 1921. [1939]. Interpt. 7 pp.	.30
Nevin, E. —Love Song, Op. 2, No. 3, A. (arr. for violin or 'cello and piano by P. T. Miersch). Boston (1902, G. Schirmer). [1939]. Interpt. 6 pp.	.25
Oehmler, L. —The Gypsy Street-Violinist, Op. 229, No. 4, D (from "Four Little Melodies"). Schirmer, 1920. [1938]. Interpt. 7 pp.	.30
Offenbach, J. —O Belle Nuit (Barcarole from "Contes d'Hoffmann"), F (for two violins and piano) (ed. by W. F. Ambrosio, arr. by M. Woltag). C. Fischer, 1907. [1939]. Interpt. 7 pp.	.30
Pache, J. —Barcarole, E minor (for two violins and piano) (ed. by G. Saenger). C. Fischer, 1925. [1938]. Interpt. 7 pp.	.30
Pache, J. —Pizzicato Gavotte, F (for two violins and piano) (ed. by G. Saenger). C. Fischer. [1938]. Interpt. 7 pp.	.30
Pache, J. —Serenade, G (for two violins and piano) (ed. by G. Saenger). C. Fischer, 1898. [1938]. Interpt. 7 pp.	.30
Pergolese, G. B. —Tre Giorni (Siciliana from "Nina"), G minor (ed. by E. L. Winn). C. Fischer, 1910, 1914. [1939]. Interpt. 6 pp.	.25
Perlman, G. —March of the Giants. Summy, 1936. [1938]. Interpt. (O. S. B.) 5 pp.	.20
Poldini, E. —Dancing Doll (Poupee Valsante), D (trans. by F. Kreisler). C. Fischer (1924, C. Foley). [1939]. Interpt. 10 pp.	.40
Rimsky-Korsakow, N. —Chanson Indoue (Hindoo Chant), G (from the opera "Sadko") (trans. by F. Kreisler). C. Fischer (1919, C. Foley). [1938]. Interpt. 6 pp.	.25
Ruegger, C. —Concertante in G. C. Fischer, 1926. [1938]. Interpt. 6 pp.	.25
Schubert-Kreisler —Ballet Music from "Rosamunde," G. C. Fischer (1917, C. Foley). [1939]. Interpt. 7 pp.	.30

- Seitz, F.—First Pupil's Concerto for Violin, D (ed. and fingered by P. Mittell). Schirmer, 1909. [1938]. Interpt. 30 pp..... 1.20
- Seitz, F.—Second Pupil's Concerto in G, Op. 13, G. (1st position). Schirmer. [1940]. Interpt. 22 pp..... .90
- Seitz, F.—Third Pupil's Concerto in G minor, for Violin and Piano, Op. 12, G minor (1st and 3rd position) (ed. and fingered by P. Mittell). Schirmer, 1909. [1940]. Interpt. 37 pp..... 1.50
- Seitz, F.—Fourth Pupil's Concerto in D, Op. 15, for Violin and Piano (ed. and fingered by P. Mittell). Schirmer, 1909. [1941]. Gr. 1 1/2. Interpt. 36 pp. 1.45
- Seitz, F.—Fifth Pupil's Concerto in D for Violin and Piano, Op. 22, D. (1st position). (ed. and fingered by P. Mittell). Schirmer, 1909. [1941]. Interpt. 25 pp. 1.00
- Severn, E., arr.—Big Notes for Little Violinists, Nos. 1-12. Willis, 1926. [1939]. Interpt. 49 pp..... 1.95
1. Seven O'Clock, D. 4 pp.
 2. The Wooden Sentry, G. 4 pp.
 3. The 'Cello, G. 4 pp.
 4. The Corn Gift, G. 4 pp.
 5. When Phyllis Dances, A. 4 pp.
 6. Annetta Mazurka, C. 4 pp.
 7. Etta Waltz, D. 4 pp.
 8. Regimental March, D. 3 pp.
 9. Breezes of the Night, C. 4 pp.
 10. Poor Richard, C. 4 pp.
 11. Frolic in the Boulogne Forest, D. 4 pp.
 12. The Banjo Player, A. 4 pp.
- Severn, E.—Farmland Echoes, Nos. 1-12; twelve descriptive solos for young violinists, with piano accompaniment. C. Fischer, 1919. [1941]. Interpt. (O. S. B.) 58 pp..... 2.30
1. The Hay Ride, A major. 4 pp.
 2. The Apple Tree's Joke, G major. 4 pp.
 3. The Cows Come Home (Pastorale), A major. 5 pp.
 4. The Duck Pond, D major. 5 pp.
 5. My Little Pig (Romance), F major. 5 pp.
 6. Whoa, Dobbin! G major. 4 pp.
 7. Our Old Dog (Two Step). G major. 4 pp.
 8. March of the Turkey Gobblers, A major. 4 pp.
 9. Swinging on the Gate, G major. 5 pp.
 10. The Trout Brook, C major. 5 pp.
 11. Gathering Chestnuts (Hunting Song), A major. 6 pp.
 12. The Bee Hive, G major. 5 pp.
- Severn, E.—La Brunette (Valse de Concert), A major; for violin and piano. C. Fischer, 1905, 1932. [1941]. Interpt. (O. S. B.) 10 pp..... .40
- Simonette, A.—Madrigale, D (rev. and fingered by G. Saenger). C. Fischer, 1901, 1928. [1939]. Interpt. 5 pp..... .20
- Sitt, H.—Concertino, Op. 31, E minor. (Rev. and fingered by G. Saenger). C. Fischer, 1897, 1924. [1945]. Interpt. 49 pp..... 1.95
- Strube, G.—Mirages, Nos. I-VI; six pieces for violin in the 1st position, with piano accompaniment. Boston, 1914. [1941]. Interpt. (O. S. B.) 31 pp. 1.25
- I. Prelude, G major. 5 pp.
 - II. Valse (Waltz), F major. 5 pp.
 - III. Chanson d'Oiseau (Bird Song), A major. 5 pp.
 - IV. Elegie, A minor. 4 pp.
 - V. Rondino, A minor. 5 pp.
 - VI. Cortege (Procession), E minor. 5 pp.
- Toselli, E.—Serenade, F. (violin and piano). (Simplified arr. by E. G. Simon). Boston, 1925. [1938]. Interpt. (O. S. B.) 5 pp..... .20

Trott, J.—At Dancing-School, G. (from "Two Tuneful Sketches") (for 1st position violin and piano). Schirmer, 1925. [1938]. Interpt. (O. S. B.) 4 pp.	.15
Tschaikowsky, P. I.—Humoreske, Op. 10, G. C. Fischer, 1901. [1945]. Interpt. 9 pp.....	.35
Vivaldi, A.—Concert in A moll (Concerto in A minor), Op. 3, No. 6 (arr. by T. Nachez). Schott's Sohne, 1912. [1940]. Interpt. 24 pp.....	.95
Wohlfahrt, F.—Sixty Studies for the Violin, Op. 45, Book II, Nos. 31-60. (Edited by G. Blay). Schirmer, 1905. [1944]. Interpt. 57 pp.....	2.30
31. Moderato, C. 2 pp.	46. Allegro, A. 2 pp.
32. Allegro, C. 2 pp.	47. Andante cantabile, A minor. 2 pp.
33. Allegro moderato, G. 2 pp.	48. Allegretto, C. 1 p.
34. Allegro, D. 2 pp.	49. Allegro, C minor. 2 pp.
35. Allegro, C. 2 pp.	50. Allegro, G. 2 pp.
36. Moderato, D. 1 p.	51. Moderato, F. 2 pp.
37. Moderato, B flat. 1 p.	52. Andante, C. 2 pp.
38. Moderato, B flat. 2 pp.	53. Andante, B flat. 1 p.
39. Moderato, C. 2 pp.	54. Allegro, D. 2 pp.
40. Allegro scherzando (springing bow), G. 2 pp.	55. Allegro, C. 2 pp.
41. Allegro moderato, D. 2 pp.	56. Andante, G minor. 2 pp.
42. Andante, C. 2 pp.	57. Moderato assai, D minor. 2 pp.
43. Moderato, E flat. 2 pp.	58. Andante, G. 1 p.
44. Tempo di marcia, A minor, 2 pp.	59. Moderato assai, G. 2 pp.
45. Moderato, C. 2 pp.	60. Allegro con fuoco, G. 3 pp.
Zilcher, P.—Scherzino, Op. 223, No. 5, D. (violin and piano). Schirmer, 1932. [1938]. Interpt. (O. S. B.) 3 pp.....	.15

MUSIC FOR BRASS AND WIND INSTRUMENTS

All Instrumental Music 5c Per Page

Arban, J. B. and Clarke, H. L.—Arban-Clarke Method for Cornet and Trumpet. Parts I-II. Gr. 1½. One-side. Cundy-Bettoney, 1930. [1931]:	
Part I. 3 v; 308 pp.....	9.00
Part II. 4 v; 422 pp.....	12.00
	21.00
Arnold, J., ed.—Everybody's Favorite Trumpet Solos (Cornet scores only). Amoco Music Publ., 1939. [1944]. Interpt. (W. P. S. B.) Pamph; 66 pp. Bound form only.....	2.00
Blodgett, F. L. and Goldman, E. F.—Foundation to Trombone Playing; an elementary method (for slide trombone); newly rev. and amplified by S. Mantia. C. Fischer, 1916, 1919, 1932. [1942]. Interpt. 4 pamph; 271 pp. Bound form only.....	13.65
Fischer, C.—Celebrated Tutors: Saxophone; new and rev. ed. C. Fischer, 1889. [1942]. Interpt. 4 pamph; 253 pp. Bound form only.....	12.65
Gordon, H., arr.—Ten famous Solos: Nos. 1-10: arranged for Clarinet, B flat Cornet or Trumpet, E flat Alto Saxophone, Trombone or Baritone, with ad libitum duet parts and piano accompaniment. Presser, 1936. [1944]. Interpt.:	
Clarinet. 17 pp.....	.85
1. Mighty Lak' a Rose, Nevin, G. 1 p.	
2. By the Waters of Minnetonka, Lieurance, A flat. 1 p.	

3. Recessional, De Koven, G.	2 pp.	
4. I Love Life, Mana-Zucca, F.	2 pp.	
5. The Gypsy Trail, Galloway, B flat.	2 pp.	
6. I Heard the Voice of Jesus Say, Rathbun, C.	2 pp.	
7. My Heart Is a Haven, Steinel, B flat.	1 p.	
8. The Green Cathedral, Hahn, G.	2 pp.	
9. I Shall Not Pass Again This Way, Effinger, G.	1 p.	
10. Awakening, Engelmann, F.	1 p.	
B Flat Cornet or Trumpet.	17 pp.	.85
1. Mighty Lak' a Rose, Nevin, G.	1 p.	
2. By the Waters of Minnetonka, Lieurance, A flat.	1 p.	
3. Recessional, De Koven, G.	2 pp.	
4. I Love Life, Mana-Zucca, F.	2 pp.	
5. The Gypsy Trail, Galloway, B flat.	2 pp.	
6. I Heard the Voice of Jesus Say, Rathbun, C.	2 pp.	
7. My Heart Is a Haven, Steinel, B flat.	1 p.	
8. The Green Cathedral, Hahn, G.	2 pp.	
9. I Shall Not Pass Again This Way, Effinger, G.	1 p.	
10. Awakening, Engelmann, F.	1 p.	
E Flat Alto Saxophone.	17 pp.	.85
1. Mighty Lak' a Rose, Nevin, D.	1 p.	
2. By the Waters of Minnetonka, Lieurance, E flat.	1 p.	
3. Recessional, De Koven, D.	2 pp.	
4. I Love Life, Mana-Zucca, C.	2 pp.	
5. The Gypsy Trail, Galloway, F.	2 pp.	
6. I Heard the Voice of Jesus Say, Rathbun, G.	2 pp.	
7. My Heart Is a Haven, Steinel, F.	1 p.	
8. The Green Cathedral, Hahn, D.	2 pp.	
9. I Shall Not Pass Again This Way, Effinger, D.	1 p.	
10. Awakening, Engelmann, C.	1 p.	
Trombone or Baritone.	17 pp.	.85
1. Mighty Lak' a Rose, Nevin, E.	1 p.	
2. By the Waters of Minnetonka, Lieurance, G flat.	1 p.	
3. Recessional, De Koven, F.	2 pp.	
4. I Love Life, Mana-Zucca, E flat.	2 pp.	
5. The Gypsy Trail, Galloway, A flat.	2 pp.	
6. I Heard the Voice of Jesus Say, Rathbun, B flat.	2 pp.	
7. My Heart Is a Haven, Steinel, A flat.	1 p.	
8. The Green Cathedral, Hahn, F.	2 pp.	
9. I Shall Not Pass Again This Way, Effinger, F.	1 p.	
10. Awakening, Engelmann, E flat.	1 p.	
Piano Accompaniment.	40 pp.	2.00
1. Mighty Lak' a Rose, Nevin, F.	2 pp.	
2. By the Waters of Minnetonka, Lieurance, G flat.	4 pp.	
3. Recessional, De Koven, F.	5 pp.	
4. I Love Life, Mana-Zucca, E flat.	4 pp.	
5. The Gypsy Trail, Galloway, A flat.	4 pp.	
6. I Heard the Voice of Jesus Say, Rathbun, B flat.	5 pp.	
7. My Heart Is a Haven, Steinel, A flat.	3 pp.	
8. The Green Cathedral, Hahn, F.	6 pp.	
9. I Shall Not Pass Again This Way, Effinger, F.	3 pp.	
10. Awakening, Engelmann, E flat.	2 pp.	
Langey, O.—Celebrated Tutors; new and rev. ed. C. Fischer. [1942].		
Interpt:		
Double Bass (4 strings). 1890.	4 pamphts; 244 pp.	Bound form only 12.20
Oboe. 4 pamphts; 219 pp.		Bound form only 10.95
Reinecke, C. E.—Foundation to Clarinet Playing; an elementary method.		
C. Fischer, 1918. [1942]. Interpt. 5 pamphts; 288 pp.		Bound form only 14.40

- Selected**—Ditson Album of Cornet Solos: Nos. 1-14 (with piano accompaniment). Ditson, 1934. [1944]. Interpt. 84 pp..... **4.20**
1. A Dream, Bartlett, G. 6 pp.
 2. Largo, Handel (arr. by Tracy), G. 6 pp.
 3. Prismatic (polka), Rollinson, C. 7 pp.
 4. The Sweetest Story Ever Told, Stults, G. 4 pp.
 5. Afterwards, Mullen, D. 5 pp.
 6. Forgotten, Cowles, B flat. 4 pp.
 7. At Dawning (I love you), Op. 29, No. 1, Cadman, G. 4 pp.
 8. In Old Madrid (bolero song), Trotere (arr. by Rollinson), A minor and C. 6 pp.
 9. The Palms, Faure (arr. by Tracy), C. 5 pp.
 10. Carry Me Back to Old Virginny, Bland (arr. by Rollinson), C. 5 pp.
 11. Serenade, Schubert (arr. by Rollinson), D minor. 6 pp.
 12. The Gates of Pearl, Smith (arr. by Rollinson), B flat. 9 pp.
 13. The Lost Chord, Sullivan (arr. by Tracy), G. 7 pp.
 14. Uncle Rufe's Jubilee, Rollinson, D minor and B flat major. 6 pp.
- Selected**—Radio Collection of National Songs and Hymns for Trombone or Baritone and Piano. Rubank, 1924. [1944]. Interpt. 56 pp..... **2.25**
- Wagner, E. F.**—Foundation to Flute Playing; an elementary method. C. Fischer, 1918. [1942]. Interpt. 4 pamphlets; 378 pp. **Bound form only** **18.90**
- Wersen, L. G.**—Rhythmic Foundation Through Drumming; a method for developing quick recognition of rhythmic figures, discovery and selection of talent and drumming technic. C. Fischer, 1939. [1944]. Interpt. 86 pp. **4.30**

BAND AND ORCHESTRA MUSIC

All Band and Orchestra Music 5c Per Page

- Bagley, E. E.**—National Emblem March. Jacobs (1906, E. S. Williams). [1939]. Gr. 1½. Interpt. 39 pp. **Sold in complete sets only**..... **1.95**
- | | |
|--------------------------|-------------------------------|
| Piano. 4 pp. | Bassoon. 2 pp. |
| 1st Violin. 2 pp. | 1st Clarinet in B flat. 2 pp. |
| Option 1st Violin. 2 pp. | 2nd Clarinet in B flat. 2 pp. |
| 2nd Violin. 2 pp. | 1st Cornet in B flat. 2 pp. |
| Viola. 2 pp. | 2nd Cornet in B flat. 2 pp. |
| Violoncello. 2 pp. | 1st Horn in F. 2 pp. |
| Bass. 2 pp. | 2nd Horn in F. 2 pp. |
| Flute. 2 pp. | Trombone. 2 pp. |
| Oboe. 2 pp. | Tympani. 2 pp. |
- Baumann, J.**—Mignonette Overture. (arr. by J. Seredy; mandolin arrangements by L. Tocaben; Braille orchestration arr. by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1916. [1936]. Gr. 1½. Interpt. 53 pp. **Sold in complete sets only** **2.65**
- | | |
|-------------------|-------------------------------|
| Piano. 10 pp. | 1st Clarinet in B flat. 3 pp. |
| 1st Violin. 5 pp. | 2nd Clarinet in B flat. 2 pp. |
| 2nd Violin. 3 pp. | 1st Cornet in B flat. 3 pp. |
| Viola. 3 pp. | 2nd Cornet in B flat. 3 pp. |
| 'Cello. 3 pp. | 1st Horn in F. 2 pp. |
| Bass. 2 pp. | 2nd Horn in F. 2 pp. |
| Flute. 2 pp. | Trombone. 3 pp. |
| Oboe. 2 pp. | Drums. 2 pp. |
| Bassoon. 2 pp. | |

- Beethoven, L.**—Egmont Overture, Op. 84, F minor (arr. by C. J. Roberts). C. Fischer, 1917. [1940]. Gr. $1\frac{1}{2}$. Interpt. 93 pp. **Sold in complete sets only** 4.65
- | | |
|--------------------|-------------------------------|
| Piano. 13 pp. | 1st Clarinet in B flat. 5 pp. |
| 1st Violin. 8 pp. | 2nd Clarinet in B flat. 4 pp. |
| 2nd Violin. 6 pp. | 1st Cornet in B flat. 5 pp. |
| Viola. 5 pp. | 2nd Cornet in B flat. 4 pp. |
| Violoncello. 6 pp. | 1st Horn in F. 4 pp. |
| Bass. 4 pp. | 2nd Horn in F. 4 pp. |
| Flute. 5 pp. | Trombone. 5 pp. |
| Oboe. 4 pp. | Drums. 3 pp. |
| Bassoon. 4 pp. | |
- Bigelow, F. E.**—Our Director (March) (arr. by R. E. Hildreth). Jacobs, 1926. [1939]. Gr. $1\frac{1}{2}$. Interpt. 41 pp. **Sold in complete sets only**..... 2.05
- | | |
|----------------------------|-------------------------------|
| Piano. 3 pp. | 1st Clarinet in B flat. 2 pp. |
| 1st Violin. 3 pp. | 2nd Clarinet in B flat. 2 pp. |
| Optional 1st Violin. 2 pp. | E flat Tuba. 2 pp. |
| 2nd Violin. 2 pp. | 1st Cornet in B flat. 2 pp. |
| Viola. 2 pp. | 2nd Cornet in B flat. 2 pp. |
| Violoncello. 2 pp. | 1st Horn in F. 2 pp. |
| Bass. 2 pp. | 2nd Horn in F. 2 pp. |
| Flute. 2 pp. | Trombone. 2 pp. |
| Oboe. 2 pp. | Drums. 2 pp. |
| Bassoon. 2 pp. | |
- Boieldieu, A.**—The Calif of Bagdad Overture (arr. by C. J. Roberts). C. Fischer, 1912. [1939]. Gr. $1\frac{1}{2}$. Interpt. 89 pp. **Sold in complete sets only** 4.45
- | | |
|-------------------------------|-------------------------------|
| Piano. 11 pp. | 2nd Clarinet in B flat. 4 pp. |
| 1st Violin. 6 pp. | 1st Clarinet in A. 5 pp. |
| 2nd Violin. 5 pp. | 2nd Clarinet in A. 4 pp. |
| Viola. 4 pp. | 1st Cornet in A. 4 pp. |
| Violoncello. 5 pp. | 2nd Cornet in A. 3 pp. |
| Bass. 4 pp. | 1st Horn in F. 3 pp. |
| Flute. 5 pp. | 2nd Horn in F. 3 pp. |
| Oboe. 4 pp. | Baritone (treble). 2 pp. |
| 1st Bassoon. 3 pp. | Trombone. 3 pp. |
| 2nd Bassoon. 3 pp. | Tympani in D and A, and |
| 1st Clarinet in B flat. 5 pp. | Drums. 4 pp. |
- Brahms, J.**—Hungarian Dance No. 5; for orchestra. (arr. by A. Parlow; re-arr. by C. J. Roberts; Braille orchestration arr. by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1912. [1935]. Gr. $1\frac{1}{2}$. Interpt. 32 pp. **Sold in complete sets only** 1.60
- | | |
|--------------------------|-------------------------------|
| Organ (Harmonium). 2 pp. | Bassoon. 2 pp. |
| Piano. 4 pp. | 1st Clarinet in B flat. 2 pp. |
| 1st Violin. 2 pp. | 2nd Clarinet in B flat. 2 pp. |
| 2nd Violin. 2 pp. | 1st Horn in F. 1 p. |
| Viola. 2 pp. | 1st Cornet in B flat. 1 p. |
| 'Cello. 2 pp. | 2nd Cornet in B flat. 1 p. |
| Bass. 2 pp. | Trombone. 1 p. |
| Flute. 2 pp. | Tympani in G and D, Triangle. |
| Oboe. 2 pp. | 1 p. |
- Dawes, C. G.**—Melody. (Orchestration by A. G. Hoffman; Braille orchestration arr. by the Music Department of the Ohio School for the Blind). Gamble, 1921. [1937]. Gr. $1\frac{1}{2}$. Interpt. 33 pp. **Sold in complete sets only** 1.65
- | | |
|-------------------|---------------|
| Piano. 3 pp. | Viola. 2 pp. |
| 1st Violin. 3 pp. | 'Cello. 2 pp. |
| 2nd Violin. 2 pp. | Bass. 1 p. |

Flute. 2 pp.
Oboe. 2 pp.
Bassoon. 2 pp.
1st Clarinet in A. 2 pp.
2nd Clarinet in A. 2 pp.
1st Horn in F. 2 pp.

2nd Horn in F. 1 p.
1st Trumpet in A. 2 pp.
2nd Trumpet in A. 1 p.
Trombone. 2 pp.
Tympani. 1 p.

DeLamater, E.—Color Guard (March). Rubank, 1937. [1944]. Gr. 1½.
Interpt. (Mich. S. B.) 52 pp. **Sold in complete sets only**..... 1.55

D flat Piccolo. 2 pp.
C Flute. 2 pp.
Oboe. 2 pp.
1st Bassoon. 1 p.
2nd Bassoon. 1 p.
1st B flat Clarinet. 2 pp.
2nd B flat Clarinet. 1 p.
3rd B flat Clarinet. 1 p.
Alto Clarinet. 1 p.
E flat Clarinet. 2 pp.
Bass Clarinet. 1 p.
1st B flat Cornet. 2 pp.
2nd B flat Cornet. 1 p.
3rd B flat Cornet. 2 pp.
1st E flat Horn. 1 p.
2nd E flat Horn. 1 p.
3rd E flat Horn. 1 p.
4th E flat Horn. 1 p.
B flat Soprano Saxophone.
2 pp.

1st E flat Alto Saxophone.
1 p.
2nd E flat Alto Saxophone.
1 p.
B flat Tenor Saxophone.
2 pp.
E flat Baritone Saxophone.
1 p.
B flat Bass. 1 p.
Bass Saxophone. 1 p.
Baritone (treble). 2 pp.
Baritone (bass). 2 pp.
1st Trombone (treble). 2 pp.
2nd Trombone (treble). 2 pp.
1st Trombone (bass). 2 pp.
2nd Trombone (bass). 2 pp.
3rd Trombone (bass). 1 p.
1st Bass. 1 p.
2nd Bass. 1 p.
Drums. 2 pp.

DeLamater, E., arr. by—Home on the Range (Old Cowboy Song). Rubank.
[1944]. Gr. 1½. Interpt. (Ohio S. B.) 51 pp. **Sold in complete
sets only**..... 1.55

Piano. 4 pp.
1st Violin. 3 pp.
1st Violin (1st pos.) 3 pp.
2nd Violin. 3 pp.
Viola. 2 pp.
'Cello. 2 pp.
String Bass. 2 pp.
Flute. 2 pp.
Oboe. 2 pp.
Bassoon. 2 pp.
1st Clarinet in B flat. 2 pp.

2nd Clarinet in B flat. 2 pp.
1st Trumpet in B flat. 3 pp.
2nd Trumpet in B flat. 2 pp.
1st E flat Horn. 2 pp.
2nd E flat Horn. 2 pp.
1st Horn in F. 2 pp.
2nd Horn in F. 2 pp.
B flat Tenor Saxophone. 2 pp.
E flat Alto Saxophone. 2 pp.
Trombone. 2 pp.
Drums. 2 pp.

Donizetti—Sextet from "Lucia Di Lammermoor" (arr. by T. H. Rollinson).
Ditson, 1908. [1941]. Gr. 1½. Interpt. 46 pp. **Sold in complete
sets only**..... 2.30

Piano. 4 pp.
Organ. 2 pp.
1st Violin. 4 pp.
Violin Obligato. 3 pp.
2nd Violin. 2 pp.
Viola. 2 pp.
'Cello. 2 pp.
Bass. 1 p.
Flute. 2 pp.
Oboe. 2 pp.
Bassoon. 2 pp.

1st Clarinet in B flat. 2 pp.
2nd Clarinet in B flat. 2 pp.
1st Clarinet in A. 2 pp.
2nd Clarinet in A. 2 pp.
1st Horn in F. 2 pp.
2nd Horn in F. 2 pp.
1st Cornet in A. 2 pp.
2nd Cornet in A. 2 pp.
Trombone. 2 pp.
Tympani in C and G. 1 p.

- Dougherty, W. A., Jr.**—Across the Field (Ohio State University); arr. by H. L. Alford. Melrose Music, 1916. [1943]. Gr. 1½. Interpt. (Ohio S. B.) 37 pp. **Sold in complete sets only**..... **1.10**
- | | |
|------------------------------------|---------------------------------|
| D flat Piccolo. 2 pp. | B flat Soprano Saxophone. 1 p. |
| C Flute. 2 pp. | E flat Alto Saxophone. 1 p. |
| Oboe. 1 p. | B flat Tenor Saxophone. 1 p. |
| Bassoon. 1 p. | E flat Baritone Saxophone. 1 p. |
| Solo or 1st B flat Clarinet. 2 pp. | 1st Trombone. 1 p. |
| 2nd B flat Clarinet. 1 p. | 2nd Trombone. 1 p. |
| 3rd B flat Clarinet. 1 p. | 3rd Trombone. 1 p. |
| E flat Clarinet. 2 pp. | 1st Tenor. 1 p. |
| Solo B flat Cornet. 1 p. | 2nd Tenor. 1 p. |
| 1st B flat Cornet. 1 p. | Baritone (treble). 1 p. |
| 2nd B flat Cornet. 1 p. | Baritone (bass). 1 p. |
| 3rd B flat Cornet. 1 p. | B flat Bass. 1 p. |
| 1st E flat Horn. 1 p. | 1st Bass. 1 p. |
| 2nd E flat Horn. 1 p. | 2nd Bass. 1 p. |
| 3rd E flat Horn. 1 p. | Drums. 2 pp. |
| 4th E flat Horn. 1 p. | |
- Eilenberg, R.**—The Mill in the Forest, Op. 52. (Braille orchestration arr. by the Music Department of the New York State School for the Blind). C. Fischer, 1923. [1936]. Gr. 1½. Interpt. 49 pp. **Sold in complete sets only**..... **2.45**
- | | |
|--------------------|------------------------------|
| Piano. 5 pp. | 1st Clarinet in A. 4 pp. |
| 1st Violin. 5 pp. | 2nd Clarinet in A. 2 pp. |
| 2nd Violin. 2 pp. | 1st Cornet in A. 2 pp. |
| Viola. 3 pp. | 2nd Cornet in A. 2 pp. |
| Violoncello. 3 pp. | 1st Horn in F. 2 pp. |
| Bass. 2 pp. | 2nd Horn in F. 2 pp. |
| Flute. 3 pp. | Trombone and Triangle. 2 pp. |
| Oboe. 3 pp. | Drums, Cuckoo and Bird |
| Bassoon. 2 pp. | Whistle. 3 pp. |
- Elgar, E.**—Pomp and Circumstance, No. 1, Op. 39 (arr. by A. Schmidt). Boosey, 1902, 1929. [1941]. Gr. 1½. Interpt. 133 pp. **Sold in complete sets only**..... **6.65**
- | | |
|-------------------------------|-------------------------------|
| Piano. 13 pp. | 2nd Clarinet in B flat. 5 pp. |
| 1st Violin. 6 pp. | E flat Alto Saxophone. 4 pp. |
| 2nd Violin. 5 pp. | E flat Tenor Saxophone. 4 pp. |
| Viola. 6 pp. | 1st Horn in F. 4 pp. |
| 'Cello. 6 pp. | 2nd Horn in F. 4 pp. |
| Bass. 5 pp. | 3rd Horn in F. 4 pp. |
| Flute. 4 pp. | 1st Trumpet in B flat. 5 pp. |
| 2nd Flute and Piccolo. 4 pp. | 2nd Trumpet in B flat. 5 pp. |
| 1st Oboe. 4 pp. | 1st Trombone. 4 pp. |
| 2nd Oboe. 4 pp. | 2nd Trombone. 4 pp. |
| 1st Bassoon. 5 pp. | Bass Trombone. 4 pp. |
| 2nd Bassoon. 5 pp. | Tuba. 4 pp. |
| 1st Clarinet in B flat. 5 pp. | Tympani. 5 pp. |
- Fillmore, H.**—Men of Ohio (march). Fillmore Music, 1921. [1943]. Gr. 1½. Interpt. (Ohio S. B.) 63 pp. **Sold in complete sets only**.... **1.90**
- | | |
|-----------------------------|----------------------------|
| Piccolo. 2 pp. | 1st B flat Cornet. 2 pp. |
| C Flute and Piccolo. 2 pp. | Solo B flat Cornet. 2 pp. |
| Oboe. 2 pp. | 2nd B flat Cornet. 2 pp. |
| Bassoon. 2 pp. | 3rd B flat Cornet. 2 pp. |
| Solo B flat Clarinet. 2 pp. | C Saxophone. 2 pp. |
| 2nd B flat Clarinet. 2 pp. | Solo Alto Saxophone. 2 pp. |
| 3rd B flat Clarinet. 2 pp. | Alto Saxophone. 2 pp. |
| E flat Clarinet. 2 pp. | Tenor Saxophone. 2 pp. |

Baritone Saxophone. 2 pp.	2nd Trombone (treble). 2 pp.
1st E flat Alto. 2 pp.	3rd Trombone (treble). 2 pp.
2nd E flat Alto. 1 p.	1st Trombone (bass). 2 pp.
3rd E flat Alto. 1 p.	2nd Trombone (bass). 2 pp.
4th E flat Alto. 2 pp.	3rd Trombone (bass). 2 pp.
Baritone (treble). 2 pp.	1st Bass. 2 pp.
Baritone (bass). 2 pp.	2nd Bass. 2 pp.
1st Trombone (treble). 2 pp.	Drums. 2 pp.

Flotow, F. von—Martha (selection); arr. by E. DeLamater. Rubank, 1937. [1943]. Gr. 1½. Interpt. (Ohio S. B.) 60 pp. **Sold in complete sets only**.....

1.85

Piano. 5 pp.	1st B flat Clarinet. 2 pp.
1st Violin (Adv.) 3 pp.	2nd B flat Clarinet. 2 pp.
1st Violin (1st pos.) 3 pp.	Solo B flat Cornet. 2 pp.
2nd Violin. 2 pp.	1st B flat Trumpet. 3 pp.
3rd Violin. 2 pp.	2nd B flat Trumpet. 2 pp.
Viola. 2 pp.	E flat Alto Saxophone. 3 pp.
'Cello. 2 pp.	B flat Tenor Saxophone. 2 pp.
String Bass. 2 pp.	1st Horn in E flat. 2 pp.
1st Flute. 2 pp.	2nd Horn in E flat. 2 pp.
2nd Flute. 2 pp.	1st Horn in F. 2 pp.
Oboe. 2 pp.	2nd Horn in F. 2 pp.
1st Bassoon. 2 pp.	Trombone (bass). 2 pp.
2nd Bassoon. 2 pp.	Drums. 2 pp.

Friend, C. and Tobias, C.—We Did It Before, and We Can Do It Again (For Band); arr. by W. Teague. M. Witmark, 1942. [1942]. Interpt. (Ohio S. B.) 36 pp. **Sold in complete sets only**.....

1.05

D sharp Piccolo. 1 p.	2nd B flat Cornet. 1 p.
C Piccolo. 1 p.	3rd B flat Cornet. 1 p.
Flute. 1 p.	1st B flat Trumpet. 1 p.
Oboe. 1 p.	2nd B flat Trumpet. 1 p.
Bassoon. 1 p.	1st E flat Horn. 1 p.
1st B flat Clarinet. 1 p.	2nd E flat Horn. 1 p.
2nd B flat Clarinet. 1 p.	3rd E flat Horn. 1 p.
3rd B flat Clarinet. 1 p.	4th E flat Horn. 1 p.
E flat Clarinet. 1 p.	Baritone (treble). 1 p.
E flat Alto Clarinet. 1 p.	Baritone (bass). 1 p.
B flat Bass Clarinet. 1 p.	1st Trombone. 1 p.
1st E flat Saxophone. 1 p.	2nd Trombone. 1 p.
2nd E flat Saxophone. 1 p.	3rd Trombone. 1 p.
E flat Baritone Saxophone. 1 p.	1st Tuba. 1 p.
B flat Tenor Saxophone. 1 p.	2nd Tuba. 1 p.
1st B flat Cornet (conductor). 2 pp.	Drums. 2 pp.

German, E.—Three Dances from "Henry VIII": Morris Dance, Shepherd's Dance, Torch Dance. (Braille orchestration arr. by the Music Department of the Texas School for the Blind). C. Fischer, 1904. [1938]. Interpt.

1. Morris Dance. 41 pp. **Sold in complete sets only**..... 2.05

Piano. 4 pp.	1st Clarinet in B flat. 2 pp.
1st Violin. 2 pp.	2nd Clarinet in B flat. 2 pp.
2nd Violin. 2 pp.	1st Clarinet in A. 3 pp.
Viola. 2 pp.	2nd Clarinet in A. 2 pp.
'Cello. 2 pp.	1st Cornet in A. 2 pp.
Bass. 2 pp.	2nd Cornet in A. 2 pp.
Flute. 2 pp.	1st Horn in F. 2 pp.
Oboe. 2 pp.	2nd Horn in F. 2 pp.
Bassoon. 2 pp.	Trombone. 2 pp.
	Drums. 2 pp.

2. Shepherd's Dance. 40 pp. **Sold in complete sets only**..... 2.00
 Piano. 5 pp. 2nd Clarinet in B flat. 2 pp.
 1st Violin. 3 pp. 1st Clarinet in A. 2 pp.
 2nd Violin. 2 pp. 2nd Clarinet in A. 2 pp.
 Viola. 2 pp. 1st Cornet in A. 2 pp.
 'Cello. 2 pp. 2nd Cornet in A. 2 pp.
 Bass. 2 pp. 1st Horn in F. 2 pp.
 Flute. 2 pp. 2nd Horn in F. 1 p.
 Oboe. 2 pp. Trombone. 1 p.
 Bassoon. 2 pp. Drums. 2 pp.
 1st Clarinet in B flat. 2 pp.

3. Torch Dance. 39 pp. **Sold in complete sets only**..... 1.95
 Piano. 5 pp. 1st Clarinet in B flat. 2 pp.
 1st Violin. 3 pp. 2nd Clarinet in B flat. 2 pp.
 2nd Violin. 3 pp. 1st Cornet in B flat. 2 pp.
 Viola. 2 pp. 2nd Cornet in B flat. 2 pp.
 'Cello. 2 pp. 1st Horn in F. 2 pp.
 Bass. 2 pp. 2nd Horn in F. 2 pp.
 Flute. 2 pp. Trombone. 2 pp.
 Oboe. 2 pp. Drums in A and D. 2 pp.
 Bassoon. 2 pp.

- Goldman, E. F.**—Cuckoo March (Spec. Ed. No. 80). Schirmer, 1933. [1943].
 Gr. 1½. Interpt. (Ohio S. B.) 94 pp. **Sold in complete sets only**.. 2.80
 Piccolo in C. 2 pp. 3rd E flat Horn. 3 pp.
 Piccolo in D flat. 2 pp. 4th E flat Horn. 3 pp.
 Flute in C. 2 pp. B flat Tenor Saxophone. 3 pp.
 Oboe. 3 pp. 1st E flat Alto Saxophone. 3 pp.
 Bassoon. 3 pp. 2nd E flat Alto Saxophone. 3 pp.
 1st B flat Clarinet. 3 pp. E flat Baritone Saxophone. 3 pp.
 2nd B flat Clarinet. 3 pp. 1st Trombone. 3 pp.
 3rd B flat Clarinet. 3 pp. 2nd Trombone. 3 pp.
 E flat Clarinet. 2 pp. 3rd Trombone. 3 pp.
 E flat Alto Clarinet. 3 pp. Baritone (treble). 3 pp.
 Bass Clarinet. 3 pp. String Bass. 3 pp.
 1st B flat Cornet. 4 pp. Euphonium. 3 pp.
 2nd B flat Cornet. 3 pp. Timpani. 3 pp.
 3rd B flat Cornet. 3 pp. 1st Tuba. 3 pp.
 1st E flat Horn (alto). 3 pp. 2nd Tuba. 3 pp.
 2nd E flat Horn. 3 pp. Drums. 3 pp.

- Gounod, C.**—La Reine de Saba (March et Cortege). (Orchestration arr. by T. Moses-Tobani; Braille orchestration arr. by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1931. [1939]. Gr. 1½. Interpt. 62 pp. **Sold in complete sets only** 3.10
 Piano. 9 pp. 1st Clarinet in B flat. 4 pp.
 1st Violin. 5 pp. 2nd Clarinet in B flat. 3 pp.
 2nd Violin. 4 pp. 1st Cornet in B flat. 3 pp.
 Viola. 4 pp. 2nd Cornet in B flat. 3 pp.
 'Cello. 3 pp. 1st Horn in F. 3 pp.
 Bass. 3 pp. 2nd Horn in F. 3 pp.
 Flute. 3 pp. Bass Trombone. 3 pp.
 Oboe. 3 pp. Tympani in E flat and B flat.
 Bassoon. 3 pp. 2 pp.

- Gounod, C.**—Soldiers' Chorus (from "Faust"). (arr. by C. J. Roberts; Braille orchestration arr. by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1920. [1936]. Gr. 1½. Interpt. 57 pp. **Sold in complete sets only**..... 2.85
 Piano. 13 pp. 2nd Violin. 3 pp.
 1st Violin. 4 pp. Viola. 3 pp.

'Cello. 3 pp.	2nd Cornet or Trumpet in
Bass. 2 pp.	B flat. 3 pp.
Flute. 3 pp.	1st Horn in F. 2 pp.
Oboe. 2 pp.	2nd Horn in F. 2 pp.
Bassoon. 2 pp.	Trombone. 2 pp.
1st Clarinet in B flat. 3 pp.	Timpani in B flat and F,
2nd Clarinet in B flat. 3 pp.	Triangle, S. Drum, B. Drum,
1st Cornet or Trumpet in B	and Cymbals. 3 pp.
flat. 3 pp.	

Haydn, J.—Surprise Symphony, in Four Movements (arr. by T. Moses-Tobani).

C. Fischer, 1901, 1928. [1939]. Gr. 1½. Interpt. 209 pp.:

First Movement—Adagio Cantabile. 71 pp. **Sold in complete sets only 3.55**

Piano. 11 pp.	2nd Bassoon. 3 pp.
1st Violin. 5 pp.	1st Clarinet in A. 4 pp.
2nd Violin. 5 pp.	2nd Clarinet in A. 3 pp.
Viola. 4 pp.	1st Cornet. 3 pp.
Violoncello. 4 pp.	2nd Cornet. 2 pp.
Bass. 1 p.	1st Horn in F. 2 pp.
Flute. 1 p.	2nd Horn in F. 2 pp.
1st Oboe. 3 pp.	Trombone. 3 pp.
2nd Oboe. 3 pp.	Tympani. 2 pp.
1st Bassoon. 3 pp.	

Second Movement—Andante. 46 pp. **Sold in complete sets only.... 2.30**

Piano. 6 pp.	2nd Bassoon. 2 pp.
1st Violin. 4 pp.	1st Clarinet in B flat. 2 pp.
2nd Violin. 3 pp.	2nd Clarinet in B flat. 2 pp.
Viola. 2 pp.	1st Cornet in B flat. 2 pp.
Violoncello. 2 pp.	2nd Cornet in B flat. 2 pp.
Bass. 2 pp.	1st Horn in F. 2 pp.
Flute. 2 pp.	2nd Horn in F. 2 pp.
1st Oboe. 2 pp.	Trombone. 2 pp.
2nd Oboe. 2 pp.	Tympani. 2 pp.
1st Bassoon. 2 pp.	

Third Movement—Menuetto. 28 pp. **Sold in complete sets only.... 1.40**

Piano. 3 pp.	2nd Bassoon. 2 pp.
1st Violin. 2 pp.	1st Clarinet in A. 2 pp.
2nd Violin. 2 pp.	2nd Clarinet in A. 1 p.
Viola. 2 pp.	1st Cornet in A. 1 p.
Violoncello. 1 p.	2nd Cornet in A. 1 p.
Bass. 1 p.	1st Horn in F. 1 p.
Flute. 1 p.	2nd Horn in F. 1 p.
1st Oboe. 1 p.	Trombone. 1 p.
2nd Oboe. 1 p.	Tympani. 1 p.
1st Bassoon. 2 pp.	

Fourth Movement—Allegro di molto. 64 pp. **Sold in complete sets only 3.20**

Piano. 9 pp.	2nd Bassoon. 3 pp.
1st Violin. 5 pp.	1st Clarinet in A. 4 pp.
2nd Violin. 4 pp.	2nd Clarinet in A. 3 pp.
Viola. 4 pp.	1st Cornet in A. 2 pp.
Violoncello. 3 pp.	2nd Cornet in A. 2 pp.
Bass. 3 pp.	1st Horn in F. 2 pp.
Flute. 3 pp.	2nd Horn in F. 2 pp.
1st Oboe. 3 pp.	Trombone. 3 pp.
2nd Oboe. 3 pp.	Tympani. 2 pp.
1st Bassoon. 3 pp.	

Herbert, V.—Sweethearts Waltz. Schirmer, 1913. [1943]. Gr. 1½. Interpt.

(Ohio S. B.) 67 pp. **Sold in complete sets only..... 2.00**

C Flute and Piccolo. 2 pp.
 D flat Piccolo and Flute. 2 pp.
 Bells. 2 pp.
 Solo and 1st B flat Clarinet.
 2 pp.
 2nd B flat Clarinet. 2 pp.
 3rd B flat Clarinet. 2 pp.
 E flat Alto Clarinet. 2 pp.
 E flat Clarinet. 2 pp.
B flat Bass Clarinet. 2 pp.
 Solo and 1st B flat Cornet.
 2 pp.
 2nd B flat Cornet. 2 pp.
 3rd B flat Cornet. 2 pp.
 1st E flat Horn. 2 pp.
 2nd E flat Horn. 2 pp.
 3rd E flat Horn. 2 pp.
 4th E flat Horn. 2 pp.
 Oboe. 2 pp.

Bassoon. 2 pp.
 1st Trombone (treble). 2 pp.
 2nd Trombone (treble). 2 pp.
 1st Trombone (bass). 2 pp.
 2nd Trombone (bass). 2 pp.
 3rd Trombone (bass). 2 pp.
 B flat Baritone (treble). 2 pp.
 Baritone. 2 pp.
 B flat Bass (treble). 2 pp.
 B flat Tenor Saxophone. 2 pp.
 2 pp.
 1st E flat Alto Saxophone.
 2 pp.
 2nd E flat Alto Saxophone. 2 pp.
 E flat Baritone Saxophone.
 1st Bass. 2 pp.
 2nd Bass. 2 pp.
 Drums. 2 pp.

Holmes, G. E.—The Concourse March. (Braille orchestration arr. by the Music Department of the Western Pennsylvania School for the Blind). C. L. Barnhouse, 1922. [1939]. Gr. 1½. Interpt. 40 pp. **Sold in complete sets only**

2.00

Piano. 6 pp.
 1st Violin. 2 pp.
 2nd Violin. 2 pp.
 Viola. 2 pp.
 'Cello. 2 pp.
 Bass. 2 pp.
 Flute. 2 pp.
 Oboe. 2 pp.
 Bassoon. 2 pp.
 1st Clarinet in B flat. 2 pp.
 2nd Clarinet in B flat. 2 pp.
 1st Cornet in B flat. 2 pp.
 2nd Cornet in B flat. 2 pp.
 1st Horn in F. 2 pp.
 2nd Horn in F. 2 pp.
 Trombone. 3 pp.
 Drums and Bells. 2 pp.

Ivanovici, J.—Danube Waves. C. Fischer, 1928. [1944]. Interpt. (Ohio S. B.) 72 pp. **Not sold in separate parts**.....

2.15

Piano. 8 pp.
 1st Violin in A. 4 pp.
 1st Violin in B. 3 pp.
 2nd Violin. 3 pp.
 Viola. 3 pp.
 'Cello. 3 pp.
 Bass. 3 pp.
 Flute. 3 pp.
 Oboe. 3 pp.
 Bassoon. 3 pp.
 1st B flat Clarinet. 3 pp.
 2nd B flat Clarinet. 3 pp.
 1st Trumpet. 3 pp.
 2nd Trumpet. 3 pp.
 1st Horn in F. 2 pp.
 2nd Horn in F. 2 pp.
 C Melody Saxophone. 3 pp.
 B flat Tenor Saxophone. 3 pp.
 1st E flat Alto Saxophone. 3 pp.
 2nd E flat Alto Saxophone. 3 pp.
 Trombone (treble). 2 pp.
 Trombone (bass). 2 pp.
 Drums. 3 pp.

Jessel, L.—Parade of the Wooden Soldiers (Die Parade der Holzsoldaten); arr. by C. F. Williams, rev. arr. by M. Lake. E. B. Marks, 1920, 1932. [1942]. Interpt. (Ohio S. B.) 77 pp. **Sold in complete sets only**..

2.30

D flat Piccolo. 2 pp.
 C Flute. 2 pp.
 Solo B flat Clarinet. 3 pp.
 1st B flat Clarinet. 3 pp.
 2nd B flat Clarinet. 2 pp.
 3rd B flat Clarinet. 2 pp.
 E flat Clarinet. 2 pp.
 1st Oboe. 2 pp.
 2nd Oboe. 2 pp.
 1st Bassoon. 2 pp.
 2nd Bassoon. 2 pp.
 1st Horn in E flat. 2 pp.
 2nd Horn in E flat. 2 pp.
 3rd Horn in E flat. 2 pp.
 4th Horn in E flat. 2 pp.
 Solo Cornet in B flat. 3 pp.
 1st Cornet in B flat. 3 pp.
 2nd Cornet in B flat. 2 pp.
 3rd Cornet in B flat. 2 pp.
 B flat Soprano Saxophone. 2 pp.

1st E flat Alto Saxophone. 2 pp. 3rd Trombone (treble). 2 pp.
 2nd E flat Alto Saxophone. 2 pp. 1st Trombone (bass). 2 pp.
 B flat Tenor Saxophone. 2 pp. 2nd Trombone (bass). 2 pp.
 E flat Baritone Saxophone. 2 pp. 3rd Trombone (bass). 2 pp.
 Baritone (treble). 2 pp. 1st Bass. 2 pp.
 Baritone (bass). 3 pp. 2nd Bass. 2 pp.
 1st Trombone (treble). 2 pp. Drums. 3 pp.
 2nd Trombone (treble). 2 pp.

Langey, O.—Evening Breeze (An idyl), Op. 60 (arr. by A. Roth). C. Fischer, 1901. [1939]. Gr. 1½. Interpt. 47 pp. 2.35

Piano. 6 pp. 1st Clarinet in B flat. 3 pp.
 1st Violin. 3 pp. 2nd Clarinet in B flat. 3 pp.
 2nd Violin. 3 pp. 1st Cornet in B flat. 3 pp.
 Viola. 2 pp. 2nd Cornet in B flat. 3 pp.
 'Cello. 2 pp. 1st Horn in F. 2 pp.
 Bass. 2 pp. 2nd Horn in F. 2 pp.
 Flute. 3 pp. Trombone. 3 pp.
 Oboe. 2 pp. Drums. 2 pp.
 Bassoon. 2 pp.

Lehar, F.—Gold and Silver Waltz. Rubank, 1937. [1944]. Gr. 1½. Interpt. (Ohio S. B.) 46 pp. Sold in complete sets only. 1.40

Piano. 3 pp. 2nd B flat Clarinet. 2 pp.
 1st Violin (Adv.) 2 pp. 1st B flat Trumpet. 2 pp.
 1st Violin (A). 2 pp. 2nd B flat Trumpet. 2 pp.
 2nd Violin. 2 pp. Solo B flat Cornet. 2 pp.
 3rd Violin. 2 pp. 1st E flat Horn. 1 p.
 Viola. 2 pp. 2nd E flat Horn. 1 p.
 'Cello. 2 pp. 1st F Horn. 1 p.
 String Bass. 2 pp. 2nd F Horn. 1 p.
 Flute. 2 pp. B flat Tenor Saxophone. 2 pp.
 Oboe. 1 p. E flat Alto Saxophone. 2 pp.
 1st Bassoon. 2 pp. Trombone. 2 pp.
 2nd Bassoon. 2 pp. Drums. 1 p.
 1st B flat Clarinet. 2 pp.

Losey, F. H.—Forest Whispers, Op. 248. (Braille orchestration arr. by the Music Department of the New York Institute for the Education of the Blind). C. Fischer, 1908. [1936]. Gr. 1½. Interpt. 39 pp. Sold in complete sets only. 1.95

Piano. 6 pp. 1st Clarinet in B flat. 2 pp.
 1st Violin. 2 pp. 2nd Clarinet in B flat. 2 pp.
 2nd Violin. 2 pp. 1st Cornet in B flat. 2 pp.
 Viola. 2 pp. 2nd Cornet in B flat. 2 pp.
 'Cello. 2 pp. 1st Horn in F. 2 pp.
 Bass. 2 pp. 2nd Horn in F. 2 pp.
 Flute. 2 pp. Trombone. 2 pp.
 Oboe. 2 pp. Drums, Bells and Triangle.
 Bassoon. 2 pp. 2 pp.

Mascagni, P.—Intermezzo Sinfonico (from the opera "Cavalleria Rusticana"), F. C. Fischer, 1891, 1919. [1940]. Gr. 1½. Interpt. 23 pp. Sold in complete sets only. 1.15

Piano. 3 pp. 1st Clarinet in B flat. 1 p.
 1st Violin. 2 pp. 2nd Clarinet in B flat. 1 p.
 2nd Violin. 2 pp. 1st Cornet in B flat. 1 p.
 Viola. 2 pp. 2nd Cornet in B flat. 1 p.
 'Cello. 1 p. 1st Horn in F. 1 p.
 Bass. 1 p. 2nd Horn in F. 1 p.
 Flute. 1 p. Trombone. 1 p.
 Oboe. 1 p. Drums. 1 p.
 Bassoon. 1 p.

Mascagni, P.—Prelude and Siciliana (from the opera "Cavalleria Rusticana"),
F. C. Fischer, 1891, 1919. [1940]. Gr. 1½. Interpt. 65 pp.

Sold in complete sets only..... **3.25**

Piano. 9 pp.	1st Clarinet in B flat. 4 pp.
1st Violin. 6 pp.	2nd Clarinet in B flat. 3 pp.
2nd Violin. 4 pp.	1st Cornet in B flat. 4 pp.
Viola. 4 pp.	2nd Cornet in B flat. 2 pp.
'Cello. 3 pp.	1st Horn in F. 3 pp.
Bass. 3 pp.	2nd Horn in F. 3 pp.
Flute. 3 pp.	Trombone. 4 pp.
Oboe. 3 pp.	Drums. 3 pp.
Bassoon. 3 pp.	

Mesang, T.—Little Champ. Fillmore, 1941. [1943]. Gr. 1½. Interpt.
(Ohio S. B.) 59 pp. **Sold in complete sets only**..... **1.75**

D flat Piccolo. 2 pp.	4th E flat Horn. 2 pp.
C Flute. 2 pp.	1st Trombone (treble). 2 pp.
Oboe. 2 pp.	2nd Trombone (treble). 2 pp.
Bassoon. 1 p.	1st Trombone (bass). 1 p.
1st B flat Clarinet. 2 pp.	2nd Trombone (bass). 2 pp.
2nd B flat Clarinet. 2 pp.	3rd Trombone (bass). 2 pp.
3rd B flat Clarinet. 2 pp.	Soprano Saxophone. 2 pp.
E flat Clarinet. 2 pp.	1st Alto Saxophone. 2 pp.
Alto Clarinet. 1 p.	2nd Alto Saxophone. 2 pp.
Bass Clarinet. 1 p.	Tenor Saxophone. 1 p.
1st B flat Cornet. 2 pp.	Baritone Saxophone. 2 pp.
2nd B flat Cornet. 2 pp.	Bass Saxophone. 1 p.
3rd B flat Cornet. 1 p.	Baritone (treble). 1 p.
4th B flat Cornet. 1 p.	Baritone (bass). 1 p.
1st E flat Horn. 2 pp.	1st Bass. 2 pp.
2nd E flat Horn. 2 pp.	2nd Bass. 2 pp.
3rd E flat Horn. 2 pp.	Drums. 2 pp.

Orth, C. J.—In the Clock Store (Descriptive Fantasia), E flat (rev. by J. S.
Seredy; arr. by C. Bach. C. Fischer, 1893, 1921. [1940]. Gr. 1½.

Interpt. 74 pp. **Sold in complete sets only**..... **3.70**

Piano. 8 pp.	Bassoon. 4 pp.
1st Violin. 6 pp.	1st Clarinet in B flat. 5 pp.
2nd Violin. 4 pp.	2nd Clarinet in B flat. 4 pp.
Viola. 4 pp.	1st Cornet in B flat. 3 pp.
'Cello. 4 pp.	2nd Cornet in B flat. 3 pp.
Bass. 3 pp.	1st Horn in F. 3 pp.
Flute or Piccolo. 4 pp.	2nd Horn in F. 3 pp.
1st Oboe. 3 pp.	3rd Trombone. 4 pp.
2nd Oboe. 3 pp.	Drums, Bells, Triangle. 4 pp.

Rubenstein, A.—Melodie in F. C. Fischer, 1917. [1943]. Gr. 1½. Interpt.
(Ohio S. B.) 49 pp. **Sold in complete sets only**..... **1.45**

Piano. 3 pp.	2nd Clarinet in B flat. 2 pp.
Organ. 3 pp.	1st Cornet in B flat. 2 pp.
Obbligato Violin. 2 pp.	2nd Cornet in B flat. 2 pp.
1st Violin. 2 pp.	1st Horn in F. 2 pp.
2nd Violin. 2 pp.	2nd Horn in F. 2 pp.
Viola. 2 pp.	C Melody Saxophone. 2 pp.
'Cello. 2 pp.	Alto Saxophone. 2 pp.
Bass. 2 pp.	Tenor Saxophone. 2 pp.
Flute. 2 pp.	B flat Trombone (treble). 2 pp.
Oboe. 2 pp.	B flat Trombone (bass). 2 pp.
Bassoon. 2 pp.	Bass Drum and Triangle. 2 pp.
1st Clarinet in B flat. 2 pp.	

Schubert, F.—Unfinished Symphony, B minor; edited by T. Moses; rev. by J. S. Seredy. C. Fischer, 1896, 1926. [1942]. Interpt. 196 pp.
Sold in complete sets only..... 9.80

Piano. 31 pp.	2nd Clarinet in B flat. 7 pp.
1st Violin. 21 pp.	1st Clarinet in A. 11 pp.
2nd Violin. 12 pp.	2nd Clarinet in A. 7 pp.
Viola. 11 pp.	1st Cornet in A. 8 pp.
'Cello. 11 pp.	2nd Cornet in A. 8 pp.
Bass. 8 pp.	1st Horn in F. 7 pp.
1st Flute. 9 pp.	2nd Horn in F. 7 pp.
1st Oboe. 7 pp.	Bass Trombone. 8 pp.
1st Bassoon. 7 pp.	Timpany in B and F sharp. 4 pp.
1st Clarinet in B flat. 11 pp.	

Sousa, J. P.—El Capitan (March). (Braille orchestration arr. by the Music Department of the Louisiana State School for the Blind). Church, 1896. [1936]. Gr. 1½. Interpt. 44 pp. Sold in complete sets only 2.20

Piano. 3 pp.	1st Oboe. 2 pp.
1st Violin. 2 pp.	2nd Oboe. 2 pp.
2nd Violin. 2 pp.	Bassoon. 2 pp.
Viola. 2 pp.	1st Cornet in B flat. 2 pp.
'Cello. 2 pp.	2nd Cornet in B flat. 2 pp.
Bass. 2 pp.	1st Horn in F. 2 pp.
1st Flute. 2 pp.	2nd Horn in F. 2 pp.
2nd Flute. 2 pp.	E flat Alto Saxophone. 2 pp.
1st Clarinet in B flat. 2 pp.	Tenor Saxophone. 2 pp.
2nd Clarinet in B flat. 2 pp.	Trombone. 2 pp.
	Drums. 2 pp.

Sousa, J. P.—King Cotton (March). J. Church, 1895. [1944]. Gr. 1½. Interpt. (Ohio S. B.) 48 pp. Sold in complete sets only..... 1.45

Piano. 4 pp.	2nd Bassoon. 2 pp.
1st Violin. 3 pp.	1st Clarinet in B flat. 2 pp.
2nd Violin. 2 pp.	2nd Clarinet in B flat. 2 pp.
Viola. 2 pp.	1st B flat Cornet. 2 pp.
'Cello. 2 pp.	2nd B flat Cornet. 2 pp.
String Bass. 2 pp.	1st Horn in F. 2 pp.
1st Flute. 2 pp.	2nd Horn in F. 2 pp.
2nd Flute. 2 pp.	E flat Alto Saxophone. 2 pp.
1st Oboe. 2 pp.	B flat Tenor Saxophone. 2 pp.
2nd Oboe. 2 pp.	Trombone. 2 pp.
1st Bassoon. 2 pp.	Drums. 2 pp.

Sousa, J. P.—On the Campus. Sam Fox, 1921. [1944]. Interpt. 76 pp.
Sold in complete sets only..... 3.80

D flat Piccolo. 2 pp.	2nd B flat Cornet. 2 pp.
1st Flute in C. 2 pp.	E flat Cornet. 2 pp.
2nd Flute in C. 2 pp.	Soprano Saxophone. 2 pp.
1st B flat Clarinet. 2 pp.	Alto Saxophone. 2 pp.
2nd B flat Clarinet. 2 pp.	Tenor Saxophone. 2 pp.
3rd B flat Clarinet. 2 pp.	Baritone Saxophone. 2 pp.
Alto Clarinet. 2 pp.	1st Tenor. 2 pp.
E flat Clarinet. 2 pp.	2nd Tenor. 2 pp.
Bass Clarinet. 2 pp.	1st E flat Horn. 2 pp.
1st Oboe. 2 pp.	2nd E flat Horn. 2 pp.
2nd Oboe. 2 pp.	3rd E flat Horn. 2 pp.
1st Bassoon. 2 pp.	4th E flat Horn. 2 pp.
2nd Bassoon. 2 pp.	1st Trombone. 2 pp.
1st B flat Trumpet. 2 pp.	2nd Trombone. 2 pp.
2nd B flat Trumpet. 2 pp.	3rd Trombone. 2 pp.
Solo or 1st B flat Cornet. 3 pp.	B flat Bass. 2 pp.

Euphonium, Treble. 2 pp.
Euphonium, bass. 2 pp.
1st Bass, 2 pp.

2nd Bass. 2 pp.
Drums. 2 pp.

Sousa, J. P.—Stars and Stripes Forever, The (March). Church, 1897. [1944].
Interpt. 87 pp. **Sold in complete sets only**..... **4.35**

Euphonium, treble. 2 pp.
Euphonium, Bass, 2 pp.
1st Bass. 2 pp.
Solo 1st B flat Clarinet. 3 pp.
2nd B flat Clarinet. 3 pp.
3rd B flat Clarinet. 3 pp.
E flat Clarinet. 3 pp.
1st Oboe. 2 pp.
2nd Oboe. 2 pp.
1st Bassoon. 2 pp.
2nd Bassoon. 2 pp.
Solo B flat Cornet. 3 pp.
1st B flat Cornet. 3 pp.
2nd B flat Cornet. 2 pp.
3rd B flat Cornet. 2 pp.
E flat Cornet. 3 pp.
B flat Soprano Saxophone. 3 pp.
1st E flat Alto Saxophone. 2 pp.

2nd E flat Alto Saxophone. 2 pp.
B flat Tenor Saxophone. 2 pp.
E flat Baritone Saxophone. 2 pp.
1st E flat Horn. 2 pp.
2nd E flat Horn. 2 pp.
3rd E flat Horn. 2 pp.
4th E flat Horn. 2 pp.
Baritone (treble). 3 pp.
Euphonium or Baritone (bass).
3 pp.
1st Trombone (treble). 2 pp.
2nd Trombone (treble). 2 pp.
3rd Trombone (treble). 2 pp.
1st Trombone (bass). 2 pp.
2nd Trombone (bass). 2 pp.
3rd Trombone (bass). 2 pp.
1st Bass. 2 pp.
2nd Bass. 2 pp.
Drums. 3 pp.

Strauss, J.—Blue Danube Waltz. (Orchestration arr. by J. S. Seredy; Braille
orchestration arr. by the Music Department of the North Carolina
School for the Blind and Deaf). C. Fischer, 1913. [1938]. Gr. 1½.
Interpt. 101 pp. **Sold in complete sets only**..... **5.05**

Piano. 11 pp.
1st Violin. 5 pp.
2nd Violin. 4 pp.
Viola. 4 pp.
Cello. 5 pp.
Bass. 3 pp.
Flute. 5 pp.
1st Oboe. 4 pp.
2nd Oboe. 4 pp.
1st Bassoon. 4 pp.
2nd Bassoon. 4 pp.
1st Clarinet. 5 pp.

2nd Clarinet. 4 pp.
1st Clarinet in A. 5 pp.
2nd Clarinet in A. 4 pp.
1st Cornet in B flat. 4 pp.
2nd Cornet in B flat. 3 pp.
1st Cornet in A. 3 pp.
2nd Cornet in A natural. 3 pp.
1st Horn in F. 4 pp.
2nd Horn in F. 4 pp.
Trombone. 3 pp.
Tympani, Drums, Triangle, etc.
5 pp.

Strauss, J.—Emperor Waltz, Op. 437. C. Fischer, 1890. [1944]. Gr. 1½.
Interpt. (Ohio S. B.) 100 pp. **Sold in complete sets only**..... **3.00**

Piano. 12 pp.
1st Violin. 8 pp.
2nd Violin. 5 pp.
Viola. 5 pp.
Cello. 5 pp.
Bass. 5 pp.
Flute. 4 pp.
Oboe. 4 pp.
Bassoon. 4 pp.
1st B flat Clarinet. 5 pp.

2nd B flat Clarinet. 4 pp.
1st Cornet in B flat. 6 pp.
2nd Cornet in B flat. 5 pp.
1st Horn in F. 4 pp.
2nd Horn in F. 4 pp.
Tenor Saxophone. 5 pp.
Alto Saxophone in E flat. 5 pp.
Trombone. 5 pp.
Drums. 4 pp.

Strauss, J.—Southern Roses (Waltz) (arr. by T. H. Rollinson). Ditson, 1910.
[1939]. Gr. 1½. Interpt. 83 pp. **Sold in complete sets only**..... **4.15**

Piano. 11 pp.
1st Violin. 6 pp.
2nd Violin. 4 pp.

Viola. 4 pp.
Violoncello. 5 pp.
Bass. 4 pp.

Flute. 4 pp.	2nd Cornet in B flat. 4 pp.
Oboe. 4 pp.	1st Horn in F. 4 pp.
Bassoon. 4 pp.	2nd Horn in F. 4 pp.
1st Clarinet in B flat. 5 pp.	Trombone. 4 pp.
2nd Clarinet in B flat. 5 pp.	Drums. 4 pp.
1st Cornet in B flat. 6 pp.	

Strauss, J.—*Wiener Blut* (Vienna Life), Op. 354. (rev. by S. K. Wright; Braille orchestration arr. by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1913. [1939]. Gr. 1½. Interpt. 98 pp. Sold in complete sets only..... 4.90

Piano. 10 pp.	1st Clarinet in B flat. 7 pp.
1st Violin. 12 pp.	2nd Clarinet in B flat. 5 pp.
2nd Violin. 5 pp.	1st Cornet in B flat. 7 pp.
Viola. 5 pp.	2nd Cornet in B flat. 5 pp.
'Cello. 6 pp.	1st Horn in F. 4 pp.
Bass. 4 pp.	2nd Horn in F. 4 pp.
Flute. 5 pp.	Trombone. 6 pp.
Oboe. 4 pp.	Drums and Tympani. 4 pp.
Bassoon. 4 pp.	

Suppe, F. V.—*Poet and Peasant* (Overture). (arr. by C. J. Roberts; Braille orchestration transcribed by the Music Department of the North Carolina School for the Blind and Deaf). C. Fischer, 1911. [1937]. Gr. 1½. Interpt. 102 pp. Sold in complete sets only..... 5.10

Piano (with obbligato cued in). 23 pp.	Bassoon. 4 pp.
1st Violin. 9 pp.	1st Clarinet in B flat. 6 pp.
2nd Violin. 5 pp.	2nd Clarinet in B flat. 5 pp.
Viola. 5 pp.	1st Cornet in A. 5 pp.
Violoncello. 5 pp.	2nd Cornet in A. 4 pp.
Bass. 4 pp.	1st Horn in F. 4 pp.
Flute. 5 pp.	2nd Horn in F. 4 pp.
Oboe. 4 pp.	Trombone. 4 pp.
	Drums and Tympani. 5 pp.

Thomas, A.—*Raymond Overture* (The Queen's Secret) (arr. by C. J. Thomas). C. Fischer, 1912. [1940]. Gr. 1½. Interpt. 90 pp. Sold in complete sets only..... 4.50

Piano. 14 pp.	Bassoon. 4 pp.
1st Violin. 8 pp.	1st Clarinet. 6 pp.
2nd Violin. 6 pp.	2nd Clarinet. 4 pp.
Viola. 5 pp.	1st Cornet in B flat. 5 pp.
'Cello. 5 pp.	2nd Cornet in B flat. 3 pp.
Bass. 4 pp.	1st Horn in F. 3 pp.
Flute. 5 pp.	2nd Horn in F. 3 pp.
Oboe. 5 pp.	Trombone. 4 pp.
	Drums. 5 pp.

Trotter, H.—*In Old Madrid* (bolero); arr. by P. Yoder, N. A. Kjos Music Co., 1941. [1942]. Interpt. (Ohio S. B.) 68 pp. Sold in complete sets only..... 2.05

Conductor. 12 pp.	Oboe. 2 pp.
D flat Piccolo. 2 pp.	Bassoon. 1 p.
C Flute. 2 pp.	1st B flat Cornet, solo. 2 pp.
E flat Clarinet. 2 pp.	2nd B flat Cornet. 2 pp.
1st B flat Clarinet. 2 pp.	3rd B flat Cornet. 2 pp.
2nd B flat Clarinet. 2 pp.	1st E flat Horn. 2 pp.
3rd B flat Clarinet. 2 pp.	2nd E flat Horn. 2 pp.
E flat Alto Clarinet. 1 p.	3rd E flat Horn. 2 pp.
B flat Bass Clarinet. 1 p.	4th E flat Horn. 2 pp.

1st E flat Alto Saxophone. 2 pp.	1st Trombone (bass). 2 pp.
2nd E flat Alto Saxophone. 2 pp.	2nd Trombone (bass). 2 pp.
B flat Tenor Saxophone. 2 pp.	3rd Trombone (bass). 1 p.
E flat Baritone Saxophone. 1 p.	1st Bass. 1 p.
Bass Saxophone (B flat Bass). 2 pp.	2nd Bass. 1 p.
Baritone (treble). 2 pp.	Drums. 2 pp.
Baritone (bass. 2 pp.	Tympani. 2 pp.

Tschaikowsky, P. I.—Tschaikowsky Suite, Nos. 1-5; sel. and ed. by V. L. F. Rebmann; arr. by T. Clark. Schirmer, 1927. [1944]. Interpt.:

1. March of the Tin Soldiers, Op. 39, No. 5. 26 pp. **Sold in complete sets only** 1.30

Piano. 2 pp.	2nd B flat Cornet. 1 p.
1st Violin. 1 p.	1st Horn in F. 1 p.
2nd Violin. 1 p.	2nd Horn in F. 1 p.
3rd Violin. 1 p.	1st E flat Alto (Horn Transposed). 1 p.
4th Violin. 1 p.	2nd E flat Alto (Horn Transposed). 1 p.
Viola. 1 p.	C Melody Saxophone. 1 p.
'Cello. 1 p.	E flat Alto Saxophone. 1 p.
Bass. 1 p.	B flat Tenor Saxophone. 1 p.
Flute. 1 p.	Trombone. 1 p.
Oboe. 1 p.	Tympani. 1 p.
Bassoon. 1 p.	Drums. 1 p.
1st B flat Clarinet. 1 p.	
2nd B flat Clarinet. 1 p.	
1st B flat Cornet. 1 p.	

2. Sweet Dreams, Op. 39, No. 2. 28 pp. **Sold in complete sets only** 1.40

Piano. 2 pp.	2nd B flat Cornet. 1 p.
1st Violin. 2 pp.	1st Horn in F. 1 p.
2nd Violin. 1 p.	2nd Horn in F. 1 p.
3rd Violin. 1 p.	1st E flat Alto (Horn Transposed). 1 p.
4th Violin. 1 p.	2nd E flat Alto (Horn Transposed). 1 p.
Viola. 1 p.	C Melody Saxophone. 1 p.
'Cello. 1 p.	E flat Alto Saxophone. 1 p.
Bass. 1 p.	B flat Tenor Saxophone. 1 p.
Flute. 2 pp.	Trombone. 1 p.
Oboe. 1 p.	Tympani. 1 p.
Bassoon. 1 p.	Drums. 1 p.
1st B flat Clarinet. 1 p.	
2nd B flat Clarinet. 1 p.	
1st B flat Cornet. 1 p.	

3. Humoresque, Op. 10, No. 2. 57 pp. **Sold in complete sets only.**.. 2.85

Piano. 5 pp.	2nd B flat Cornet. 2 pp.
1st Violin. 3 pp.	1st Horn in F. 2 pp.
2nd Violin. 2 pp.	2nd Horn in F. 2 pp.
3rd Violin. 2 pp.	1st E flat Alto (Horn Transposed). 2 pp.
4th Violin. 2 pp.	2nd E flat Alto (Horn Transposed). 2 pp.
Viola. 3 pp.	C Melody Saxophone. 2 pp.
'Cello. 3 pp.	E flat Alto Saxophone. 2 pp.
Bass. 2 pp.	B flat Tenor Saxophone. 2 pp.
Flute. 2 pp.	Trombone. 2 pp.
Oboe. 2 pp.	Tympani. 2 pp.
Bassoon. 2 pp.	Drums. 2 pp.
1st B flat Clarinet. 2 pp.	
2nd B flat Clarinet. 2 pp.	
1st B flat Cornet. 3 pp.	

4. Longing, Op. 6, No. 8. 43 pp. **Sold in complete sets only**..... 2.15

Piano. 4 pp.	2nd B flat Cornet. 1 p.
1st Violin. 2 pp.	1st Horn in F. 2 pp.
2nd Violin. 2 pp.	2nd Horn in F. 1 p.
3rd Violin. 2 pp.	1st E flat Alto (Horn
4th Violin. 2 pp.	Transposed). 2 pp.
Viola. 2 pp.	2nd E flat Alto (Horn
'Cello. 2 pp.	Transposed). 2 pp.
Bass. 2 pp.	C Melody Saxophone. 2 pp.
Flute. 2 pp.	E flat Alto Saxophone. 2 pp.
Oboe. 1 p.	B flat Alto Saxophone. 1 p.
Bassoon. 1 p.	Trombone. 1 p.
1st B flat Clarinet. 2 pp.	Tympani. 1 p.
2nd B flat Clarinet. 2 pp.	Drums. 1 p.
1st B flat Cornet. 2 pp.	

5. Kamarinskaja (Russian dance), Op. 39, No. 13. 27 pp. **Sold in complete sets only**..... 1.35

Piano. 2 pp.	2nd B flat Cornet. 1 p.
1st Violin. 1 p.	1st Horn in F. 1 p.
2nd Violin. 1 p.	2nd Horn in F. 1 p.
3rd Violin. 1 p.	1st E flat Alto (Horn
4th Violin. 1 p.	Transposed). 1 p.
Viola. 1 p.	2nd E flat Alto (Horn
'Cello. 2 pp.	Transposed). 1 p.
Bass. 1 p.	C Melody Saxophone. 1 p.
Flute. 1 p.	E flat Alto Saxophone. 1 p.
Oboe. 1 p.	B flat Tenor Saxophone. 1 p.
Bassoon. 1 p.	Trombone. 1 p.
1st B flat Clarinet. 1 p.	Tympani. 1 p.
2nd B flat Clarinet. 1 p.	Drums. 1 p.
1st B flat Cornet. 1 p.	

- Tschaikowsky, P.—Valse des Fleurs (from "The Nut Cracker Suite"), Op. 71a (arr. by C. J. Roberts). C. Fischer, 1912. [1914]. Gr. 1½. Interpt. 117 pp. **Sold in complete sets only**..... 5.85

Piano. 15 pp.	1st Clarinet in B flat. 1 p.
1st Violin. 11 pp.	2nd Clarinet in B flat. 5 pp.
2nd Violin. 7 pp.	1st Clarinet in A. 10 pp.
Viola. 6 pp.	2nd Clarinet in A. 5 pp.
'Cello. 5 pp.	1st Cornet in A. 5 pp.
Bass. 4 pp.	2nd Cornet in A. 4 pp.
Flute. 6 pp.	1st Horn in F. 4 pp.
Oboe. 4 pp.	2nd Horn in F. 4 pp.
Bassoon. 4 pp.	Trombone. 4 pp.
	Tympani. 3 pp.

- Tschaikowsky, P.—Waltz, Op. 39, No. 8; arr. by G. E. Holmes. H. T. Fitz-Simons, 1931. [1943]. Gr. 1½. Interpt. (Mich. S. B.) 69 pp. **Sold in complete sets only**..... 2.05

Piano. 3 pp.	2nd Oboe. 2 pp.
D flat Piccolo. 2 pp.	1st Bassoon. 2 pp.
C Flute. 2 pp.	2nd Bassoon. 2 pp.
Solo or 1st B flat Clarinet. 2 pp.	Solo B flat Cornet. 3 pp.
2nd B flat Clarinet. 2 pp.	1st B flat Cornet. 2 pp.
3rd B flat Clarinet. 2 pp.	2nd B flat Cornet. 2 pp.
E flat Alto Clarinet. 2 pp.	3rd B flat Cornet. 2 pp.
E flat Clarinet. 2 pp.	B flat Soprano Saxophone. 2 pp.
B flat Bass Clarinet. 2 pp.	E flat Alto Saxophone. 2 pp.
1st Oboe. 2 pp.	E flat Tenor Saxophone. 2 pp.

E flat Baritone Saxophone. 2 pp.	Baritone (treble). 2 pp.
1st Horn in F. 2 pp.	1st Trombone. 2 pp.
2nd Horn in F. 2 pp.	2nd Trombone. 2 pp.
1st E flat Horn. 2 pp.	Euphonium. 2 pp.
2nd E flat Horn. 2 pp.	Basses. 2 pp.
3rd E flat Horn. 2 pp.	Drums. 2 pp.
4th E flat Horn. 2 pp.	

U. S. Marines—Marine's Hymn, The (from the Halls of Montezuma to the Shores of Tripoli); Official song of the U. S. Marine Corps. E. H. Morriss & Co., 1942. [1942]. Interpt. (Md. S. B.) 55 pp. **Sold in**

complete sets only..... 1.65

Conductor. 10 pp.	1st E flat Alto Saxophone. 2 pp.
Flute in C. 2 pp.	2nd E flat Alto Saxophone. 2 pp.
D flat Piccolo. 2 pp.	B flat Tenor Saxophone. 1 p.
1st B flat Clarinet. 2 pp.	E flat Baritone Saxophone. 1 p.
2nd B flat Clarinet. 1 p.	B flat Bass Saxophone. 1 p.
3rd B flat Clarinet. 2 pp.	1st B flat Trumpet. 1 p.
E flat Alto Clarinet. 1 p.	2nd B flat Trumpet. 1 p.
E flat Clarinet. 1 p.	Baritone (treble). 1 p.
B flat Bass Clarinet. 1 p.	1st Trombone (treble). 1 p.
1st E flat Horn. 1 p.	2nd Trombone (treble). 1 p.
2nd E flat Horn. 1 p.	3rd Trombone (treble). 1 p.
3rd E flat Horn (alto). 1 p.	1st Trombone (bass). 1 p.
4th E flat Horn (alto). 1 p.	2nd Trombone (bass). 1 p.
Oboes. 1 p.	3rd Trombone (bass). 1 p.
Bassoons. 1 p.	1st Bass (tuba). 1 p.
Solo and 1st B flat Cornet. 2 pp.	2nd Bass (tuba). 1 p.
2nd B flat Cornet. 2 pp.	Euphonium. 1 p.
3rd B flat Cornet. 1 p.	Drums. 2 pp.

Verdi, G.—Aida-March (from Verdi's Opera), Op. 328 (arr. for orchestra by T. M. Tobani; rev. by J. S. Sereby). C. Fischer, 1921. [1939]. Gr.

1½. Interpt. 57 pp. **Sold in complete sets only**..... 2.85

Piano. 8 pp.	2nd Bassoon. 2 pp.
1st Violin. 4 pp.	1st Clarinet in A. 3 pp.
2nd Violin. 3 pp.	2nd Clarinet in A. 3 pp.
Viola. 3 pp.	1st Cornet in A. 3 pp.
Violoncello. 3 pp.	2nd Cornet in A. 2 pp.
Bass. 3 pp.	1st Horn in F. 2 pp.
Flute. 2 pp.	2nd Horn in F. 2 pp.
1st Oboe. 3 pp.	Bass Trombone. 2 pp.
2nd Oboe. 3 pp.	Drums. 2 pp.
1st Bassoon. 3 pp.	

Wagner, R.—Pilgrim Chorus (from "Tannhauser"). (arr. by C. J. Roberts; Braille orchestration arr. by the Music Department of the Tennessee School for the Blind). C. Fischer, 1912. [1936]. Gr. 1½. Interpt. 35 pp. **Sold in complete sets only**..... 1.75

Piano. 5 pp.	1st Clarinet in A. 2 pp.
1st Violin. 3 pp.	2nd Clarinet in A. 2 pp.
2nd Violin. 2 pp.	1st Cornet in A. 2 pp.
Viola. 2 pp.	2nd Cornet in A. 1 p.
Violoncello. 2 pp.	1st Horn in F. 2 pp.
Bass. 2 pp.	2nd Horn in F. 2 pp.
1st Flute. 2 pp.	Trombone. 1 p.
Oboe. 1 p.	Tympani in E natural and
Bassoon. 2 pp.	B natural. 1 p.

Zimmerman, C. A.—Anchor's Aweigh; the song of the Navy; march and two-step; arr. by G. F. Briegel. Robbins Music Corp., 1907, 1930, 1935. [1942]. Interpt. (Ohio S. B.) 95 pp. Sold in complete sets only 2.85

Conductor. 19 pp.	2nd Cornet, B flat. 2 pp.
D sharp Piccolo. 2 pp.	3rd Cornet, B flat. 2 pp.
1st C Flute. 2 pp.	1st B flat Trumpet. 2 pp.
Oboe. 2 pp.	2nd B flat Trumpet. 2 pp.
Bassoon. 2 pp.	1st E flat Horn. 2 pp.
1st B flat Clarinet. 2 pp.	2nd E flat Horn. 2 pp.
2nd B flat Clarinet. 2 pp.	3rd E flat Horn. 2 pp.
3rd B flat Clarinet. 2 pp.	4th E flat Horn. 2 pp.
E flat Clarinet. 2 pp.	Baritone (treble). 2 pp.
E flat Alto Clarinet. 2 pp.	Baritone (bass). 2 pp.
B flat Bass Clarinet. 2 pp.	1st Trombone (treble). 2 pp.
1st E flat Alto Saxophone. 2 pp.	2nd Trombone (treble). 2 pp.
2nd E flat Alto Saxophone. 2 pp.	3rd Trombone (treble). 2 pp.
B flat Tenor Saxophone. 2 pp.	1st Trombone (bass). 2 pp.
E flat Baritone Saxophone. 2 pp.	2nd Trombone (bass). 2 pp.
B flat Bass Saxophone. 2 pp.	3rd Trombone (bass). 2 pp.
Solo Cornet. 2 pp.	1st Tuba (bass). 2 pp.
1st Cornet, B flat. 2 pp.	2nd Tuba (bass). 2 pp.
	Drums. 2 pp.

SEVENTY-EIGHTH REPORT

*American Printing House
for the Blind*

INCORPORATED

LOUISVILLE, KENTUCKY

For the Year Ending

June 30, 1946



JOHN FRANCIS BLEDSOE — 1869 - 1946

Trustee of American Printing House for the Blind — 1906-1942
Vice-President of American Printing House for the Blind — 1935-1942

SEVENTY-EIGHTH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1946

OFFICERS FOR 1945-1946

President

CHARLES W. ALLEN

Vice-President

ROBERT LAMBERT

Secretary and Superintendent

A. C. ELLIS

Treasurer

FIRST NATIONAL BANK OF LOUISVILLE

Publications Committee

B. S. JOICE, *Chairman*

WILLIAM E. ALLEN

JOSEF G. CAUFFMAN

DR. CLARENCE J. SETTLES

Trustees

CHARLES W. ALLEN

WILLIAM C. DABNEY

J. McFERRAN BARR

STUART E. DUNCAN

JUDGE E. S. CLARKE

MARK F. ETHRIDGE

GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States.

MINUTES OF THE ANNUAL MEETING OF THE BOARD OF TRUSTEES

July 2, 1946

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at the Pendennis Club, at 1:30 p.m., Tuesday, July 2, 1946, with the following members present:

Mr. J. McFerran Barr, Louisville, Kentucky.

Mr. William C. Dabney, Louisville, Kentucky.

Mr. George W. Norton, Louisville, Kentucky.

Mr. Frank M. Andrews, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Mr. Robert Lambert, Vice-President; Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

Mr. Paul J. Langan, Superintendent, Kentucky School for the Blind, Louisville, Kentucky.

Mr. Robert H. Thompson, Superintendent, Missouri School for the Blind, St. Louis, Missouri.

In the absence of the President, Mr. Charles W. Allen, Mr. J. McFerran Barr presided.

The Minutes of the Annual Meeting held July 25, 1945, were read and, upon motion, were unanimously adopted.

The Report of the Executive Committee, the Superintendent's Report, and the Report of the Publication's Committee were read and discussed. It was moved and carried that these reports be accepted and filed. (See pages 6, 8 and 12.)

Mr. Francis M. Andrews offered the following resolution, which was unanimously adopted:

WHEREAS, The American Printing House for the Blind has lost a staunch friend and worker in the death of our associate, John Francis Bledsoe, on March 12, 1946; and,

WHEREAS, He was influential in obtaining increased appropriations from Congress for the Printing House; and,

WHEREAS, He served on the Board of Trustees of the American Printing House for the Blind for thirty-six years,

and was its Vice-President for seven years prior to his retirement as Superintendent of the Maryland School for the Blind; and,

WHEREAS, We are deeply grateful for all he did for the institution, for his advice, for his understanding, and for his cooperation;

THEREFORE, BE IT RESOLVED, That we, assembled in Annual Meeting of the Board of Trustees of the American Printing House for the Blind, pause in memory of our departed friend; and,

BE IT FURTHER RESOLVED, That copies of this resolution be sent to the immediate members of his family, and that we hereby extend to them our deepest sympathy; and,

BE IT FURTHER RESOLVED, That copies of this resolution be spread on the Minutes of this meeting.

There was a discussion of the financial problems incident to establishing a department for printing books in large print for the visually handicapped children in the schools for the blind. The Superintendent of the Printing House stated that he planned to send letters to the superintendents of the schools for the blind early in 1947 in order to determine the probable needs for books in large print. He expressed the opinion that it would be necessary eventually to seek additional appropriations from Congress in order to provide the necessary books and materials for the sight conservation classes. It was moved and carried that the Executive Committee be authorized, on behalf of the Board of Trustees, to seek a justifiable increase in the appropriation to the American Printing House for the Blind when necessary in order to provide an adequate supply of books in large print.

The following officers and committees were unanimously elected:

Charles W. Allen, President
Robert Lambert, Vice-President
First National Bank of Louisville, Treasurer
A. C. Ellis, Secretary

Publications Committee (for two years):
B. S. Joice, Chairman.
W. E. Allen

Josef G. Cauffman
Paul J. Langan
Clarence J. Settles

A. C. Ellis, Superintendent (for two years)

The possibility of constructing a new building at the American Printing House for the Blind during 1947 was discussed. It was moved and carried that the Executive Committee be authorized to enter into contracts and to take such other steps as may be necessary for the erection of such a building, provided the necessary funds become available.

There being no further business, the meeting was adjourned.

CHARLES W. ALLEN,
President.

A. C. ELLIS,
Secretary.

REPORT OF THE EXECUTIVE COMMITTEE

July 2, 1946

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

It is with a deep sense of satisfaction that your Executive Committee submits its report on the operations of the American Printing House for the Blind during the first post-war year. Twenty of our employees and one of our Kentucky Trustees served in the Armed Forces during the war. All but one have been discharged. I am happy to report that these men came through the war without suffering casualties. Practically all of them have either returned to the Printing House or are now taking training under the provisions of the "G. I. Bill of Rights." Servicemen were regarded as on leave of absence while in military service and have received all wage adjustments and promotions that were granted to regular employees who did not enter the Armed Forces.

The Superintendent has asked for and received authorization to make expenditures for research and development necessary to improve the equipment used in the production of books and apparatus for the blind, and also for new and better types of tangible apparatus. The Executive Committee is fully aware that such expenditures are necessary if progress is to be made.

On several occasions members of our Board of Trustees have brought up the possibility of printing books and materials in large print as a part of the regular program of the institution. The Superintendent has investigated this subject thoroughly and has reported to the Committee from time to time. In 1944, at its meeting in Little Rock, Arkansas, the American Association of Instructors of the Blind voted unanimously to request the printing House to provide such books and materials for the benefit of the children with partial vision who are attending the schools for the blind. Subsequently, our Board of Trustees, at its last annual meeting, voted to authorize the Executive Committee to act upon proposals by the Superintendent for establishing such a department. During the past six months the General Counsel of the Federal Security Agency has prepared a legal opinion which

holds that books in large print, designed especially for the blind, may be provided out of the annual appropriation to the American Printing House for the Blind. Your Committee has, therefore, authorized the Superintendent to purchase suitable equipment and make all the necessary arrangements to print such large print books as the Board of Trustees may hereafter approve. We are under the impression that there is a great need for large print books and that there is not now an adequate source of supply for such materials. With the approval of the Board of Trustees, the Executive Committee plans to develop a department which will meet the reasonable needs of the pupils who can be benefited by the use of books and other materials printed in large type.

Our friends have been very generous to us in the matter of contributions. Substantial increases have been made in both the Building Fund and The Reader's Digest Fund for the Blind. Thousands of loyal patrons throughout the world contribute each year to these funds. The need for additional building space to house our varied activities has been set forth in previous reports. I am glad to be able to report that there is a possibility that necessary funds will be available during 1946 to enable your Executive Committee to contract for a building during 1947, provided the restrictions on building materials are relaxed. The present plan is to erect a building behind and adjoining to the present building at 1839 Frankfort Avenue, and to consolidate all of our departments and activities at that location.

I am happy to report that Mr. William Dabney has accepted election to the Board of Trustees, to succeed the late Dr. Raymond A. Kent.

Respectfully submitted,

CHARLES W. ALLEN,

President.

SUPERINTENDENT'S REPORT

July 2, 1946

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

This is my 16th Annual Report to the Trustees of the American Printing House for the Blind. One might ask, "Haven't you about exhausted the subject? Don't you find it difficult to discover new projects from year to year?" The answer is no. There are always new tasks, new challenges, new problems and new opportunities to serve the blind. As we close our 88th year, the affairs of the institution were never in better condition, the future more encouraging, or the demands for our services more pressing. For convenience, I have arranged this report under the following headings:

1. *Personnel*—A loyal, interested, and highly skilled staff is absolutely essential to the success of a highly specialized program such as ours. Such a staff cannot be built in a month or a year. A carefully planned policy with respect to personnel must be observed over many years. Young workers must be selected with the greatest care and trained to replace those who leave us. This presupposes a salary schedule which will attract and hold capable young people. This should be coupled with a retirement plan which will give a sense of security to those who wish to make a career of our work. Some progress has been made but there remains much to be done.

During the war years our staff suffered serious losses. Fortunately, we lost very few department heads and key people. We did, however, lose some highly skilled technical workers who will be hard to replace. The Braille embossing department was the hardest hit. A considerable number of young women in this department have married returned servicemen and have given up their positions. It takes several years to train and develop Braille stereotypists and proofreaders, and although modest salary adjustments have been made, we are still not able to attract the best types of trainees. It will be necessary for us to study our salary scales and make adjustments until we can offer new employees salaries and wages comparable to the prevailing

rates in this community. Before the war, our salary scales compared favorably with those of the commercial printers of this city. At that time we were able to command the services of the best workers available.

2. *Books in Large Print*—The decision to provide books in large print as a part of our services to the public institutions for the education of the blind opens a large field to us. A statistical study conducted during the year under report shows that more than 25 per cent of the children now enrolled in the schools for the blind possess enough useful vision to use books in large print. When an adequate catalog of large print books has been developed, there is a distinct possibility that a much higher percentage of pupils with low vision will be admitted to schools for the blind. There is also the further possibility that the public school sight-saving classes will order from us large quantities of sight-saving books and materials when they are available. These books in large print will be furnished to the public school sight-saving classes for the use of the visually handicapped children who possess vision in excess of the accepted definition of blindness. They will be sold at cost and not charged to the Federal appropriation. I have reason to believe that the city schools will welcome the opportunity to purchase from us, out of local funds, copies of the large print books which we initiate primarily for children with low vision in the schools for the blind.

3. *Appliances*—The Act of 1879 "To Promote the Education of the Blind" specifically provides that the grant may be used to provide books and tangible apparatus for use in the education of the blind. For many years, the greater problem was to provide the necessary embossed books. In recent years, however, adequate funds have been provided by Congress so that we now have a very complete catalog of embossed and Talking Books for all of the school grades. The time has now come for us to emphasize the production of tangible apparatus. During the coming year, I plan to collect and evaluate many materials now being used in the schools for the blind throughout the country. Whatever is found to have educational value will be modified and improved, when possible, and put into production. Wherever necessary, we shall endeavor to design and build new and improved devices. Tangible apparatus which I have in mind includes the following: embossed maps, sectional maps,

globes, Braillewriters and slates, arithmetic slates, music charts, devices for teaching algebra and geometry, some simple apparatus to be used in general science classes, script writing boards, games, and any and all types of devices and apparatus which may be recommended by teachers of the blind. This is a rich and undeveloped field which offers great opportunities for research and development.

4. *International*—Throughout the world, agencies for the blind are turning to the Printing House for equipment and technical information necessary for the development of publishing houses and libraries for the blind. Egypt, South Africa, India, China, Russia, and nearly all of the Latin-American countries are numbered among those who have called upon us for help. We have a grave international responsibility in this connection. The least we can do is to share our experience and technical knowledge with our foreign colleagues. The printing of Braille is a highly skilled craft which requires close application for mastery. We recommend that young people, wherever possible, be sent to the Printing House on fellowship grants to study as apprentices in the various departments. Already two have come, one from Chile and another from Peru. Plans are being made for a trainee from China to come to us during the next fiscal year. Later, others will come from other countries. It is very stimulating to our own staff members to work with these highly educated foreigners who are making great personal sacrifices to prepare themselves for leadership in the education of the blind in their countries. By sharing our knowledge and experience with others, we can project our influence throughout the world to the incalculable benefit of the blind everywhere.

5. *Publicity and Fund Raising*—It is important that a national institution for the blind do a good job; but it is equally important that the general public be fully informed concerning its services, its history, and its needs. For many years, the Printing House gave practically no attention to the dissemination of knowledge concerning its place in work for the blind in the United States. During the year, Mr. Horace Ward, local representative of the Associated Press, wrote a series of articles about the American Printing House. These were widely published in the United States and Latin-America and aroused the interest of magazine writers. A number of feature articles are being prepared for publication in various magazines. It will

be my purpose to encourage this interest to the end that our work may be fully publicized.

During the year, we have received very substantial gifts to The Reader's Digest Fund for the Blind and for building and extension purposes. Several patrons have asked for detailed information to guide them in the drawing of their wills. It is my firm belief that a long-sustained program of dignified publicity will result in generous financial support necessary for the development and expansion of our program. The American Printing House for the Blind is unusually rich in its traditions, it has a definite and important program of services to the blind of the whole country, and few institutions have a broader or stronger appeal to the generosity of all classes of people.

6. *The Possibility of an Increase in Catalog Prices*—We are proud of the fact that during the war years it was not necessary to raise the price of Braille and Talking Books. The catalog prices now in force were established during the middle of the depression when labor and material costs were at their lowest point. Since that time zinc has advanced 45 per cent, copper 27 per cent, Braille book paper 38 per cent, Braille magazine paper 64 per cent. Wages and salaries have also increased. These costs have been partly offset by labor-saving devices and techniques. The time has come, however, when we may have to consider a revision of catalog prices in order to bring them in line with current production costs. At a previous annual meeting the Board of Trustees authorized such action if and when necessary. Now that all price controls have been removed, we may face a situation where the prices of materials and labor will force us to adjust our prices.

In conclusion I want to acknowledge my deep obligation to the members of our Executive Committee. They are all busy men, but they always find time to assist me with the affairs of the Printing House. Their cooperation and encouragement have sustained me during the war years.

Respectfully submitted,

A. C. ELLIS,
Superintendent.

REPORT OF THE PUBLICATIONS COMMITTEE

July 2, 1946

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the 1945-46 fiscal year, more than 130 separate titles have been embossed. Notable among these books is the new arithmetic series ARITHMETIC FOR YOUNG AMERICA: GRADES 3-8; a new English series for the elementary and intermediate grades; two books on economic geography plus the test materials and workbooks to accompany them; THE CHARTER OF THE UNITED NATIONS; two Latin books; a concordance to the Bible (for the American Bible Society); U. S. INCOME TAX FORM 1040; a key to Grade 3 Braille; and an adult Braille primer. Much of this material was highly technical in nature, and its publication has taxed our stereotyping and proofreading departments because of the loss during the year of many of our experienced Brailleists.

Early in 1946 the list of literary titles approved for publication in Braille was completely exhausted. A list of titles for tentative orders was sent to the schools, but only one or two titles on this list received the required minimum of orders. The schools were also asked to make recommendations of books which they would like to have embossed. To date recommendations have been received from only nine schools. In general, there seems to be a need for junior high school mathematics texts, a new geography series, and books on health and hygiene, although few specific books were recommended.

During the past six months, it has been possible to make reprints of a large amount of Braille music for which orders have been on file for many months, and which could not be printed previously because of a lack of skilled printers. Music printing, like music embossing, is more difficult than ordinary book printing, and cannot be delegated to inexperienced workers. It is very gratifying to have been able to make such large deliveries of Braille music this year, although no new music plates have been embossed.

With the development of a department for the printing of large type books at the Printing House, the Publications Committee assumes that it will be charged with the responsibility for considering titles to be printed. In this connection, it would seem practical to provide certain texts in both Braille and large print. It is therefore important that careful attention be given to the selection of new texts of all kinds. In general, the selections should be made on the basis of the texts most adequate in content, of recent copyright, and which are under wide adoption throughout the country. Obviously, the Publications Committee cannot examine personally all of the texts in every field. It is therefore recommended that the Superintendent of the Printing House obtain the assistance of expert and unbiased book evaluators, preferably from state departments of education and city school systems. These experts should be asked to examine our catalog, point out the fields in which our present test materials are inadequate, and, where advisable, recommend definite texts. It is understood, of course, that the recommendations of book evaluators will be sent to the superintendents to be passed on to the teachers of the blind for their guidance when recommending books to be embossed or printed in large type. Consultation with expert book evaluators should in no wise change or reduce the responsibility of the superintendents for recommending books, nor of the Publications Committee for approving materials for publications.

Respectfully submitted,

B. S. JOICE,

Chairman.

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

FINANCIAL STATEMENT

As of June 30, 1946

ASSETS

Current:

Cash	\$ 18,188.77	
Accounts Receivable	67,481.10	
Inventory—		
Finished Stock	\$ 42,017.93	
Goods in Process	41,209.22	
Raw Materials	27,934.12	111,161.27

TOTAL CURRENT\$196,831.14

Other:

Supplies and Prepaid Insurance	8,108.72	
Investments	5,000.00	

Properties:

Real Estate	\$ 11,907.03	
Buildings	46,698.02	
Machinery	41,492.86	
Office Equipment	3,628.33	

TOTAL PROPERTIES 103,726.24

TOTAL OPERATING ASSETS.....\$313,666.10

Endowment Fund Investments.....\$ 2,183.00

Building Fund Cash.....\$ 527.37

Building Fund Investments..... 41,058.32 41,585.69

Reader's Digest Fund Cash.....\$ 13,500.85

Reader's Digest Fund Investments..... 201,355.39 214,856.24 258,624.93

TOTAL ASSETS\$572,291.03

LIABILITIES

Current:

Accounts Payable	\$ 999.74	
Due On Quota Accounts.....	32,101.84	

TOTAL CURRENT\$ 33,101.58

Other:

Unexpired Digest Subscriptions..... 3,202.91

NET WORTH

Capital Investment\$217,260.05

Reserve for Contingencies..... 60,101.56

TOTAL NET WORTH..... 277,361.61

SPECIAL FUNDS

Endowment Fund Principal.....\$ 2,183.00

Building Fund Principal..... 41,585.69

Reader's Digest Fund Principal..... 214,856.24 258,624.93

TOTAL LIABILITIES AND NET WORTH.....\$572,291.03

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1945 to June 30, 1946

RECEIPTS:

United States Government—Sales to Public Institutions.....	\$125,000.00
Sales to Others.....	191,760.76
Reader's Digest Fund Donations.....	131,030.83
Building Fund Donations.....	19,879.15
Reader's Digest Fund Investment Income.....	1,951.92
Building Fund Investment Income.....	179.22
General Fund Investment Income.....	72.75
Sale of Scrap Material.....	5,755.63
Expense Refunds.....	1,651.95

TOTAL RECEIPTS\$477,282.21

Balance—July 1, 1945..... 48,852.19

TOTAL CASH TO ACCOUNT FOR.....\$526,134.40

DISBURSEMENTS:

Salaries and Wages.....	\$214,514.34
Material.....	91,331.86
Manufacturing Expense.....	19,935.88
Shipping Expense.....	10,826.80
Overhead Expense.....	20,515.21
Administrative Expense.....	11,276.44
Digest Circulation Expense.....	1,946.38
Magazine Circulation Expense.....	189.54
Digest Publicity.....	6,221.31

TOTAL OPERATING DISBURSEMENTS.....\$376,757.76

Additions to Equipment—General.....	16,388.93
Reader's Digest Fund Investments.....	81,105.39
Building Fund Investments.....	16,186.32
General Fund Investments.....	5,006.46

\$495,444.86

Less: Cash Discount..... 1,527.45

TOTAL DISBURSEMENTS 493,917.41

BALANCE—JUNE 30, 1946.....\$ 32,216.99

Represented By:

Balance in General Checking Account.....	\$ 17,938.77	
Cash in Office.....	250.00	
Balance in Reader's Digest Fund Account.....	13,500.85	
Balance in Building Fund Account.....	527.37	\$ 32,216.99

We hereby certify that the foregoing "Financial Statement" as of June 30, 1946, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1945, to June 30, 1946, prepared by us (pages 14 and 15), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind, Incorporated, as of June 30, 1946.

COTTON & ESKEW

Certified Public Accountants

By Wm. Cotton, C. P. A.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1945. to June 30, 1946

No. of Voucher	To Whom Paid	For What Purpose	Amount
192	Pay Roll July 1-15, 1945	Services	\$ 3,299.55
193	Miller Paper Co.	Paper	556.04
194	General Box Co.	Shipping Expense	394.98
195	Carter Dry Goods Co.	Bindery Material	687.70
196	American Zinc Products Co.	Plate Blanks	493.84
197	Bakelite Corp.	Talking Book Material	1,119.25
198	Pay Roll July 16-28, 1945	Services	3,303.97
199	Pay Roll July 1-31, 1945	Services	1,854.42
200	Pay Roll July 30-Aug. 11, 1945	Services	3,462.02
201	American Zinc Products Co.	Plate Blanks	315.66
202	American Type Founders Sales Corp.	Arithmetic Type	540.96
203	Cudahy Packing Co.	Bindery Material	142.96
204	Breckel Press	Office Supplies	15.00
205	Revere Copper and Brass Co.	Talking Book Material	1,065.37
206	Miller Paper Co.	Paper	2,700.03
207	Pay Roll Aug. 13-25, 1945	Services	3,382.85
208	Pay Roll Aug. 1-31, 1945	Services	1,316.42
209	Pay Roll Aug. 27-Sept. 8, 1945	Services	3,325.69
210	Miller Paper Co.	Paper	2,926.74
211	American Zinc Products Co.	Plate Blanks	217.25
212	Cudahy Packing Co.	Bindery Material	128.56
213	Queen City Paper Co.	Bindery Material	891.78
214	Pay Roll Sept. 10-22, 1945	Services	3,375.95
215	American Zinc Products Co.	Plate Blanks	163.84
216	Pay Roll Sept. 1-30, 1945	Services	1,316.42
217	American Zinc Products Co.	Plate Blanks	163.68
218	Miller Paper Co.	Paper	1,286.96
219	Pay Roll Sept. 24-Oct. 6, 1945	Services	3,217.57
220	Pay Roll Oct. 8-20, 1945	Services	3,346.04
221	Pay Roll Oct. 1-31, 1945	Services	1,316.42
222	American Zinc Products Co.	Plate Blanks	184.62
222-A	Miller Paper Co.	Paper	2,415.01
223	Bowles Machine Tool & Die Co.	Braillewriter Parts	463.25
224	Weirton Steel Co.	Plate Blanks	385.54
225	Mengel Co.	Shipping Expense	467.19
226	Pay Roll Oct. 22-Nov. 3, 1945	Services	3,297.52
227	Pay Roll Nov. 5-17, 1945	Services	3,372.04
228	Queen City Paper Co.	Bindery Material	91.73
229	Cudahy Packing Co.	Bindery Material	135.28
230	Miller Paper Co.	Paper	395.15
231	Pay Roll Nov. 1-30, 1945	Services	1,316.42
232	Pay Roll Nov. 19-Dec. 1, 1945	Services	3,264.56
233	Queen City Paper Co.	Bindery Material	2,643.90
234	Miller Paper Co.	Paper	4,991.44
235	Pay Roll Dec. 17-31, 1945	Services	3,180.32
235-A	Pay Roll Dec. 1-31, 1945	Services	1,318.42
236	Bowles Machine Tool & Die Co.	Braillewriter Parts	202.62
237	Miller Paper Co.	Paper	916.97
238	Pay Roll Jan. 1-12, 1946	Services	2,774.58
239	Pay Roll Jan. 14-26, 1946	Services	3,137.20
240	Pay Roll Jan. 1-31, 1946	Services	1,075.00

No. of Voucher	To Whom Paid	For What Purpose	Amount
241	American Zinc Products Co.	Plate Blanks	160.62
242	Miller Paper Co.	Paper	3,293.67
243	Queen City Paper Co.	Bindery Material	1,170.17
244	Pay Roll Jan. 23-Feb. 9, 1946	Services	4,113.46
245	Revere Copper and Brass Co.	Talking Book Material	1,485.53
246	Miller Paper Co.	Paper	1,247.56
247	American Zinc Products Co.	Plate Blanks	269.70
248	The Dickson Co.	Annual Report Typesetting	82.65
249	Pay Roll Feb. 11-23, 1946	Services	4,049.32
250	Pay Roll Feb. 1-28, 1946	Services	1,075.00
251	Hegeler Zinc Co.	Plate Blanks	1,428.63
252	Miller Paper Co.	Paper	3,511.52
253	Pay Roll Feb. 25-Mar. 9, 1946	Services	1,056.73
254	Breckel Press	Printing Annual Report	52.50
255	Cudahy Packing Co.	Bindery Material	275.36
256	Pay Roll Mar. 11-23, 1946	Services	2,980.33
257	Pay Roll Mar. 1-30, 1946	Services	1,075.00
258	Miller Paper Co.	Paper	1,304.31
259	Pay Roll Mar. 25-Apr. 6, 1946	Services	2,874.90
260	Pay Roll Apr. 8-20, 1946	Services	2,868.86
261	Pay Roll Apr. 1-30, 1946	Services	1,075.00
262	Carter Dry Goods Co.	Bindery Material	25.02
263	Pay Roll May 1-31, 1946	Services	1,216.66
264	Queen City Paper Co.	Bindery Material	248.61
265	Pay Roll June 1-30, 1946	Services	1,216.66
266	Pay Roll June 17-30, 1946	Services	64.95
267	Pay Roll June 17-30, 1946	Services	1,387.60
GRAND TOTAL			\$125,000.00

PRODUCTION RECORDS FOR THE FISCAL YEARS 1943-1946

Braille Publications:

	1943-1944	1944-1945	1945-1946
Number of Plates Stereotyped.....	113,223	96,389	79,081
Number of Titles Embossed:			
Literary	178	147	137
Music	74	75	
Number of Pages Printed.....	25,413,507	25,168,248	32,034,420
Number of Volumes Bound:			
Sewed Binding	19,312	18,570	21,319
Limited Binding	26,903	25,693	39,679
Number of Pamphlets Published:			
Pressboard Covers	531	858	1,732
Jute Covers	7,401	2,109	10,696
Paper Covers	30,151	6,224	4,429
Number of Magazines Published.....	220,930	322,654	315,603
Number of Music Selections Published	1,013	2,886	8,233
Number of Alphabet Cards Printed....	"	"	22,300

Talking Books:

Number of Masters Records.....	1,994	2,258	2,148
Number of Titles Recorded.....	40	55	51
Number of Records Pressed.....	138,602	138,373	136,628
Number of Albums Made (Limited) ..	1,048	429	325
Number of Talking Book Cartons Made:			
Black Fibre	7,100	11,835	8,371
Cardboard	840	815	812

Tangible Apparatus Manufactured:

Maps (Dissected)	21		9
New Hall Braillewriters.....	2		74
Slates	2,573	2,614	4,491
Styluses	4,003	6,500	9,685

*No report for these years

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE

UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1946, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January 1945	Amount of Quota for the Year Ending June 30, 1946
✓ Alabama School for the Blind, Talladege, Alabama	144	\$ 3,143.00
✓ Alabama School for Negro Deaf and Blind, Talladega, Alabama	42	916.71
✓ Arizona School for Deaf and Blind, Tucson, Arizona	15	982.20
✓ Arkansas School for the Blind, Little Rock, Arkansas	141	2,483.21
Atlanta Public Schools, Department for the Blind, Atlanta, Georgia	6	130.96
Battle Creek Public Schools, Classes for Blind, Battle Creek, Michigan	7	152.79
Buffalo Board of Education, Classes for the Blind, Buffalo, New York	6	130.96
✓ California School for the Blind, Berkeley, California	145	3,164.83
Chicago Public Schools, Department for the Blind, Chicago 1, Illinois	67	1,462.37
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio	14	305.57
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	36	785.75
✓ Colorado School for the Deaf and Blind, Colorado Springs, Colorado	42	916.71
✓ Connecticut School for the Blind, Hartford, Connecticut	41	894.88
Detroit Public Schools, Braille and Sight Saving Department, Detroit, Michigan	44	960.36

	No. of Pupils January 1945	Amount of Quota for the Year Ending June 30, 1946
District of Columbia Public Schools, Classes for the Blind, Washington 5, D. C.....	17	371.05
Elizabeth Public Schools, Class for the Blind, Elizabeth, New Jersey	11	240.09
Florida School for the Deaf and Blind, St. Augustine, Florida	99	2,160.82
Garfield Public Schools, Classes for the Blind, Garfield, New Jersey	3	65.49
Georgia Academy for the Blind, Macon, Georgia	126	2,750.13
Grand Rapids Public Schools, Braille and Sight-Saving Department, Grand Rapids, Michigan	15	327.40
Hackensack Public Schools, Class for the Blind, Hackensack, New Jersey	2	43.65
Idaho State School for the Deaf and Blind, Gooding, Idaho	20	436.53
Illinois School for the Blind, Jacksonville, Illinois	210	4,583.55
Indiana School for the Blind, Indianapolis, Indiana	122	2,662.83
Instituto De Ninos Ciegos, Santurce, Puerto Rico	62	1,353.25
Iowa School for the Blind, Vinton, Iowa	146	3,186.66
Jackson Public Schools, Class for the Blind, Jackson, Michigan	9	196.43
Jersey City Public Schools, Classes for the Blind, Jersey City 4, New Jersey.....	8	174.61
Kansas School for the Blind, Kansas City, Kansas	75	1,636.98
Kentucky School for the Blind, Louisville 6, Kentucky	135	2,946.57
Lavelle School for the Blind, New York, New York.....	29	632.96
Long Beach Public Schools, Classes for the Blind, Long Beach, California	4	37.30
Los Angeles Public Schools, School for the Blind, Los Angeles 7, California.....	63	1,375.06
Louisiana State School for the Blind, Baton Rouge, Louisiana	76	1,658.81
Louisiana School for Deaf and Blind Negro Children, Scotlandville, Louisiana	37	807.58

	No. of Pupils January 1945	Amount of Quota for the Year Ending June 30, 1946
✓ Maryland School for the Blind, Overlea 6, Maryland.....	97	2,117.16
✓ Michigan School for the Blind, Lansing 6, Michigan	150	3,273.97
Milwaukee Public Schools, Department for the Blind, Milwaukee, Wisconsin	10	218.26
Minneapolis Public Schools, Department for Sight Saving and Braille, Minneapolis, Minnesota	17	1,025.85
✓ Minnesota Braille and Sight Saving School, Faribault, Minnesota	113	2,466.40
✓ Mississippi School for the Blind, Jackson, Mississippi	51	1,113.15
✓ Missouri School for the Blind, St. Louis, Missouri	114	2,488.22
Montclair Public Schools, Department for the Blind, Montclair, New Jersey	2	43.65
✓ Montana School for the Deaf and Blind, Great Falls, Montana	23	502.00
✓ Nebraska School for the Blind, Nebraska City, Nebraska	13	938.55
Newark Public Schools, Braille and Sight Conservation Classes, Newark 3, New Jersey	18	392.88
New Jersey State Commission for the Blind, Newark, New Jersey	19	1,069.50
✓ New Mexico School for the Blind, Alamogordo, New Mexico	61	1,396.90
New Orleans Public Schools, Classes for the Blind, New Orleans, Louisiana	5	109.13
New York City Public Schools, Classes for the Blind, Brooklyn 2, New York.....	102	2,226.30
✓ New York Institute for the Education of the Blind, New York 67, New York	176	3,841.46
✓ New York State School for the Blind, Batavia, New York	136	2,968.10
✓ North Carolina School for the Blind and Deaf, Raleigh, North Carolina	262	5,718.53
✓ North Dakota State School for the Blind, Bathgate, North Dakota	31	676.62
✓ Ohio State School for the Blind, Columbus 15, Ohio	202	1,108.94
✓ Oklahoma School for the Blind, Muskogee, Oklahoma	101	2,269.94

	No. of Pupils January 1945	Amount of Quota for the Year Ending June 30, 1946
Consolidated Negro Institution, Taft, Oklahoma	6	130.95
Oregon Blind Trade School, Portland 16, Oregon	45	982.20
Oregon State School for the Blind, Salem, Oregon	73	1,593.34
Paterson Public Schools, Department for the Blind, Paterson, New Jersey	7	152.78
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania	225	4,910.95
Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts	241	5,260.17
Piney Woods School, Piney Woods, Mississippi	30	651.79
Royer-Greaves School for the Blind, Paoli, Pennsylvania	35	763.92
South Carolina School for the Deaf and Blind, Spartanburg, South Carolina	81	1,767.91
South Dakota School for the Blind, Gary, South Dakota	28	611.14
St. Cloud Public Schools, Department for the Blind, St. Cloud, Minnesota	10	218.27
Tennessee School for the Blind, Nashville 10, Tennessee	125	2,728.30
Territorial School for the Deaf and Blind, Honolulu, Hawaii	19	414.70
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	127	2,771.95
Texas School for the Blind, Austin, Texas	162	3,535.88
Utah School for the Deaf and Blind, Ogden, Utah	33	720.27
Virginia School for the Deaf and Blind, Staunton, Virginia	133	2,902.91
Virginia School for Colored Deaf and Blind Children, Hampton, Virginia	50	1,091.32
Washington State School for the Blind, Vancouver, Washington	62	1,353.23
Western Pennsylvania School for the Blind, Pittsburgh 13, Pennsylvania	133	2,902.92
West Virginia Schools for the Deaf and Blind, Romney, West Virginia	81	1,767.91
West Virginia Schools for Colored Deaf and Blind, Institute, West Virginia	23	502.00

	No. of Pupils January 1945	Amount of Quota for the Year Ending June 30, 1946
Wisconsin School for the Visually Handicapped, Janesville, Wisconsin	164	3,579.53
Youngstown Public Schools, Department for Blind, Youngstown, Ohio	13	283.74
TOTAL.....	<u>5,727</u>	<u>\$125,000.00</u>
Per Capita—\$21.826436		

SEVENTY-NINTH REPORT

***American Printing House
for the Blind***

INCORPORATED

LOUISVILLE, KENTUCKY

For the Year Ending

June 30, 1947



ANDREW C. ELLIS — 1897 - 1947

Trustee of American Printing House for the Blind — 1927-1930
Secretary and Superintendent of the American Printing House for the Blind—
1930-1947

SEVENTY-NINTH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1947

OFFICERS FOR 1946-1947

•

President

CHARLES W. ALLEN

Vice-President

ROBERT LAMBERT

Secretary and Superintendent

A. C. ELLIS*

Treasurer

FIRST NATIONAL BANK OF LOUISVILLE

Publications Committee

B. S. JOICE, *Chairman*

WILLIAM E. ALLEN

JOSEF G. CAUFFMAN

PAUL J. LANGAN

DR. C. J. SETTLES

Trustees

CHARLES W. ALLEN

J. McFERRAN BARR

JUDGE E. S. CLARKE

WILLIAM C. DABNEY

STUART E. DUNCAN

MARK F. ETHRIDGE

GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States.

* Deceased May 25, 1947.

HISTORY, PURPOSES, AND POLICIES of the AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858

Louisville, Kentucky

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system and on Talking Books a wide range of literature

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio members of the Board. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind have characterized the service of the Trustees.

Although the Printing House serves all of the blind in this country, the site and the greater part of the cost of the buildings

and equipment were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific purpose of providing free schoolbooks and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$125,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost and supplied to the public educational institutions for the blind in the United States and its territories. *No part of the Federal grant may be expended in the erection or leasing of buildings.*

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment to each school for the blind for the succeeding fiscal year, July 1 to June 30, inclusive. The per capita allotment, or quota credit, of any school for the blind may, on the authorization of the superintendent of such school, be utilized to supply any embossed books, tangible apparatus or other materials manufactured at the Printing House and advertised in its published catalogs, or for the publication or manufacture at the Printing House of any like materials which the school may require.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

The Talking Book for the blind has provided a new approach to literature for those without sight. Essentially, the Talking Board is a long-playing phonograph record recorded solely for the use of the blind. For the thousands of blind people who will never learn to read Braille, the Talking Book is a great boon. For instructional purposes, as a supplement to Braille books, the Talking Book promises much. In 1935, the Superintendent of the Printing House began to give serious attention to the problems involved in the production of Talking Books as a part of the regular services of the institution. As a

result of the ever-increasing demands for Talking Book records, the Talking Book department has grown from a small recording studio until it is a major activity of the institution. Over 2800 records, comprising 88 titles, were recorded during the 1946-1947 fiscal year.

The large-print department of the Printing House has at last become a reality. Equipment has been purchased, personnel hired, and two or three experimental books printed and bound. Work is progressing rapidly, and it is hoped that a general announcement concerning the publication of several books will be made in 1948. The large-type project will probably develop into one of the largest departments of the American Printing House for the Blind.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books and magazines, Talking Books, books in large print, and tangible apparatus, a program of research into the specific problems relating to the selection, preparation and distribution of literature and appliances for the blind and near blind.

THE SECRETARY'S PAGE

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was called to order on July 8, 1947, at 4:00 p.m., in the office of the Superintendent. Because of the recent death of the late A. C. Ellis, Superintendent, and because no successor had as yet been selected to succeed him, the meeting was recessed to some future date in the fall subject to call by the President.

The recessed Annual Meeting was held at 12:30 p.m., November 17, 1947, at the Pendennis Club, Louisville, Kentucky.

The Reports of the Executive Committee, the Publications Committee, and of the Superintendent were read, and upon motion, were duly accepted and ordered published as listed on pages 8, 11, and 14 of this report.

The following resolution was unanimously adopted:

WHEREAS, The American Printing House for the Blind, on May 25, 1947, lost its eminent director and leader in the death of A. C. Ellis; and,

WHEREAS, He devoted his full energies and capabilities to the designing and planning of a new building for the efficient operation of the Printing House; and,

WHEREAS, The work for the blind has suffered this great loss which directly affects all blind adults, children, and schools for the blind;

THEREFORE, BE IT RESOLVED, That the Trustees of the American Printing House for the Blind here assembled in Annual Meeting pause in remembrance of our devoted co-worker; and,

BE IT FURTHER RESOLVED, That a copy of this resolution be sent to his family; and,

BE IT FURTHER RESOLVED, That this resolution be entered in the Minutes of this meeting.

Upon motion, the following officers were elected for the fiscal year 1947-1948:

Mr. Charles W. Allen, President

Mr. Robert Lambert, Vice-President

Mr. F. E. Davis, Secretary

First National Bank of Louisville, Treasurer

Upon motion, F. E. Davis, former Superintendent of the Arkansas School for the Blind, was elected to succeed the late A. C. Ellis as Superintendent of the American Printing House for the Blind for a two-year term.

Respectfully submitted,

F. E. DAVIS, *Secretary*

REPORT OF THE EXECUTIVE COMMITTEE

November 17, 1947

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Since our last Annual Meeting, we suffered a great loss in the death of Mr. Ellis. He came with the Printing House July, 1930 and died May 25, 1947. I am sure all will agree that he served the Printing House well. I think I never knew a man who was more devoted to his work. It was a great regret to me that he did not live to see the erection and completion of the new building which he had so much at heart.

Your Executive Committee feels it was most fortunate in securing the services of Mr. F. E. Davis to fill the position of Superintendent. All of you either knew him or knew of him and are familiar with his background and record. He has made a most favorable impression in the short time he has occupied his new position, and we feel confident that his administration is going to prove most satisfactory.

I wish to express my deep appreciation of the work of the Special Committee appointed by Mr. William Allen to make recommendations to the Executive Committee concerning the appointment of a superintendent to succeed Mr. Ellis. Dr. Frampton, Chairman of this committee, and his associates—Mr. Francis Andrews, Mr. Josef Cauffman, Mr. Paul Langan and Mr. W. G. Scarberry—went into the matter most thoughtfully and earnestly. The services of this committee were invaluable.

At this point, I should like to pay tribute to Mr. William B. Watkins, Jr. who served as Acting Superintendent from the time of Mr. Ellis's death to the appointment of Mr. Davis. As President I leaned on him heavily and do not know what I would have done without him. He was most helpful in every way.

The 1946-47 fiscal year saw the completion of plans and the accumulation of sufficient funds for the erection of the new building for the American Printing House for the Blind. During the summer months, the contracts were let and the actual con-

struction started. The structure, which is to be of simple brick-and-tile factory type, has taken form rapidly, and the main walls, supports, and roof should be completed within the near future. It seems more than reasonable to expect that it will be possible to move the printing, binding, and tangible apparatus departments from the present rented building on West Broadway before the lease there runs out on May 1, 1948. We are all looking forward to the consolidation of our various departments, to the advantage of all concerned. It may be of interest to know that our volume of business for the past year was \$456,000.

The completion of the new building brings up the question of what our fund-raising activities shall be in the future. As you may know, the friend of the Printing House who has paid the costs of our special seasonal sponsored campaigns for the past three years, as a contribution to our work, has had to discontinue this support. Further, Mrs. A. Everett Skinner, the field representative supplied to us by The Reader's Digest Association for a number of years, was forced to resign her position last spring due to ill health. For the past several months, therefore, the direction of the campaigns has been carried on by Miss Marjorie Hooper, Braille Editor, in lieu of other arrangements, and she has done it very well. We are fortunate in having her services.

In his report, your Superintendent will point out some of the needs for funds which are important to the growth of the American Printing House for the Blind. If it is thought wise to seek donations for any, or all, of these purposes, consideration may have to be given to the possibility of employing a field representative or publicity director for the Printing House, and making a budget for such activities. At the present time, our clerical staff is probably adequate to take charge of the details of fund-raising campaigns. You realize, of course, that we will continue to seek donations from the public to finance the Braille and Talking Book editions of The Reader's Digest, regardless of other money-raising campaigns which we might conduct.

From time to time, your Executive Committee has given consideration to the possibilities of a pension plan for our employees. In 1945, some thought was given to the possibility of putting the Printing House under Federal Civil Service by a

special act of Congress, although it was finally decided that this would not be wise. The adoption of a commercial pension was also considered at that time, but it was finally thought best to delay any definite action because there seemed a good chance that legislation then before Congress would make employees of non-profit institutions eligible for Social Security. The legislation in question did not pass Congress, and our employees are still without the prospects of any pension benefits.

Whether or not legislation will be passed placing our employees under Social Security, it would seem wise to consider the possibilities of private commercial pension systems. Many of our workers, particularly our key staff members, will spend many years, if not most of their lives, with us, and it would seem only fair that steps be taken to safeguard their interests when they reach retirement age. In the past, we have kept some of our elderly workers on the job beyond their years of usefulness, thereby delaying the employing and promotion of young, active people in their places. It would be to the distinct advantage of the Printing House and of our employees if some adequate system for pensions could be worked out for the institution.

Respectfully submitted,

CHARLES W. ALLEN, *President*

REPORT OF THE PUBLICATIONS COMMITTEE

November 17, 1947

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The 1946-1947 fiscal year has seen a continuation of the trend toward fewer new textbooks and supplementary materials being embossed for the schools and classes for the blind. Of a total of 123 titles Brailled during the year, only 38 were embossed for the benefit of the schools, and, of these, 26 were books requested and paid for out of the quota funds of individual schools. Further, it should be noted that the texts themselves consisted almost exclusively of individual state histories and geographies and foreign grammars and reading materials.

The reasons for the above situation are many: First, very few really new textbooks have been issued by the ink-print publishers, possibly because of the paper shortage and general labor difficulties. It is the general practice of the publishers to re-issue their basic textbooks under new copyrights by simply adding a few supplementary chapters. In such cases, the Printing House is trying to bring standard Braille texts up to date by geographies and foreign grammars and reading materials.

Second, the schools and classes for the blind have not recommended new texts in recent years. Most recommendations that have come in are general in character or are for supplementary materials rather than basic texts. There are many gaps in the catalog, but with few new texts being published generally, there is not much to recommend. Further, it would seem that there is a very real need for expert advice and aid in the selection and recommendation of books for publication for the schools and classes. Busy teachers and superintendents do not have time to examine hundreds of texts, nor do they have free access to them for the purpose of such examination. In this connection, Miss Nora E. Beust, Specialist for School and Children's Libraries of the U. S. Office of Education in Washington has offered to be of as much assistance as possible, in so far as we would care to take advantage of her services.

Third, the establishment of the large type department at the Printing House has created a need for correlating the text ma-

terials published in both Braille and large type. In the future, consideration must be given to the possibility of publishing all textbooks in both forms. Unfortunately, it is still somewhat difficult to obtain permission to reprint in large type. Many ink-print publishers are loath to grant us the free use of their copyrighted materials for publishing in large type, although they have no objection to their reproduction in Braille. This means that many excellent texts will not be available for the blind if it is felt that all basic materials must be duplicated in both Braille and large type.

A meeting of three of the five members of the Publications Committee was held late in May, just a few days prior to Mr. Ellis' passing. At that meeting, it was pointed out that there was a need for a considerable amount of primary story material and suitable fiction and history stories for upper elementary and junior high school levels to be recorded for the Talking Book. Fortunately, during the summer months it was possible to record a large number of such titles, which have been advertised and, in most cases, delivered to the schools this fall.

At the above meeting, the Committee recommended that some experimental textbooks be recorded for the Talking Book to determine the possibility of using the records for classroom teaching. Such subject matter as foreign languages, diction, public speaking, poetry, drama, and typewriting was suggested.

The Committee also submitted the following recommendations to the Superintendent of the Printing House for consideration as to their practicability for incorporation in all embossed schoolbooks:

1. Embossing of the title on the spine of the cover.
2. Ribbon bookmarkers in the LIMITED-bound books as well as sewed books.
3. Embossing of the ink page numbers on each Braille page.
4. Inclusion of poetry and other line numbers corresponding with the ink-print edition.
5. Inclusion of a complete table of contents for the entire book in the first volume of each text, in addition to individual contents pages in each separate volume.

The most important accomplishment of the year has been in the large type department. It was the consensus of your Committee that not within the foreseeable future will any mechanical or electronic devices replace books as a means of educating visually handicapped children, and that the American Printing House for the Blind should therefore be encouraged to continue the project for producing large type books.

Considerable experimental work was carried on during the year. Several books were produced using various methods of reproduction, as follows:

1. Typing the copy by means of a bulletin-type IBM electromatic typewriter directly on to paper mats to be printed by the offset process.
2. Preparing metal offset printing plates by means of photographically enlarging the ink-print page as it appears in the original copy.
3. Preparing metal offset printing plates by typing the copy on a 12-point book-type IBM electromatic proportional spacing typewriter and then photographically enlarging the material to 18 or 24-point type size as may be desired

An examination of the results of the several procedures convinced your Publications Committee that, although much cheaper in cost, the first two methods were not acceptable for the production of printed materials for use by visually handicapped children. The bulletin-type and paper mats produce an inferior printing job; while direct enlargements of the ink-print page not only reproduce the imperfections of the regular print editions, but do not observe the need for uniformity in size and style of type and proportional spacing, and often produce a page size which makes a cumbersome binding. For the present, therefore, the Printing House will undertake to produce its large type books by the third method mentioned above.

Respectfully submitted,
B. S. JOICE, *Chairman*
Publications Committee

REPORT OF THE SUPERINTENDENT

November 17, 1947

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

I feel very humble in presenting the Report of the Superintendent for the year 1946-1947. As you well know, this Report covers the last year's work of the late A. C. Ellis, a man whom we all loved and respected for the fine contribution he made to education and to work for the blind during his seventeen years' service as Superintendent of the American Printing House for the Blind. He will be greatly missed in the work.

The 1946-1947 fiscal year is noteworthy for at least three accomplishments:

1. *The New Building.* The concerted efforts of the past three years to raise funds for the erection of a new building for the Printing House realized a total of \$250,437.04 as of June 30, 1947. Preliminary conferences with the architect had indicated that the proposed structure would cost in the neighborhood of this amount. Final plans had been drawn and all preparatory steps were out of the way ready to take bids on the new building prior to Mr. Ellis' death. The actual contracts were awarded late in July, and ground broken shortly thereafter. Construction has moved very rapidly, and it is felt that the new building will be completed to such a point that the move from the present plant on Broadway can be effected before the lease there runs out on May 1, 1948. To consolidate all of our departments and activities will greatly increase efficiency in operation.

2. *Large-Print Department.* This project of the Printing House, which has taken so long to establish, has at last become a reality. Equipment has been purchased, personnel hired, and two or three experimental books printed and bound. These books were published on an experimental basis because it was necessary to work out the best techniques for good reproduction and because several methods of procedure needed to be tried out, and adopted or discarded after examination of the results. Such an examination and consideration of the various books produced has been given by your Publications Committee, and a

standard schedule of procedure has been developed. Work is progressing rapidly, and it is hoped that a general announcement concerning the publication of several books will be made just after the first of the year.

Some difficulty has been experienced in securing permission from certain publishers to publish large-print books. We also find that a commercial publisher has secured permission to publish in large print many of the books we now have in Braille, and it will not be possible for us to parallel these texts in large print. In the future, it will be our policy to secure permission for both Braille and large-print editions at the same time when possible.

3. *Large Increase in Production and Sales.* The Annual Audit for 1946-1947 shows an increase in sales of nearly \$100,000.00 over the previous year. This growth is accounted for not only by the development of new projects and departments, but also by increased production and sales in all existing departments. The stabilization of labor conditions, availability of raw materials, and the purchase and manufacture of new labor-saving equipment have all contributed to increased production. A large backlog of unfilled orders which had accumulated during the war years, as production was necessarily curtailed, made possible unprecedented deliveries. As a result, we face the present year with the schools and classes better supplied with books and materials than ever before, and with a need for the development of new projects and services.

Much attention has been given during the past year to the production of tangible apparatus. The crying need has been for slates and Braillewriters. Production in the slate department has been increased to a point where it is now possible to manufacture as many as 10,000 slates of all kinds per year. Braillewriter production has been delayed because it has not been possible to obtain all of the necessary parts. This obstacle has now been overcome, and a lot of 2,000 writers is in production. Machines for the schools should start to become available right after January 1st.

This year a little more emphasis will be placed on educational and recreational aids and materials for all grades, with special consideration being given to beginners and remedial students.

A number of new devices are being developed. The old wooden spelling frame has been redesigned, and a new model made from a light-weight magnesium alloy will soon be ready. A new set of words and phrases for the frame is also being prepared. Work is in progress on a cubarithm arithmetic type frame with rubber cubes, and a trial model for a so-called "book slate" has been completed. This latter device is an enlargement of our present slate, consisting of 25 lines, 37 cells each—the full size of our standard book page. A frame this size, made from light-weight metal, will be much less cumbersome and heavy than the present desk slate, since the board itself will be eliminated, and at the same time it will increase speed of writing because the slate guide will not have to be moved at the end of every four lines.

Consideration is being given to new methods of preparing the large dissected relief maps which will make them much less expensive and easier to manufacture, and which also will make possible the easy replacement of parts which get lost or become broken. The development of a new globe is also being given careful study.

New catalogs of Braille and Talking Book publications are in process. These are badly needed, the last editions of both being in 1945, but work has been delayed somewhat because of the possibility of having to raise catalog prices. The audit for the year would not indicate that a rise in prices is necessary. However, material and labor costs are continuing to increase, while orders from the schools are declining, so that our unit costs may expand to such a point that higher catalog prices will become necessary. It is expected that the new catalogs will be available early in 1948.

The Printing House is continuing to cooperate with foreign institutions in their efforts to establish small printing plants in their respective countries. During the year, a young lady from Brazil spent three months at the Printing House studying Braille embossing, printing and binding. She has now returned to Brazil and is setting up her own printing plant. We have further cooperated in the manufacture of special equipment for the Brazilian plant, and the machinery will go forward within the near future. Other equipment for such plants in Chile, Peru, and Greece have been manufactured and shipped, and plans are

in process for the training of personnel and the manufacture of equipment for agencies in South Africa, India and China.

The fund-raising activities of the Printing House have continued to be most successful. This fall will mark the end of the need for The Extension Fund as a part of The Reader's Digest Fund for the Blind. In large part, money raised through donations to the Extension Fund will go to pay for the erection of the new building and the provision of new equipment. With the new building a reality, further funds for this purpose should not be collected. There are, however, other projects which merit the support of the public, in addition to the regular publication of Braille and Talking Book editions of The Reader's Digest. The Students' Library of the Printing House should be provided with adequate funds to make it of any considerable usefulness to our college students. At the present time, the circulation of the books is being carried on as an added duty of an already busy staff member, while the addition of new books to the collection is dependent entirely on haphazard donations from individuals and agencies who do not know what else to do with the books. A trained corps of transcribers and proofreaders should be developed, and funds should be made available to pay the costs of paper, proofreading, and binding, not to mention the overhead costs of administration, storing and circulating the books to college students.

Funds are needed for research and development, not only of new devices, but new teaching aids, new methods of publishing and manufacturing, etc. It might be helpful for staff members of the Printing House to make personal visits to our schools and classes in order to familiarize themselves with the detailed needs of the teachers and students for teaching and study aids, and to get information on devices and materials which our ingenious teachers have developed. Such materials and ideas could be studied and examined with a view, not only to the evaluation of their educational values, but also to the possibilities of refining them for manufacture at the Printing House so that they may be made available to all of the schools and classes. Too often, busy teachers do not have the time to work out new devices, nor do they have access to someone who could, and it should be the province of the Printing House to develop all types of worthwhile educational materials which might logically be made available to the schools on their quota accounts. Su-

perintendents, this is your Printing House, and it is hoped that you will feel free at all times to offer suggestions and give any assistance you can in making it of the greatest possible service to the schools.

In conclusion, I should like to acknowledge the deep obligation of the Printing House, as well as of myself, to the members of the Executive Committee. They are all busy men, and the extra burdens of the past few months, which necessitated their constant attention to the details of the institution, have been very great. I am deeply indebted to them for their helpfulness and wisdom, as well as for their willingness to always find time to assist me with the affairs of the Printing House.

I should also like to pay tribute to our staff members. They are all young, capable, and enthusiastic about their work and have been most cooperative. They attest to the ability of the late A. C. Ellis to interest and develop a core of staff members able to take responsibility and carry on alone when necessary, and eager to advance the Printing House whenever the opportunity is presented.

The generous encouragement of the superintendents, the helpful guidance of the Executive Committee, and the cooperation of staff members and employees has made my introduction as Superintendent most pleasant, and I look forward to the future with the greatest confidence.

Respectfully submitted,

F. E. DAVIS, *Superintendent*

PRODUCTION RECORDS FOR THE FISCAL YEARS 1946-1947

Braille Publications:

	1944-1945	1945-1946	1946-1947
Number of Plates Stereotyped.....	96,389	79,081	76,381
Number of Titles Embossed:			
Literary	147	137	123
Music	75	.....	21
Number of Pages Printed	25,168,248	32,034,420	34,443,452
Number of Volumes Bound:			
Sewed Binding	18,570	21,319	22,396
Limited Binding	25,693	39,679	39,474
Number of Pamphlets Published:			
Pressboard Covers	858	1,732	2,815
Jute Covers	2,109	10,696	9,550
Paper Covers	6,224	4,429	8,592
Number of Magazines Published.....	322,654	345,603	395,467
Number of Music Selections Published	2,886	8,233	5,466
Number of Alphabet Cards Printed....	*	22,300	15,042

Large Print Books:

Number of Mats	*	*	203
Number of Titles Published.....	*	*	3
Number of Pages Printed	*	*	116,396
Number of Books Bound	*	*	790

Talking Books:

Number of Masters Records.....	2,258	2,148	2,802
Number of Titles Recorded	55	51	88
Number of Records Pressed	138,373	186,628	217,495
Number of Albums Made (Limited) ..	429	325	876
Number of Talking Book Cartons Made:			
Black Fibre	11,835	8,371	8,637
Cardboard	815	842	1,150

Tangible Apparatus Manufactured:

Maps (Dissected) .....	.....	9	14
New Hall Braillewriters.....	.....	74	133
Slates	2,614	4,491	5,799
Styluses	6,500	9,685	10,689

* Not recorded.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1946 to June 30, 1947

No. of Voucher	To Whom Paid	For What Purpose	Amount
268	Payroll July 1-13, 1946	Services	\$ 2,162.83
269	Payroll July 15-27, 1946	Services	2,164.21
270	Payroll July 1-31, 1946	Services	1,991.65
271	Payroll July 29-August 8, 1946	Services	2,194.68
272	Payroll August 12-24, 1946	Services	2,088.80
273	Queen City Paper Co.	Bindery Material	5,141.21
274	Payroll August 1-31, 1946	Services	475.00
275	Payroll August 26-September 7, 1946	Services	2,213.07
276	Miller Paper Co.	Paper	8,970.33
277	Queen City Paper Co.	Bindery Material	311.71
278	Textile Banking Co.	Bindery Material	1,121.44
279	Payroll September 9-21, 1946	Services	1,954.21
280	Payroll September 1-30, 1946	Services	1,716.65
281	Miller Paper Co.	Paper	2,786.61
282	Payroll September 23-October 5, 1946	Services	1,982.96
283	Carter Dry Goods Co.	Bindery Material	326.21
284	Queen City Paper Co.	Bindery Material	120.38
285	William J. McLaughlin & Co.	Bindery Material	151.90
286	General Binding Corp.	Bindery Material	110.04
287	Miller Paper Co.	Paper	1,855.64
288	Payroll October 7-19, 1946	Services	2,001.28
289	Payroll October 1-31, 1946	Services	1,141.65
290	Payroll October 21-November 2, 1946	Services	1,958.76
291	Payroll November 4-16, 1946	Services	1,993.69
292	Payroll November 1-30, 1946	Services	1,124.99
293	Payroll November 18-30, 1946	Services	1,809.49
294	Payroll December 2-14, 1946	Services	2,065.35
295	Payroll December 1-31, 1946	Services	1,381.66
296	William J. McLaughlin & Co.	Bindery Material	97.36
297	Lafayette Steel Corp.	Plate Blanks	253.79
298	Miller Paper Co.	Paper	5,158.06
299	Payroll December 16-31, 1946	Services	2,376.65
300	Slade, Hipp & Meloy, Inc.	Bindery Supplies	45.41
301	American Zinc Products Corp.	Plate Blanks	1,671.31
302	Miller Paper Co.	Paper	1,437.79
303	American Zinc Products Corp.	Plate Blanks	405.95
304	Payroll January 1-11, 1947	Services	1,545.02
305	Cudahy Packing Co.	Bindery Supplies	471.06
306	Louisville Paper Co.	Paper	650.70
307	Queen City Paper Co.	Bindery Material	5,847.30
308	J. Sullivan & Sons	Bindery Supplies	129.60
309	Miller Paper Co.	Paper	1,017.40

No. of Voucher	To Whom Paid	For What Purpose	Amount
310	Queen City Paper Co.	Bindery Material	1,154.51
311	Revere Copper & Brass, Inc.	Talking Book Material	2,097.74
312	Payroll January 13-25, 1947	Services	2,656.55
313	Payroll January 1-31, 1947	Services	1,318.97
314	Payroll Jan. 27-Feb. 8, 1947	Services	2,737.44
315	Quaker Rubber Corp.	Rubber Blankets	62.27
316	Revere Copper & Brass, Inc.	Talking Book Material	937.33
317	Cudahy Packing Co.	Bindery Supplies	177.30
318	Miller Paper Co.	Paper	1,783.53
319	Payroll February 10-22, 1947	Services	2,807.40
320	Payroll February 1-28, 1947	Services	1,369.33
321	Payroll February 24-March 8, 1947	Services	2,705.35
322	Atlantic India Rubber Works, Inc.	Rubber Blankets	219.04
323	Breckel Press	Printing Annual Report	70.00
324	The Dickson Co.	Annual Report Typesetting	109.55
325	General Binding Corp.	Bindery Supplies	770.63
326	Industrial Equipment Co.	Braillewriter Parts	137.47
327	International Spring Co.	Braillewriter Parts	272.05
328	Queen City Paper Co.	Bindery Material	2,147.13
329	Miller Paper Co.	Paper	1,479.94
330	Miller Paper Co.	Paper	3,837.55
331	Payroll March 10-22, 1947	Services	2,697.98
332	Payroll March 1-31, 1947	Services	1,166.66
333	Payroll March 24-April 5, 1947	Services	2,704.70
334	Payroll April 7-19, 1947	Services	1,600.00
335	Payroll April 1-30, 1947	Services	1,156.66
336	Payroll April 21-May 3, 1947	Services	1,597.78
337	Revere Copper & Brass, Inc.	Talking Book Material	163.93
338	Miller Paper Co.	Paper	1,038.16
339	Payroll May 5-17, 1947	Services	1,581.21
340	Payroll May 1-31, 1947	Services	916.66
341	Payroll May 19-31, 1947	Services	1,685.99
342	Payroll June 2-14, 1947	Services	1,935.12
343	General Binding Corp.	Bindery Supplies	61.59
344	Payroll June 1-30, 1947	Services	23.86
345	Payroll June 1-30, 1947	Services	991.14
346	Payroll June 16-30, 1947	Services	2,398.66
GRAND TOTAL			\$125,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED

FINANCIAL STATEMENT

As of June 30, 1947

ASSETS

Current:

Cash	\$ 1,184.13	
Accounts Receivable	107,101.03	
Inventory—		
Finished Stock	\$ 53,294.82	
Goods in Process	33,956.63	
Materials	48,431.33	135,682.78
TOTAL CURRENT		\$243,967.94

Other:

Supplies and Prepaid Insurance	7,404.77
<i>Investment</i>	5,000.00

Properties:

Real Estate	\$ 11,907.03	
Buildings	44,495.26	
Machinery	54,129.38	
Office Equipment	3,836.52	
TOTAL PROPERTIES		\$114,368.19

TOTAL OPERATING ASSETS.....\$370,740.90

<i>Endowment Fund Investments</i>	\$ 2,183.00	
<i>Building Fund Cash</i>	\$ 17,368.33	
<i>Building Fund Investments</i>	39,052.00	
<i>Building Fund Accounts Receivable</i>	5,329.48	
<i>Building Fund—Expended on New Bldg.</i> 4,000.00	65,749.81	
<i>Reader's Digest Fund Cash</i>	\$104,606.42	
<i>Reader's Digest Fund Investments</i>	186,524.33	291,130.75
TOTAL ASSETS		\$729,804.46

LIABILITIES

Current:

Accounts Payable	\$ 33,105.52	
Due on Quota Accounts	32,138.76	
TOTAL CURRENT		\$ 65,244.28

Other:

Unexpired Digest Subscriptions	\$ 2,902.90
--------------------------------------	-------------

NET WORTH—GENERAL FUND:

Capital Investment	\$217,260.05	
Reserve for Contingencies	85,333.67	
TOTAL NET WORTH—GENERAL FUND		\$302,593.72

Special Funds:

Endowment Fund	\$ 2,183.00	
Building Fund	65,749.81	
Reader's Digest Fund	291,130.75	359,063.56
TOTAL LIABILITIES		\$729,804.46

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1946, to June 30, 1947

RECEIPTS:

U. S. Government—Sales to Schools for the Blind.....	\$125,000.00
Sales to Others	257,090.45
Reader's Digest Fund Donations.....	144,867.50
Building Fund Donations	18,517.21
Sale of Securities—Reader's Digest Fund.....	15,000.00
Sale of Securities—Building Fund	2,000.00
Investment Income—Reader's Digest Fund	1,656.29
Investment Income—Building Fund	323.75
Investment Income—General Fund	125.00
Sale of Scrap Material	6,036.09
Sale of Used Equipment	355.00
Expense Refunds	2,377.13

TOTAL RECEIPTS\$573,348.42

Balance—July 1, 1946 32,216.99

TOTAL CASH TO ACCOUNT FOR.....\$605,565.41

DISBURSEMENTS:

Salaries and Wages	\$245,377.42
Materials	120,863.44
Manufacturing Expense	16,851.55
Shipping Expense	12,919.79
Research and Experimentation	1,731.28
General Overhead Expense	35,921.07
Administrative Expense	12,911.30
Digest and Magazine Mailing and Circulation.....	7,328.74

TOTAL OPERATING DISBURSEMENTS...\$453,904.59

Additions to Fixed Assets 29,834.67

\$483,739.26

Less: Cash Discount 1,332.73

TOTAL DISBURSEMENTS 482,406.53

CASH BALANCE—JUNE 30, 1947\$123,158.88

Represented By:

Balance in General Checking Account.....	\$	934.13	
Cash in Office		250.00	
Balance in Reader's Digest Fund Account.....		104,606.42	
Balance in Building Fund Account		17,368.33	\$123,158.88

We hereby certify that the foregoing "Financial Statement" as of June 30, 1947, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1946, to June 30, 1947, prepared by us (pages 22 and 23), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind, Incorporated, as of June 30, 1947.

COTTON & ESKEW
Certified Public Accountants
By WM. COTTON, C. P. A.

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE

UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1947, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	January 1946 No. of Pupils	Amount of Quota for the Year Ending June 30, 1947
Alabama Institute for the Deaf and Blind, Talladega, Alabama	193	\$ 4,316.50
Arizona School for the Deaf and Blind, Tucson, Arizona	45	1,006.50
Arkansas School for the Blind, Little Rock, Arkansas	115	2,572.00
Atlanta Public Schools, Department for Blind, Atlanta, Georgia	5	111.88
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Michigan	6	134.12
California School for the Blind, Berkeley, California	138	3,086.38
Chicago Public Schools, Department for Blind, Chicago 1, Illinois	62	1,386.62
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio	14	313.13
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	35	782.75
Colorado School for the Deaf and Blind, Colorado Springs, Colorado	46	1,028.75
Connecticut School for the Blind, Hartford, Connecticut	40	894.62
Dearborn Board of Education, Classes for the Blind, Dearborn, Michigan	5	111.88
Detroit Public Schools, Braille and Sight Saving Dept., Detroit, Michigan	39	872.25
District of Columbia Public Schools, Classes for the Blind, Washington 5, D. C.	18	402.62
Florida School for the Deaf and Blind, St. Augustine, Florida	105	2,348.25
Garfield Public Schools, Class for the Blind, Garfield, New Jersey	2	44.75
Georgia Academy for the Blind, Macon, Georgia	155	3,466.63
Grand Rapids Public Schools, Braille and Sight Saving Department, Grand Rapids, Michigan	12	268.37
Hackensack Public Schools, Class for the Blind, Hackensack, New Jersey	2	44.75
Idaho State School for the Deaf and Blind, Gooding, Idaho	20	447.25

Illinois School for the Blind, Jacksonville, Illinois	220	4,920.37
Indiana School for the Blind, Indianapolis, Indiana	109	2,437.88
Instituto De Ninos Ciegos, Department De Sanidad, Santurce, Puerto Rico	68	1,520.87
Iowa School for the Blind, Vinton, Iowa	143	3,198.25
Jackson Public Schools, Class for the Blind, Jackson, Michigan	11	246.00
Jersey City Public Schools, Classes for Blind, Jersey City, New Jersey	7	156.50
Kansas School for the Blind, Kansas City, Kansas	70	1,565.63
Kentucky School for the Blind, Louisville 6, Kentucky	125	2,795.62
Lavelle School for the Blind, New York, New York	38	849.88
Louisiana State School for the Blind, Baton Rouge, Louisiana	67	1,493.37
Louisiana State State School for Deaf and Blind Colored Children, Scotlandville, Louisiana	34	760.38
Maryland School for the Blind, Overlea, Maryland	109	2,437.87
Michigan School for the Blind, Lansing 6, Michigan	154	3,444.25
Milwaukee Public Schools, Department for the Blind, Milwaukee, Wisconsin	11	246.00
Minneapolis Public Schools, Department for Sight Saving and Braille, Minneapolis, Minnesota	49	1,095.88
Minnesota Braille and Sight-Saving School, Faribault, Minnesota	107	2,393.12
Mississippi School for the Blind, Jackson, Mississippi	54	1,207.75
Missouri School for the Blind, St. Louis, Missouri	115	2,572.00
Montana School for the Deaf and Blind, Great Falls, Montana	25	559.13
Montclair Public Schools, Department for the Blind, Montclair, New Jersey	1	22.37
Nebraska School for the Blind, Nebraska City, Nebraska	42	939.38
Newark Public Schools, Braille and Sight Conservation Classes, Newark, New Jersey	13	290.75
New Jersey Commission for the Blind, Newark, New Jersey	51	1,140.62
New Mexico School for the Blind, Alamogordo, New Mexico	76	1,699.75
New Orleans Public Schools, Classes for the Blind, New Orleans, Louisiana	5	111.83
New York Public Schools, Department for the Blind, Brooklyn, New York	104	2,326.00
New York Institute for the Education of the Blind, New York, New York	156	3,439.00
New York State School for the Blind, Batavia, New York	135	3,019.37
North Carolina School for the Blind and Deaf, Raleigh, North Carolina	265	5,926.88

North Carolina State Commission for the Blind, Pre-Conditioning Center, Raleigh, North Carolina	60	1,341.87
North Dakota School for the Blind, Bathgate, North Dakota	32	715.75
Ohio State School for the Blind, Columbus, Ohio	203	4,540.13
Oklahoma School for the Blind, Muskogee, Oklahoma	101	2,258.87
Oklahoma State Institution for Deaf and Blind Orphans, Taft, Oklahoma	12	268.38
Oregon Blind Trade School, Portland, Oregon	30	671.00
Oregon State School for the Blind, Salem, Oregon	64	1,431.37
Paterson Public Schools, Classes for the Blind, Paterson, New Jersey	6	134.25
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania	224	5,009.88
Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts	258	5,770.25
Piney Woods School, Piney Woods, Mississippi	25	559.12
Royer-Greaves School for the Blind, Paoli, Pennsylvania	35	782.75
St. Cloud Public Schools, Department for the Blind, St. Cloud, Minnesota	11	246.00
South Carolina School for the Deaf and Blind, Cedar Spring, South Carolina	69	1,543.25
South Dakota School for the Blind, Gary, South Dakota	24	536.75
Tennessee School for the Blind, Nashville 10, Tennessee	139	3,108.75
Territorial School for the Deaf and Blind, Honolulu, Hawaii	14	313.13
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	81	1,811.62
Texas School for the Blind, Austin, Texas	161	3,600.88
Utah School for the Deaf and Blind, Ogden, Utah	33	738.00
Virginia School for the Deaf and Blind, Staunton, Virginia	123	2,751.00
Washington School for the Blind, Vancouver, Washington	74	1,655.00
Western Pennsylvania School for the Blind, Pittsburgh 13, Pennsylvania	136	3,041.75
West Virginia State School for the Deaf and Blind, Romney, West Virginia	82	1,834.00
West Virginia Schools for Colored Deaf and Blind, Institute, West Virginia	16	1,357.87
Wisconsin School for the Blind, Janesville, Wisconsin	143	3,198.25
Youngstown Public Schools, Department for the Blind, Youngstown, Ohio	12	268.38
TOTAL	5,589	\$125,000.00

Per Capita—\$22.36536

EIGHTIETH REPORT

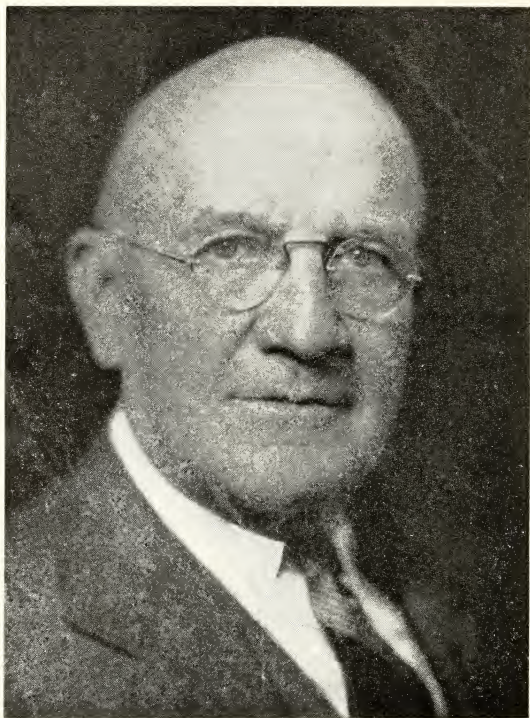
*American Printing House
for the Blind*

INCORPORATED

LOUISVILLE, KENTUCKY

For the Year Ending

June 30, 1948



JUDGE ERNEST S. CLARKE

Trustee

American Printing House for the Blind

1927-1948

EIGHTIETH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1948

OFFICERS FOR 1947-1948

President

CHARLES W. ALLEN

Vice-President

ROBERT LAMBERT

Secretary and Superintendent

F. E. DAVIS

Treasurer

FIRST NATIONAL BANK OF LOUISVILLE

Publications Committee

B. S. JOICE, *Chairman*

WILLIAM E. ALLEN

PAUL J. LANGAN

JOSEF G. CAUFFMAN

DR. C. J. SETTLES

Trustees

CHARLES W. ALLEN

WILLIAM C. DABNEY

J. MCFERRAN BARR

STUART E. DUNCAN

JUDGE E. S. CLARKE

MARK F. ETHRIDGE

GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States.

THE SECRETARY'S PAGE

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 12:30 p.m., November 16, 1948, at the Pendennis Club, Louisville, Kentucky.

The Reports of the Executive Committee, Publications Committee, and the Superintendent were read, and upon motion, were duly accepted and ordered published as listed on pages 5, 8, and 13 of this report.

The following resolution was unanimously adopted:

In October, 1927, Judge Ernest S. Clarke became a member of the Board of Trustees of the American Printing House for the Blind and of the Executive Committee. He continued to serve in that capacity until his death on September 22, 1948.

During this period of almost twenty-one years, Judge Clarke served the American Printing House for the Blind unselfishly and well. His quiet and considerate manner, his wise and mature judgment, his kindness and understanding nature endeared him to all of his associates at the Printing House.

His wide experience in the legal profession and business made his counsel widely sought, and his contribution to the problems of the blind of great value. His interest in this work was great, and he gave generously of his time and of his efforts to it.

His natural kindness and his fine disposition endeared him to his associates, and each one had a great admiration for him and for his ability. The Executive Committee and the Board of Directors will surely miss his companionship and his guidance. His passing is a great loss to each of us personally and to the American Printing House for the Blind.

To his family we extend our deepest sympathy in their great loss which we share in large measure with them.

BE IT RESOLVED, That this resolution be spread upon the Minutes of the American Printing House for the Blind

and that a fitting copy be sent to his wife and to his sons, Oldham and Ernest S. Clarke, Jr.

The following officers and committees were unanimously elected:

Officers (for one year)

Mr. Charles W. Allen, President

Mr. Robert Lambert, Vice-President

First National Bank of Louisville, Treasurer

Mr. F. E. Davis, Secretary

Publications Committee (for two years)

Mr. B. S. Joice, Chairman

Mr. W. E. Allen

Mr. Josef G. Cauffman

Mr. Paul J. Langan

Dr. Clarence J. Settles

In addition, with the approval of the Board, Mr. Egbert N. Peeler was co-opted to membership on the Committee in an advisory capacity.

There being no further business, the meeting adjourned.

Respectfully submitted,

F. E. DAVIS, *Secretary*

REPORT OF THE EXECUTIVE COMMITTEE

November 16, 1948

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The major achievement of the 1947-1948 fiscal year was, of course, the erection of the factory building immediately adjoining the old building. Although ground was not broken until late in July, 1947, the building was sufficiently near completion that the printing, binding, and tangible apparatus departments, formerly housed in a rented building in the center part of the city, could be moved to the new plant the first day of May, 1948. The transfer of other departments from the old building is still in process, but it is expected that the move will be completed by the first of the year. The entire cost of erecting the building, purchasing new equipment, and installing both the new and old equipment has been approximately \$275,000 to date. The consolidation of all of the activities of the institution under one roof has greatly increased efficient operation and should make possible an expanded and better service to the schools and classes and other agencies which are served by the Printing House.

Your Executive Committee is happy to report that, in spite of the lack of a full-time Superintendent during nearly the whole first quarter, and also in spite of the serious loss of production during the last two months of the fiscal year because of the move to the new building, the total business of the Printing House amounted to over \$461,000 — a figure slightly in excess of the very large increase in operations achieved the previous year. Such results could only be accomplished through the faithful services of a loyal and efficient staff and faithful employees.

At this point I should like to pay a tribute to our Superintendent, Mr. Davis. He has now been with us for something more than a year and your Executive Committee feels that he has lived up to expectations and made a fine start. He was new to the business and it, of course, took time for him to get his feet on the ground and get going full steam ahead. What is important the employees of the Printing House like to work with and for him. That is half the battle. I hope that you feel as we do about him.

It has not been possible, as yet, to make any definite decision with regard to the adoption of a retirement system for the employees of the Printing House. Most serious consideration has been, and is still being, given to this problem. Your Executive Committee has long recognized the responsibility of the Printing House toward its employees and staff members who, in spite of the possibilities of advancement and old-age security benefits offered by other fields of employment, have elected to remain with the Printing House, as they have found it a pleasant place to work under a considerate management. To date, the plans for a private pension system which have been considered have seemed to the Committee to involve an ever-increasing cost which might prove too expensive, with our limited resources, in future years. Based on a 40-per-cent-of-base-pay retirement figure, the initial cost for our present personnel would be not less than \$22,000 annually, with the prospect of it mounting. As an alternative, it might be possible to provide a pension system based on a lower retirement figure, say 30 per cent, with the thought in mind that the probable widening of the Federal Social Security program within the next few years — to include employees of non-profit organizations such as the Printing House — would bring the possible total retirement pay to our employees up to an adequate figure. Some acceptable system of retirement pay should be worked out within the near future, if we are to continue to attract the caliber of staff members and employees necessary for the proper conduct of the work of the American Printing House for the Blind.

Donations to The Reader's Digest and Extension Funds totalled over \$146,000 during the twelve-month period ending June 30th. Although this is a drop from the peak of \$163,000 received during the previous fiscal year, it represents a very real accomplishment in the face of a downward trend in fund-raising everywhere, due to economic conditions. It is known that the raising of funds, with the war emotion over, is becoming increasingly difficult, and this situation may remain true for some years to come, as the newly elected Congress will probably impose heavier taxes on business and perhaps individuals. For this reason, efforts to raise rather substantial sums of money are being made at this time, to take care of future needs when fund-raising may be less successful.

It is with deep regret that I report the death since our last Annual Meeting of Judge Ernest S. Clarke, long a member of your Executive Committee.

Respectfully submitted,

CHARLES W. ALLEN, *President*

REPORT OF THE PUBLICATIONS COMMITTEE

November 16, 1948

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

It is with pleasure that your Publications Committee reports that the trend toward the production of fewer new textbooks for the schools and classes for the blind noted at our last Annual Meeting has been checked and that a small actual gain has been accomplished. Of the 146 titles embossed during the 1947-1948 fiscal year, 52 of them represented school texts, as opposed to 38 out of 123 last year. In addition, 23 additional texts have been embossed during the first quarter of the current fiscal year, and a number of others are in line for production. In this connection, it should be noted that it has been possible to emboss and print all of the necessary readers and other texts for the first three school grades to be used in the Experimental Braille Grade Two project for the primary grades being conducted under the auspices of the Braille Committee of the AAIB.

New textbooks, however, are still greatly needed, and the problems posed in their production are many. In the first instance, our present method of adoption of books for production is not too satisfactory. By charter provision, the Printing House is required to canvass the schools and classes at least once a year for recommendations. Unfortunately, this results in more or less haphazard requests for books, based in large measure on local needs. Some integrated method should be worked out, however, so that obvious gaps are filled in and a balanced catalog of up-to-date texts for all grades and subjects can be offered at all times. At the last Annual Meeting the Superintendent of the Printing House and your Committee were asked to make a study of the problem and to determine, if possible, if other procedures might be worked out. To date, no solution has been found. It is not possible for your Committee members to purchase, out of local funds, ink-print copies of the hundreds of new texts published each year so that they may be examined and properly evaluated for approval for production. On the other hand, if large libraries of ink-print books are purchased by the Printing House for examination by the Committee, the purchase

price would have to be added to the cost of the books actually Brailled, and would probably constitute a considerable increase in catalog prices.

In addition to a lack of integration in the selection and approval of books to be embossed, there is the added difficulty of correlating the production of Braille books with the large type texts. Although it was previously decided that no book should be approved for embossing unless it was also to be published in large type, the members of the Committee are not in full accord on this point. Because of the refusal of copyright permissions for the publication of large type editions of several excellent texts and series, a strict adherence to the above procedure would prevent the publishing in Braille of many titles which are of high educational value. Should our blind children being taught by Braille be prevented access to the best books available because they cannot be published in large type? Is the teaching in the Braille and sight conservation classes in the schools so interwoven that both our blind and semi-sighted pupils must of necessity use the same texts at all times? Every effort is being made to win over the ink-print publishers who are reluctant to let us use their books, or who have already given permission to other large print publishers to use their materials, and it is probable that the present difficulties may be overcome within the next few years.

The other problem with regard to the increase in new educational books is one of production. Up to and during the war years, the personnel of the stereograph department was comprised of highly skilled operators of long experience, who could emboss any type of copy with relative ease and accuracy. This situation has greatly changed during the last three years. As soon as the war was over, a great many of our operators resigned to get married. At the time, no immediate effort was made to replace the stereotypists who left because both the schools and the Library of Congress were making reduced calls on the department. Unfortunately, the call for increased production which came about eighteen months ago came almost without warning, particularly in the case of contracts from the Library of Congress which, beginning with June, 1947, have more than tripled any received heretofore. New stereotypists have, of course, been put into training, but they not only lack experience but seem less inclined to make Braille embossing a permanent job. A first class Braille stereotypist must have considerable

mechanical skill and at the same time be possessed of good native intelligence with a flair for proper presentation of copy in order to make it intelligible to the finger reader. It takes a matter of two years, as a rule, to train and develop a first class stereograph operator capable of embossing 35 to 40 Braille pages of semi-technical copy per eight-hour day with sufficient accuracy to require only one proofreading. Unfortunately, textbooks, in the main, represent technical copy, and at the present time only 8 out of the 19 operators now employed have been with the Printing House over two years, and 3 of the remaining 11 have been employed less than six weeks! Additional operators cannot be hired for training because we have only eighteen stereograph machines at the present time, of which one has been borrowed on indefinite loan and another recently purchased secondhand. A new APH model stereograph machine is being developed in our own shop, but it will be a matter of eighteen months before the experimental model can be completed and tested and a number of additional machines manufactured.

The large type department is under full production, and books are being produced and supplied to the schools and classes on regular schedule. The selection of available titles offered, however, is still exceedingly limited. The move to the new building hampered production seriously for several months in the printing and binding departments. However, three typists are now employed full time to do the composition work, a second press has been purchased, and production continues to increase monthly.

As was reported last year, the large print books are being produced by means of the photo-offset printing process from copy typed on electromatic book-type proportional-spacing typewriters. Early experimentation indicated that the above method would produce relatively inexpensive, acceptable books. Subsequent investigation, however, raises the question that possibly other means of reproduction might prove more effective in many cases. Serious consideration is being given, therefore, to other printing processes, with a view to supplementing, or possibly substituting, them for the present procedure. Consideration is also being given to the possibility of developing the catalog of large type books by school grades, beginning with the first grade, rather than by whole series of titles, so that the schools and classes can develop their sight conservation classes on the same

basis with assurance of a complete catalog of books for all courses within a grade as needed

So far as basic school materials are concerned, the Printing House has still not been called upon to provide books of this type in Talking Book form. A number of titles of juvenile fiction were published during the first quarter of last year, but for the main this department has not concerned itself with books for the schools and classes.

During the year, new editions of both the Braille and Talking Book catalogs were issued. For the first time, in both catalogs, the books and materials of primary interest to the schools were separated from the titles of general interest, and the resulting format should make ordering of school texts much simpler in the future. Teachers and superintendents are urged, however, not to overlook the large catalog of supplementary materials which are offered in the Library of Congress sections of the catalogs.

It is hoped that the superintendents will give serious thought to the many problems which this report presents, and will give their every aid to the Printing House in helping to solve their solution.

At the informal conference of superintendents attending the Printing House annual meeting, held in Superintendent Davis' office November 15th, the general trend of discussion was toward the problems of the Publications Committee, and nearly half a day was spent in exchange of ideas and tentative suggestions. However, only two or three definite recommendations seemed to come out of the discussion. It seemed to be the consensus of opinion that the adopted Braille textbooks should parallel the publication of large type books, as was decided last year.

It was furthermore decided that the large type publications should be started in the first grade and worked up through the grades by grades. (NOTE: As this plan is only effective for one year and subject to revision it might be possible, through anticipated increased production, to modify it to include the production of basic subjects for the high school classes.)

It was further recommended that the Publications Committee should meet at least twice a year — a spring meeting around the Easter Season, and the regular fall meeting in conjunction with the Annual Meeting of the American Printing House. The rea-

sons for a spring meeting will doubtless be introduced in the Superintendent's report and an early release incorporating the same sent out by the Publications Committee.

The suggestion was also made that the matter of reimbursement for necessary additional traveling expenses which might be incurred in these additional meetings be absorbed by the Printing House as part of the regular expenses

Respectfully submitted,
B. S. JOICE, *Chairman*
Publications Committee

REPORT OF THE SUPERINTENDENT

November 16, 1948

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

This Report covers the activities and achievements of the Printing House during my first year as Superintendent. It has not been an easy year: the problems to be settled have been many and urgent, and I was new and inexperienced. However, everyone with whom I have come in contact has helped to make things pleasant and to give me a sense of accomplishment. I extend my sincere appreciation to the members of the Executive Committee, the superintendents of the schools, and to our staff members who have been unfailing in their cooperation. I am very grateful to their aid at all times.

From its founding, the main purpose of the American Printing House for the Blind has been to provide the books and other educational materials needed for our schools and classes for the blind. Although the private, non-profit character of the institution permits us to offer our facilities to other worthwhile non-profit agencies providing literature for the blind, our services to the schools and classes for the blind remain of primary interest to the Printing House. To help acquaint the superintendents with the types of service and assistance the Printing House offers to the schools and classes, there was issued during the year the pamphlet "History, Purposes and Policies of the American Printing House for the Blind." All superintendents are urged to read this pamphlet carefully from time to time, and to call on the Printing House to aid them in any way possible. Further, it is hoped that it will soon be possible for Printing House staff members to make liaison visits to various of our schools in order to meet with teachers and staff members and gain at first hand a knowledge of the needs of our schools which can best be met by the Printing House. The change in the date of the Annual Meeting from summer to fall, which permits more of the superintendents to attend, should also greatly increase our mutual understanding. We here at the Printing House sincerely hope that the informal institute of the superintendents held yesterday and today prior to this Meeting will continue from year to year,

to the advantage of both the schools and the Printing House. We need to have more of you see and know our work at first hand and to advise and consult with us as to how we can best serve your interests.

The move to the new building was accomplished on schedule on May 1st, although a few departments formerly housed in the Broadway plant did not get back into full operation as soon as it was hoped. It was possible to move the magazine printing and mailing department and the ink-print department without any visible lost time or failure to meet schedules. The Braille and large type printing and binding departments, the machine-shop, and the tangible apparatus departments did not fare quite so well because of the quantity of heavy machinery to be moved and the many necessary electrical installations to be made. Actually, the entire inside of the building was not completed when the move was made, and many machines could not be put into operation until the rest of the building was finished. All of these departments are now in full operation, however, and we should soon catch up on our production schedules, particularly with regard to Braille schoolbooks. In addition to the transfer from the Broadway plant, three departments from the old building have had to be moved, i.e., the Talking Book pressing and electroplating units and the stereograph department. The Talking Book pressing department and the stereograph department are already in full operation, and the installation of the other department should be completed before the first of the year.

The production records for the year show considerable increase in some departments and, unfortunately, some reduction in others, the latter caused almost entirely by the move to the new building. The Braille printing and binding department was most seriously hit. The necessary reduction in these operations, coming as it did in the spring and summer months, when we normally expend most of our energies on printing books and manufacturing materials in order to have them ready for fall, has made it impossible for us to fill all of the orders which the schools sent in. This situation was further aggravated by the fact that very large orders were received from the schools in September and October for books already printed during the summer, thus necessitating further reprints. We realize that the schools cannot anticipate in the spring their entire needs for the following school year; on the other hand, it takes two to three weeks to run an edition of a book through the printing and bind-

ing processes, particularly when the number of titles desired is so great. If the needs of all the schools can be included in one edition, the time required is greatly reduced.

I should like to suggest two things which might help the Printing House get the schoolbooks ready when needed: First, that the Publications Committee make the annual request for recommendations prior to January 1st of each year. This would give the Committee time to examine the recommendations and submit them to the schools for tentative orders so that the schools could be apprised early in the spring, say February or March, of all new books which will be available before fall, thereby facilitating the ordering of books in advance. This would also give the Printing House time to complete all newly recommended books by September. My other suggestion for helping to meet the demand for schoolbooks would be to schedule the vacation period of at least the production employees of the Printing House during June instead of July of each year, so that the time of our peak production could come after all annual book orders have been received. This, of course, would necessitate paying for two vacation periods during the first fiscal year in which the plan might be put into effect.

We are happy to report an increase in the number of new Braille plates embossed over last year, the first time we have had an increase in five years.

The large type department is now in full operation, and the production for the 1947-1948 fiscal year was nearly treble that of the preceding year. Our main difficulty has been our own inexperience in an extremely technical process, the necessity of taking unskilled people and training them, and possibly in the inherent technical defects of the reproduction process itself. Neither our staff members nor I feel that the results we are getting are the best possible for the process used, or that possibly the process itself is the answer to the "best book at a reasonable cost" which can be produced. Constant research, therefore, is being conducted, not only with a view to improving the present method, but also with a number of other processes which might prove more effective.

The over-all Talking Book production continues to increase. For the past year we have had two recording studios available for almost continuous production. Two new automatic presses have been purchased and installed, and we should be able to

increase our production materially, particularly in the pressing department, to make possible continued expansion in this department. We have been assured of at least a third more increase in awards from the Library of Congress than last year, and last year's production was the largest in the history of the department. Constant research is being conducted by all agencies interested in the Talking Book field, including the Printing House, and we feel confident that we shall be able to meet whatever need arises in the future, in so far as sound reproduction for the blind is concerned. In the meantime, we have expanded our facilities for the manufacture of Talking Book containers, not only to meet our own increased production, but also to supply containers for the American Foundation for the Blind and other agencies throughout the world, as well as replacements for the Library of Congress. Since the first of July, this department has increased its production to approximately 1,000 containers per month.

Our Braille magazine department has shown the most striking increase of any. During the year ending June 30, 1947, we produced approximately 395,000 separate magazine pamphlets. During the 1947-1948 fiscal year, we printed and bound more than 478,000 magazine pamphlets! This increase has come not only from new contracts for additional magazines, but also from the increased circulation of all of the magazines we publish. Braille and Talking Book magazines now comprise more than \$135,000 of our annual business. The Trustees may be interested to know that we are even publishing a quarterly Braille magazine for the Indian Government at New Delhi.

The importance of our ink-print department as a part of the production of the Printing House is seldom realized. Actually, its work is supplemental to almost every other department. It was originally installed for the sole purpose of printing the ink-print spine titles and title pages on our Braille books — for the benefit of sighted teachers and librarians. With the advent of the Talking Book and the need for ink-print labels for the records, and the very large expansion of our Braille magazine department requiring thousands of ink-print cover pages monthly, this department has become a very important cog in our organization. Previously this department has always been poorly housed in cramped quarters, which greatly hampered production. Present ample quarters make possible an efficient operation which permits us to do practically all of our ink-print-

ing, including such items as office supplies, stationery for our fund-raising campaigns, and a very large volume of special materials, such as alphabet cards and other black-and-white reproductions of Braille peculiar to our field. By being able to produce these materials in our own shop, our costs are greatly reduced over those we would have to pay to have these items printed commercially.

In the past, the tangible apparatus department and the machinshop have been more or less classed together. It is true that much of their work is interwoven, since many of the parts for our production items must be machined and processed in the shop, or be sent outside of the Printing House to be manufactured and brought back for assembly. Further, expert machinists are employed in both departments and all have access to much of the same equipment and machinery. On the other hand, the machinshop is needed for the maintenance of all of our technical departments. It is here also that our stereograph machines, printing and binding and Talking Book equipment is not only maintained, but in some instances developed and manufactured, and all technical research is centered. Perhaps the one most important item needed at the present time for increase in our facilities is the production of new stereotyping machines and the adaptation or manufacture of additional bindery equipment. This is now under way in our shop. The installation of new equipment, as well as new quarters, has added materially to our facilities for the manufacture of tangible apparatus as well as the operations of the machinshop. The expansion in the shop should mean that, in the future, very little of our shop items will have to be sent outside of our own plant for manufacture or processing. This should mean much to all departments.

Actual production in the tangible apparatus department was approximately the same as for the previous year. It should be noted, however, that the Braille slate department finally caught up with the accumulated and regular, normal demand for slates, and we should have no difficulty in keeping ahead of orders in this department in the future. Efforts are being made to manufacture a special type stylus for small children according to specifications given us by several primary teachers, and as soon as samples can be made up and submitted for test and approval, these will be put into production.

Braillewriter production was again delayed because of the need for developing replacements of certain parts which proved defective in style and other parts which would materially strengthen the machine. Since August of this year, a regular production of about 25 writers a month has been possible, and machines are being delivered regularly to the schools, with a possibility of completing accumulated demands within the near future. The request from individuals for writers has been overwhelming, and it is hoped that within the next six months the Printing House writer can be made available to all who would like one. One innovation has been the new, inexpensive carrying case, which we recommend be purchased with every writer. The purpose of the case is twofold: To help protect it in shipment — a most important consideration under present shipping conditions — and to protect the writer from dirt and damage when not in use. The case is so designed that the writer can be kept permanently attached to the bottom part, and the cover slipped off when in use similar to the case for regular portable typewriters. At an additional cost of \$3.50 per case, we sincerely urge that every superintendent purchase one with each writer.

The Taylor arithmetic slate has again been put into production. It was not possible during the war years to obtain the stainless steel with which to manufacture these slates, but a supply of this material has now been purchased, and slates are being delivered in quantity lots in order of receipt of accumulated back orders. Attention should be called to the fact that new stamping dies have been developed for these slates, and a new design which should prove more comfortable to the user is now employed. It has also been possible to produce these slates at no increase in price. Work on the cubarithm arithmetic slate is still in the experimental stage. This slate, which employs a cube marked with regular Braille numbers, rather than another arbitrary system, may prove more effective for arithmetic slate use than the older devices. It is hoped that a working model can be produced this year.

In the map department, we have about caught up with accumulated demands for North and South America, and will next work on maps of the United States. When these are finished, the problem will be to decide on which continent to do next. The world situation being what it is, this presents a real decision. On the other hand, since it has been so many years since maps of Europe, Asia and Africa have been manufactured, it may be

well to ignore the possibilities of immediate changes in political divisions and go ahead with whatever is needed most.

As has been noted in the foregoing, much new equipment has been, and is being, added to all departments. The purpose is not so much to replace wornout equipment, as to extend and expand the facilities of the Printing House, with a view to offering greater and more diversified services to the schools. As was pointed out last year, there are many devices and materials which the Printing House is not now manufacturing and which would be of great use to the schools. Closer cooperation between the schools and the Printing House should provide many opportunities for expansion along this line.

As the oldest national institution for the blind in the United States, and the largest publishing house for the blind in the world, the Printing House owes it to itself to maintain its leadership in an increasingly competitive field. To do this, emphasis must be placed on the maintenance and advancement of the calibre of our personnel and on our leadership in research. Both will take money. Our present staff members are all highly efficient, cooperative, and often inspired, giving the best they have at all times to the interest of the institution. Their salaries are not commensurate in present times with what they could probably command as professional workers in other lines of work. Further, we have not yet provided them with any security for the future in the way of old age retirement. They are still not eligible for Social Security benefits and, unfortunately, if and when such benefits should be made available to employees of philanthropic institutions, their many years of past service will not count towards the pensions they will receive. This question was discussed at the last Annual Meeting, and your Executive Committee has considered, and still is considering, the possibilities of special private retirement insurance plans which could provide adequate benefits to our workers. As Superintendent of the Printing House, I sincerely and strongly urge the necessity of adopting such a plan for our workers within the near future. It might be well to consider a plan that would supplement Social Security, should such benefits be made available to our employees in the future. In this way, the Printing House would recognize the years of faithful past service rendered by many of our employees and at the same time assure them of at least a minimum retirement income.

We have talked much about research at the Printing House, and have tried to do it in combination with production. This is not altogether feasible. A research worker should have access to the successes and defeats of production processes at all times. On the other hand, he should have time to consider and develop new processes and new ideas without interruption because he is needed to keep "the wheels rolling." For instance, for more than two years we have been trying to develop a new stereograph machine which is desperately needed in our embossing department, but are constantly hampered because this work must be sidetracked because production items are needed from the machinestop or because the research worker must fill in for another worker who is absent or ill. If the Printing House is to maintain its leadership, we must make some provision for necessary research and experimentation. There is great need for research in the field of tangible apparatus for the blind. The plastics field is almost unexplored in this connection, and it is my belief that plastics offer great possibilities for the manufacture of such items as maps, globes, etc. There is also the possibility of designing and building improved equipment for the production of Braille books, magazines, and Braille writing devices. We should at all times keep abreast and assume leadership, if possible, in the recording and manufacture of Talking Books. More research should be done in the production of sight saving materials. Really, there seems no end as to how far-reaching our services could be if we had sufficient funds for proper research. Of course, we have no funds for this purpose at the present time, but with a sincere feeling that the Printing House can render a much greater service in the field of education, I should like to suggest that we give careful consideration to the establishment of a Research Fund.

Money to maintain a technical research department must probably come from private funds, raised through our own efforts. This we are in a position to do. Our fund-raising department has undertaken an ambitious program for the current year, and it is hoped that considerable sums of money for "extension purposes," over and above that needed to complete payment for the erection of the new building and the purchase and installation of equipment, will be obtained. It is, of course, becoming increasingly difficult to raise funds, but our over-all prospects for the present year look very bright. It should also be noted that there is a very great need to renovate and repair

the old administration building, in order to make possible a more efficient use of the space available. Our present storage space is very insufficient, and our office and administrative quarters are not only cramped and uncomfortable, but inadequate and ugly. We are therefore continuing our fund-raising efforts for the present on the basis of the need for money for research and for the improvement of the old building.

At this time I wish to report that the Students Library formerly housed and administered by the Printing House was formally turned over to the Division for the Blind of the Library of Congress in early spring of this year, and the entire catalog of books shipped to them. We are continuing to cooperate with this project, however, in the joint preparation of a manual for the training of volunteer hand-transcribers and professional stereotypists. It is expected that this manual will be available early in the spring of 1949.

The Printing House continues to be called upon by all nations for help and assistance in setting up printing plants in other countries. Much of this assistance on our part has had to be curtailed for the present because we have not been in a position to manufacture and supply the necessary equipment, due to our own increased needs and to our reduced production in our technical departments caused by the move to the new building. It is hoped that much can be accomplished along this line within the next year.

In conclusion, I again wish to extend my gratitude to the members of the Executive Committee, the superintendents of the schools, and to our staff members for their gracious help and encouragement to me in my first year as Superintendent. Your assistance and cooperation has meant a very great deal and has made this year most pleasant. The work of the Printing House presents a real challenge. A challenge met with a proper response assures progress. With your continued cooperation, I feel we can meet the challenge.

Respectfully submitted,

F. E. DAVIS, *Superintendent*

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1947 to June 30, 1948

No. of Voucher	To Whom Paid	For What Purpose	Amount
347	Payroll July 1-12, 1947	Services	\$ 1,911.18
348	Payroll July 14-26, 1947	Services	2,111.35
349	Payroll July 1-7, 1947	Services	1,066.66
350	Payroll July 28-August 9, 1947	Services	2,037.73
351	Payroll August 11-23, 1947	Services	2,058.55
351-A	Miller Paper Co.	Paper	4,210.61
352	Payroll August 1-31, 1947	Services	1,025.00
353	Payroll August 25-September 6, 1947	Services	2,139.60
354	Miller Paper Co.	Paper	2,153.17
355	American Zinc Products Co.	Plate Blanks	819.10
356	Armour & Co.	Bindery Supplies	43.56
357	Bowles Machine Tool & Die Co.	Braillewriter Parts	826.94
358	American Zinc Products Co.	Plate Blanks	354.57
359	Payroll September 8-20, 1947	Services	2,132.64
360	Bowles Machine Tool & Die Co.	Braillewriter Parts	1,839.24
361	Revere Copper & Brass, Inc.	Talking Book Material	3,086.17
362	Castlewood Manufacturing Co.	Slate Materials	680.00
363	Neill-LaVielle Supply Co.	Braillewriter Parts	297.77
364	Payroll September 1-30, 1947	Services	1,241.66
365	Miller Paper Co.	Paper	2,484.72
366	Payroll Sept. 22-Oct. 4, 1947	Services	2,856.96
367	Revere Copper & Brass, Inc.	Talking Book Material	906.59
368	Armour & Co.	Bindery Supplies	43.56
369	Cudahy Packing Co.	Bindery Supplies	221.83
370	Payroll October 6-18, 1947	Services	2,862.74
371	Moltrup Steel Products	Braillewriter Parts	639.31
372	Bowles Machine Tool & Die Co.	Braillewriter Parts	920.33
373	Slade, Hipp & Meloy, Inc.	Bindery Supplies	56.66
374	American Zinc Products Co.	Plate Blanks	232.29
375	Bush-Krebs Co.	Large Type Supplies	350.00
376	Miller Paper Co.	Paper	1,430.05
377	Payroll October 1-31, 1947	Services	1,091.66
378	Payroll Oct. 20-Nov. 1, 1947	Services	3,006.00
379	Payroll November 3-15, 1947	Services	2,983.33
380	Queen City Paper Co.	Bindery Supplies	79.02
381	Bowles Machine Tool & Die Co.	Braillewriter Parts	443.42
382	Chicago Steel & Wire Co.	Bindery Supplies	32.90
383	Rapid Roller Co.	Rubber Blankets	309.56
384	Payroll November 1-30, 1947	Services	1,241.66
385	Payroll November 17-29, 1947	Services	2,773.91
386	Payroll December 1-13, 1947	Services	3,057.21
387	Payroll December 15-27, 1947	Services	2,858.92

No. of Voucher	To Whom Paid	For What Purpose	Amount
388	Payroll December 1-31, 1947	Services	1,091.66
389	Payroll December 29-31, 1947	Services	900.82
390	Payroll January 1-10, 1948	Services	2,374.36
391	Payroll January 12-24, 1948	Services	3,005.87
392	American Zinc Products Co.	Plate Blanks	597.24
393	Miller Paper Co.	Paper	4,837.74
394	Payroll January 1-31, 1948	Services	1,330.83
395	General Binding Corp.	Bindery Supplies	233.57
396-A	General Binding Corp.	Bindery Supplies	1,013.39
396	Payroll Jan. 26-Feb. 7, 1948	Services	3,086.32
397-A	Armour & Co.	Bindery Supplies	47.52
397	Payroll February 9-21, 1948	Services	3,086.73
398	Wm. J. McLaughlin & Co.	Bindery Supplies	77.19
399	Bowles Machine Tool & Die Co.	Braillewriter Parts	40.54
400	Payroll February 1-28, 1948	Services	1,111.66
401	Miller Paper Co.	Paper	625.28
402	Payroll Feb. 23-Mar. 6, 1948	Services	3,082.87
403	The Dickson Co.	Annual Report	132.78
404	The Dickson Co.	Special Report	41.23
405	Lafayette Steel Corp.	Plate Blanks	430.17
406	Payroll March 8-20, 1948	Services	3,249.82
407	Miller Paper Co.	Paper	2,627.11
408	Payroll March 1-31, 1948	Services	1,330.83
409	Payroll Mar. 22-Apr. 3, 1948	Services	3,174.24
410	Bowles Machine Tool & Die Co.	Braillewriter Parts	286.65
411	Auburn Button Works, Inc.	Braillewriter Parts	89.10
412	Miller Paper Co.	Paper	803.59
413	Payroll April 5-17, 1948	Services	3,155.10
414	Payroll April 1-30, 1948	Services	1,278.33
415	Payroll April 19-May 1, 1948	Services	3,001.94
416	Queen City Paper Co.	Bindery Supplies	522.34
417	American Zinc Products Co.	Plate Blanks	496.76
418	Miller Paper Co.	Paper	2,077.18
419	Payroll May 3-15, 1948	Services	3,056.33
420	Queen City Paper Co.	Bindery Supplies	2,054.53
421	Payroll May 1-31, 1948	Services	1,330.83
422	Payroll May 17-29, 1948	Services	2,971.02
423	Miller Paper Co.	Paper	2,541.40
424	Queen City Paper Co.	Bindery Supplies	1,031.30
425	American Zinc Products Co.	Plate Blanks	367.63
426	Wm. J. McLaughlin & Co.	Bindery Supplies	26.62
427	Miller Paper Co.	Paper	65.46
428	Payroll June 1-30, 1948	Services	1,278.33
429	Payroll June 14-30, 1948	Services	109.13
430	Payroll June 14-30, 1948	Services	8.53
GRAND TOTAL			\$125,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

FINANCIAL STATEMENT

As of June 30, 1948

ASSETS

Current:

Cash	\$ 2,207.43	
Accounts Receivable	72,432.77	
Inventory—		
Finished Stock	\$ 74,395.51	
Goods in Process	46,640.61	
Materials	77,635.68	198,671.80
TOTAL CURRENT		\$273,312.00

Other:

Supplies and Prepaid Insurance	8,730.95
--------------------------------------	----------

Properties:

Land	\$ 11,907.03	
Buildings	42,292.50	
Machinery	56,098.96	
Office Equipment	6,338.43	
TOTAL PROPERTIES		\$116,636.92

TOTAL OPERATING ASSETS	\$398,679.87
-------------------------------------	---------------------

<i>Endowment Fund Investment</i>	<i>\$ 2,000.00</i>	
<i>Endowment Fund Account Receivable.....</i>	<i>183.00</i>	<i>\$ 2,183.00</i>
<i>Building Fund Cash</i>	<i>\$ 54,109.94</i>	
<i>Building Fund Investment</i>	<i>3,000.00</i>	
<i>Building Fund Construction</i>	<i>200,405.34</i>	
<i>Building Fund Accounts Receivable.....</i>	<i>4,351.05</i>	<i>261,866.33</i>
<i>Reader's Digest Fund Cash.....</i>	<i>\$ 35,588.54</i>	
<i>Reader's Digest Fund Investment</i>	<i>116,250.00</i>	<i>151,838.54</i>
TOTAL ASSETS		\$814,567.74

LIABILITIES

Current:

Accounts Payable	\$ 33,145.90	
Due on Quota Accounts	32,861.93	
TOTAL CURRENT		\$ 66,007.83

Other:

Deferred Income	3,234.87
-----------------------	----------

NET WORTH—GENERAL FUND:

Capital Investment	\$224,491.83	
Reserve for Contingencies	104,945.34	
TOTAL NET WORTH—GENERAL FUND		\$329,437.17

Special Funds:

Endowment Fund	\$ 2,183.00	
Building Fund	261,866.33	
Reader's Digest Fund	151,838.54	415,887.87

TOTAL LIABILITIES AND NET WORTH.....	\$814,567.74
---	---------------------

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1947, to June 30, 1948

RECEIPTS:

The Act "To Promote the Education of the Blind"	\$125,000.00
Materials Supplied Other Agencies	295,287.08
Reader's Digest Fund Donations	145,745.73
Building Fund Donations	303.75
Sale of Securities—Reader's Digest Fund	70,000.00
Sale of Securities—Building Fund	36,052.00
Sale of Securities—General Fund	5,000.00
Sale of Securities—Endowment Fund	351.15
Investment Income—Reader's Digest Fund	1,649.67
Investment Income—Building Fund	1,215.18
Investment Income—General Fund	105.33
Sale of Scrap	939.21
Sale of Used Equipment	100.00
Expense Refunds	1,176.62
TOTAL RECEIPTS	\$682,925.72
<i>Balance—July 1, 1947</i>	<i>123,158.88</i>
TOTAL CASH TO ACCOUNT FOR	\$806,084.60

DISBURSEMENTS:

Salaries and Wages	\$254,181.39
Materials	166,430.83
Manufacturing Expense	22,293.61
Shipping Expense	12,519.34
Research and Experimentation	650.90
General Overhead Expense	34,169.37
Administrative Expense	14,523.19
Digest and Magazine Mailing and Circulation.....	886.85
TOTAL OPERATING DISBURSEMENTS	\$505,655.48
Equipment Purchased	14,683.27
New Building	195,426.91
TOTAL	\$715,765.66
<i>Less: Cash Discount</i>	<i>1,586.97</i>
TOTAL DISBURSEMENTS	\$714,178.69
CASH BALANCE—JUNE 30, 1948	\$ 91,905.91

Represented By:

Balance in General Checking Account	\$ 1,957.43
Cash in Office	250.00
Balance in Reader's Digest Fund Account.....	35,588.54
Balance in Building Fund Account	54,109.94
	\$ 91,905.91

We hereby certify that the foregoing "Financial Statement" as of June 30, 1948, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1947, to June 30, 1948, prepared by us (pages 24 and 25), are correctly drawn, and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind, Incorporated, as of June 30, 1948.

COTTON & ESKEW

Certified Public Accountants

By Wm. COTTON, C. P. A.

PRODUCTION RECORDS FOR THE FISCAL YEARS 1947-1948

Braille Publications:

	1945-1946	1946-1947	1947-1948
Number of Plates Stereotyped.....	79,081	76,381	80,131
Number of Titles Embossed:			
Literary	137	123	146
Music .....	.....	21	6
Number of Pages Printed	32,034,420	34,443,452	31,805,142
Number of Volumes Bound:			
Sewed Binding	21,319	22,396	17,567
Limited Binding	39,679	39,474	22,231
Number of Pamphlets Published:			
Pressboard Covers	1,732	2,815	671
Jute Covers	10,696	9,550	5,855
Paper Covers	4,429	8,592	8,355
Number of Magazines Published	345,603	395,467	499,801
Number of Music Selections Published	8,233	5,466	3,664
Number of Alphabet Cards Printed....	22,300	15,042	167,300

Large Print Books:

Number of Plates	*	203	1,307
Number of Titles Published	*	3	8
Number of Pages Printed.....	*	116,396	278,804
Number of Books Bound.....	*	790	1,847

Talking Books:

Number of Masters Recorded.....	2,148	2,802	3,170
Number of Books Recorded	51	88	78
Number of Magazines Recorded	24	24	24
Number of Records Pressed	186,628	217,495	225,820
Number of Albums Made (Limited) ..	325	876	866
Number of Talking Book Cartons Made:			
Black Fibre	8,371	8,637	8,708
Cardboard	842	1,150	1,101

Tangible Apparatus Manufactured:

Maps (Dissected)	9	14	15
New Hall Braillewriters	74	133	146
Slates	4,491	5,799	7,666
Styluses	9,685	10,689	22,908

* Not recorded

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1948, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	January 1947 No. of Pupils	Amount of Quota for the Year Ending June 30, 1948
Alabama Institute for the Deaf and Blind, Talladega, Alabama	211	\$ 4,610.21
Arizona School for the Deaf and Blind, Tucson, Arizona	42	917.67
Arkansas School for the Blind, Little Rock, Arkansas	114	2,490.82
Atlanta Public Schools, Department for Blind, Atlanta, Georgia	4	87.40
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Michigan	10	218.49
California School for the Blind, Berkeley, California	135	2,949.66
Chicago Public Schools, Department for the Blind, Chicago, Illinois	59	1,289.11
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio	13	284.04
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	30	655.48
Colorado School for the Deaf and Blind, Colorado Springs, Colorado	49	1,070.62
Connecticut School for the Blind, Hartford, Connecticut	39	852.12
Detroit Public Schools, Braille and Sight Saving Department, Detroit, Michigan	44	961.37
District of Columbia Public Schools, Department of Special Classes for Exceptional Children, Washington, District of Columbia	15	327.74
Florida School for the Deaf and Blind, St. Augustine, Florida	118	2,578.22
Georgia Academy for the Blind, Macon, Georgia	158	3,452.19
Grand Rapids Public Schools, Braille and Sight Saving Department, Grand Rapids, Michigan	9	196.64

	January 1947 No. of Pupils	Amount of Quota for the Year Ending June 30, 1948
Hackensack Public Schools, Class for the Blind, Hackensack, New Jersey	1	21.85
Idaho State School for the Deaf and Blind, Gooding, Idaho	18	393.29
Illinois School for the Blind, Jacksonville, Illinois	237	5,178.29
Indiana School for the Blind, Indianapolis, Indiana	107	2,337.88
Instituto De Ninos Ciegos, Department De Sanidad, Santurce, Puerto Rico	70	1,529.45
Iowa School for the Blind, Vinton, Iowa	154	3,364.80
Jackson Public Schools, Class for the Blind, Jackson, Michigan	8	174.80
Jersey City Public Schools, Classes for the Blind, Jersey City, New Jersey	7	152.95
Kansas School for the Blind, Kansas City, Kansas	75	1,638.70
Kentucky School for the Blind, Louisville, Kentucky	142	3,102.61
Lavelle School for the Blind, New York, New York	44	961.37
Louisiana State School for the Blind, Baton Rouge, Louisiana	68	1,485.75
Louisiana School for Deaf and Blind, Colored Children, Scotlandville, Louisiana	40	873.97
Maryland School for the Blind, Overlea, Maryland	111	2,425.28
Michigan School for the Blind, Lansing, Michigan	156	3,408.50
Milwaukee Public Schools, Department for Sight-Saving and Braille, Milwaukee, Wisconsin	11	240.34
Minneapolis Public Schools, Sight Saving and Braille Department, Minneapolis, Minnesota	46	1,005.07
Minnesota Braille and Sight-Saving School, Faribault, Minnesota	112	2,447.13
Mississippi School for the Blind, Jackson, Mississippi	68	1,485.75
Missouri School for the Blind, St. Louis, Missouri	117	2,556.37
Montana School for the Deaf and Blind, Great Falls, Montana	23	502.54
Montclair Public Schools, Department for the Blind, Montclair, New Jersey	2	43.70
Nebraska School for the Blind, Nebraska City, Nebraska	41	895.82

	January 1947 No. of Pupils	Amount of Quota for the Year Ending June 30, 1948
Newark Public Schools, Braille and Sight Conservation Classes, Newark, New Jersey	12	262.19
New Jersey Commission for the Blind, Newark, New Jersey	53	1,158.01
New Mexico School for the Blind, Alamogordo, New Mexico	78	1,704.25
New Orleans Public Schools, Classes for the Blind, New Orleans, Louisiana	4	87.40
New York City Public Schools, Classes for the Blind, Brooklyn, New York	93	2,031.99
New York Institute for the Education of the Blind, New York, New York	192	4,195.07
New York State School for the Blind, Batavia, New York	137	2,993.36
North Carolina School for the Blind and Deaf, Raleigh, North Carolina	263	5,746.37
North Carolina State Commission for the Blind, Pre-Conditioning Center, Raleigh, North Carolina	10	218.49
North Dakota School for the Blind, Bathgate, North Dakota	30	655.48
Ohio State School for the Blind, Columbus, Ohio	215	4,697.61
Oklahoma School for the Blind, Muskogee, Oklahoma	96	2,097.54
Consolidated Negro Institution, Taft, Oklahoma	9	196.64
Oregon Blind Trade School, Portland, Oregon	49	1,070.62
Oregon State School for the Blind, Salem, Oregon	57	1,245.41
Overbrook School for the Blind, Overbrook, Philadelphia, Pennsylvania	239	5,221.99
Paterson Public Schools, Department for the Blind, Paterson, New Jersey	10	218.49
Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts	261	5,702.67
Piney Woods School, Piney Woods, Mississippi	30	655.48
Royer-Greaves School for the Blind, Paoli, Pennsylvania	35	764.73
St. Cloud Public Schools, Classes for the Blind, St. Cloud, Minnesota	10	218.49
South Carolina School for the Deaf and Blind, Spartanburg, South Carolina	70	1,529.45
South Dakota School for the Blind, Gary, South Dakota	24	524.38
Tennessee School for the Blind, Nashville, Tennessee	157	3,430.34

Territorial School for the Deaf and Blind, Honolulu, Hawaii	14	305.89
Texas School for the Blind, Austin, Texas	161	3,517.74
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	101	2,206.78
Utah Schools for the Deaf and Blind, Ogden, Utah	35	764.73
Virginia School for the Deaf and Blind, Staunton, Virginia	115	2,512.67
Washington State School for the Blind, Vancouver, Washington	64	1,398.36
Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania	140	3,058.91
West Virginia School for the Deaf and Blind, Romney, West Virginia	70	1,529.45
West Virginia Schools for Colored Deaf and Blind, Institute, West Virginia	18	393.29
Wisconsin School for Visually Handicapped, Janesville, Wisconsin	151	3,299.25
Youngstown Public Schools, Department for the Blind, Youngstown, Ohio	10	218.49
TOTAL	5,721	\$125,000.00

Per Capita—\$21.849327

HISTORY, PURPOSES AND POLICIES

WITH REGARD TO THE ACT

“TO PROMOTE THE EDUCATION OF THE BLIND”



American Printing House for the Blind

Chartered 1858

Louisville, Kentucky

1948



AMERICAN PRINTING HOUSE FOR THE BLIND

1839 Frankfort Avenue

Louisville 6, Kentucky

HISTORY, PURPOSES AND POLICIES

WITH REGARD TO THE ACT

“TO PROMOTE THE EDUCATION OF THE BLIND”



American Printing House for the Blind

Chartered 1858

Louisville, Kentucky

1948

HISTORY, PURPOSES, AND POLICIES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND WITH REGARD TO THE ACT "TO PROMOTE THE EDUCATION OF THE BLIND"

As the official schoolbook printery for the United States and its territories, the primary work of the American Printing House for the Blind is the extension of its services to the schools and classes for the blind through the Federal Act "To Promote the Education of the Blind." This Act, originally passed in 1879, is designed to furnish to the Printing House the funds to provide the free school texts, tangible apparatus, and other supplementary materials necessary in the education of the pupils under instruction in the schools and classes for the blind throughout the country.

The American Printing House for the Blind was originally chartered by the Commonwealth of Kentucky on January 23, 1858, as a national, non-profit institution designed to manufacture and provide at cost embossed books and tangible apparatus for the blind. In 1842, Kentucky established the third state school for the blind, but soon found a great need for embossed books and educational devices for instructional purposes. Actually, the Printing House had its beginning as a small printshop in the basement of the Kentucky School. Because other schools and institutions also needed books, etc., the Board of Trustees of the Kentucky School saw the wisdom of founding a national, non-profit printing house which could meet the combined demands of all the schools and institutions for these materials. As a result, the Printing House was chartered for this purpose, with the members of the Board of the Kentucky School for the Blind serving as the seven original incorporators of the institution.

For twenty years after its incorporation, the Printing House supplied its materials on a cash basis and through funds raised in several of the states. The exigencies of the Civil War demonstrated the need for a more adequate—and permanent—source of funds for books and instructional materials for all of the schools, and in 1878 the American Association of Instructors of the Blind memorialized Congress for an appropriation for this purpose. As a result, in 1879, Congress passed the Act "To Promote the Education of the Blind." The original Federal

appropriation, which was authorized in perpetuity, amounted to \$10,000 annually. Subsequently, as the blind school population increased, and new methods of education required greater and more diversified materials, the appropriation was increased from time to time until it now totals \$125,000 annually, including the \$10,000 permanent appropriation.

Management—In setting up the Federal appropriation, Congress required that the superintendents of the schools for the blind in the several states and territories of the United States be made ex-Officio Trustees of the Printing House, to act as agents of the Federal Government in the management of the affairs of the institution. The Board of Trustees of the Printing House, therefore, is comprised of seven citizens of Louisville, Kentucky (successors in office to the original incorporators) and ex-Officio all of the superintendents, or corresponding salaried executive heads, of the schools and classes for the blind throughout the country. In this connection, it has been ruled that, in the case of public school classes, the Superintendent of Public Schools rather than the Supervisor of the Classes for the Blind is the Trustee of the Printing House. All Trustees serve without compensation and must pay their own expenses even when attending meetings. The local Board of seven members constitutes an Executive Committee which acts for the whole Board in the interim between Annual Meetings.

The officers of the institution consist of a President (elected from the local Board members), a Vice-President (elected from the ex-Officio Trustees), a Treasurer (traditionally a bank in Louisville, Kentucky), and a Secretary. These officers are elected annually. A Superintendent, elected every two years, acts as the paid executive to manage the Printing House under the direction of the Board of Trustees. It is interesting to note that all six Superintendents of the institution during its ninety years of existence have come from the ranks of the superintendents of the schools for the blind.

Both the state and Federal Charters require that each year recommendations be requested from the several states, particularly from the schools and classes for the blind under the Federal authorization, for books and materials to be manufactured and made available through the Printing House. A Publications Committee was therefore set up to administer this part of the work. At the present time this Committee consists of five Trus-

tees, selected from the ex-Officio members, who are elected biennially. From the recommendations received, the Publications Committee is required to select for production those books, etc., for which there is the greatest demand. Further, the Committee can make recommendations and suggestions as to the manner and style in which books are produced, conduct surveys of the need for special devices, etc., and otherwise work closely with the Superintendent of the Printing House in making available to the schools the materials which they need for the education of the blind students under their care. Of course, all policies of the institution must be approved by the whole Board of Trustees.

Administration of the Federal Funds—The Federal Act requires that, on the first Monday in January of each year, the Superintendent of the Printing House shall obtain from the superintendents of the schools and classes for the blind a registration of the number of pupils they *have enrolled and under formal instruction with materials provided by the Printing House on that date*. These enrollments are used to determine the per capita quota allotments for the following fiscal year (July 1-June 30) to the individual schools and classes. These quota allocations do not consist of cash payments to the schools for the blind, but are in the form of credits on the books of the Printing House which must be used in the purchase of books, tangible apparatus and other materials which are “manufactured at” the American Printing House for the Blind. The actual Federal monies themselves are paid over semi-annually to the Treasurer of the institution and, by law, are used for the purchase of raw materials and the payment of salaries for the manufacture of books and apparatus to the order of the schools and classes. It is not possible for the Printing House to purchase supplies, such as paper, furniture, etc., and then reissue them to the schools and classes on quota allotments without first processing them to a very considerable degree.

The quota allocations to the individual schools and classes are made on July 1st of each year and cover the allotments for the entire fiscal year July 1-June 30. It is against these credit allocations that the schools authorize the shipment of books and materials to their respective schools. However, at the same time when registration of enrollments are taken early in January of each year, the superintendents of the schools and classes are asked to certify the receipt of the credit for the year, although

they may not as yet have ordered, or received, materials for the full amount. These signed forms are submitted to the United States Government for the audit of the \$125,000 appropriation. As a courtesy to the schools, the Printing House itself carries credits or overdrafts (the latter not to exceed 50 per cent of the next year's anticipated quota allotment of a particular school) on its books, so that the schools may have more flexible use of the credit allocations to fit the needs of their individual school programs. Cash payments by the schools are also accepted.

Books and other embossed materials for school use are selected in either one of two ways:

1. As noted on page 2 above, it is the duty of the Publications Committee to ask for recommendations from the schools and classes and to select therefrom the books and materials to be manufactured and advertised in the General Catalogs of the Printing House. The actual procedure in this case is as follows:

- a. The Chairman of the Publications Committee sends out at least once a year a request to all of the superintendents for recommendations for books to be published. In addition, it is possible for superintendents to make recommendations at any time they see fit. When a superintendent and his staff of teachers anticipate the need of a new text or series, they should make definite recommendations based upon a thorough study of texts available. Texts so recommended should be chosen with a view to meeting the probable needs of the greatest number of schools.

- b. All books recommended are classified and graded and compiled into lists which are examined and evaluated by the Publications Committee. These lists are then sent to the schools for Tentative Orders, i.e., each superintendent is asked to advise the Printing House how many copies of each title on the list his school would eventually order if the book were made available on quota accounts.

- c. All tentative orders are then compiled, and those titles are put in line for publication which meet the following specifications:

Braille Books—Orders must be received from not less than five schools for a total of at least 20 copies.

Braille Music—Orders must be received for a total of at least 5 copies.

2. The superintendent of any school or class for the blind can authorize the Superintendent of the Printing House to publish any desired title and supply as few or as many copies as the particular school may want, provided the entire cost of the Braille plates (or Talking Book masters), as well as of all copies provided to the individual school, is charged to that school's quota account or is paid for in cash by said school. Such books can also be advertised to the other schools and classes and be purchased by them at simply the printing and binding costs, since the original plate-making is already paid for. This makes possible the publication on quota accounts of books of considerable usefulness to particular schools but which are too local in character to meet the requirements of general materials published under the authorization of the Publications Committee.

In addition to initiating the publication of books and magazines of educational value, it is also possible for the schools and classes to purchase, at the price of printing and binding costs only (so-called "reprint price"), any title listed in the Printing House catalogs for which the Braille plates or Talking Book masters have been paid for by any individual or agency other than the schools for the blind, such as the Library of Congress.

The use of the Talking Book as an educational medium is as yet considered to still be in the experimental stage. Several supplementary books have been made available in Talking Book form, but, in the main, the schools up to now have had available to them in recorded form only reprints of such titles as the Printing House has recorded for other agencies and has advertised in its General Catalogs.

Ink-print desk copies, edited to conform with Braille texts, for the use of sighted teachers can also be supplied on quota accounts. Upon direct order from the schools, the ink-print books will be purchased from the publishers and "edited" to show Braille pagings, necessary changes in copy, omissions, etc. Unedited ink-print copies can be furnished only for cash payments.

The manufacture of tangible apparatus is an old but, up to the present, very limited service which the Printing House can provide to the schools and classes. For many years, Braille

slates, Braillewriters, topographical maps, arithmetic slates, writing cards, etc., have been available. However, the opportunities for expansion in this field are great, and much emphasis should be placed on this department in the future.

A ruling by the Legal Department of the Federal Security Agency, under which the Act "To Promote the Education of the Blind" is administered, and an amendment to the State Charter of the institution, has made it possible for the Printing House to manufacture and supply books in large print. A survey has shown that there are many children who are "legally blind", but who would benefit from the use of large print books rather than being forced to be educated through Braille. This department is just getting under way, but large type materials will be available to the schools and classes on quota account within a very few months. In addition, it will be possible for the sight-saving classes in the public schools to purchase for cash, at cost, such copies of books and other materials which are published in this form as they may desire. Further, as the department grows and expands, and facilities are available, it will be possible to publish large type books to the order of individual schools and other agencies as may be interested in such materials.

In conclusion, perhaps the most important point which the superintendents of the schools and classes should realize is that the American Printing House for the Blind is simply acting as the agent of, or the channel through which, the Federal Government is giving aid to the several states for the purposes of promoting the free public educational system of our country. The Printing House can manufacture and provide to the schools only those materials which they direct and authorize be supplied, and is guided entirely by the wishes of the superintendents of the schools and classes, as ex-Officio Trustees of the American Printing House for the Blind, in the administration of the Act "To Promote the Education of the Blind." However, it must not be forgotten that the Printing House is also a "national, non-profit agency for the blind," and as such can offer its facilities to any other such agency which wishes to have us do its manufacturing. Books and materials are supplied under contract and are manufactured in accordance with such specifications as may be required by the contracting agency. The overall result is to provide a larger basis of operation, thereby reducing costs of production to everyone.

General Catalog of
BRAILLE PUBLICATIONS
and
APPLIANCES

1948

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE

(Please read the "Explanatory Notes,"
Page III

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
Louisville, Kentucky

General Catalog of
BRAILLE PUBLICATIONS
and
APPLIANCES

1948

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page III**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
Louisville, Kentucky

Table of Contents — Braille

Page

EXPLANATORY NOTES	V
EXPLANATION OF ABBREVIATIONS.....	VI
GENERAL LIST OF BRAILLE PUBLICATIONS.....	I
A. Non-Fiction:	
Arts, Useful	1
Biography	4
Description and Travel.....	4
Economics and Sociology.....	7
Folklore	10
History	10
Language	12
Alphabets, Primers and Readers.....	12
English	19
French	23
German	24
Latin	24
Spanish	25
Literature	27
Prose	27
Drama and Poetry.....	28
Plays Embossed in Parts.....	30
Philosophy and Psychology.....	33
Educational Tests and Measurements.....	33
Science and Mathematics.....	35
Science	35
Mathematics	38
B. Fiction	40
LIBRARY OF CONGRESS PUBLICATIONS.....	47
PERIODICALS	56
TANGIBLE APPARATUS	58
A. Appliances:	
Arithmetic	58
Kindergarten	58
Writing	58
B. Maps	59
C. Braille Paper	59

Explanatory Notes — Braille

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE.

1. The "General Catalog of Braille Publications and Appliances" does not contain either Braille music or Talking Books. **Complete catalogs of Braille music and Talking Books are published under separate cover and may be obtained upon request.**
2. Titles printed to the order of the Library of Congress have been listed separately on pages 47-55.
3. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being rearranged in alphabetical order.
4. Ink-print publishers and copyright dates are given immediately following the author's name.
5. The Braille embossing date is enclosed in brackets following the date of copyright.
6. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Braille plates loaned. (See page VI for explanation of abbreviations).
7. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
8. The grade of Braille for each title has been indicated in the margin (see footnote at the bottom of each page). This has been done to facilitate the compilation of lists of books in any grade of Braille. If not otherwise indicated, all pages are the standard 11" x 11" size.
9. A list of the periodicals printed at the Printing House may be found on pages 56-57.
10. A detailed description of available tangible apparatus is printed on pages 58-59.
11. **All-ink print titles listed in this catalog are available on quota accounts.**
12. Large numbers of obsolete Braille titles have been dropped from the catalog. The metal plates for these titles are being disposed of, and future editions will not be available. **All out-of-date catalogs should therefore be discarded.**
13. **Books may neither be borrowed nor exchanged.**
14. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
15. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**
16. **No funds of the American Printing House for the Blind are used to emboss religious literature.**

Explanation of Abbreviations — Braille

The following abbreviations or initials inclosed in parentheses, following the type of printing, indicate by whom the first edition was paid for or the plates loaned:

A.F.B.—American Foundation for the Blind, New York, New York.

A.R.C.—American Red Cross, New York, New York.

B.I.A.—Braille Institute of America, Los Angeles, California.

Ch.P.S.—Chicago Public Schools, Chicago, Illinois.

Cl.P.S.—Cleveland Public Schools, Cleveland, Ohio.

H.C.S.—Hadley Correspondence School for the Blind, Winnetka, Illinois.

H.M.P.—Howe Memorial Press, Watertown, Massachusetts

Ind.S.B.—Indiana School for the Blind, Indianapolis, Indiana.

Iowa S.B.—Iowa School for the Blind, Vinton, Iowa.

I.P.N.C.—Instituto Puertoriqueno de Ninos Ciegos, Santurce, Puerto Rico.

Ill. S.B.—Illinois School for the Blind, Jacksonville, Illinois.

Ky. S.B.—Kentucky School for the Blind, Louisville, Kentucky.

L.A.P.S.—Los Angeles Public Schools, Los Angeles, California.

Lavelle S.B.—Lavelle School for the Blind, New York, New York.

L.C.—Library of Congress, Washington, D. C.

Md.S.B.—Maryland School for the Blind, Overlea, Maryland.

Mich.S.B.—Michigan School for the Blind, Lansing, Michigan.

Minn.S.B.—Minnesota Braille and Sight Saving School, Faribault, Minnesota.

Mo.S.B.—Missouri School for the Blind, St. Louis, Missouri.

N.J.Com.—New Jersey Commission for the Blind, Newark, New Jersey.

N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.

N.Y.S.B.—New York State School for the Blind, Batavia, New York.

OhioS.B.—Ohio School for the Blind, Columbus, Ohio.

Okla.S.B.—Oklahoma School for the Blind, Muskogee, Oklahoma.

Perkins—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.

T.S.B.—Texas School for the Blind, Austin, Texas.

Tenn.S.B.—Tennessee School for the Blind, Nashville, Tennessee.

TexasB.D.O.S.—Texas Blind, Deaf and Orphan School, Austin, Texas.

Va.S.D.B.—Virginia School for the Deaf and Blind, Staunton, Virginia.

W.P.S.B.—Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

Wis.S.B.—Wisconsin School for the Visually Handicapped, Janesville, Wisconsin.

Y.P.S.—Youngstown Public Schools, Youngstown, Ohio.

General List of Braille Publications

Non-Fiction

ARTS, USEFUL — BRAILLE

* Accident Prevention ; home and farm courses for the blind. (Adapted for the blind by the Chicago Chapter ARC and the Hadley Correspondence School for the Blind). Ms., 1946. [1946]. Gr. 2. Interpt. (H.C.S.) VII-Adult. 2 v; 233 pp.	\$ 3.00
* All About Broadcasting . Peet. Knopf, 1942. [1945]. Gr. 2. Interpt. X-Adult. 1 v; 64 pp.	1.50
All About Pets . Bianco. Macmillan, 1929. [1941]. Gr. 1½. Interpt. V-VII. 1 v; 180 pp.	2.75
* American Angora Handbook ; 4th ed. Commercial Press, 1942. [1946]. Gr. 2. Interpt. (N.Y.I.E.B.) X-Adult. 1 v; 149 pp.	1.75
* American Red Cross First Aid Textbook ; revised—Prepared by the ARC for the Instruction of First Aid Classes. Blakiston, 1933, 1937, 1945. [1946]. Gr. 2. Interpt. VII-Adult. 2 v; 370 pp.	5.00
* Attaining Manhood ; a doctor talks to boys about sex. Corner. Harper, 1938. [1941]. Gr. 2. Interpt. X-Adult. Pamph; 54 pp.	.55
* Attaining Womanhood ; a doctor talks to girls about sex. Corner. Harper, 1939. [1941]. Gr. 2. Interpt. X-Adult. 1 v; 81 pp.	1.75
Aviation Readers . Huber, et al. Macmillan. [1947]. Gr. 1½. Interpt. (Perkins): III—Planes for Bob and Andy . 1943. III. 2 v; 263 pp. IV—Airplanes at Work . 1944. IV. 2 v; 220 pp. V—Men Who Gave Us Wings, The . 1944. V. 2 v; 261 pp. VI—Aviation Science for Boys and Girls . 1944. VI. 2 v; 290 pp.	3.50 3.00 3.50 3.50
* Basic Woodworking Processes . Hjorth. Bruce, 1933, 1935. [1944]. Gr. 2. Interpt. VII-Adult. 3 v; 368 pp.	8.25
Caning Manual . Dietrich, ed. VII-Adult: Braille Edition —[1940]. Gr. 1½. Interpt. (Ohio S.B.) Pamph; 41 pp. Ink-print Edition —A.P.H., 1941. Paper pamph; 8½" x 11"; 18 pp.	.35 .40
Cave, Castle and Cottage ; adventures in many lands. Bailey and Selover. Follett Pub., 1937. [1942]. Gr. 1½. Interpt. III-VI. 1 v; 82 pp.	1.75
* Clothes For Girls ; their selection, construction and care. Todd. Little, 1935. [1941]. Gr. 2. Interpt. VI-Adult. 5 v; 810 pp.	13.75
* Clothing ; selection and care. Matthews. Little, 1936. [1942]. Gr. 2. Interpt. X-Adult. 5 v; 808 pp.	13.75
* Complete Book of Progressive Knitting, The ; with foreword by J. P. Grant and G. S. Capps. Duncan. Liveright, 1940. [1941]. Gr. 2. Interpt. X-Adult. 3 v; 463 pp.	9.00
Ediphone Voice Writing and Integrated Studies . Allen, et al. South-Western, 1939. [1943]. Gr. 1½. Interpt. (N.Y.I.E.B.) VII-Adult. 3 v; 457 pp.	5.25
* Effective Business Correspondence ; 2nd ed. abridged. Aurner. South-Western, 1939. [1939]. Gr. 2. Interpt. X-Adult. 8 v; 1151 pp.	21.00
* Essentials of Upholstery . Bast. Bruce Publ., 1938. [1941]. Gr. 2. Interpt. (Ohio S.B.) Adult. 1 v; 195 pp.	2.00

* Everyday Foods ; rev. ed. Harris, et al. Houghton, 1941. [1941]. Gr. 2. Interpt. IX-Adult. 10 v; 1555 pp.....	27.50
Fingers That Talk ; a typing book for children eight to eleven years of age. Haefner. Gregg, 1936. [1943]. Gr. 1½. Interpt. III-VI. 1 v; 137 pp.....	3.00
* First Course in Home Making, The . Calvert and Smith. Smith, 1941, 1942. [1943]. Gr. 2. Interpt. IX-Adult. 7 v; 1054 pp.....	19.25
* Food and Nutrition . American Red Cross. A.R.C., 1925, 1927, 1934, 1941, 1942. [1942]. Gr. 2. Interpt. VII-Adult. 2 v; 265 pp.....	5.00
Format of Business Letters ; a summary of the results of a study of business letters, together with some suggestions from a survey made by a large radio station. Crawford. (Reprinted from "The Gregg Writer", Dec., 1940). [1941]. Gr. 1½. Interpt. (N.Y.I.E.B.) VI-Adult. Pamph; 25 pp.....	.30
* Fundamentals of Selling ; 3rd ed. South-Western. X-Adult: Text —Walters. 1932, 1937. [1938]. Gr. 2. Interpt. 4 v; 716 pp..... Workbook —Walter and Shilt. 1937: Braille Edition —[1943]. Gr. 2. Interpt. 2 v; 193 pp..... Edited Ink-print Edition	11.00 3.50 2.75
Game of Weaving, The ; with first lessons in the craft. Gallinger. International Textbook, 1938. [1943]. Gr. 1½. Interpt. IV-VI. 1 v; 133 pp.....	2.50
* Girl Today, The Woman Tomorrow, The ; rev. ed. Hunter. Allyn, 1932, 1938. [1944]. Gr. 2. Interpt. VIII-IX. 4 v; 532 pp.....	9.00
Green and Gold ; the story of the banana. Hader. Macmillan, 1936. [1937]. Gr. 1½. Interpt. III-VII. Pamph; 25 pp.	.30
* Growing Up ; the story of how we become alive, are born and grow up; 2nd ed. rev. DeSchwienitz. Macmillan, 1935. [1945]. Gr. 2. Interpt. VII-X. Pamph; 33 pp.	.35
* Health For You . Crisp. Lippincott, 1944. [1945]. Gr. 2. Interpt. VII-IX. 6 v; 968 pp.	15.00
* Healthful Living Series . Berry. Glenn H. Berry. [1941]. Gr. 2. Interpt. VII-Adult: Cycle One: Part I—Personal Hygiene ; 4th ed. rev. 1940. 1 v; 230 pp..... Cycle One: Part II—Food and Nutrition ; 2nd ed. 1935, 1937. 1 v; 186 pp. Cycle Two: Part I—Community Hygiene ; 2nd ed. 1935, 1937. 1 v; 167 pp. Cycle Two: Part II—First Aid ; 3rd ed. 1936, 1939. 1 v; 183 pp..... Cycle Three: Part I—Mental Hygiene ; 3rd ed. 1936, 1941. 1 v; 189 pp..... Cycle Three: Part II—Social Hygiene ; 2nd ed. 1937, 1940. 2 v; 222 pp.....	3.25 2.75 2.50 3.00 3.00 4.00
Home Economics Series . Little. [1944]. Interpt. VII-IX: * Careers in Home Economics . Harris. 1942. Gr. 2. 1 v; 84 pp..... * Child Care and Development . Donahue. 1943. Gr. 2. 1 v; 96 pp..... * Good Grooming . Hawes. 1942. Gr. 2. 1 v; 91 pp..... * Home Nursing . Deming. 1942. Gr. 2. 1 v; 96 pp..... * Living With the Family . Price. 1942. Gr. 2. 1 v; 84 pp..... * Meaning of Nutrition, The . Stone. 1943. Gr. 2. 1 v; 90 pp..... Story of Textiles, The . Evans. 1942. Gr. 1½. 1 v; 101 pp.....	1.75 1.75 1.75 1.75 1.75 1.75 2.00
* Household Mechanics ; industrial arts for the general shop. Bedell and Gardner. International Textbook, 1937. [1941]. Gr. 2. Interpt. X-Adult. 3 v; 434 pp.....	8.25
Introduction to Business ; 3rd ed. Kirk, et al. Winston, 1938. [1940]. Gr. 1½. Interpt. (Perkins). X-Adult. 13½" x 11"; 7 v; 902 pp.....	14.00
* Introductory Business Training . Brewer, et al. Ginn, 1931, 1935, 1940. [1942]. Gr. 2. Interpt. VII-Adult. 7 v; 1109 pp.....	19.25
103 Selected Recipes . Cox, ed. IV-Adult: Braille Edition —[1940]. Gr. 1½. (Md.S.B.) 1 v; 64 pp..... Ink-print Edition —A.P.H., 1941. 1 v; 8½" x 11"; 23 pp.....	1.25 .30

* Practical Poultry Management ; 4th ed. Rice and Botsford. Wiley, 1925, 1930, 1933, 1940. [1941]. Gr. 2. Interpt. (Mich.S.B.) X-Adult. 6 v; 1024 pp.....	12.00
Principles of Caning. Walker. Mo.S.B., 1944. [1944]. Gr. 1½. Interpt. (Mo.S.B.) V-Adult. Pamph; 29 pp.	.30
* Profitable Poultry Management ; Special Bul. 294, July, 1938. Wright. Mich. State College, Exp. Sta. [1939]. Gr. 2. Interpt. (Mich.S.B.) X-Adult. 1 v; 173 pp.	1.75
* Progressive Indexing and Filing ; a text arranged for courses of various lengths covering the fundamentals of Indexing and Filing, with detailed instruction for classroom practice work: Preface, Introduction, Chaps. I, II, III, IV, Job 4 of Chap. V, VII, IX, XI, and XII. Lib. Bur. Div., Remington Rand, Inc., 1925, 1939. [1944]. Gr. 2. Interpt. (Md.S.B.) IX-Adult. 1 v; 177 pp.....	2.00
Rational Dictation Studies. McNamara and Baten. Gregg, 1943. [1943]. Gr. 1½. Interpt. (N.Y.I.E.B.) VII-Adult. 5 v; 667 pp.....	8.75
Road to Safety Series ; rev. and enl. Buckley, et al. Amer. Bk., 1942, 1938. [1943]:	
† A—Pre-Primer—Away We Go. Gr. 1. One side, every other line. I. 1 v; 27 pp.	1.50
† B—Primer—Happy Times. Gr. 1. One-side, every other line. I. 3 v; 127 pp.	4.50
† C—Book I—In Storm and Sunshine. Gr. 1. Interlined. I. 3 v; 164 pp.....	4.50
D—Book II—In Town and Country. Gr. 1½. One-side. II. 2 v; 133 pp...	4.00
E—Book III—Here and There. Gr. 1½. Interpt. III. 2 v; 212 pp.....	4.00
F—Book IV—Around the Year. Gr. 1½. Interpt. IV. 2 v; 296 pp.....	4.50
G—Book V—On Land and Water. Gr. 1½. Interpt. V. 3 v; 514 pp.....	7.50
H—Book VI—Who Travels There. Gr. 1½. Interpt. VI. 4 v; 610 pp.....	10.00
Safe and Healthy Living Series. Andress, et al. Ginn, 1939, 1941. [1942]:	
† Book I—Spick and Span. Gr. 1. Interlined. I. 3 v; 162 pp.....	4.50
Book II—The Health Parade. Gr. 1½. One-side. II. 2 v; 125 pp.....	4.00
Book III—Growing Big and Strong. Gr. 1½. Interpt. III. 2 v; 207 pp.....	4.00
Book IV—Safety Every Day. Gr. 1½. IV. 2 v, plus pamph; 287 pp.....	4.45
Book V—Doing Your Best for Health. Gr. 1½. Interpt. V. 2 v, plus pamph; 393 pp.	5.55
Book VI—Building Good Health. Gr. 1½. Interpt. VI. 4 v; 464 pp.....	8.25
* Book VII—Helping the Body in its Work. Gr. 2. Interpt. VII. 4 v; 437 pp.	8.25
* Book VIII—The Health Home and Community. Gr. 2. Interpt. VIII. 4 v; 473 pp.	8.25
* Salesmanship for Everybody. Ely and Starch. Gregg, 1936. [1939]. Gr. 2. Interpt. Adult. 3 v; 540 pp.	9.00
* Selling To Today's Customer. Kneeland, et al. Ginn, 1942. [1945]. Gr. 2. Interpt. (Perkins). X-Adult. 7 v; 958 pp.....	12.25
Stories of Raw Materials. Allen. Ginn, 1928, 1929. [1942]. Gr. 1½. VI-VIII: Cotton and Other Useful Fibers. 3 v; 459 pp.....	7.50
Our Cereal Grains. 3 v; 415 pp.....	6.75
Story Book of Foods From the Field ; wheat, corn, rice, sugar. Petersham. Winston, 1936. [1939]. Gr. 1½. Interpt. III-V. 1 v; 86 pp.....	1.75
Story Book of Things We Use ; houses, clothes, food, transportation. Petersham. Winston, 1933. [1939]. Gr. 1½. Interpt. II-V. 1 v; 57 pp.....	1.50
Talking Wires. Lambert. Macmillan, 1935. [1940]. Gr. 1½. Interpt. IV-VII. 1 v; 103 pp.	2.00
20th Century Typewriting ; 2nd ed. Lessenberry and Jevon. South-Western. VII-Adult:	
Braille Edition —[1936]. Gr. 1½. Interpt. 8 v; 1177 pp.....	20.00
Edited Ink-print Edition	10.00
20th Century Typewriting Tests ; 3rd ed. Lessenberry and Reynolds. Sotuh-Western, 1937. [1945]. Gr. 1½. Interpt. (Tenn.S.B.) VII-Adult. 12 pamph; 134 pp...	1.20
* Typewriting for Personal Use ; 2nd ed. Blackstone and Yerian. Gregg, 1937. [1943]. Gr. 2. Interpt. VII-Adult. 3 v; 484 pp.....	8.25

Abraham Lincoln. Aulaire. Doubleday, 1939. [1944]. Gr. 1½. Interpt. III-IV. Pamph; 35 pp.	.40
George Washington. Aulaire. Doubleday, 1936. [1940]. Gr. 1½. Interpt. III-V. Pamph; 21 pp.	.30
Group of Famous Women, A; stories of their lives. Horton. Heath, 1914. [1939]. Gr. 1½. Interpt. VI-VIII. 2 v; 258 pp.	4.50
Heroes of Civilization. Cottler and Jaffe. Little, 1931. [1941]. Gr. 1½. Interpt. V-VII. 4 v; 631 pp.	10.00
* Heroes of Progress; stories of successful Americans. Tappan. Houghton, 1921, 1928. [1941]. Gr. 2. Interpt. VII-VIII. 2 v; 324 pp.	5.00
* Heroines of Service. Parkman. Appleton-Century, 1916, 1917. [1940]. Gr. 2. Interpt. VI-VIII. 2 v; 274 pp.	4.50
* Invincible Louisa; the story of the author of "Little Women." Meigs. Little, 1933. [1944]. Gr. 2. Interpt. VII-Adult. 2 v; 309 pp.	5.00
Lives of Girls Who Became Famous; rev. and enl. ed. Bolton. Crowell, 1930. [1937]. Gr. 1½. Interpt. VII-VIII. 4 v; 655 pp.	10.00
Men Who Found Out; stories of great scientific discoverers. Williams-Ellis. Coward-McCann, 1930. [1939]. Gr. 1½. Interpt. VI-VIII. 2 v; 282 pp.	4.50
* River Boy; the story of Mark Twain. Proudfit. Messner, 1940. [1944]. Gr. 2. Interpt. VII-IX. 2 v; 237 pp.	4.00
* Six Feet Six, the heroic story of Sam Houston. James. Bobbs-Merrill, 1931, [1944]. Gr. 2. Interpt. VII-Adult. 2 v; 279 pp.	5.00
* Test Pilot. Collins. Sun Dial, 1935. [1944]. Gr. 2. Interpt. VII-Adult. 2 v; 202 pp.	4.00
* They Dared to Live. Bartlett. Ass'n. Press, 1937. [1941]. Gr. 2. Interpt. VII-IX. 2 v; 241 pp.	4.00
* World at My Finger Tips, The. Ohnstad. Bobbs-Merrill, 1942. [1942]. Gr. 2. Interpt. X-Adult. 4 v; 582 pp.	9.00

DESCRIPTION AND TRAVEL

Boy Scout With Byrd. Siple. Putnam's, 1931. [1938]. Gr. 1½. Interpt. VII-VIII. 2 v; 298 pp.	4.50
Children of Mexico; their land and its story. Richards and Landazuri. Wagner, 1935. [1944]. Gr. 1½. V-VII. 3 v; 354 pp.	6.00
Child's Geography of the World, A. Hillyer. Appleton-Century, 1929. [1935]. Gr. 1½. Interpt. IV-VIII. 3 v; 575 pp.	8.25
* Economic Geography; 3rd ed. Staples, et al. South-Western, 1940. Gr. 2. Interpt. VII-Adult:	
Text —[1945]. 8 v; 1303 pp.	22.00
Workbook:	
Braille Edition —[1946]. 2 v; 255 pp.	4.50
Edited Ink-print Edition	1.52
Achievement Tests: Nos. 1-8:	
Braille Edition —[1945]. 8 pamphlets; 163 pp.	.65
Ink-print Edition	.12
Father Takes Us to New York. Humphrey. Penn Publ., 1927. [1943]. Gr. 1½. Interpt. IV. 2 v; 253 pp.	4.50
Father Takes Us to Washington. Humphrey. Penn Publ., 1931. [1943]. Gr. 1½. Interpt. IV. 2 v; 343 pp.	5.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Flyaway Flippety ; a trip from Holland to Egypt. Wilson. Harper, 1932. [1939]. Gr. 1½. Interpt. III. 1 v; 105 pp.	2.00
How and Where We Live ; an open door to geography. Allen. Ginn, 1924. [1942]. Gr. 1½. Interpt. IV-VI. 2 v; 253 pp.	4.50
*Influence of Geography On Our Economic Life . Ridgley and Ekblaw. Gregg. [1946]. Gr. 2. Interpt. VII-IX:	
Text —1938, 1943. (Wis. S.B. and Ill. S.B.) 5 v; 878 pp.	10.00
Workbook—Problems In Economic Geography: Parts I-II . 1938:	
Braille Edition :	
Part I—Lessons 1-37 . (Wis. S.B. and Ill. S.B.) 1 v; 120 pp.	1.50
Part II—Lessons 38-80 . (Ill. S.B.) 3 v; 353 pp.	4.50
Edited Ink-print Edition	4.90
Tests —1938.	
Braille Edition —(Ill. S.B.) 6 Pamphs; 75 pp.	1.20
Edited Ink-print Edition	.50
Journeys Through North America (Our World Today Series). Stull and Hatch. Allyn, 1941. [1946]. Gr. 1½. Interpt. (Mich. S.B.) V-VI. 5 v; 687 pp.	8.75
Letters to Channy ; a trip around the world. Washburne. Rand, 1932. [1940]. Gr. 1½. Interpt. IV. 2 v; 255 pp.	4.50
Little Dutch Tulip Girl, The . Brandeis. Grosset, 1929. [1944]. Gr. 1½. Interpt. III-IV. 1 v; 110 pp.	2.00
Little Geography of the United States, The . Pyne. Houghton, 1941. [1943]. Gr. 1½. Interpt. (L.A.P.S.) III-V. Pamph; 48 pp.	.50
Little Swiss Wood-Carver, The . Brandeis. Grosset, 1929. [1944]. Gr. 1½. Interpt. IV-VI. 1 v; 90 pp.	2.00
New World Past and Present, The ; a unified course in history and geography for elementary schools. Webb, et al. Scott, 1942. [1943]. Gr. 1½. Interpt. V-VI. 8 v; 1240 pp.	20.00
Old World Past and Present, The ; a unified course in the history and the geography of Europe, Asia, and Africa for elementary schools. Campbell, et al. Scott, 1937. [1942]. Gr. 1½. Interpt. V-VI. 10 v; 1362 pp.	25.00
On the Other Side of the World ; stories of China. Moore. Scribner's, 1938. [1944]. Gr. 1½. Interpt. V-VI. 2 v; 228 pp.	4.00
Our Little Neighbors at Work and Play, Here, There, Then and Now . Carpenter. Amer. Bk., 1939. [1943]. Gr. 1½. Interpt. III-IV. 2 v; 313 pp.	5.00
Our World and Ourselves Series: Books I-IV . Amer. Bk. Gr. 1½. Interpt:	
Book I—Our Neighbors Near and Far . Carpenter. IV:	
Text —1933. [1934]. 3 v; 552 pp.	8.25
Workbook—My Geography Workbook (Edited to accompany Braille edition. of "Our Neighbors Near and Far")—1934:	
Braille Edition —[1938]. 1 v; 167 pp.	2.75
Edited Ink-print Edition	2.75
Book II—Our Home State and Continent : (Ohio State Edition edited for use as basic text for the general context of the book as a whole, so that it can be used with the material on any individual state from any particular state edition. Separate pamphlets on sections for specific states will be embossed on order of individual superintendents only, using material from proper state editions).	
Text —Brigham and McFarlane. 1933. V:	
Braille Edition —[1934]. 5 v; 769 pp.	12.50
Edited Ink-print Edition	3.50
Workbook —McFarlane. 1937. V:	
Braille Edition —[1944]. 2 v; 268 pp.	4.50
Edited Ink-print Edition	5.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Book III—Our Continental Neighbors:

Text—Brigham and McFarlane. 1933. [1934]. VI. 7 v; 1322 pp. . . . 19.25

Workbook—McFarlane. 1937, 1939. VI:

Braille Edition—[1944]. 3 v; 363 pp. . . . 6.00

Edited Ink-print Edition 5.00

Book IV—How the World Lives and Works:

Text—Brigham and McFarlane. 1933. [1934]. VII. 8 v; 1476 pp. . . . 20.00

Workbook—McFarlane and Cooper. 1936. VII:

Braille Edition—[1944]. 3 v; 424 pp. . . . 6.75

Edited Ink-print Edition 5.00

Peter and Nancy in Africa. Comfort. Beckley-Cardy, 1935. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 341 pp. . . . 5.00

Peter and Nancy in Asia. Comfort. Beckley-Cardy, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 324 pp. . . . 5.00

Peter and Nancy in Australia and Islands of the Pacific. Comfort. Beckley-Cardy, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 3 v; 408 pp. . . . 6.75

Peter and Nancy in Europe; rev. ed. Comfort. Beckley-Cardy, 1932, 1935. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 251 pp. . . . 4.50

Peter and Nancy in South America; rev. ed. Comfort. Beckley-Cardy, 1935, 1937. [1939]. Gr. 1½. Interpt. IV-VI. 2 v; 300 pp. . . . 5.00

Peter and Nancy in the United States and Alaska. Comfort. Beckley-Cardy, 1940. [1940]. Gr. 1½. Interpt. IV-VI. 3 v; 392 pp. . . . 6.75

They Live in South America. Dalglish. Scribner's, 1942. [1944]. Gr. 1½. Interpt. V-VI. 2 v; 228 pp. . . . 4.00

Trap Lines North; a true story of the Canadian woods. Meader. Dodd, 1936. [1945]. Gr. 2. Interpt. (Perkins) VII-IX. 2 v; 345 pp. . . . 3.50

Unified Social Studies Series. Follett, 1942. Interpt.:

New World and Its Growth. Meyer, et al. [1944]. Gr. 1½. III-IV. 10 v; 1306 pp. . . . 22.50

Old World and Its Gifts, The. Meyer and Hamer. [1944]. Gr. 1½. V-VI. 7 v; 1056 pp. . . . 17.50

***Our Southern Neighbors.** [1945]. Gr. 2. VII:

Text—Meyer, et al. 4 v; 661 pp. . . . 11.00

Workbook—Directed Activities—Alschwede and Kavanaugh. 1943:

Braille Edition—1 v; 133 pp. . . . 2.25

Edited Ink-print Edition 3.65

Tests—Manchester Unit Elementary Tests: Social Studies—Bur. of Tests and Measurements, Manchester College; 79 pp. 50

Braille Edition—8 pamphlets; 79 pp. 50

Ink-print Edition 10

Visits in Other Lands. Atwood and Thomas. Ginn, 1943. [1944]. Gr. 1½. Interpt. III-IV. 4 v. plus pamph; 545 pp. . . . 9.45

Weekly Lessons in Geography. Regents Publ.:

Africa and Physical Geography. 1942. V-VI:

Braille Edition—[1943]. Gr. 1½. Interpt. (Lavelle S.B.) 1 v; 109 pp. 1.50

Ink-print Edition 25

Asia and Australia. 1942. V-VI:

Braille Edition—[1943]. Gr. 1½. Interpt. (LaVelle S.B.) 1 v; 112 pp. 1.50

Ink-print Edition 25

Europe. 1942. V-VI:

Braille Edition—[1943]. Gr. 1½. Interpt. (Lavelle S.B.) 1 v; 117 pp. 1.50

Ink-print Edition 25

† Title published in grade 1; * grade 2; no marking, grade 1½.

United States By Sections: I—North and South Atlantic States. 1937. V-VI: Braille Edition—[1942]. Gr. 1½. Interpt. (N.Y.I.E.B.) 1 v; 99 pp...	1.50
Ink-print Edition	.25
United States By Sections: II—Central and Western States. 1940. V-VI: Braille Edition—[1942] Gr. 1½. Interpt. (N.Y.I.E.B.) 1 v; 102 pp.	1.50
Ink-print Edition	.25
The United States: A Review by Topics and Problems. 1938. V-VI: Braille Edition—[1942]. Gr. 1½. Interpt. (N.Y.I.E.B.) 1 v; 100 pp...	1.50
Ink-print Edition	.25
Western Hemisphere, The (Except United States). 1941. V-VI: Braille Edition—[1943]. Gr. 1½. Interpt. (Lavelle S.B.) 1 v; 115 pp.	1.50
Ink-print Edition	.25

ECONOMICS AND SOCIOLOGY

* American Economic Problems. Patterson, et al. Macmillan, 1941. [1942]. Gr. 2. Interpt. X-Adult. 6 v; 1071 pp.....	18.00
* American Government; a consideration of the problems of democracy. Magruder. Allyn, 1942. [1942]. Gr. 2. Interpt. VII-Adult. 9 v; 1442 pp.....	24.75
American People, The. Hamm. Heath. Interpt. (Perkins.) X-Adult. Braille Volumes I-XIV—1939. [1939]. Gr. 1½. 14 v; 2266 pp.....	24.50
*Braille Volume XV—1945. [1947]. Gr. 2. 1 v; 97 pp.....	1.50
	26.00
America Travels; the story of a hundred years of travel in America. Dalglish.. Mac- millan, 1933. [1940]. Gr. 1½. Interpt. IV-VI. 1 v; 122 pp.....	2.00
Boy's Cubbook, The; the younger boy program of the Boy Scouts of America. (Adapted for blind boys). Boy Scouts of America. [1943]. Gr. 1½. Interpt. (Iowa S.B.) III-V:	
Part I—Wolf Rank. 1938. 1 v; 160 pp.....	1.75
Part II—Bear Rank of Cubbing. 1942. 1 v; 119 pp.....	1.50
Part III—Lion Rank. 1942. 1 v; 159 pp.....	1.75
* Business Law for Everyday Use. Lavine and Mandel. Winston, 1940, 1938. [1943]. Gr. 2. Interpt. X-Adult. 9 v; 1326 pp.....	22.50
* Citizen and His Government, The; a study of democracy in the United States. Lapp and Weaver. Silver, 1935, 1936. [1942]. Gr. 2. Interpt. VIII-Adult. 9 v; 1369 pp.	24.75
* Commercial Law; applied to the problems of the individual, business and society. Peters and Pomeroy. South-Western, 1932, 1938. Gr. 2. Interpt. X-Adult: Text—[1938]. 7 v; 1135 pp.....	19.25
Workbook; rev. by Andrus: Braille Edition—[1941]. 4 v; 495 pp.....	9.00
Edited Ink-print Edition.....	2.75
Dean and Don at the Dairy. Miller. Houghton, 1936. [1941]. Gr. 1½. Interpt. II. Pamph; 43 pp.	.45
Democracy at Work; living in American communities. Fincher, et al. Winston, 1939, 1941, 1942. [1943]. Gr. 1½. Interpt. (N.Y.I.E.B.) VII-IX. 6 v; 1007 pp.	10.50
* Economics; an introduction to fundamental problems; rev. ed. Smith. McGraw-Hill, 1934, 1935, 1936, 1938, 1939. [1943]. Gr. 2. Interpt. (Mich S.B.) X-Adult. 6 v; 1076 pp.....	12.00
* Elementary Economics; new ed. Carver and Carmichael. Ginn, 1929, 1937. [1939]. Gr. 2. Interpt. X-Adult. 5 v. plus pamph; 994 pp.....	16.85

† Title published in grade 1; * grade 2; no marking, grade 1½.

Everyday Good Manners for Boys and Girls. Badt. Laidlaw, 1931. [1942]. Gr. 1½. Interpt. V-VII. 1 v; 120 pp.	2.00
Everyday Manners (for American boys and girls). Faculty of the S. Philadelphia High School for Girls. Macmillan, 1922. [1934]. Gr. 1½. Interpt. VII-X. 1 v; 155 pp.	2.50
* Girl Scout Handbook ; intermediate program. (Adapted for the blind). Girl Scouts, 1947. [1948]. Gr. 2. Interpt. VII-IX. 6 v; approx. 960 pp.	13.50
* Good Citizenship. Hughes. Allyn, 1940. [1942]. Gr. 2. Interpt. VII-IX. 4 v; 572 pp.	9.00
Good Stories for Great Holidays ; arranged for story-telling and reading aloud and for children's own reading. Olcott. Houghton, 1914. [1944]. Gr. 1½. Interpt. IV-VII. 4 v; 621 pp.	10.00
Heels, Wheels and Wire ; the story of messages and signals. Rogers and Beard. Stokes, 1935. [1938]. Gr. 1½. Interpt. V-IX. 2 v; 290 pp.	4.50
How the Indians Lived. Dearborn. Ginn, 1927. [1939]. Gr. 1½. Interpt. (H.M.P.) III-IV. 12" x 11"; 2 v; 174 pp.	3.50
How We Have Conquered Distance. Bush and Waddell. Macmillan, 1934. [1938]. Gr. 1½. Interpt. IV-VI. 2 v; 330 pp.	5.00
* Loan Sharks and Their Victims (Public Affairs Pamph. No. 39, rev., 1942). Foster. Pub. Affairs Com., 1942. [1943]. Gr. 2. Interpt. X-Adult. Pamph; 52 pp.	.55
Manners Can Be Fun. Leaf. Stokes, 1936. [1940]. Gr. 1½. Interlined. II-IV. Pamph; 17 pp.	.30
Manners for Moderns. Black. Allyn, 1938. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 160 pp.	2.50
* Manual of Parliamentary Practice ; rules of procedure and debate in deliberative assemblies; New Edition edited and enlarged by A. S. Bolles. Cushing. Winston, 1928. [1938]. Gr. 2. Interpt. Adult. 2 v; 329 pp.	5.00
* Meaning of Democracy, The. Russell and Briggs. Macmillan, 1941. [1943]. Gr. 2. Interpt. X-Adult. 4 v; 573 pp.	9.00
* 1940 Address Guidebook for the Blind. Howse and Rodenberg, eds.: Braille Edition —[1940]. Gr. 2. Interpt. (III. S.B.) Pamph; 74 pp. (including postage) Ink Edition —A.P.H., 1940. Pamph; 6" x 9"; 21 pp. (including postage)	.40 .20
* Occupational Guidance. Chapman. Turner E. Smith, 1943. [1945]. Gr. 2. Interpt. X-Adult. 6 v; 1010 pp.	16.50
* Occupations ; a textbook for the educational, civic, and vocational guidance of boys and girls. Brewer. Ginn, 1936. [1939]. Gr. 1½. Interpt. VII-Adult. 8 v; 1327 pp.	22.00
* Our American Government: What Is It? How Does It Function? ; 283 questions and answers—a comprehensive story of the history and functions of our American Government Interestingly and Accurately Portayed. 77th Congress, 2nd Session; House Document No. 619. [1944]. Gr. 2. Interpt. VII-Adult. 1 v; 192 pp.	2.75
Our American Holidays Series. Schauffler, et al. Dodd. Gr. 1½. Interpt. V-Adult:	
Arbor Day ; its history, observance, spirit, and significance; with practical selections on tree-planting and conservation, and a nature anthology. 1909. [1946]. 4 v; 550 pp.	9.00
Christmas ; its origin, celebration and significance as related in prose and verse. 1907. [1946]. 3 v; 439 pp.	6.75

† Title published in grade 1; * grade 2; no marking, grade 1½.

Columbus Day ; the best prose and verse about Columbus and the discovery of America. With tributes, anecdotes, plays, poems, tableaux, exercises, and programs for the day's observance. 1938. [1946]. 4 v; 528 pp.....	9.00
Democracy Days ; an anthology of the best prose and verse on democracy, tolerance and liberty. Plays, poems, essay material, speeches, and sayings for Jefferson Day, I'm an American Day, Good Will Day, Brotherhood Week, and Bill of Rights Week, 1942. [1947]. 4 v; 612 pp.....	10.00
Easter ; its history, celebration, spirit, and significance, as related in prose and and verse. 1916. [1946]. 3 v; 425 pp.....	6.75
Hallowe'en ; its origin, spirit, celebration, and significance as related in prose and verse, together with hallowe'en stories, plays, pantomines; and suggestions for games, stunts, parties, feasts, and decorations. 1933. [1947]. 5 v; 726 pp.	11.25
Mother's Day ; its history, origin, celebration, spirit, and significance as related in prose and verse. 1915. [1946]. 4 v; 548 pp.....	9.00
Pan-American Day ; an anthology of the best prose and verse on Pan-Americanism and the Good Neighbor policy. Plays, poems, essay material, speeches, exercises, and sayings for Pan-American Day and for year-round study in the schools. 1943. [1947]. 4 v; 581 pp.....	9.00
Roosevelt Day ; the best prose and verse about T. R., as boy, young man, public servant, rancher, soldier, president, explorer, and world-citizen. With anecdotes, programs for the day's observance, and an original sketch of his life. 1932. [1947]. 3 v; 403 pp.....	6.75
Thanksgiving ; its origin, celebration and significance as related in prose and verse. 1907. [1946]. 3 v; 354 pp.....	6.00
Washington's Birthday ; its history, observance, spirit, and significance as related in prose and verse, with a selection from Washington's speeches and writings. 1910. [1946]. 3 v; 510 pp.	7.50
* Our Changing Social Order ; rev. ed. Gavin, et al. Heath, 1939, 1941. [1946]. Gr. 2. Interpt. X-Adult. 9 v; 1379 pp.....	20.25
* Our Taxes and What They Buy (Public Affairs Pamph. No. 28 rev.) Stewart. Pub. Aff. Com., 1939. [1943]. Gr. 2. Interpt. X-Adult. Pamph; 60 pp.....	.65
* Planning Your Future ; 2nd ed. (an occupational civics text for junior high school grades). Myers, et al. McGraw, 1930, 1934. [1942]. Gr. 2. Interpt. VII-IX. 3 v; 539 pp.....	9.00
* Problems and Values of Today . Hilton. Little, 1938, 1940. [1943]. Gr. 2. Interpt. X-Adult. 8 v; 1436 pp.....	24.00
Realigned Basic Boy Scout Requirements for Tenderfoot, Second Class, and First Class Ranks (to be used with the "Handbook for Boys"). Boy Scouts of America, 1947. [1948]. Gr. 1½. Interpt. VI-X. Pamph; 23 pp.....	.30
* Robert's Rules of Order Revised for Deliberative Assemblies . Scott, 1915. [1938]. Gr. 2. Interpt. Adult. 3 v; 489 pp.....	7.50
* School Sociology ; new ed. Cole and Montgomery. Allyn, 1942. [1942]. Gr. 2. Interpt. (Tenn. S.B.) IX-Adult. 5 v; 770 pp.....	8.25
* Social Living ; principles and problems in introductory sociology. Landis. Ginn, 1938, 1941. [1943]. Gr. 2. Interpt. IX-Adult. 6 v; 1141 pp.....	16.50
Story Book of Wheels, Ships, Trains, Aircraft . Petersham. Winston, 1935. [1939]. Gr. 1½. Interpt. III-V. 1 v; 97 pp.....	1.75
Story Pictures of Transportation and Communication (Primary Social Studies Series). Beaty. Beckley-Cardy, 1939. [1942]. Gr. 1½. Interpt. III-IV. 1 v; 152 pp.	2.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

- ***Vocations for Boys.** Kitson and Lingenfelter. Harcourt, 1942. [1945]. Gr. 2. Interpt. VII-Adult. 4 v; 571 pp. 9.00
- ***Vocations for Girls.** Kitson and Lingenfelter. Harcourt, 1939. [1945]. Gr. 2. Interpt. VII-Adult. 4 v; 556 pp. 9.00
- Why We Celebrate Our Holidays.** Curtis. Lyons, 1939. [1946]. Gr. 1½. Interpt. III-V. 1 v; 105 pp. 2.00
- ***Your Personal Economics;** an introduction to consumer problems. Smith. McGraw-Hill, 1940. [1947]. Gr. 2. Interpt. (Perkins). X-Adult. 7 v; 988 pp. 12.25

FOLKLORE

- Brazilian Fairy Book.** Eels. Stokes, 1936. [1944]. Gr. 1½. Interpt. IV-V. 2 v; 189 pp. 3.50
- ***Classical Myths That Live Today;** rev. and enl. ed. Sabin and Magoffin. Silver, 1927, 1940. [1942]. Gr. 2. Interpt. VII-Adult. 4 v; 666 pp. 10.00
- Famous Legends;** adapted for children. Crommelin. Appleton-Century, 1904, 1931. [1943]. Gr. 1½. Interpt. V. 2 v; 212 pp. 4.00
- ***Golden Fleece and the Heroes Who Lived Before Achilles, The.** Colum. Macmillan, 1921. [1941]. Gr. 2. Interpt. VI-VIII. 3 v; 384 pp. 6.75
- King Arthur and His Knights.** Warren. Rand, 1930, 1931. [1942]. Gr. 1½. Interpt. V-VI. 2 v; 272 pp. 4.50
- Myths and Legends of Greece and Rome.** Forbush. Winston, 1928. [1943]. Gr. 1½. Interpt. IV-VII. 4 v; 500 pp. 8.00
- Myths and Legends of Our Own Land: Books I-II.** Skinner. Lippincott, 1896, 1931. [1935]. Gr. 1½. Interpt. VI-X. 5 v; 888 pp. 13.75
- Snow White and the Seven Dwarfs;** freely translated by Wanda Gag. Grimm. Coward-McCann, 1938. [1944]. Gr. 1½. Interpt. III-V. Pamph; 25 pp. 30
- ***Some Merry Adventures of Robin Hood of Great Renown in Nottinghamshire.** Pyle. Scribner's, 1883, 1902, 1935, 1911. [1947]. Gr. 2. Interpt. (Minn. S.B.) V-VII. 1 v; 193 pp. 2.00
- Tales from Grimm,** freely translated by Wanda Gag. Grimm. Coward-McCann, 1943. [1944]. Gr. 1½. Interpt. IV-VI. 2 v; 204 pp. 4.00
- Tanglewood Tales for Girls and Boys;** being a second wonder-book. Hawthorne. Houghton, 1853, 1881, 1883. [1944]. Gr. 1½. Interpt. IV-VIII. 3 v; 383 pp. 6.75
- Viking Tales.** Hall. Rand, 1902, 1930. [1943]. Gr. 1½. Interpt. IV-VI. 2 v; 202 pp. 4.00

HISTORY

(See also "Plays Embossed in Parts," pages 30-33)

- America, Then and Now.** McGuire. Macmillan, 1942. [1945]. Gr. 1½. Interpt. V. 4 v; 532 pp. 9.00
- American History.** Macmillan, 1930. Gr. 1½. Interpt. VII-VIII:
Text—Marshall. [1935]. 7 v; 1194 pp. 17.50
Workbook—American History Workbook and Tests—Marshall and Wesley:
Braille Edition—[1943]. 5 v; 633 pp. 11.25
Edited Ink-print Edition 6.76
- ***American People;** a new history for high schools. West. Allyn. Gr. 2. Interpt. X-Adult:
Text—1928, 1933, 1934. [1935]. 9 v; 1582 pp. 24.75

Tests—American History Tests: 1st and 2nd Semesters and Tests I-VI.

Michaelsohn. 1932:

Braille Edition—[1938]. (Minn. S.B.) 8 pamph; 149 pp. .80**Ink-print Edition** .22**Workbook—Our Nation's History.** West and Wallace, 1931:**Braille Edition**—[1941]. 3 v; 332 pp. 6.75**Edited Ink-print Edition** 2.90

- ***American Way of Life, The;** a history. Faulkner, et al. Harper, 1941. [1943]. Gr. 2. Interpt. (N.Y.I.E.B.) X-Adult. 9 v; 1318 pp. 15.75

America's Old World Background; the myths of the Greeks and Norsemen, the story of early man, and the history of the old world from the dawn of civilization through the period of exploration. Southworth. Iroquois Publ. [1943]. Gr. 1½. Interpt. IV-VI:

Text—1943. 6 v; 752 pp. 15.00**Workbook**—1939:**Braille Edition**—1 v; 166 pp. 2.75**Edited Ink-print Edition** 1.48

- ***Ancient History.** Hayes and Moon. Macmillan, 1929. [1940]. Gr. 2. Interpt. IX-X. 7 v; 1124 pp. 19.25

Boys and Girls of Colonial Times. Mulliken. Ginn, 1928. [1942]. Gr. 1½. Interpt. V. 2 v; 269 pp. 4.50

- ***Building of Our Nation, The.** Barker, et al. Row, 1937. [1940]. Gr. 2. Interpt. VII-IX. 8 v; 1272 pp. 20.00

***Canada and Her Story.** Bonner. Knopf, 1943. [1944]. Gr. 2. Interpt. VII-IX. 2 v; 219 pp. 4.00

***Declaration of Independence**

***Constitution of the United States of America** } [1947]. Gr. 2. Interpt. VI-Adult.
1 v; 92 pp. 1.75

Fifty Famous Stories Retold. Baldwin. Amer. Bk., 1896. [1943]. Gr. 1½. Interpt. II-V. 2 v; 198 pp. 3.50

First Year, The; a story of the pilgrims in America. Meadowcroft. Crowell, 1927. [1939]. Gr. 1½. Interpt. III-V. 1 v; 123 pp. 2.00

Founders of Our Country; rev. ed. Coe. Amer. Bk., 1912, 1930. [1941]. Gr. 1½. Interpt. IV-VII. 3 v; 386 pp. 6.75

Hero Tales from History; new ed. Burnham. Winston, 1930. [1937]. Gr. 1½. Interpt. IV-VI. 4 v; 630 pp. 10.00

***History of Our Country.** Muzzey. Ginn, 1937, 1939, 1941, 1942, 1943, 1945. [1944, 1947]. Gr. 2. Interpt. VII-Adult. 12 v; 1920 pp. 30.00

History Stories for Primary Grades. Wayland. Macmillan, 1919. [1942]. Gr. 1½. Interpt. II-IV. 2 v; 252 pp. 4.50

How Our Civilization Began (Tyron and Lingley History Series). Kelty. Ginn, 1932, 1935. [1939]. Gr. 1½. Interpt. (Perkins). V-VII. 3 v; 458 pp. 5.25

Little History of the United States, The. Pyne. Houghton, 1940. [1943]. Gr. 1½. Interpt. (L.A.P.S.) III-V. Pamph; 44 pp. .45

***Man's Great Adventure.** Pahlow. Ginn, 1932. Gr. 2. Interpt. IX-X:
Text—[1934]. 9 v; 1368 pp. 22.50

Tests—Directed Studies in World History (Tests and Examinations only, beginning with Part II):

Braille Edition—[1935]. 1 v; 67 pp. 1.50**Ink-print Edition** .56

*Modern History ; rev. and enl. Macmillan. Gr. 2. Interpt. X-Adult:	
Text —Hayes and Moon. 1934, 1935, 1941. [1936, 1947]. (Perkins). 9 v; 1589 pp.	22.50
Modern History Workbook —Foster and Seehausen. 1930:	
Braille Edition —[1938]. 3 v; 412 pp.	6.75
Edited Ink-print Edition	3.68
*New Testament History ; a study of the beginnings of Christianity. Rall. Abingdon. [1941]. Gr. 2. Interpt. (H.C.S.) X-Adult. 4 v; 579 pp.	7.00
Our Nation Series. Barker, et al. Row, 1932, 1938. [1942]. Gr. 1½. Interpt:	
Our Nation Begins. IV. 3 v; 451 pp.	7.50
Our Nation Grows Up. V. 4 v; 489 pp.	8.00
Rise of Our Free Nation, The. McGuire and Portwood. Macmillan, 1942. [1943]:	
*Braille Edition —Gr. 2. Interpt. VII-IX. 10 v; 1446 pp.	22.50
Talking Book Edition —VII-IX. 55 records.	44.00
Stories of Pioneer Life ; rev. ed. Bass. Heath, 1900, 1928. [1942]. Gr. 1½. Interpt. III-IV. 1 v; 148 pp.	2.25
*Story of American Democracy, The. Casner, et al. Harcourt, 1942. [1944]. Gr. 2. Interpt. VII-VIII. 9 v; 1303 pp.	22.50
*Story of Nations ; rev. ed. Rogers, et al. Holt, 1945, 1947. [1948]. Gr. 2. Interpt. (Minn. S.B.) X-Adult. 11 v; approx. 1950 pp.	22.00
Story of Our Country, The. West. Allyn, 1926. [1930]. Gr. 1½. One-side. V-VIII. 9 v; 1178 pp.	24.75
Tales of Adventures in History. Wade, et al. Ginn, 1933. [1942]. Gr. 1½. Interpt. IV. 1 v; 192 pp.	2.75
Thirty More Famous Stories Retold. Baldwin. Amer. Bk., 1905, 1933. [1938]. Gr. 1½. Interpt. III-V. 2 v; 267 pp.	4.50
Under These Trees ; ten famous trees in history. Humphrey. Bradley, 1925. [1941]. Gr. 1½. Interpt. V-VII. 2 v; 327 pp.	5.00

LANGUAGE

Alphabets, Primers and Readers

Alice and Jerry Books (Reading Foundation Series). O'Donnell, et al. Row:	
† Readiness Pre-Primer—Happy Days. 1938. [1942]. Gr. 1. Interlined. I. Pamph; 11 pp.	.30
† First Pre-Primer—Rides and Slides. 1936. [1938]. Gr. 1. Interlined. I. Pamph; 29 pp.	.30
† Second Pre-Primer—Here and There. 1936. [1938]. Gr. 1. Interlined. I. Pamph; 32 pp.	.35
Primer—Day In and Day Out:	
† Braille Grade 1 Edition —1936. [1938]. Gr. 1. Interlined. I. 2 v; 140 pp.	3.00
Braille Grade 1½ Edition —1936, 1941. [1946]. Gr. 1½. Interlined. (CI.P.S.) 1 v; 136 pp.	1.75
† 1st Reader—Round About. 1936. [1938]. Gr. 1. Interlined. I. 3 v; 206 pp.	4.50
Parallel First Reader—Anything Can Happen. 1940. [1942]. Gr. 1½. Inter- lined. I. 2 v; 161 pp.	3.50
Readiness Second Reader—Down the River Road. 1938. [1938]. Gr. 1½. Interpt. II. 2 v; 130 pp.	3.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

2nd Reader—Friendly Village. 1936. [1938]. Gr. 1½. Interlined. II. 4 v; 337 pp.	7.00
Readiness Third Reader—Through the Green Gate. 1939 [1942]. Gr. 1½. Interpt. III. 1 v; 105 pp.	2.00
3rd Reader—If I Were Going. 1936. [1938]. Gr. 1½. Interpt. III. 3 v; 304 pp.	6.00
4th Reader—Singing Wheels. 1940. [1942]. Gr. 1½. Interpt. IV. 3 v; 357 pp.	6.00
5th Reader—Engine Whistles. 1942. [1942]. Gr. 1½. Interpt. V. 3 v; 396 pp.	6.75
6th Reader—Runaway Home. 1942. [1942]. Gr. 1½. Interpt. VI. 3 v; 431 pp.	6.75

Basic Readers (Curriculum Foundation Series). Gray, et al. Scott. [1948]:

† Pre-Primer—We Look and See. 1946. Gr. 1. Interlined. I. Pamph; 21 pp.	.30
† Pre-Primer—We Work and Play. 1946. Gr. 1. Interlined. I. 2 pamph; 42 pp.	.60
† Pre-Primer—We Come and Go. 1946. Gr. 1. Interlined. I. 2 pamph; 53 pp.	.60
† Primer (1¹)—Fun With Dick and Jane. 1946. Gr. 1. Interlined. I. 4 pamphs; 174 pp.	1.80
1st Reader (1²)—Our New Friends. 1946. Gr. 1½. Interlined. I. 5 pamphs; 249 pp.	2.75
2nd Reader (2¹)—Friends and Neighbors. 1946. Gr. 1½. Interlined. II. 5 v; 358 pp.	7.50
2nd Reader (2²)—More Friends and Neighbors. 1946. Gr. 1½. One-side. II. 5 v; approx. 234 pp.	8.75
3rd Reader (3¹)—Streets and Roads. 1946. Gr. 1½. Interpt. III. 2 v; approx. 294 pp.	4.50
3rd Reader (3²)—More Streets and Roads. 1946. Gr. 1½. Interpt. III. 3 v; approx. 384 pp.	6.75
4th Reader—Times and Places. 1947. Gr. 1½. Interpt. IV. 4 v; approx. 560 pp.	9.00
5th Reader—Days and Deeds. 1943. Gr. 1½. Interpt. V. 5 v; approx. 736 pp.	11.25
6th Reader—People and Progress. 1943. Gr. 1½. Interpt. VI. 5 v; approx. 750 pp.	12.50
* 7th Reader—Paths and Pathfinders. 1946. Gr. 2. Interpt. VII. 6 v; approx. 900 pp.	15.00
* 8th Reader—Wonders and Workers. 1945. Gr. 2. Interpt. VIII. 7 v; approx. 988 pp.	15.75

Basic Social Education Series. Row. [1943]. Gr. 1½. Interpt. (L.A.P.S.) III-V:

Down the Santa Fe Trail. Cavanah. 1942. Pamph; 48 pp.	.45
New Amsterdam Colonial Days. Duffe. 1942. Pamph; 41 pp.	.40
New England Colonial Days. Duffe. 1941. Pamph; 42 pp.	.40
Prairie Children. Allen. 1941. Pamph; 40 pp.	.40
Southern Colonial Days. Duffe. 1942. Pamph; 42 pp.	.40

† Title published in grade 1; * grade 2; no marking, grade 1½.

Billy and Frisky Stories, The. Hahn. Houghton, 1936. [1938]. Gr. 1½. Interlined. (Perkins). 1:	
At Work in the Woods and A Ride on the Water. Pamph; 41 pp.....	.40
Billy and Frisky Play House and To School! To School! Pamph; 32 pp.....	.30
Hallowe'en Fun and Other Stories. Pamph; 32 pp.....	.30
Home for Turkey Gobbler, A and Billy and Frisky See Santa. Pamph; 33 pp....	.30
Braille Alphabet Cards. 100 for.....	.50
Braille Alphabet Sheets, Grade 1½. [1918]. Gr. 1½. One-side. (P.I.I.B.) 9"; 2 pp; 100 for	1.00
Braille Alphabet Sheets, Grade 1½, with Line Letter Equivalents. [1920]. Gr. 1½. One-side. 1 p; 100 for.....	.75
Braille Contraction Drill; revised by M. S. Hooper. Latimer. A.P.H., 1943:	
Braille Edition —[1943]. Gr. 1½. One-side, every other line. Pamph; 19 pp.	.25
Ink-print Edition (Can also be used with 1920 Braille edition)	.10
Braille Diacritical Code; key to the Braille symbols used in respelling words for pronunciation (as employed in the Braille edition of "Webster's Students Dictionary for Upper School Levels"). APH, 1939:	
Braille Edition —(1945). Gr. 1½. Interpt. (H.C.S.). Pamph. 6 pp.....	.30
Ink-print Edition —1939. Leaflet; 4 pp.	.03
† Braille Exercises. Lien. I-II:	
Braille Edition —[1940]. Gr. 1. One-side. (Minn. S.B.) Pamph; 17 pp.....	.30
Ink-print Edition —A.P.H., 1941. Paper pamph; 8½" x 5½"; 17 pp.....	.15
* Braille Grade Two, Arranged for Reference, in Condensed Form. Carey. Ms., 1948. [1948]. Gr. 1-2. Interpt. (Minn. S.B.) Pamph; 11 pp.....	.25
† Braille Letter Drill; revised by M. S. Hooper. Latimer. A.P.H., 1943:	
Braille Edition —[1943]. Gr. 1. One-side, every other line. Pamph; 18 pp...	.35
Ink-print Edition (Can also be used with 1920 Braille edition)	.10
Braille Reading Series —Ellis, et al. N.Y.I.E.B., 1941. [1941]. Gr. 1½. (N.Y.I.E.B.):	
Introduction for Teachers. Interpt. Pamph; 28 pp.	.30
Part I—Sally and Tim. Interlined. Pamph; 26 pp.	.30
Part II—Fun with Sally and Tim. Interlined. Pamph; 31 pp.....	.30
Part III—Sally and Tim at Work and Play. Interlined. 2 Pamphs; 87 pp....	.80
Bunny and the Garden; a pre-primer. Lovell and Hecker. Beckley-Cardy, 1938. [1942]. Gr. 1½. Interlined. I. Pamph; 31 pp.....	.35
Children's Bookshelf. Buckingham, et al, comps. Ginn. [1940]:	
† Pre-Primer—Come With Me. 1936. Gr. 1. Interlined. I. Pamph; 36 pp... .	.40
† Pre-Primer—Let's Play. 1934. Gr. 1. Interlined. I. Pamph; 37 pp.....	.40
† Primer—Play Days. 1934. Gr. 1. Interlined. I. 3 v; 233 pp.....	5.25
Book I—Playing Together. 1934. Gr. 1½. Interlined. I-II. 4 v; 344 pp... .	7.00
Book II—Munching Peter and Other Stories. 1934. Gr. 1½. Interpt. II-III. 3 v; 252 pp.	5.25
Book III—The Great Idea and Other Stories. 1934. Gr. 1½. Interpt. III-IV. 4 v; 459 pp.	8.00
Book IV—The Elephant's Friend and Other Stories. 1934, 1936. Gr. 1½. Interpt. IV-V. 5 v; 619 pp.	10.00
Book V—In A Green Valley and Other Stories. 1934. Gr. 1½. Interpt. V-VI. 5 v; 729 pp.	11.25
Book VI—The Masquerade and Other Stories. 1934. Gr. 1½. Interpt. VI-VII. 6 v; 886 pp.	13.50
Book VII—The Attack and Other Stories. 1936. Gr. 1½. Interpt. VI-VII. 7 v; 1155 pp.	17.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

***Book VIII—Too Many Bears and Other Stories.** 1936. Gr. 2. Interpt. VIII. 7 v; 1148 pp. 17.50

Children's Own Readers, The. Pennell and Cusack. Ginn:

†**Pre-Primer—Frolic and Do-Funny.** 1932. [1940]. Gr. 1. Interlined. I. Pamph; 34 pp. 35

†**Primer—Friends;** new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3 pamph; 139 pp. 1.50

†**Book One;** new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3 v; 205 pp. 4.50

Book Two; new ed. 1929, 1936. [1939]. Gr. 1½. Interlined. II. 4 v; 334 pp. 7.00

Book Three; new ed. 1929, 1936. [1939]. Gr. 1½. Interpt. 2 v; 242 pp. 4.00

Book Four; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. IV. 3 v, plus pamph; 458 pp. 7.15

Book Five; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. V. 3 v, plus pamph; 547 pp. 7.85

Book Six; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. VI. 5 v, plus pamph; 697 pp. 11.65

Child's Own Way Series, The; rev. ed. Hardy. Wheeler, 1937. [1943]. Gr. 1½:

Pre-Primer—The New Little Book. One-side, every other line. I. Pamph; 19 pp. 40

Primer—The New Wag and Puff. One-side, every other line. I. 3 v; 111 pp. 4.50

Book I—Surprise Stories. Interlined. I. 2 pamph; 121 pp. 1.30

Book II—New Stories (Community Life). One-side. II. 3 v; 153 pp. 5.25

Book III—Best Stories (Transportation, Communication and Industry). Interpt. III. 2 v; 264 pp. 4.50

Class Way to Standard English Braille. Wear:

Braille Edition—[1941]. Gr. 1½ and 2. Interpt. (III. S.B.) VII-Adult. 1 v; 120 pp. 1.50

Ink-print Edition—A.P.H., 1941. 1 v; 9" x 6½"; 120 pp. 1.50

Community Life Series. Houghton. [1939]. Gr. 1½. Interpt. II-III:

Here Comes The Postman. Park. 1936. pamph; 53 pp. 55

Jimmy, The Grocerman. Miller. 1934. pamph; 42 pp. 45

Contraction Drill For Little Folks. Lien. I-III:

Braille Edition—[1941]. Gr. 1 and 1½. Interpt. (Minn. S.B.) Pamph; 26 pp. 35

Ink-print Edition—A.P.H., 1941. Paper pamph; 8½" x 11"; 26 pp. 35

Curriculum Readers, The. Baker, et al. Bobbs-Merrill, 1934, 1938. [1939]:

†**Pre-Primer—Playmates.** Gr. 1. Interlined. I. Pamph; 45 pp. 50

†**Primer—Friends for Every Day.** Gr. 1. Interlined. I. 2 v; 148 pp. 3.00

†**First Reader—Friends In Town and Country.** Gr. 1. Interlined. I. 3 v; 225 pp. 5.25

Second Reader—Friends Here and Away. Gr. 1½. Interlined. II. 4 v; 396 pp. 7.00

Third Reader—Friends Around the World. Gr. 1½. Interpt. III. 3 v; 273 pp. 5.25

Democracy Readers. Nemec. Macmillan, 1940. [1942]:

†**Primer—School Friends.** Gr. 1. One-side, every other line. I. 2 v; 69 pp. 3.00

†**First Reader—Let's Take Turns.** Gr. 1. Interlined. I. 2 v; 159 pp. 3.50

Second Reader—Enjoying Our Land. Gr. 1½. One-side. II. 3 v; 131 pp. 5.25

Third Reader—Your Land and Mine. Gr. 1½. Interpt. III. 2 v; 197 pp. 3.50

Fourth Reader—Toward Freedom. Gr. 1½. Interpt. IV. 2 v; 308 pp. 5.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Fifth Reader—Pioneering in Democracy. Gr. 1½. Interpt. V. 3 v, plus pamph; 443 pp.	7.15
Sixth Reader—The Way of Democracy. Gr. 1½. Interpt. VI. 3 v, plus pamph; 527 pp.	7.95

Easy Growth in Reading Series. Hildreth, et al. Winston, 1940. [1942]:

† Pre-Primer, Level One—Mac and Muff. Gr. 1. One-side, every other line. I. Pamph; 23 pp.	.45
† Pre-Primer, Level Two—The Twins, Tom and Don. Gr. 1. One-side, every other line. I. Pamph; 24 pp.	.45
† Pre-Primer, Level Three—Going to School. Gr. 1. One-side, every other line I. Pamph; 24 pp.	.45
† Primer, Level One—At Play. Gr. 1. One-side, every other line. I. 2 v; 89 pp.	3.50
Primer, Level Two—Fun in Story:	
† Braille Gr. 1 Edition—Gr. 1. One-side, every other line. I. 2 v; 89 pp.	3.50
Braille Grade 1½ Edition—Gr. 1½. Interlined. (C.I.P.S.) I. 1 v; 90 pp.	1.50
† First Reader, Level One—I Know A Secret. Gr. 1. Interlined. I. 3 pamph; 138 pp.	1.50
First Reader, Level Two—Good Stories. Gr. 1½. Interlined. I. 1 v; 100 pp.	2.00
Second Reader, Level One—Along The Way. Gr. 1½. One-side. II. 1 v; 97 pp.	2.25
Second Reader, Level Two—The Story Road. Gr. 1½. One-side. II. 1 v; 82 pp.	2.25
Third Reader, Level One—Faraway Ports. Gr. 1½. Interpt. III. 1 v; 145 pp.	2.25
Third Reader, Level Two—Enchanting Stories. Gr. 1½. Interpt. III. 1 v; 126 pp.	2.25

* Foundation Adult Primer, The; Standard English Braille progressive lessons from grade one through grade two. Emerson (in cooperation with Smith and Lowenfeld). AFB, 1945. [1945]. Grs. 1-2, contractions gradually introduced.. One-side and Interpt. (A.F.B.) 1 v; 59 pp. (postage included)	1.40
--	------

Friendly Hour Series. Leavell, et al. Amer. Bk., 1935:

† Primer—Ben and Alice. [1943]. Gr. 1. One-side, every other line. I. 4 v; 141 pp.	6.00
† Book One—Playmates. [1944]. Gr. 1. Interlined. I. 3 v; 209 pp.	4.50
Book Two—Indoors and Out. [1944]. Gr. 1½. One-side. II. 3 v; 165 pp.	5.25
Book Three—Friends to Know. [1943]. Gr. 1½. Interpt. III. 2 v; 283 pp.	4.50
Book Four—Trails of Adventure. [1944]. Gr. 1½. Interpt. IV. 3 v; 388 pp.	6.75
Book Five—The World's Gifts. [1943]. Gr. 1½. Interpt. V. 4 v, plus pamph; 624 pp.	9.55
Book Six—Winning Our Way. [1944]. Gr. 1½. Interpt. VI. 4 v, plus pamph; 661 pp.	10.60

Guidance in Reading Series. Lyons:

† Pre-Primer—Nip and Tuck. Storm. 1936. [1938]. Gr. 1. Interlined. I. Pamph; 19 pp.	.30
† Primer—Bob and Judy. Storm. 1936. [1938]. Gr. 1. Interlined. I. 2 v; 133 pp.	3.00
† Book I—Good Times Together. Storm. 1936. [1938]. Gr. 1. Interlined. I. 2 v; 166 pp.	3.50
Book II—Friends About Us. Storm. 1936. [1938]. Gr. 1½. Interlined. II. 4 v; 282 pp.	6.00
Book III—Neighbors and Helpers. Storm. 1936. [1938]. Gr. 1½. Interpt. III. 2 v; 234 pp.	4.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Book IV—Then and Now. Johnson. 1938, 1940. [1944]. Gr. 1½. Interpt. IV-VI. 3 v; 460 pp.....	7.50
Book V—Widening Trails. Johnson. 1939, 1940. [1944]. Gr. 1½. Interpt. IV-VI. 4 v; 546 pp.....	9.00
Book VI—Roads of Progress. Johnson. 1939, 1940. [1944]. Gr. 1½. Interpt. VI-VIII. 4 v; 559 pp.....	9.00
*Handy Reference of Braille for Braille Readers, A. Carey, comp. (Manuscript). [1939]. Gr. 1 (list grade 2 contractions). Interpt. (Minn. S.B.) Pamph; 10 pp.	.30
Happy Hour Books. Macmillan. Gr. 1½. Interlined:	
Air Pilot, The. Lent. 1937. [1939]. III-VI. Pamph; 29 pp.....	.30
Deliverymen, The. Kuh. 1929. [1939]. I-IV. Pamph; 13 pp.....	.30
Engineer, The. Kuh. 1929. [1939]. I-IV. Pamph; 13 pp.....	.30
Fireman, The. Kuh. 1929. [1939]. I-IV. Pamph; 17 pp.....	.30
Motorman, The. Kuh. 1929. [1939]. I-IV. Pamph; 16 pp.....	.30
Policeman, The. Kuh. 1929. [1939]. I-IV. Pamph; 22 pp.....	.30
Postman, The. Kuh. 1929. [1939]. I-IV. Pamph; 14 pp.....	.30
Storekeeper, The. Lent. 1937. [1940]. I-IV. Pamph; 12 pp.....	.30
Happy Hour Readers. English and Alexander. Johnson, 1935. [1942]:	
First Reader—Good Friends. Gr. 1½. Interlined. I. 3 v; 215 pp.....	4.50
Second Reader—Wheels and Wings. Gr. 1½. One-side. II. 4 v; 205 pp..	7.00
Third Reader—Wide Windows. Gr. 1½. Interpt. III. 2 v; 230 pp.....	4.00
Illustrated Bible Story Book, The: Old and New Testament; based on the illustrated Bible story books adapted by E. Patterson. Loveland. Rand, 1935. [1940]. Gr. 1½. Interpt. II-IV. 2 v; 223 pp.....	4.00
In Rabbitville. Serl. Amer. Bk., 1936. [1940]. Gr. 1½. Interlined. I-II. 1 v; 78 pp.	1.75
Jesus' Story; a little New Testament. Petersham. Macmillan, 1942. [1943]. Gr. 1½. Interpt. III-VI. 1 v; 79 pp.....	1.75
*Key To Grade Three Braille; a revision of "Alphabetical Key to Grade Three," 1926 edition; based on the text "Revised Braille for Reading and Writing Grade Three," published in ink and Braille by the N.I.B., 1908). Rodenberg. MS. 1945. [1945]. Grs. 2 and 3. One-side. (Ill. S.B.) 1 v; 80 pp.....	2.00
*Lessons in Braille Shorthand. H. C. S. (Manuscript, 1937). [1937]. Gr. 2. Interpt. (H.C.S.) 1 v; 82 pp.....	1.50
Letters and Contractions; a book designed to teach Braille grade 1 and 1½ by means of letter and contraction drills, together with exercises in words, sentences, and two short stories. III-VI:	
Braille Edition— [1939]. Gr. 1 and 1½. Interlined. (Ky. S.B.) Pamph; 21 pp.	.25
Ink-print Edition— APH, 1947. Pamph; 21 pp.....	.15
†Little Gardners; retold from the German by L. F. Encking. Morgenstern. Whitman, 1935. [1941]. Gr. 1. Interlined. I-II. Pamph; 12 pp.....	.30
New Citizenship Readers. Ringer, et al. Lippincott, 1940. [1941]:	
†Pre-Primer—A Happy Day. Gr. 1. One-side, every other line. I. Pamph; 23 pp.	.50
†Primer—David and Joan. Gr. 1. Interlined. I. 2 pamph; 102 pp.....	1.10
Book I—City and Country. Gr. 1½. Interlined. I. 2 pamph; 131 pp.....	1.40
Book II—All Year Round. Gr. 1½. One-side. II. 3 v; 115 pp.....	4.50
Book III—A Travel Book. Gr. 1½. Interpt. III. 2 v; 173 pp.....	3.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

Book IV—Team Work. Gr. 1½. Interpt. IV. 3 v, plus glossary; 433 pp.....	7.05
Book V—Out of Doors. Gr. 1½. Interpt. 4 v, plus glossary, 508 pp.....	8.35
Book VI—Makers of America. Gr. 1½. Interpt. VI. 4 v, plus glossary; 553 pp.	9.30
* Book VII—The Making of America. Gr. 2. Interpt. VII. 4 v, plus glossary; 559 pp.	9.50
* Book VIII—American Government and Citizenship. Gr. 2. Interpt. VIII. 4 v, plus glossary; 614 pp.....	9.50

New Work-Play Books. Gates, et al. Macmillan. [1942]:

† Pre-Primer—Off We Go. 1939. Gr. 1. One-side, every other line. I. 1 v; 38 pp.	1.50
† Primer—Jim and Judy. Gr. 1. One-side, every other line. I. 4 v; 159 pp...	7.00
† Book I—Down Our Street. Gr. 1. Interlined. I. 3 v; 226 pp.....	5.25
Book II—We Grow Up. Gr. 1½. One-side. II. 3 v; 186 pp.....	6.00
Book III—Wide Wings. Gr. 1½. Interpt. III. 2 v; 281 pp.....	4.50
Book IV—Let's Look Around. Gr. 1½. Interpt. IV. 3 v. plus pamph; 444 pp.	7.30
Book V—Let's Travel On. Gr. 1½. Interpt. V. 3 v. plus pamph; 521 pp....	7.40
Book VI—Let's Go Ahead. Gr. 1½. Interpt. VI. 3 v. plus pamph; 527 pp...	7.40

† Reading Exercises Based on Initial Lessons from "The Winston Primer". Lien, comp. (Manuscript). [1937]. Gr. 1. One-side, every other line. (Minn. S.B.) I. 1 v; 34 pp.	1.50
--	------

Reading for Interest Series. Witty, et al. Heath, 1942. [1943]. Gr. 1½. Interpt. (L.A.P.S.):

Luck and Pluck. IV. 3 v; 362 pp.....	4.50
Merry Hearts and Bold. V. 5 v; 552 pp.....	7.50
Brave and Free, The. VI. 5 v; 619 pp.....	7.50

Revised Braille for Reading and Writing Grade One and a Half: Literary Notation.

Authorized by Com. on Uniform Type for the Blind, representing jointly the A.A.I.B. and the A.A.W.B., 1932; annotated, 1943:

Braille Edition— [1944]. Gr. 1 and 1½. One-side. Pamph; 26 pp.....	.55
Ink-print Edition— A.P.H., 1943. Leaflet; 6" x 9"; 6 pp.....	.03

†**Social Science Readers.** Read. Scribner's. [1939]. Gr. 1. Interlined. I-II:

Airplane Ride, An. 1928. Pamph; 17 pp.....	.30
Billy's Letter. 1929. Pamph; 21 pp.....	.30
Engine's Story, An. 1928. Pamph; 18 pp.....	.30
Jip and The Firemen. 1929. Pamph; 23 pp.....	.30
Mr. Brown's Grocery Store. 1929. Pamph; 20 pp.....	.30
Story About Boats, A. 1928. Pamph; 17 pp.....	.30

***Standard English Braille, Grades One and Two** (revised and edited jointly by the British National Uniform Type Committee and the American Committee on Grade Two, representing the A.A.I.B., the A.A.W.B., and the A.F.B.; Braille edition authorized by the American Committee). N.I.B., 1932:

Braille Edition— [1933]. Gr. 2. Interpt. 1 v; 52 pp; postage included.....	1.50
(Paper pamph, including postage)	.50
Ink-print Edition— Pamph; 6" x 9"; 24 pp.....	.10

***Standard English Braille in Twenty Lessons.** Loomis. Harper, 1934. [1936]. Gr. 1-2, contractions gradually introduced. Interpt. (N.Y.I.E.B.) 2 v; 276 pp.....

† Tiny Tales for Tiny Tots. Lien. (Manuscript). [1937]. Gr. 1. One-side, every other line. (Minn. S.B.) I. 1 v; 92 pp.....	2.00
---	------

Unit Activity Reading Series, The. Smith, et al. Silver:

† Pre-Primer—Tom's Trip. 1935. [1938]. Gr. 1. Interlined. I. Pamph; 32 pp.	.35
† Primer—At Home and Away. 1935. [1938]. Gr. 1. Interlined. I. 2 pamph; 129 pp.....	1.30

† Title published in grade 1; * grade 2; no marking, grade 1½.

† Book I—In City and Country. 1935. [1938]. Gr. 1. Interlined. I. 3 pamphs; 192 pp.	1.95
Book II—Round About You. 1935. [1938]. Gr. 1½. Interlined. II. 4 v; 340 pp.	7.00
Book III—Near and Far. 1935. [1938]. Gr. 1½. Interpt. III. 3 v; 328 pp.	6.00
Book IV—Distant Doorways. 1940. [1944]. Gr. 1½. IV-V. 4 v; 475 pp.	8.00
Book V—Frontiers Old and New. 1940. [1944]. Gr. 1½. V-VI. 4 v; 590 pp.	9.00
Book VI—On the Long Road. 1940. [1944]. Gr. 1½. Interpt. VI. 4 v; 604 pp.	10.00

Wiggles; a funny little dog. Wilson and Pennell. Houghton, 1936. [1938]. Gr. 1½. Interlined. (Perkins). I. Pamph; 20 pp. 30

Wonder-Story Books (Reading Foundation Series). Huber, et al. Row, 1938. [1942]:

First Reader—I Know A Story. Gr. 1½. Interlined. I. 1 v; 86 pp.	1.75
Second Reader—It Happened One Day. Gr. 1½. One-side. II. 2 v; 92 pp.	3.50
Third Reader—After the Sun Sets. Gr. 1½. Interpt. III. 2 v; 175 pp.	3.50

English

Adventures in English. Burleson, et al. Allyn. [1945]. Interpt:

Grade Three. 1941. Gr. 1½. III. 2 v; 265 pp.	4.50
Grade Four. 1939. Gr. 1½. IV. 3 v; 388 pp.	6.75
Grade Five. 1940. Gr. 1½. V. 3 v; 461 pp.	7.50
Grade Six. 1940. Gr. 1½. VI. 4 v; 583 pp.	9.00
* Grade Seven. 1942. Gr. 2. VII. 4 v; 582 pp.	9.00
* Grade Eight. 1944. Gr. 2. VIII. 3 v; 489 pp.	7.50

Adventures in Language. (Workbooks to accompany "Adventures in English"). Burleson, et al. Allyn. [1945]. Interpt:

Third Grade. Gr. 1½. III. 1 v; 104 pp.	2.00
Fourth Grade. Gr. 1½. IV. 2 v; 174 pp.	3.50
Fifth Grade. Gr. 1½. V. 2 v; 194 pp.	3.50
Sixth Grade. Gr. 1½. VI. 2 v; 260 pp.	4.50
* Seventh Grade. Gr. 2. VII. 2 v; 305 pp.	5.00
* Eighth Grade. Gr. 2. VIII. 3 v; 340 pp.	6.00

***Better Themes;** a college textbook of writing and re-writing; rev. ed. Marks. Harcourt, 1933, 1936. [1943]. Gr. 2. Interpt. Adult. 5 v; 770 pp. 12.50

Buckley-White Activity Spellers. Buckley and White. Amer. Bk., 1937. [1945]. Gr. 1½. Interpt. (C.I.P.S.):

Grade Three. III. 1 v; 110 pp.	1.50
Grade Four. IV. 1 v; 115 pp.	1.50
Grade Five. V. 1 v; 120 pp.	1.50
Grade Six. VI. 1 v; 142 pp.	1.75

Building Better English. Green, et al. Row, 1941. [1943]. Gr. 1½. Interpt:

Third Year—Step by Step. III. 3 v. plus pamph; 416 pp.	6.65
Fourth Year—Day by Day. IV. 3 v. plus pamph; 414 pp.	6.55
Fifth Year—In School and Out. V. 3 v. plus pamph; 452 pp.	7.35
Sixth Year—For Every Need. VI. 3 v. plus pamph; 452 pp.	7.40

† Title published in grade 1; * grade 2; no marking, grade 1½.

Chicago Speller, The. Rogers. Wheeler Publ., 1940. [1943]. (Ch. P.S.):

† Grades 1-A, 2-B and 2-A. Gr. 1 and 1½. Interlined and One-side. I-II. 1 v. plus 2 pamphs; 138 pp.....	3.55
Grades 3-B and 3-A. Gr. 1½. Interpt. III. 2 pamphs; 94 pp.....	.90
Grades 4-B and 4-A. Gr. 1½. Interpt. IV. 2 pamphs; 93 pp.....	.90
Grades 5-B and 5-A. Gr. 1½. Interpt. VI. 2 pamphs; 94 pp.....	.90
Grades 6-B and 6-A. Gr. 1½. Interpt. VI. 2 pamphs; 94 pp.....	.90
* Grades 7-B and 7-A. Gr. 2. Interpt. VII. 2 pamphs; 94 pp.....	.90
* Grades 8-B and 8-A. Gr. 2. Interpt. VIII. 2 pamphs; 104 pp.....	1.00

Cross English Test: Examination—Form A; for high schools and colleges. (Adapted for the blind by Iowa S.B.) Cross. World Bk., 1923:

Braille Edition —[1939]. Gr. 1½. Interpt. (Iowa S.B.) IX-Adult. Paper pamph; 25 pp.	.15
Ink-print Edition	.25

***Effective English.** Hulbert. Univ. of Chicago, 1929. [1945]. Gr. 2. Interpt. (H.C.S.) Adult. 3 v; 508 pp. 6.00

English Activities. Hatfield, et al. Amer. Bk., 1936. Gr. 1½. Interpt:

Grade Three. [1938]. III. 4 v; 356 pp.....	7.00
Grade Four. [1938]. IV. 4 v; 414 pp.....	8.00
Grade Five. [1938]. V. 4 v; 478 pp.....	8.00
Grade Six. [1938]. VI. 3 v; 465 pp.....	7.50
Grade Seven. [1939]. VII. 4 v; 564 pp.....	9.00
Grade Eight. [1939]. VIII. 4 v; 608 pp.....	10.00

***English in Action: Courses One-Four;** 3rd ed. Tressler. Heath, 1940. Gr. 2. Interpt.:

Course One —[1943]. IX. 6 v, plus pamph; 951 pp.....	15.55
Course Two —[1943]. X. 6 v, plus pamph; 948 pp.....	15.60
Course Three —[1943]. X. 6 v, plus pamph; 962 pp.....	15.50
Course Four —[1947]. XII. 6 v, 932 pp.....	15.00

***English In Action Practice Books** (with mastery tests). (To accompany "Junior English in Action, Books I-III," see below). Tressler. Heath:

Book Q —1939. VII:	
Braille Edition —[1942]. Gr. 2. Interpt. 2 v. plus pamph; 317 pp....	4.90
Edited Ink-print Edition	3.75
Book Q-3 —1943. VII:	
Braille Edition —[1946]. Gr. 2. Interpt. (Perkins). 2 v. plus pamph; 338 pp.	3.85
Edited Ink-print Edition	3.75
Book R —1939. VIII:	
Braille Edition —[1942]. Gr. 2. Interpt. 2 v. plus pamph; 311 pp....	5.00
Edited Ink-print Edition	3.75
Book R-3 —1944. VIII:	
Braille Edition —[1946]. Gr. 2. Interpt. (Perkins). 2 v. plus pamph; 352 pp.	3.90
Edited Ink-print Edition	3.75
Book S —1942. IX:	
Braille Edition —[1942]. Gr. 2. Interpt. 2 v. plus pamph; 343 pp....	5.00
Edited Ink-print Edition	3.75

English in Action Series. Bardwell, et al. Heath, 1940. [1944]:

1. Plans and Interests. Gr. 1½. Interpt. III-IV. 5 v; 662 pp.....	11.25
2. Thoughts and Ideas. Gr. 1½. Interpt. V-VI. 5 v; 828 pp.....	12.50
* 3. Experiences and Language Skills. Gr. 2. Interpt. VII-VIII. 7 v; 966 pp...	15.75

† Title published in grade 1; * grade 2; no marking, grade 1½.

English Synonyms and Antonyms ; with notes on the correct use of prepositions. Fernald. Funk, 1914. [1939]. Gr. 1½. Interpt. (B.I.A.) X-Adult. 9 v; 1868 pp.	
School edition only	18.00
Everyday Spelling: Books I-II. Suzzalo, et al. Amer. Bk., 1931:	
First Book. II-IV:	
Braille Edition —[1939]. Gr. 1 and 1½. Interlined and Interpt. 3 v. plus pamph; 279 pp.	5.60
† Volume I—Grade Two. 107 pp.	
Volume II—Grade Three. 61 pp.	
Volume III—Grade Four. 79 pp.	
Volume IV—Direction for Teachers.	
Edited Ink-print Edition	1.40
Second Book. V-VIII:	
Braille Edition —[1939]. Gr. 1½. Interpt. 3 v. plus pamph; 354 pp... 6.55	
Volume I—Grade Five. 86 pp.	
Volume II—Grade Six. 86 pp.	
Volume III—Grades Seven and Eight. 128 pp.	
Volume IV—Supplementary Words and Directions for Teachers. 54 pp.	
Edited Ink-print Edition	1.40
Growth in English. Simpson, et al. Newson, 1934, 1938. [1944]. Gr. 1½. Interpt:	
Book I —III-IV. 4 v. plus pamph; 773 pp.....	11.65
Book II —V-VI. 6 v; 863 pp.	13.50
* High School English: Books One-Two. Canby, et al. Macmillan. [1944]. Gr. 2. Interpt:	
Book One —1932. IX. 6 v; 920 pp.....	16.50
Book Two —1933. X-Adult. 8 v; 1269 pp.....	20.00
Horn-Ashbaugh Fundamentals of Spelling, The. Horn and Ashbaugh. Lippincott, 1928. [1932]. Gr. 1½. One-side. I-VIII. 5 v; 397 pp:	
Volume I—Preface, etc. 60 pp.	2.00
Volume II—Grades I-II. 64 pp.	2.00
Volume III—Grades III-IV. 63 pp.	2.00
Volume IV—Grades V-VI. 89 pp.	2.25
Volume V—Grades VII-VIII. 121 pp.	2.75
	11.00
Horn-Ashbaugh High School Speller, The. Horn and Ashbaugh. Lippincott, 1928. [1937]. Gr. 1 (words) and 1½ (text). Interpt. IX-Adult. 5 pamph; 182 pp.	
	2.00
* Junior English in Action: Books I-III ; rev. ed. Tressler and Shelmadine. Heath, 1937. Gr. 2. Interpt:	
Book One —[1940]. VII. 5 v; 701 pp.....	12.50
Book Two —[1941]. VIII. 6 v; 793 pp.....	15.00
Book Three —[1940]. IX. 6 v; 820 pp.....	15.00
Language for Meaning. McKee, et al. Houghton, 1941, 1942. [1944]. Gr. 1½. Interpt:	
Making Words Work —III. 4 v; 477 pp.....	8.00
Gaining Skill With Words —IV. 5 v; 604 pp.....	10.00
Sharing Experiences —V. 5 v; 621 pp.....	10.00
Communicating Ideas —VI. 5 v, plus pamph; 755 pp.....	11.90
* Maintenance of Skills Series: Books I-IV. Ward. Scott:	
Book I—Grammar Skill ; a review of the sentence elements that are useful in composition. 1930. IX:	
Braille Edition —[1941]. Gr. 2. Interpt. 5 v; 411 pp.....	8.75
Edited Ink-print Edition	1.35
Book II—Punctuation Skill ; a review of sentence sense and the rules of punctuation. 1930. X:	
Braille Edition —[1941]. Gr. 2. Interpt. 4 v; 347 pp.....	7.00
Edited Ink-print Edition	1.35

† Title published in grade 1; * grade 2; no marking, grade 1½.

Book III—Sentence Skill; a review of the ways of improving sentences. 1929. XI:

Braille Edition—[1941]. Gr. 2. Interpt. 5 v; 348 pp. 8.75

Edited Ink-print Edition 1.35

Book IV—A Review of Fundamentals for High School. 1926. XII:

Braille Edition—[1941]. Gr. 2. Interpt. 1 v; 430 pp. 8.75

Edited Ink-print Edition 1.35

Newark Phonic Drills. [1922]. (H.M.P.) Gr. 1½. One-side. 6"; 1 or 2 vols. or unbound; 80 pp:

1 volume 1.50

2 volumes 2.00

Unbound for slicing 1.00

Phonetic Spelling: Books I-II. (Taken from "Beacon First and Second Readers"). Lee (Adapted for blind by). Ms.:

Book I—I:

Braille Edition—[1945]. Gr. 1. Interlined. (Okla. S.B.) 1 v; 70 pp. 1.25

Ink-print Edition—APH, 1945 35

Book II—II:

Braille Edition—[1945]. Gr. 1½. One-side. (Okla. S.B.) 1 v; 35 pp. 1.25

Ink-print Edition—APH, 1945 25

Phonics for Beginners; adapted from the "New Beacon Phonetic Chart" for Braille Grade 1½ by E. F. Ellis and J. H. Bullard. Miller:

Braille Edition—[1942]. Gr. 1½. Interpt. (N.Y.I.E.B.) I-II. Pamph; 35 pp. .35

Ink-print Edition—A.P.H., 1943. Pamph; 5½" x 4¼"; 35 pp. 25

Right Word, The; a pre-dictionary. Staats and Frasier. Allyn, 1937. [1939]. Gr. 1½. Interpt. IV-VII. 3 v; 426 pp. 6.75

Spell to Write: Books I-III. Trabue and Stevens. Row, 1941. [1943]:

Book I—Gr. 1 and 1½. One-side and Interpt. II-IV. 4 v; 278 pp. 7.00

Vols. I-II—I-II.

Vol. III—III.

Vol. IV—IV.

Book II—Gr. 1 and 1½. Interpt. V-VI. 2 v, plus pamph; 236 pp. 4.30

Book III—Gr. 1 and 2. VII-VIII. 2 v, plus pamph; 245 pp. 4.30

Standard Dictionary of the English Language; pocket ed., abridged from "The Funk and Wagnalls Standard Dictionary." Fernald. Funk, 1926. [1931]. Gr. 1½. Interpt. 4 v; 936 pp. 10.00

Synonyms and Antonyms. Ordway. Sully, 1913. [1932]. Gr. 1½. Interpt. VIII-Adult. 4 v; 1117 pp. 15.00

Using Words; an enriched spelling program. Billington. Silver, 1940, 1945. [1944, 1945]:

Second Year. Gr. 1 and 1½. One-side. II. 2 pamph; 99 pp. 2.10

Third Year. Gr. 1½. Interpt. III. 2 pamph; 107 pp. 1.10

Fourth Year. Gr. 1½. Interpt. IV. 3 v; 241 pp. 5.25

Fifth Year. Gr. 1½. Interpt. V. 3 v; 257 pp. 5.25

Sixth Year. Gr. 1½. Interpt. VI. 3 v; 272 pp. 5.25

***Seventh Year.** Gr. 2. Interpt. VII. 2 v; 281 pp. 4.50

***Eighth Year.** Gr. 2. Interpt. VIII. 2 v; 288 pp. 4.50

Webster's Students Dictionary for Upper School Levels. Amer. Bk. (1938, G. & C. Merriam Co.) [1938]. Gr. 1½. Interpt. (A.P.H., B.I.A.) IX-Adult. 32 v, plus key pamph; 7345 pp. **School edition only** 70.00

***Webster's Dictionary Supplement—Foreign Words and Phrases, Punctuation, Compounds, Capitals, etc., Preparation of Copy for the Press.** (Taken from Webster's Collegiate Dictionary: 5th ed.) Merriam and Webster. (1936, 1941). [1946]. Gr. 1½. Interpt. Adult. 1 v; 148 pp. 2.50

Weekly Lessons in Grammar. Regents Publ. [1943]. Interpt. (Lavelle S.B.):

Seventh Year, First Half—VII:

Braille Edition—1 v; 122 pp. 1.50

Ink-print Edition 25

Seventh Year, Second Half—VII:

Braille Edition—1 v; 121 pp. 1.50

Ink-print Edition 25

Eighth Year, First Half—VIII:

Braille Edition—1 v; 118 pp. 1.50

Ink-print Edition 25

Eighth Year, Second Half—VIII:

Braille Edition—1 v; 130 pp. 1.50

Ink-print Edition 25

***Writer's Guide and Index to English** (Selections from). Perrin. Scott, 1942. [1946].

Gr. 2. Interpt. (H.C.S.) Adult. 6 v; 998 pp. 10.50

French

Alphabetical Vocabulary to the Linguaphone French Conversational Course. Lingua-
phone Institute. [1945]. Gr. 2. Interpt. (Perkins). 3 v; 464 pp. 5.25

Alternate French Review Grammar and Composition Book; with everyday idiom drill
and conversational practice. Carnahan. Heath. 1924. [1934]. Gr. 1½.
Interpt. XI. 3 v; 481 pp. 8.25

Cooperative French Test: Lower Level, Form S. Spaulding, et al. Coop. Test, 1942:

Braille Edition—[1942]. Gr. 1½. Interpt. Pamph; 60 pp. 75

Ink-print Edition 25

Elementary French Reader (with exercises and vocabulary). Olmsted and Barton.
Holt, 1920. [1930]. Gr. 1½. One-side. IX. 5 v; 654 pp. 15.00

Francais et Sa Patrie, Le for elementary schools and colleges (with vocabulary). Talbut.
Sanborn, 1912. [1932]. Gr. 1½. One-side. X-XI. 6 v; 664 pp. 16.50

***French Pronunciation;** a beginner's manual. Hathaway, ed. IX:

Braille Edition—[1943]. Gr. 2. Interpt. (H.C.S.) Pamph; 36 pp. 30

Ink-print Edition—A.P.H., 1943. Pamph; 8½" x 11"; 20 pp. 40

Language, Literature and Life: French Books One-Two. Smith, et al. Scott:

Book One—IX-X:

Text—1930, 1936. [1941]. Gr. 1½. Interpt. 10 v; 1626 pp. 30.00

French Progress Tests to accompany "French, Book One." 1933:

Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamphs; 152 pp. 1.50

Edited Ink-print Edition 2.50

Book Two—X-Adult:

Text—1931, 1936. [1941]. Gr. 1½. Interpt. 11 v; 1837 pp. 33.00

French Progress Tests to accompany "French, Book Two." 1935:

Braille Edition—[1943]. Gr. 1½. Interpt. 12 pamphs; 218 pp. 1.50

Edited Ink-print Edition 2.50

Mon Oncle et Mon Curé (abridged and edited with notes, vocabulary and English exer-
cises by T. F. Colin and M. E. N. Fraser). Brète. Heath, 1901. [1929]. Gr.
1½. One-side. XII. 5 v; 549 pp. 13.75

Neuf Contes Choisis; rev. ed. (edited for school use with biography, notes, assimilation
exercises and vocabulary by V. E. Francois). Daudet. Holt, 1911, 1924, 1935.
[1938]. Gr. 1½. Interpt. X-Adult. 3 v; 437 pp. 9.75

New Charnel, The; complete French course (with vocabulary). Grosjean. Allyn.
IX-X:

Text—1929, 1932. [1937]. Gr. 1½. Interpt. 9 v; 1373 pp. 22.50

Workbook—Travaillons! 1932:

Braille Edition—[1940]. Gr. ½. Interpt. 3 v; 334 pp. 6.75

Edited Ink-print Edition 2.85

† Title published in grade 1; * grade 2; no marking, grade 1½.

New Complete French Grammar ; rev. ed. (with vocabulary). Fraser, et al. Heath. 1921. [1937]. Gr. 1½. Interpt. X-Adult. 11 v; 1633 pp.....	27.50
*Nouveau Cours Pratique De Francais Pour Commencants . deSauze. Winston, 1946. [1946]. Gr. 2. Interpt. (C.I.P.S.) IX. 6 v; 870 pp.....	10.50
Peu De Tout, Un (Second French Reader). deSauze and Dureau. Winston, 1937. [1946]. Gr. 2. Interpt. X. 8 v; 1290 pp.....	20.00
Tulipe Noire, La (new ed. with exercises, notes and vocabulary). Dumas. Heath, 1899. [1929]. Gr. 1½. One-side. XI. 7 v; 922 pp.....	21.00
Voyage de Monsieur Perrichon, Le (edited with notes, exercises and vocabulary by V. E. François). Labiche and Martin. Allyn, (copyright 1919 by V. E. François). [1933]. Gr. 1½. One-side. IX-X. 3 v; 456 pp.....	8.25

German

Hermann und Dorothea (edited with introduction, notes and vocabulary by C. Thomas). Goethe. Holt, 1915. [1933]. Gr. 1½. Interpt. XI-XII. 3 v; 445 pp.....	7.50
Jungfrau Von Orleans (rev. ed. with new introduction and notes and vocabulary by B. W. Wells). Schiller. Heath, 1901. [1933]. Gr. 1½. Interpt. XI-XII. 4 v; 754 pp.	12.00
Modern German Grammar, A. (Extracts from); helpful references for students of German selected by the publishers. Hagboldt and Kaufman. Univ. of Chicago, and Heath, 1927. [1937]. Gr. 1½. Interpt. (H.C.S.) X-Adult. 1 v; 160 pp.	3.25
Wilhelm Tell (edited with fragen, notes and vocabulary by R. W. Deering). Schiller. Heath, 1915. [1931]. Gr. 1½. One-side. XI-XII. 6 v; 917 pp.....	19.50

Latin

Cooperative Latin Test: Lower Level, Form S. King and Spaulding. Coop. Test, 1942: Braille Edition—[1942]. Gr. 1½. Interpt. Pamph; 56 pp.....	.75
Ink-print Edition	.25
*Language, Literature, and Life: Latin Books One-Three. Scott, et al. Scott:	
Book One—IX:	
Text —1936, 1942. [1947]. Gr. 2. Interpt. (III. S.B.) 7 v; 1202 pp.	12.25
Progress Tests to accompany "Latin, Book One." 1936:	
Braille Edition —[1947]. Gr. 2. Interpt. 2 v; 182 pp.....	3.50
Edited Ink-print Edition	1.05
Book Two—X:	
Text —1937. [1947]. Gr. 2. Interpt. (Y.P.S.) 9 v; 1523 pp.....	15.75
Progress Tests to accompany "Latin, Book Two." 1937:	
Braille Edition —[1947]. Gr. 2. Interpt. (Y.P.S.) 2 v; 180 pp...	3.00
Edited Ink-print Edition	1.08
Book Three—XI:	
Text —1939. [1947]. Gr. 2. Interpt. (III. S.B.) 10 v; 1615 pp.....	17.50
Progress Tests to accompany "Latin, Book Three." 1940:	
Braille Edition —[1947]. Gr. 2. Interpt. 2 v; 197 pp.....	3.50
Edited Ink-print Edition	1.08
*Latin for Americans: Books One-Two: Ullman and Henry. Macmillan. (1946). Gr. 2. Interpt. (D.P.S.):	
First Book —1941. IX. 6 v; 929 pp.....	10.50
Second Book —1942. X. 8 v; 1219 pp.....	14.00

Latin for Today ; rev. ed. Gray and Jenkins. Ginn. Gr. 1½. Interpt:	
First-Year Course. 1933. [1942]. IX. 8 v; 1172 pp.....	24.00
Second-Year Course. 1934. [1941]. X. 11 v; 1717 pp.....	33.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Spanish

Ali Baba Y Los Cuarenta Ladrones. Arabian story. Editorial Tor. [1942]. Interpt. (I.P.N.C.) Pamph; 50 pp.....	.50
*Alphabetical Vocabulary to the Linguaphone Spanish Conversational Course. Linguaphone Institute. [1945]. Interpt. Gr. 2. (Perkins) 2 v; 238 pp.....	3.00
American Council—Alpha Spanish Test, Form A: Parts I-II (with vocabulary). Keniston, et al. World Bk. X-Adult: Braille Edition —[1934]. Gr. 1½. Interpt. (T.S.B.) 2 pamph; 33 pp.....	.25
Ink-print Edition	.50
*Antología de Cuentos Espanoles; edited with exercises, notes, and vocabulary. Hill and Buceta. Heath, 1923. [1947]. Gr. 2. Interpt. (I.P.N.C.) 5 v; 574 pp.....	7.50
Blanca Nieves Y Los Siete Enanitos. Grimm and Jacobo. Editorial Tor. [1942]. Interpt. (I.P.N.C.) Pamph; 51 pp.....	.50
*Camino Real, El: Books I-II; understanding our Spanish-speaking neighbors. Barret, et al. Houghton, 1942. [1946]. Gr. 2. Interpt: Book I —8 v; 1121 pp.	20.00
Book II —10 v; 1383 pp.....	25.00
Capitan Venano, El; edited (with vocabulary) by P. B. Burnett. Alarcon. Sanborn, 1920. [1931]. Gr. 1½. One-side. 5 v; 491 pp.....	12.50
Cenicienta, La. Perault. Editorial Tor. [1942]. Interpt. (I.P.N.C.) Pamph; 50 pp...	.50
Clamor De Los Surcos, El; drama en tres actos. Ballester. Privately published, 1940. [1943]. Interpt. (I.P.N.C.) 1 v; 141 pp.....	1.75
Como Viven Los Ninos De Otras Razas. Medina. Editorial Ramon Sopena. [1942]. Interpt. (I.P.N.C.) III-IV. 1 v; 98 pp.....	1.50
*Concise Spanish Grammar. Leavitt and Stoudemire. Holt, 1942. [1945]. Gr. 2. Interpoint. (T.S.B.) 3 v; 403 pp.....	5.25
*Conversational Spanish for Beginners. LaGrone. Holt, 1944. [1945]. Gr. 2. Interpt. (T.S.B.) 4 v; 562 pp.....	7.00
Corazon. Amicis. Jose Ballesta. [1945]. Interpt. (I.P.N.C.) 2 v; 187 pp.....	3.00
Correspondencie Practica (with vocabulary.) Ray and Bahret. Ginn, 1923. [1933]. Gr. 1½. One-side. 3 v; 429 pp.....	9.75
Crimen De La Calle Morgue, El, y otros cuentos (The Murders in the rue Morgue and other tales; texto integro, de acuerdo con el original). Poe. Editorial Sopena. (Translated by A. J. Orderiz). [1944]. Interpt. (I.P.N.C.) 3 v; 503 pp.	5.25
Cuentecillos de Cristal. Enriqueta. Casa Editorial Araluze. [1942]. Interpt. (I.P.N.C.) 1 v; 141 pp.	1.75
Cuentos Contados; twice-told tales with practical exercises (with vocabulary). Pittaro and Green. Heath, 1925. [1941]. Gr. 1½. Interpt. 3 v; 405 pp.....	7.50
Cuentos Y Leyendas; with direct-method exercises and vocabulary. Hills and Cano. Heath, 1922. [1941]. Gr. 1½. Interpt. 3 v; 319 pp.....	6.75
Despertar Un Pueblo, El. Polanco. Biblioteca de Autores Puertorriquenos, 1942. [1943]. Interpt. (I.P.N.C.) 2 v; 299 pp.....	3.50
Embrujo De Sevilla, El. Reyles. Espasa-Calpe-Argentina, 1941. [1943]. Interpt. (I.P.N.C.) 4 v; 518 pp.....	7.00
*Espana Pintoresca; the life and customs of Spain in story and legend. Dorado. Ginn, 1917. [1946]. Gr. 2. Interpt. (I.P.N.C.) 5 v; 707 pp.....	8.75
Esta Noche Juega El Joker; comedia dramatica en tres actos. Berdecia. Biblioteca de Autores Puertorriquenos, 1939. [1943]. Interpt. (I.P.N.C.) 1 v; 139 pp.	1.75

† Title published in grade 1; * grade 2; no marking, grade 1½.

Final De Norma, El. Alarcon. Editorial Tor. [1943]. Interpt. (I.P.N.C.) 3 v; 376 pp.	5.25
First Spanish Course. Hills and Ford. Heath, 1925. [1933]. Gr. 1½. One-side. 8 v; 999 pp.	24.00
First Spanish Reader (with notes, vocabulary and exercises). Olmsted and Sirich, eds. Holt, 1924. [1930]. Gr. 1½. One-side. (T.S.B.) 4 v; 482 pp.	9.00
Flor De Leyendas; lectures litererias para ninos. Casona. Espasa-Calpe-S.A. 1938. [1947]. Interpt. (I.P.N.C.) 2 v; 255 pp.	3.50
Fortuna. Escrich. Heath, 1920.	
Zaragueta. Carrion and Aza. Heath, 1920. } (Edited with notes, direct method exercises and vocabulary by E. C. Hills and L. R. Reinhardt). Gr. 1½. One-Side. (T.S.B.):	
Fortuna —1 v; 95 pp.	2.00
Zaragueta —2 v; 203 pp.	4.00
Vocabulary —2 v; 173 pp.	4.00
	10.00
Hermana San Sulpico, La; edited with notes, exercises and vocabulary by J. M. Hill. Valdes. Heath, 1925. [1942]. Interpt. (I.P.N.C.) 5 v; 758 pp.	8.75
Isla De Puerto Rico, LA. Gastambide Vega. Rand, 1941. [1947]. Interpt. (I.P.N.C.) 4 v; 513 pp.	7.00
Juanita La Larga. Valera. Espasa-Calpe-Agentina, 1938. [1943]. Interpt. (I.P.N.C.) 4 v; 521 pp.	7.00
Jugando A Leer; libro de lectura. Gaztambide Vega. Ginn, 1939. [1947]. Interlined. (I.P.N.C.) 2 pamph; 115 pp.	1.20
*Legends, Tales and Poems; edited with introduction, notes and vocabulary by Olmsted. Becquer. Ginn, 1907. [1947]. Gr. 2. Interpt. (I.P.C.N.) 7 v; 869 pp.	12.25
Libro Cuarto De Lectura. Dorado. Ginn, 1928, 1930. [1940]. Interpt. (I.P.N.C.) 3 v; 399 pp.	5.25
Libro Cuarto De Lectura. MacDermott and Juncos. Silver, 1902. [1945]. Interpt. (I.P.N.C.) 3 v; 466 pp.	5.25
Libro Primero De Lectura. Acevedo y Dalmau. Ginn, 1921. [1942]. Interpt. (I.P.N.C.) I. Pamph; 62 pp.	.60
Libro Segundo De Lectura. Acevedo y Dalmau. Ginn, 1924. [1942]. Interpt. (I.P.N.C.) II. 1 v; 129 pp.	1.75
Libro Tercero De Lectura. Aguayo. Cultural, S.A. 1918. [1947]. Interpt. (I.P.N.C.) 2 v; 253 pp.	3.50
Libro Tercero De Lectura. Arnold and Gilbert. Silver, 1941. [1945]. Interpt. (I.P.N.C.) III. 2 v; 268 pp.	3.50
Luis Munoz Rivera; a la luz de sus obras y de su vida, estudio biografico—critico—educativo. Ginorio. Heath, 1919. [1942]. Interpt. (I.P.N.C.) 2 v; 232 pp.	3.00
Luis Y Lola; lectura infantil. Craig. Ginn, 1935. [1945]. Interlined. (I.P.N.C.) I. Pamph; 58 pp.	.55
Marianela. Galdos. Espasa-Calpe-Agentina, 1941. [1943]. Interpt. (I.P.N.C.) 3 v; 395 pp.	5.25
Mejores Cuentos De Andersen, Los; narados para los ninos de habla espanola por Men-dez. Andersen. Rand, 1925. [1945]. (I.P.N.C.) II-IV. 2 v; 209 pp.	3.00
Modern Spanish Grammar. Pittaro and Green. Heath, 1931. [1947]. Interpt. (N.Y.I.E.B.) 8 v; 1238 pp.	14.00

Paginas De Color De Rosa: libro de lectura para segundo ano. Agrait. Heath, 1928. [1945]. One-side. (I.P.N.C.) II. 2 v; 144 pp.....	4.00
Penas Arriba; texto integro, de acuerdo con el original. Pereda. Editorial Sopena, 1939. [1944]. Interpt. (I.P.N.C.) 6 v; 924 pp.....	10.50
Poesias Completas De Gaspar Nunez De Arce. Editorial Sopena, 1938. [1944]. Interpt. (I.P.N.C.) 4 v; 630 pp.....	7.00
Pulgarcito. Perrault. Editorial Tor. [1942]. Interpt. (I.P.N.C.) Pamph; 48 pp....	.45
Quo Vadis? Sienkiewicz (Traduccion directa de R. Basile). Editorial Sopena, 1939. [1944]. Interpt. (I.P.N.C.) 10 v; 1688 pp.....	17.50
Selection De Leyendas Puertorriqueanas Del Dr. Cayetano Coll Y Toste. Cuchi. Heath, 1932. [1945]. Interpt. (I.P.N.C.) II. 2 v; 238 pp.....	3.50
Sombrero De Tres Picos, El. (Edited with introduction, foot-notes, exercises and vocabulary by C. B. Qualia). Alarcon. Johnson, 1927. [1930]. Gr. 1½. One-side. (T.S.B.) 5 v; 502 pp.....	10.00
*Vamos A Ver! A Spanish workbook. Leavitt and Stoudemire. Holt, 1936. [1945]. Gr. 2. Interpt. (T.S.B.) 2 v; 258 pp.....	3.50

LITERATURE

Prose

*Adventures in American Literature; 3rd ed. Inglis, et al. Harcourt, 1930, 1936, 1941. [1944]. Gr. 2. Interpt. X-Adult. 19 v; 3169 pp.....	47.50
*Adventures in Appreciation. Schweikert, et al. Harcourt, 1935. [1938]. Gr. 2. Interpt. X-Adult. 15 v; 2688 pp.....	41.25
*Adventures in English Literature; 4th ed. Inglis, et al. Harcourt, 1946. [1948]. Gr. 2. Interpt. (N.J. Com.) XII. 17 v; 3037 pp.....	34.00
*American Speech. Hedde and Brigrance. Lippincott, 1942. [1943]. Gr. 2. Interpt. (Mich. S.B.) X-Adult. 7 v; 1232 pp.....	14.00
*American Writers; rev. ed. Cross, et al. Ginn, 1931, 1939. [1943]. Gr. 2. Interpt. IX-Adult. 14 v; 2460 pp.....	38.50
*Beacon Lights of Literature: Book VII. Chamberlain. Iroquois, 1940. [1943]. Gr. 2. Interpt. VII. 8 v; 1341 pp.....	22.00
Christ Child, The; as told by Matthew and Luke. Petersham. Doubleday, 1931. [1939]. Gr. 1½. Interpt. I-VI. Pamph; 12 pp.....	.30
*Ease in Speech. Painter. Heath, 1937. [1943]. Gr. 2. Interpt. X-Adult. 5 v; 771 pp.	12.50
*English Writers; rev. ed. Cross, et al. Ginn, 1931, 1940. [1944]. Gr. 2. Interpt. IX-Adult. 16 v; 2894 pp.....	44.00
*History of English Literature, A. Neilson and Thorndike. Macmillan, 1930. [1935]. Gr. 2. Interpt. VII-Adult. 6 v; 952 pp.....	15.00
Iliad For Boys and Girls, The; told from Homer in simple language by Rev. A. J. Church. Macmillan, 1923. [1937]. Gr. 1½. Interpt. VI-X. 2 v; 230 pp.....	4.00
Improving Your Speech; a pupil's practice book in speech training. Raubicheck. Noble, 1934, 1935, 1939. IV-VI: Braille Edition —[1940]. Gr. 1½. Interpt. (N.Y.I.E.B.) 2 v; 240 pp.....	3.00
Edited Ink-print Edition	5.35
*Junior Speech Arts. Craig. Macmillan, 1940. [1943]. Gr. 2. Interpt. VII-IX. 8 v; 1144 pp.	20.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Let Us Recite Together: Silent Dust and Other Selections; for friendly people who are learning to enjoy group, or choric, recitation of simple verse and prose of varying mood. DeWitt. Expression, 1935. [1944]. Gr. 1½. Interpt. IX-Adult. 1 v; 103 pp.	2.00
*Literature and Life Series: Books One-Four. (Life-Reading Service). Miles, et al. Scott. [1939]. Gr. 2. Interpt:	
Book One; rev. ed. 1933. IX-Adult. 15 v; 2207 pp.	33.75
Book Two; rev. ed. 1936. X-Adult. 15 v; 2484 pp.	37.50
Book Three—American Literature; rev. ed. 1936. X-Adult. 15 v; 2518 pp.	37.50
Book Four—English Literature; rev. ed. 1935. XII-Adult. 18 v; 2911 pp.	45.00
New Testament Stories. Faris, retold by. Platt & Munk, 1936. [1944]. Gr. 1½. Interpt. III-IV. 1 v; 124 pp.	2.00
Old Testament Stories. Faris, retold by. Platt & Munk, 1934, 1938. [1944]. Gr. 1½. Interpt. III-IV. 1 v; 136 pp.	2.25
Prose and Poetry Series. Avery, et al. Singer. Interpt:	
Third Year; a literary reader, including a study of the life and poems of James Whitcomb Riley and Lucy Larcom. 1931. [1940]. Gr. 1½. III-IV. 4 v; 525 pp.	9.00
Fourth Year; a literary reader, including a study of the life and poems of Henry Wadsworth Longfellow and Celia Thaxter. 1930, 1932, 1935. [1939]. Gr. 1½. IV-V. 6 v; 778 pp.	13.50
Fifth Year; including a study of the life and poems of John Greenleaf Whittier and Robert Burns. 1929, 1935. [1939]. Gr. 1½. V-VI. 7 v; 978 pp.	15.75
Sixth Year; including a study of the life and poems of Rudyard Kipling and Sir Walter Scott. 1927, 1929, 1935. [1940]. Gr. 1½. VI-VII. 7 v; 1088 pp.	17.50
Journeys; new series. 1935. [1940]. Gr. 1½. VII-VII. 12 v; 1830 pp.	30.00
Adventures; new series. 1935. [1940]. Gr. 1½. VIII-IX. 12 v; 1958 pp.	30.00
*For Enjoyment; including a story of literature. 1934, 1935. [1940]. Gr. 2. Interpt. IX-X. 14 v; 2364 pp.	35.00
*For Appreciation; including a story of literature. 1934, 1935. [1941]. Gr. 2. Interpt. X-Adult. 14 v; 2519 pp.	38.50
*Of America; including a history of American literature. 1934, 1935. [1940]. Gr. 2. Interpt. XI-Adult. 14 v; 2675 pp.	38.50
*Of England; new series; including a history of English literature. 1934, 1935. [1940]. Gr. 2. Interpt. XII-Adult. 16 v; 2927 pp.	44.00
*Teaching of Choric Speech, The. Kepple. Expression, 1932. [1944]. Gr. 2. Interpt. IX-Adult. 3 v; 331 pp.	6.00
This Way To Better Speech. Abney and Miniace, World, 1940. [1945]. Gr. 1½. Interpt. (N.Y.S.B.) IV-VI. 1 v; 100 pp.	1.50

Drama and Poetry

(See also "Plays Embossed in Parts," pages 30-33)

*As You Like It; edited by R. A. Witham, Shakespeare. Houghton, 1931 (Riverside Literature Series). [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 270 pp.	4.50
*Barretts of Wimpole Street, The. Besier. Little, 1930. [1934]. Gr. 2. Interpt. X-Adult. 1 v; 208 pp.	3.00
*Bellman of Mons, The (Christmas fantasy). Sherrill. Baker, 1924. [1941]. Gr. 2. Interpt. VII-X. Pamph; 46 pp.	.50
†Christopher Robin Verses; being "When we were very young" and "Now we are six." Milne. Dutton, 1924, 1927, 1932. [1937]. Gr. 1. One-side. I-IV. 2 v; 182 pp.	4.50
*Collection of Boys' Plays, A. (comedies). Brown. Baker, 1933. [1941]. Gr. 2. Interpt. VI-IX. 1 v; 191 pp.	2.75

† Title published in grade 1; * grade 2; no marking, grade 1½.

* Dear Ruth ; a comedy in two acts. (embossed in parts). Krasna. Dramatist Play, 1944, 1945. [1948]. Gr. 2. Interpt. (Md.S.B.) 11 pamphs; 329 pp.....	per set	1.75
Enchanted Garden, The ; a play for children. Mackay. French (1909, Holt.) [1941]. Gr. 1½. Interpt. II-V. Pamph; 22 pp.....		.30
Enoch Arden, The Holy Grail, and Other Poems ; with explanatory notes. Tennyson. Houghton, 1895, 1914. [1938]. Gr. 1½. Interpt. VI-Adult. 2 v; 262 pp...		4.50
Evangeline ; a tale of Acadie (with a biographical sketch by E. M. Tappan and Introductions and study helps by M. Ashmun). (Riverside Literature Series). Longfellow. Houghton, 1833, 1916. [1938]. Gr. 1½. Interpt. VII-Adult. 2 v; 239 pp.		4.00
Golden Flute, The ; an anthology of poetry for young children. Hubbard and Babbitt. Day, 1932. [1944]. Gr. 1½. Interpt. I-V. 4 v; 609 pp.....		10.00
* Golden Treasury, The ; rev. and enlarged, two volumes in one. Palgrave, comp. Macmillan, 1928. [1936]. Gr. 2. Interpt. VI-Adult. 7 v; 1050 pp:		
Volume I —115 pp.		2.00
Volume II —137 pp.		2.25
Volume III —117 pp.		2.00
Volume IV —132 pp.		2.25
Volume V —131 pp.		2.25
Volume VI —206 pp.		3.00
Volume VII —212 pp.		3.00
		16.75
* Hamlet ; text and notes by J. Q. Adams, questions and topics for discussion by M. A. Bessey. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. Gr. 2. Interpt. VI-Adult. 3 v; 374 pp.....		6.75
Harvest Moon Thanksgiving Book, The ; recitations, songs, drills, exercises and plays. Shipman, et al. Dramatic Publ., 1936. [1940]. Gr. 1½. Interpt. IV-VII. 1 v; 198 pp.....		2.75
* History of King Henry the Eighth ; edited, with notes by W. J. Rolfe. Shakespeare. Amer. Bk., 1871, 1883, 1898, 1904, 1932. [1938]. Gr. 2. Interpt. VIII-Adult. 4 v; 470 pp.....		8.00
* Julius Caesar ; edited by E. Chamberlain. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. Gr. 2. Interpt. VIII-Adult. 2 v; 276 pp.....		4.50
* King Lear ; from the Cambridge Edition edited by W. A. Neilson, with an introduction and additional notes by A. H. Thorndike. (Riverside Literature Series). Shakespeare. Houghton, 1906, 1909, 1934, 1937. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 294 pp.....		4.50
Knight of the Funny Bone and Other Plays for Children, The . Cavanah. Baker, 1929. [1941]. Gr. 1½. Interpt. III-IX. 2 v; 169 pp.....		3.50
Lady of the Lake, The ; edited by E. A. Packard; rev. by H. Y. Moffett. (New Pocket Classics). Scott, Macmillan, 1900, 1928, 1929. [1938]. Gr. 1½. Interpt. VII-X. 3 v; 401 pp.....		6.75
Legend of the Orb, The ; A Christmas play. Dane. Baker, 1935. [1941]. Gr. 1½. Interpt. III-VIII. Pamph; 59 pp.....		.60
* Little Honey, A ; a comedy in three acts. (embossed in parts). Davidson. Dramatic Pub., 1945, 1946. [1947]. Gr. 2. Interpt. (Md.S.B.) 13 pamph; 345 pp.	per set	1.75
* Macbeth ; edited with introduction and notes by W. S. Hinchman. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 241 pp.....		4.00
* Merchant of Venice, The ; edited by R. A. Witham. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. Gr. 2. Interpt. VII-Adult. 2 v; 269 pp.		4.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

* Midsummer Night's Dream, A ; from the Riverside Edition edited by R. G. White, with introduction, notes and a study of the play by L. E. Lockwood. (Riverside Literature Series). Shakespeare. Houghton, 1863, 1903, 1911. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 210 pp.....	4.00
* No Room at the Inn ; a play for the Christmas season telling the story of The Crooked Mouthed Lamp. Olson. Baker, 1928. [1941]. Gr. 2. Interpt. X-Adult. Pamph; 22 pp.	.30
* Other Wise Man, The ; a vision of the East; dramatized by the author from the story of that name. VanDyke. Harper, 1927. [1939]. Gr. 2. Interpt. X-Adult. Pamph; 49 pp.	.50
Phoebe's Christmas Eve ; a short play for the holiday season. Zeller. Baker, 1929. [1940]. Gr. 1½. Interpt. IV-VII. Pamph; 36 pp.....	.40
Ring-A-Round ; a collection of verse for boys and girls. Harrington, comp. Macmillan, 1930. [1938]. Gr. 1½. Interpt. I-V. 2 v; 281 pp.....	4.50
* Romeo and Juliet ; edited with introduction and notes by W. Strunk, Jr. (Riverside Literature Series). Shakespeare. Houghton, 1901, 1906, 1934. [1938]. Gr. 2. Interpt. VI-Adult. 3 v; 317 pp.....	6.00
Rubaiyat of Omar Khayyam ; 5th ed. of the trans. Fitzgerald, trans. Garden City, 1937. [1940]. Gr. 1½. Interpt. (W.P.S.B.) Adult. Pamph; 52 pp.....	.50
* Short Plays from Great Stories . Hartley and Power. Macmillan, 1928. [1943]. Gr. 2. Interpt. IX-Adult. 3 v; 413 pp.....	6.75
Sing-Song . Rossetti. Macmillan, 1924. [1938]. Gr. 1½. Interpt. III-IV. Pamph; 59 pp.	.60
Song of Hiawatha, The ; with notes and vocabulary, and an account of a visit to Hiawatha's people by A. M. Longfellow. (Riverside Literature Series). Longfellow. Houghton, 1883, 1884, 1886, 1890, 1898, 1901. [1938]. Gr. 1½. Interpt. VI-VIII. 2 v; 331 pp.....	5.00
Sung Under the Silver Umbrella ; poems for young children. Ass'n. for Childhood Education. Macmillan, 1935. [1940]. Gr. 1½. Interpt. II-V. 3 v; 286 pp.....	5.25
* Tempest, The ; edited by M. A. Bessey; new ed. (Riverside Literature Series). Shakespeare. Houghton, 1934. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 213 pp.....	4.00
Tirra Lirra ; rhymes old and new; foreword by M. L. Becker. Richards. Jr. Lit. Guild, 1932. [1937]. Gr. 1½. Interpt. IV-VI. 2 v; 211 pp.....	4.00
* Tragedy of King Richard the Third ; edited, with notes by W. J. Rolfe. Shakespeare. Amer. Bk. (1884, 1898, Harper's; 1904, W. J. Rolfe; 1912 J. C. Rolfe.) [1938]. Gr. 2. Interpt. VIII-Adult. 4 v; 604 pp.....	10.00
* Twelfth Night, or What You Will ; new ed. edited by C. Stratton. Shakespeare. Houghton, 1936. [1938]. Gr. 2. Interpt. VI-Adult. 2 v; 228 pp.....	4.00
Under the Tent of the Sky ; a collection of poems about animals large and small. Brewton, ed. Macmillan, 1937. [1940]. Gr. 1½. Interpt. IV-VI. 3 v; 282 pp...	5.25
Why the Chimes Rang ; a play in one act, adapted from the story of the same name by R. McD.Alden. McFadden. Baker, 1915. [1940]. Gr. 1½. Interpt. VI-VIII. 1 v; 72 pp.....	1.50
* Winged Horse Anthology, The . Auslander and Hill, eds. Doubleday, 1929. [1942]. Gr. 2. Interpt. VII-Adult. 10 v; 1447 pp.....	22.50

Plays Embossed in Parts

(Note: The following plays have been embossed in cooperation with the Dramatic Arts Project of the American Foundation for the Blind. Each player's part is bound in a separate paper pamphlet, but each play may be supplied in complete sets only. All information concerning prompt books, dramatic production rights, etc., must be obtained from the American Foundation for the Blind, 15 W. 16th St., New York 11, N. Y.):

† Title published in grade 1; * grade 2; no marking, grade 1½.

* Abraham Lincoln ; a play. Drinkwater. Houghton, 1919. [1942]. Gr. 2. Interpt. X-Adult. 46 parts; 200 pp.....	per set	4.50
Alice In Wonderland ; dramatization of Lewis Carroll's "Alice's Adventures in Wonderland" and "Through the Looking Glass". Arr. for blind by Vivian. Ms. (from S. French edition); copyright, 1932, Civic Repertory Theatre. [1942]. Gr. 1½. Interpt. III-Adult. 24 parts; 105 pp.....	per set	2.50
* Antic Spring ; a one-act play. Nail. French, 1939. [1942]. Gr. 2. Interpt. X-Adult. 6 parts; 73 pp.....	per set	1.50
* As You Like It . Shakespeare. Houghton, 1931. [1942]. Gr. 2. Interpt. VII-Adult. 21 parts; 127 pp.....	per set	2.65
* Captain Applejack ; an Arabian night's adventure in three acts. Hackett. French, 1923, 1925. [1942]. Gr. 2. Interpt. X-Adult. 12 parts; 118 pp.	per set	2.50
* Craig's Wife ; a drama. Kelly. French, 1925, 1926. [1942]. Gr. 2. Interpt. (A.F.B.) X-Adult. 13 parts; 197 pp.....	per set	.75
Discriminating Princess, The ; a play for children in one act. Brinker. Baker, 1936. [1942]. Gr. 1½. Interpt. I-VI. 9 parts; 47 pp.....	per set	1.25
Dramatic Hours in Colonial History . Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. [1942]. Gr. 1½. Interpt. VII-XII:		
Landing of the Pilgrims, The . 9 parts; 59 pp.....	per set	1.50
Pig That Gave Us a Two-House Congress, The . 9 parts; 70 pp.....	per set	1.50
Right to Print the Truth, The . 9 parts; 70 pp.....	per set	1.50
Tree That Saved Connecticut, The . 14 parts; 80 pp.....	per set	1.75
Twenty Pounds Reward ; a story of Ethan Allen. 186 parts; 86 pp.	per set	2.00
Dramatic Hours in Revolutionary History . Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. [1942]. Gr. 1½. Interpt. VII-XII:		
Caesar Rodney's Ride . 16 parts; 76 pp.....	per set	1.75
Spy for General Washington, A . 13 parts; 83 pp.....	per set	1.75
Story of Major John Andre :		
Part I—8 parts; 62 pp.....	per set	1.50
Part II—11 parts; 65 pp.....	per set	1.50
Story of Nathan Hale, The . 14 parts; 81 pp.....	per set	1.75
Washington Crossing the Delaware . 16 parts; 92 pp.....	per set	2.00
Washington, the Man Who Would Not Be King . 18 parts; 98 pp.....	per set	2.25
Dramatic Hours in the History of Exploration . Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. [1942]. Gr. 1½. Interpt. VII-XII:		
Henry Hudson . 11 parts; 75 pp.....	per set	1.75
* Finders-Keepers ; a play in one act. Kelly. Appleton-Century, 1916, 1922, 1923. [1942]. Gr. 2. Interpt. X-Adult. 3 parts; 44 pp.....	per set	1.00
* Fourth Wall, The (played in America under the title of "The Perfect Alibi"); a detective story in three acts. Milne. French, 1928, 1929. [1942]. Gr. 2. Interpt. X-Adult. 11 parts; 196 pp.....	per set	3.75
* Georgie-Porgie ; a one-act comedy of youth. Reach. French, 1939. [1942]. Gr. 2. Interpt. X-Adult. 8 parts; 59 pp.....	per set	1.50
* Happy Journey, The ; play in one act. Wilder. Yale Univ. and Coward-McCann, 1931, 1934. [1942]. Gr. 2. Interpt. X-Adult. 7 parts; 33 pp.	per set	1.00
Happy Man, The ; a sketch for acting. Irwin. Humphrey Milford (Oxford Univ.), 1938. [1942]. Gr. 1½. Interpt. I-VIII. 18 parts; 79 pp.....	per set	2.00
* High Tor ; a play in three acts. Anderson. Anderson House, 1937. [1942]. Gr. 2. Interpt. X-Adult. 17 parts; 158 pp.....	per set	3.25
Hyacinth Garden, The ; an Easter play in one act. Tull. Dramatic Publ., 1932, 1936. [1942]. Gr. 1½. Interpt. I-VI. 15 parts; 69 pp.....	per set	1.50
* Hyacinth Halvey . Gregory. Putnam's. [1842]. Gr. 2. Interpt. (A.F.B.) IX-Adult. 6 parts; 67 pp.	per set	.40

† Title published in grade 1; * grade 2; no marking, grade 1½.

* Kiss For Cinderella, A. Barrie. Scribner's, 1920. [1942]. Gr. 2. Interpt. VII-Adult. 25 parts; 151 pp.....	per set	4.00
La Posada ; a Christmas play in one act. Peterson. Dramatist Play Ser., 1938. [1942]. Gr. 1½. Interpt. I-VIII. 13 parts; 57 pp.....	per set	1.50
* Late Christopher Bean, The ; a comedy in three acts. Hower. French, 1932, 1933. [1942]. Gr. 2. Interpt. X-Adult. 9 parts; 166 pp.....	per set	3.25
Little Scarface ; a one-act play developed from a Micmac Indian legend. Walker. Norman Remington, 1919, 1923. [1942]. Gr. 1½. Interpt. I-VIII. 6 parts; 29 pp.	per set	.85
Magic Fishbone, The ; adapted from the story by C. Dickens. Collins. Dodd, 1930. [1942]. Gr. 1½. Interpt. I-VI. 20 parts; 114 pp.....	per set	2.50
* Mr. Pim Passes By ; a comedy in three acts. Milne. French, 1921. [1942]. Gr. 2. Interpt. X-Adult. 7 parts; 140 pp.....	per set	3.00
Musical Box, The ; a play in one act (from "Four Plays for Children"). Mayor. B. Blackwell, 1926. [1942]. Gr. 1½. Interpt. III-VI. 6 parts; 25 pp.	per set	.75
* Neighbors, The. Gale. French, 1914. [1942]. Gr. 2. Interpt. VII-Adult. 8 parts; 61 pp.	per set	1.50
* Old Lady Shows Her Medals, The (from "Echoes of the War"). Barrie. Scribner's, 1918. [1942]. Gr. 2. Interpt. X-Adult. 6 parts; 52 pp.....	per set	1.25
Pinocchio ; a musical legend from the story by A. Collodi. Frank. E. B. Marks, 1939. [1942]. Gr. 1½. Interpt. III-Adult. 13 parts; 51 pp.....	per set	1.50
Rose of Hamelin, The ; an Easter play. Franke. Baker, 1933. [1942]. Gr. 1½. Interpt. I-VIII. 4 parts; 37 pp.....	per set	.90
* Servant in the House, The. Kennedy. Harper, 1908. [1942]. Gr. 2. Interpt. VII-Adult. 7 parts; 146 pp.	per set	3.00
* Show-Off, The ; a transcript of life in three acts. Kelly. French, 1923, 1924. [1942]. Gr. 2. Interpt. VII-Adult. 9 parts; 201 pp.....	per set	4.60
Sir David Wears A Crown. Walker. Appleton-Century, 1922. [1942]. Gr. 1½. Interpt. III-VI. 16 parts; 68 pp.....	per set	1.75
Six Who Pass While the Lentils Boil. Walker. Appleton-Century, 1921. [1942]. Gr. 1½. Interpt. (A.F.B.) III-VI. 9 parts; 65 pp.....	per set	.50
* Skidding ; a comedy in three acts. Rouverol. French, 1925, 1928, 1929. [1942]. Gr. 2. Interpt. X-Adult. 10 parts; 199 pp.....	per set	4.00
* Spring Tide ; a comedy in three acts. Billam and Priestley. French, 1936. [1942]. Gr. 2. Interpt. VII-Adult. 13 parts; 176 pp.....	per set	3.50
* Star-Wagon, The ; a play in three acts. Anderson. Anderson House, 1937. [1942]. Gr. 2. Interpt. X-Adult. 19 parts; 185 pp.....	per set	3.75
Stolen Prince, The ; fantasy in one act (edited for embossing in parts by A.F.B.). Totheroh. French, 1930, 1931. [1941]. Gr. 1½. Interpt. VIII. 11 parts; 44 pp.	per set	2.00
Toad of Toad Hall ; a play from K. Grahame's book "The Wind in the Willows." Milne. French, 1929, 1932. [1942]. Gr. 1½. Interpt. III-Adult. 24 parts; 190 pp.	per set	3.75
* Travelers, The ; a one-act play. Tarkington. Appleton, 1927. [1942]. Gr. 2. Interpt. VII-Adult. 11 parts; 73 pp.....	per set	1.75
* Wedding, A (from "One-act Plays for Stage and Study, 4th Series"). Kirkpatrick. French, 1929. [1942]. Gr. 2. Interpt. VII-Adult. 7 parts; 63 pp.....	per set	1.40

† Title published in grade 1; * grade 2; no marking, grade 1½.

* What A Life ; comedy in three acts. Goldsmith. Dramatists Play, 1939. [1942]. Gr. 2. Interpt. X-Adult. 17 parts; 168 pp.....	per set	3.50
* What Every Woman Knows ; a comedy. Barrie. Scribner's, 1918. [1942]. Gr. 2. Interpt. (A.F.B.) IX-Adult. 9 parts; 137 pp.....	per set	.65
Woolly Lamb of God, The ; a play in one act. Bond. French, 1933. [1942]. Gr. 1½. Interpt. III-Adult. 16 parts; 59 pp.....	per set	1.50

Philosophy and Psychology

* Knowing Yourself and Others ; mental hygiene for young people. McLean. Holt, 1938. [1942]. Gr. 2. Interpt. VII-Adult. 3 v; 471 pp.....		7.50
* Smarter and Smoother ; a handbook on how to be that way. Daly. Dodd, 1944. [1945]. Gr. 2. Interpt. IX-Adult. 2 v; 232 pp.....		4.00

Educational Tests and Measurements

(Note: All test materials will be supplied in **complete sets only**.)

B. P. C. Personal Inventory . Boynton. Educ. Test: Braille Edition —[1940]. Gr. 1½. Interpt. (Iowa S.B.) Pamph; 5 pp.....		.10
Ink-print Edition		.10
Gates Basic Reading Tests: Types A, B, D , (For grade 3, second half, through grade 8). (Adapted for the blind by S. P. Hayes). Gates. Bur. Publ., Teachers Coll., Columbia Univ., 1942. [1943]. Gr. 1½. Interpt. III-VIII:		
Form 1:		
Braille Edition —3 pamph; 52 pp.....	per set	.30
Ink-print Edition		.35
Form 2:		
Braille Edition —3 pamph; 50 pp.....	per set	.30
Ink-print Edition		.35
Form 3:		
Braille Edition —3 pamph; 51 pp.....	per set	.30
Ink-print Edition		.35
Form 4:		
Braille Edition —3 pamph; 50 pp.....	per set	.30
Ink-print Edition		.35
Gray Oral Reading Check Tests . Gray. Publ. School: † Braille Grade 1 Edition. Sets I-III, Nos. 1-5: Braille Edition —[1927]. One-side. (Each set in separate cover); 20 pp.		.30
Ink-print Edition		.38
Braille Grade 1½ Edition. Sets II-IV, Nos. 1-5: Braille Edition —[1927]. One-side. (Each set in separate cover); 18 pp.		.30
Ink-print Edition		.38
Iowa Silent Reading Tests: Elementary Test: Form B (For Grades 4-9). Greene and Kelley. World B., 1933. IV-IX: Braille Edition —[1940]. Gr. 1½. Interpt. (H.M.P.) 3 pamph; 48 pp.....		.50
Ink-print Edition		.18
Kuhlmann-Anderson Intelligence Tests: Grades VI-XII ; 4th ed. (Adapted for the blind by E. N. Fortner). Kuhlmann and Anderson. Educ. Test, 1927, 1933. VI-XII: Braille Edition —[1938]. Gr. 1½. Interpt. 18 pamph; 34 pp.....		.40
Ink-print Manual and Key		.75
Monroe's Standardized Silent Reading Tests: Forms 1-3 (Adapted for the blind by S. P. Hayes). Monroe. Pub. School Pub., 1921. [1943]. Gr. 1½. Interpt:		
Form 1: Tests 1, 2, 3; rev. III-V: Braille Edition —3 pamph; 27 pp.....	per set	.30
Ink-print Edition		.30
Form 2: Tests 1, 2, 3, rev. VI-VIII: Braille Edition —3 pamph; 29 pp.....	per set	.30
Ink-print Edition		.30

† Title published in grade 1; * grade 2; no marking, grade 1½.

Form 3: Tests 1, 2, 3, rev. IX-XII:	
Braille Edition—2 pamph; 21 pp.....	per set .25
Ink-print Edition	.30
*Myers-Ruch High School Progress Tests. (Adapted for the blind by S. P. Hayes). Myers, et al. World Bk., 1936. [1943]. Gr. 2. Interpt. IX-XII:	
Form Am:	
Braille Edition—Pamph; 17 pp.....	.10
Ink-print Edition	.20
Form Bm:	
Braille Edition—Pamph; 17 pp.....	.10
Ink-print Edition	.20
Otis Classification Test: Form A—Parts II (For Grades 4-8). (Adapted for use with classes of blind children by R. F. Sargent). Otis. World Bk., 1922. IV-VIII:	
Braille Edition—[1939]. Gr. 1½. Interpt. Pamph; 5 pp.....	.05
Ink-print Edition	.25
Pintner General Ability Tests, Verbal Series. (Adapted for the blind by the Wisconsin School for the Blind). Pintner. World Bk.:	
Intermediate Test: Form A. V-VIII:	
Braille Edition—1931, 1938. [1944]. Gr. 1½. Interpt. 9 pamph; 59 pp.	.60
Ink-print Edition	.35
*Advanced Test: Form A. IX-Adult:	
Braille Edition—1938. [1944]. Gr. 2. Interpt. 9 pamph; 61 pp.....	.60
Ink-print Edition	.35
Pressey Test of Practical Information. (Adapted for the blind by S. P. Hayes). Pressey. Jrn. Appl. Psych., 1918:	
Braille Edition—[1939]. Gr. 1½. Interpt. Pamph; 2 pp.....	.05
Ink-print Edition	.15
*Sones-Harry High School Achievement Test: Form A. (Adapted for the blind by O. J. Hill and S. P. Hayes). Sones and Harry. World Bk., 1939. XII:	
Braille Edition—[1943]. Gr. 2. Interpt. 4 pamph; 74 pp.....	.50
Ink-print Edition	.60
Standard Graduation Examination for Elementary Schools: Examination—Form A. (Adapted for use with the blind by S. P. Hayes). Otis and Orleans. World Bk., 1930. VI:	
Braille Edition—[1939]. Gr. 1½. Interpt. 5 pamph; 32 pp.....	.35
Ink-print Edition	.20
Standardized Oral Reading Paragraphs, Nos. 1-12. Gray. Publ. School. I-VIII:	
Braille Edition—[1941]. Gr. 1½. One-side. (W.P.S.B.) Folder, each test on separate sheet; 14 pp.	.10
Ink-print Edition	.02
Standard Test Lessons in Reading: Books IV-V. McCall and Crabbs. Bur. Publ., Teachers Coll., Columbia Univ., 1926:	
Book IV. IV:	
Braille Edition—[1940]. Gr. 1½. Interpt. (N.Y.I.E.B.) 4 pamph; 345 pp.	3.00
Ink-print Edition	.27
Book V. V-VII:	
Braille Edition—[1939]. Gr. 1½. Interpt. (N.Y.I.E.B.) 4 pamph; 336 pp.	3.00
Ink-print Edition	.27
Stanford Achievement Tests. (Adapted for the blind by S. P. Hayes). Kelley, et al. World Bk., 1940:	
Form D:	
Intermediate Battery Complete. IV-VI:	
Braille Edition—[1941-1942]. Gr. 1½. Interpt. 12 pamph; 81 pp.....	.65
Ink-print Edition	.45

† Title published in grade 1; * grade 2; no marking, grade 1½.

Advanced Battery Complete. VII-IX:	
Braille Edition —[1941-1942]. Gr. 1½. Interpt. 12 pamphphs; 83 pp.	.70
Ink-print Edition	.45

Form E:

Intermediate Battery Complete. IV-VI:	
Braille Edition —[1942]. Gr. 1½. Interpt. 12 pamphphs; 86 pp.	.70
Ink-print Edition	.45
Advanced Battery Complete. VII-IX:	
Braille Edition —[1942]. Gr. 1½. Interpt. 12 pamphphs; 93 pp.	.75
Ink-print Edition	.45

Form F:

Intermediate Battery Complete. IV-VI:	
Braille Edition —[1943]. Gr. 1½. Interpt. 12 pamphphs; 81 pp.	.70
Ink-print Edition	.45
Advanced Battery Complete. VII-IX:	
Braille Edition —[1943]. Gr. 1½. Interpt. 12 pamphphs; 90 pp.	.75
Ink-print Edition	.45

Form G:

Intermediate Battery Complete. IV-VI:	
Braille Edition —[1943]. Gr. 1½. Interpt. 12 pamphphs; 85 pp.	.70
Ink-print Edition	.45
Advanced Battery Complete. VII-IX:	
Braille Edition —[1943]. Gr. 1½. Interpt. 12 pamphphs; 88 pp.	.75
Ink-print Edition	.45

Form H:

Intermediate Battery Complete. IV-VI:	
Braille Edition —[1945]. Gr. 1½. Interpt. 12 pamphphs; 79 pp.	.65
Ink-print Edition	.45
Advanced Battery Complete. VII-IX:	
Braille Edition —[1945]. Gr. 1½. Interpt. 12 pamphphs; 87 pp.	.75
Ink-print Edition	.45
Ink-print Profile Charts for Forms D, E, F, G.	.35 for .25

Unit Scales of Attainments; Form A. (Adapted for the blind by G. L. Abel). Educ. Test, 1933:

Division 2—Grades V-VI:	
Braille Edition —[1936]. Gr. 1½. Interpt. 4 pamphphs; 65 pp.	.35
Ink-print Edition	.50
Division 3—Grades VII-VIII:	
Braille Edition —[1946]. Gr. 1½. Interpt. (Iowa S.B.) 6 pamphphs; 43 pp.	.35
Ink-print Edition	.50
Ink-print Profile Charts	.25 for .25

SCIENCE AND MATHEMATICS

Science

Animals in Black and White. Daglish. Morrow, 1938. [1940]. Gr. 1½. Interpt. III-VI. 2 v; 156 pp.	3.50
*Braille Chemical Notations and How To Use Them. Loomis and Mitchell. N.Y.I.E.B., 1939. [1939]. Gr. 2. Interpt. X-Adult. Pamph; 32 pp.	.75
Discovering Our World: Books One-Three; a course in science for the middle grades (Basic Studies in Science). Beauchamp, et al. Scott. [1943]. Gr. 1½. Interpt:	
Book One —1937. IV. 2 v. plus pamph; 328 pp.	5.05
Book Two —1938. V. 2 v. plus pamph; 386 pp.	5.55
Book Three —1939. VI. 3 v. plus pamph; 513 pp.	8.15
*Dynamic Biology Today. Baker, et al. Rand, 1943. [1947]. Gr. 2. Interpt. (Texas D.B.D.) X-Adult. 8 v; 1348 pp.	14.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Objective Tests For New Biology—(Adapted for the blind by P. C. Mitchell).

Dodge, 1937:

Braille Edition —[1940]. Gr. 2. Interpt. 3 v; 213 pp.....	6.00
Edited Ink-print Edition	5.00

New Pathways in Science, Books I-VI. Craig, et al. Ginn, 1940. [1942]. Gr. 1½:

Book I—We Find Out. One-side. II-III. 2 v; 124 pp.....	4.00
Book II—Changes All Around Us. Interpt. III-IV. 2 v; 195 pp.....	3.50
Book III—Our Earth and Sky. Interpt. IV-V. 2 v; 274 pp.....	4.50
Book IV—The Earth and Life Upon It. Interpt. V-VI. 3 v. plus pamph; 356 pp.	6.40
Book V—From Sun To Earth. Interpt. VI-VII. 3 v. plus pamph; 469 pp....	7.20
Book VI—The Earth Then and Now. Interpt. VII-VIII. 4 v. plus pamph; 579 pp.	9.55

Our Animal Books (A series in humane education). Sondergaard, et al. Heath, 1937. [1942]. Gr. 1½:

Primer—Fuzzy Tail. One-side, every other line. I. 2 pamph; 68 pp.....	1.40
Book I—Sniff. Interlined. I. 3 pamph; 202 pp.....	2.10
Book II—Pets and Friends. One-side. II. 2 v; 124 pp.....	4.00
Book III—The Pet Club. Interpt. III. 2 v; 183 pp.....	3.50
Book IV—On Charlie Clark's Farm. Interpt. IV. 2 v; 198 pp.....	3.50
Book V—Our Town and City Animals. Interpt. V. 2 v; 274 pp.....	4.50
Book VI—Paths to Conservation. Interpt. VI. 3 v; 432 pp.....	6.75

***Our Environment.** Carpenter, et al. Allyn. [1944]. Gr. 2. Interpt:

Book I—Its Relation To Us. 1942. 5 v; 728 pp.....	12.50
Book II—How We Adapt Ourselves To It. 1943. 6 v; 952 pp.....	16.50
Book III—How We Use and Control It; rev. ed. 1940. 9 v; 1331 pp.....	24.75
Book IV—Living Things In It. 1938, 1939. 11 v; 1743 pp.....	33.00

***Our World and Science.** Powers, et al. Ginn, 1940, 1941. [1945]. Gr. 2. Interpt.

VIII-IX. 7 v; 1096 pp.....	19.25
----------------------------	-------

***Physical Sciences, The.** Eby, et al. Ginn, 1943. [1948]. Gr. 2. Interpt. (Va. S.D.B.) X-Adult. 10 v; approx. 1620 pp.....

17.50

Science Related to Life Series. Reh. Amer. Bk., 1932. [1938]. Gr. 1½. Interpt:

Book One—Water, Air and Sound. VI. 2 v; 253 pp.....	5.00
Book Two—Heat and Health. VII. 2 v; 271 pp.....	5.00
Book Three—Magnetism and Electricity. VIII. 2 v; 293 pp.....	5.00
Book Four—Light, Forces and Machines. IX. 2 v; 282 pp.....	5.00

Story Book of Earth's Treasures, The; gold, coal, oil, iron and steel. Petersham. Winston, 1935, [1939]. Gr. 1½. Interpt. III-VI. Pamph; 69 pp.....

.70

Survey of Science for Junior High Schools, A: Books I-III. (Adapted for the blind by P. C. Mitchell). Powers, et al. Ginn:**Book I—The World Around Us.** 1934. VII:

Braille Edition —[1938]. Gr. 1½. Interpt. 6 v; 830 pp.....	16.50
Edited Ink-print Edition	7.50

Book II—This Changing World. 1934. VIII:

Braille Edition —[1938]. Gr. 1½. Interpt. 6 v; 919 pp.....	18.00
Edited Ink-print Edition	7.75

***Book III—Man's Control of His Environment.** 1935. IX:

Braille Edition —[1938]. Gr. 2. Interpt. 7 v; 1134 pp.....	21.00
Edited Ink-print Edition	17.50

Tales from Nature's Wonderlands. Hornaday. Scribner's, 1924. [1934]. Gr. 1½. Interpt. VII-Adult. 2 v; 370 pp.....

5.50

Tree Book, The. McFee. Stokes, 1919. [1939]. Gr. 1½. Interpt. V-VIII. 2 v; 279 pp.

4.50

† Title published in grade 1: * grade 2: no marking, grade 1½.

* Understanding Our Environment ; an introduction to science. Hessler and Shoudy. Sanborn, 1939. [1947]. Gr. 2. Interpt. (Texas B.D.O.S.) VII-IX. 8 v; 1176 pp.	14.00
Wonder Stories From Nature . Keasby. Hall and McCreary, 1932, 1937. [1938]. Gr. 1½. Interpt. V-VII. 3 v; 237 pp.	5.25
Wonderworld of Science Series . Knox, et al. Scribner's:	
Book I —1940. [1945]. Gr. 1½. Interlined. I. 2 pamph; 110 pp.	1.20
Book II —1940. [1945]. Gr. 1½. One-side. II. 2 v; 106 pp.	3.50
Book III —1940. [1945]. Gr. 1½. Interpt. III. 2 v; 135 pp.	3.50
Book IV —1941. [1944]. Gr. 1½. Interpt. IV. 2 v; 179 pp.	4.00
Book V —1941. [1944]. Gr. 1½. Interpt. V. 2 v; 229 pp.	4.50
Book VI —1941. [1944]. Gr. 1½. Interpt. VI. 2 v; 266 pp.	5.00
* Book VII —1944. [1946]. Gr. 2. Interpt. VII. 3 v; 412 pp.	6.75
* Book VIII —1944. [1946]. Gr. 2. Interpt. VIII. 3 v; 433 pp.	6.75
Year Around, The ; a book of the out-of-doors arranged according to seasons. Hylander. Putnam's, 1932. [1941]. Gr. 1½. Interpt. III-VI. 3 v; 403 pp.	6.75

Mathematics

* Algebra for Today: First Course . Betz. Ginn, 1929. [1934]. Gr. 2. Interpt. IX-X. 6 v; 1089 pp.	18.00
Algebra, A Second Book in ; (enl. ed.) Durell and Arnold. Merrill, 1926. [1930]. Gr. 1½. One-side. X-XII. 8 v; 962 pp.	24.00
Arithmetic for Young America . Clark, et al. World Bk., 1944 [1946]. Interpt:	
Grade Three . III:	
Braille Edition —Gr. 1½. 5 v; 702 pp.	11.25
Edited Ink-print Edition	4.00
Grade Four . IV:	
Braille Edition —Gr. 1½. 5 v; 667 pp.	11.25
Edited Ink-print Edition	4.00
Grade Five . V:	
Braille Edition —Gr. 1½. 6 v; 887 pp.	13.50
Edited Ink-print Edition	4.00
Grade Six . VI:	
Braille Edition —Gr. 1½. 6 v; 751 pp.	13.50
Edited Ink-print Edition	4.00
* Grade Seven . VII:	
Braille Edition —Gr. 2. 6 v; 966 pp.	15.00
Edited Ink-print Edition	4.75
* Grade Eight . VIII:	
Braille Edition —Gr. 2. 7 v; 1103 pp.	17.50
Edited Ink-print Edition	4.15
Arithmetic Workbook: Grade VI ; with improvement tests, diagnostic and remedial features in problem solving. Upton. Amer. Bk., 1932. VI:	
Braille Edition —[1941]. Gr. 1½. Interpt. 4 v; 523 pp.	11.00
Edited Ink-print Edition	2.60
Braille Mathematical Notation ; 2nd Amer. rev. Curtis, et al:	
Braille Edition —[1942]. Gr. 1½. One-side. 1 v; 73 pp.	2.50
Ink-print Edition —A.P.H., 1942. Pamph; 11" x 11"; 43 pp.	1.75
† Child's Book of Number, A . Stone. Sanborn, 1924. [1928]. Gr. 1. One-side. I-II. 2 v; 157 pp.	4.50
* College Algebra ; with revisions and additional problems. Davis. Prentice-Hall, 1940, 1942. [1947]. Gr. 2. Interpt. (N.Y.I.E.B.-Perkins). Adult. 9 v; 1255 pp.	15.75

† Title published in grade 1; * grade 2; no marking, grade 1½.

*Cooperative Algebra Test: Elementary Algebra Through Quadratics: Rev. Series, Form T. Martin and Shaycroft. Coop. Test, 1943. X:	
Braille Edition—[1943]. Gr. 2. Pamph; 41 pp.....	1.00
Ink-print Edition	.25
*Cooperative Plane Geometry Test: Rev. Series, Form T. Martin. Coop. Test, 1943. IX:	
Braille Edition—[1943]. Gr. 2. Interpt. Pamph; 49 pp.....	1.00
Ink-print Edition	.25
Daily Life Arithmetic Series. Buswell, et al. Ginn:	
Jolly Number Tales: Book I. 1937. I:	
Braille Edition—[1942]. Gr. 1½. Interlined. 3 v; 202 pp.....	4.50
Edited Ink-print Edition	1.55
Jolly Number Tales: Book II. 1937, 1938: II:	
Braille Edition—[1942]. Gr. 1½. One-side. 3 v; 179 pp.....	6.00
Edited Ink-print Edition	2.00
Grade III. 1938. III:	
Braille Edition—[1942]. Gr. 1½. Interpt. 9 v; 728 pp.....	15.75
Edited Ink-print Edition	3.80
Grade IV. 1938. IV:	
Braille Edition—[1942]. Gr. 1½. Interpt. 5 v; 647 pp.....	11.25
Edited Ink-print Edition	4.80
Grade V. 1938. V:	
Braille Edition—[1942]. Gr. 1½. Interpt. 9 v; 802 pp.....	15.75
Edited Ink-print Edition	5.35
Grade VI. 1938. VI:	
Braille Edition—[1942]. Gr. 1½. Interpt. 8 v; 795 pp.....	14.00
Edited Ink-print Edition	5.00
Grade VII. 1938. VII:	
Braille Edition—[1942]. Gr. 1½. Interpt. 10 v; 923 pp.....	17.50
Edited Ink-print Edition	6.85
*Grade VIII. 1938. VIII:	
Braille Edition—[1942]. Gr. 2. Interpt. 6 v; 843 pp.....	15.00
Edited Ink-print Edition	6.85
First Studies in Business With Correlated Arithmetic. Beighey and Spanabel. Ginn, 1936. [1936]. Gr. 1½. Interpt. VIII-X. 7 v; 1221 pp.....	19.25
Instructional Tests in Arithmetic. Schorling, et al. World Bk., 1923, 1928:	
For the Fifth Grade. V:	
Braille Edition—[1943]. Gr. 1½. Interpt. 1 v. plus pamph; 129 pp....	3.00
Ink-print Edition	.20
For the Sixth Grade. VI:	
Braille Edition—[1943]. Gr. 1½. Interpt. 1 v. plus pamph; 168 pp....	3.25
Ink-print Edition	.20
For the Seventh Grade. VII:	
Braille Edition—[1943]. Gr. 1½. Interpt. 1 v. plus pamph; 180 pp....	3.25
Ink-print Edition	.20
*For the Eighth Grade. VIII:	
Braille Edition—[1943]. Gr. 2. Interpt. 1 v. plus pamph; 214 pp....	3.25
Ink-print Edition	.20
*Mathematics At Work. VanTuyl. Amer. Bk., 1935, 1941. [1943]. Gr. 2. Interpt. IX-X. 8 v; 1143 pp.....	20.00
Mathematics for the Eighth Grade. Brueckner, et al. 1931, 1935. [1938]. Gr. 1½. One-side. (Vol. 11 in interpt.) (T.S.B.) VIII. 11 v; 980 pp.....	22.00
*Mental Multiplication; 3rd ed. rev. and enl. (How to figure mentally putting down the answer at once, without using any paper). Lipkin. Lipkin, 1939. [1941]. Gr. 2. Interpt. (N.Y.I.E.B.) X-Adult. 13½" x 11"; 1 pamph; 58 pp.....	.60

† Title published in grade 1; * grade 2; no marking, grade 1½.

* New Solid Geometry ; with review and diagnostic tests. Durell and Arnold. Merrill, 1917, 1924, 1932. [1945]. Gr. 2. Interpt. (Md. S.B.) XII. 4 v; 662 pp.	7.00
* Plane Geometry ; 1940 ed. (Adapted for the blind by E. J. Waterhouse). Welchons and Krickenger. Ginn, 1940. IX-X; Braille Edition —[1941]. Gr. 2. Interpt. 12 v; 1043 pp.	33.00
Edited Ink-print Edition	8.00
* Text and Tests in Elementary Algebra ; a combined textbook, workbook, and test-book made for modern courses. (Adapted for the blind by E. J. Waterhouse). Ginn, 1941. IX; Braille Edition —[1942]. Gr. 2. Interpt. 10 v; 1299 pp.	25.00
Edited Ink-print Edition	11.50

FICTION

Across The Cotton Patch . Credle. Nelson, 1935. [1941]. Gr. 1½. Interpt. III-V. Pamph; 47 pp.	.50
† Ali The Camel . Wells. Doubleday, 1931. [1936]. Gr. 1. One-side. II-III. 1 v; 70 pp.	2.00
Andy and The Lion ; a tale of kindness remembered, or the power of gratitude. Daugherty. Viking, 1938. [1943]. Gr. 1½. One-side. I-III. Pamph; 6 pp.	.30
† Angus and the Cat . Flack. Doubleday, 1931. [1940]. Gr. 1. Interlined. I-II. Pamph; 8 pp.	.30
† Angus and the Ducks . Flack. Doubleday, 1930. [1940]. Gr. 1. Interlined. I-II. Pamph; 9 pp.	.30
† Angus Lost . Flack. Doubleday, 1932. [1940] Gr. 1. Interlined. I-II. Pamph; 7 pp.	.30
Anton and Trini ; children of the Alpland. Olcott. Silver, 1930. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 189 pp.	4.00
† Ask Mr. Bear . Flack. Macmillan, 1932. [1940]. Gr. 1. Interlined. I-II. Pamph; 12 pp.	.30
Aunt Green, Aunt Brown, and Aunt Lavender ; trans. from the Swedish by S. Andrews. Beskow. Harper, 1928. [1937]. Gr. 1½. Interpt. II-IV. Pamph; 19 pp.	.30
Auntie and Celia Jane and Miki . Petersham. Doubleday, 1932. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 41 pp.	.45
"B" Is For Betsy . Haywood. Harcourt, 1939. [1948]. Gr. 1½. Interpt. (Minn. S.B.) II-III. 1 v; approx. 113 pp.	1.50
Baldy of Nome . Darling. Penn, 1916. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 294 pp.	4.50
* Bedside Book of Famous American Stories (Selections from). Burrell, et al, eds. Random, 1939. [1947]. Gr. 2. Interpt. (H.C.S.) Adult. 7 v; 1211 pp.	14.00
Begging Deer, The ; and other stories of Japanese children. Rowe. Macmillan, 1928. [1940]. Gr. 1½. Interpt. IV-VI. 1 v; 87 pp.	1.75
Beppo The Donkey . Wells. Doubleday, 1930. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 57 pp.	.60
Beyond the Great Wall ; a boy's story of Manchoukuo. Dragonet (pseud.) Bobbs-Merrill, 1936. [1940]. Gr. 1½. Interpt. IV-VII. 3 v; 466 pp.	7.50
Bluebonnets for Lucinda . Sayers. Viking, 1934. [1940]. Gr. 1½. Interpt. II-III. Pamph; 18 pp.	.30
Blue Teapot, The ; Sandy Cove stories. Dalglish. Macmillan, 1931. [1940]. Gr. 1½. Interpt. IV-V. Pamph; 65 pp.	.70

† Title published in grade 1; * grade 2; no marking, grade 1½.

Books Bring Adventure ; thirteen dramatized book adaptations. Ass'n. of Jr. Leagues of Amer. (A.F.B.—Kellogg). 7 r.....	5.60
Braille Editions of the Full-length Books. (See also Trap Lines North under "Description and Travel") :	
Captain Kidd's Cow. Stong. Dodd, 1941. [1945]. Gr. 1½. Interpt. (Perkins). V-VII. 2 v; 183 pp.....	3.00
Christmas Nightingale, The ; three Christmas stories from Poland. Kelley. Macmillan, 1932. [1945]. Gr. 2. Interpt. (Perkins). VI-VIII. 1 v; 79 pp.....	1.50
(Books Bring Adventure dramatizes only one of the three stories "In Clean Hay").	
Gift of the Forest. Singh and Lowmsbery. Longmans, 1942. [1945]. Gr. 1½. Interpt. (Perkins). V-VIII. 3 v; 342 pp.....	4.50
Level Land, The. John. Scribner's, 1943. [1945]. Gr. 1½. Interpt. (Perkins). V-VII. 2 v; 241 pp.....	3.00
Mischief in Fex. Hoffmann. Holiday, 1943. [1945]. Gr. 1½. Interpt. (Perkins). III-VI. 1 v; 154 pp.....	1.75
Mocha, The Djuka. Neilson. Dutton, 1943. [1945]. Gr. 1½. Interpt. (Perkins). V-VII. 1 v; 168 pp.....	1.75
On The Dark of the Moon. Lang. Oxford Univ., 1943. [1945]. Gr. 1½. Interpt. (Perkins). V-VII. 2 v; 238 pp.....	3.00
* Singing Tree, The. Seredy. Viking, 1939. [1945]. Gr. 2. Interpt. (Perkins). VII-IX. 2 v; 256 pp.....	3.50
Smoky Bay ; the story of a small boy of Iceland. Arason. Macmillan, 1942 [1945]. Gr. 1½. Interpt. (Perkins). IV-VII. 2 v; 245 pp.....	3.50
* Struggle Is Our Brother. Felson. Dutton, 1943. [1945]. Gr. 2. Interpt. (Perkins). VII-Adult. 2 v; 303 pp.....	3.50
* Three And A Pigeon. Barne. Dodd, 1944. [1945]. Gr. 2. Interpt. (Perkins). VI-VII. 2 v; 304 pp.....	3.50
* When the Typhoon Blows. Lewis. Winston, 1942. [1945]. Gr. 2. Interpt. (Perkins). VII-IX. 3 v; 385 pp.....	5.25
Boy With the Parrot ; a story of Guatemala. Coatsworth. Macmillan, 1930. [1940]. Gr. 1½. Interpt. V-VII. 1 v; 99 pp.....	2.00
Bozo, The Woodchuck. Brown and Butterfield. Amer. Bk., 1933. [1940]. Gr. 1½. Interpt. III-IV. 1 v; 100 pp.....	2.00
Bruin, The Brown Bear. Lida. Harper, 1937. [1943]. Gr. 1½. Interpt. I-III. Pamph; 26 pp.	.30
Caddie Woodlawn ; a frontier story. Brink. Macmillan, 1935. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 322 pp.....	5.00
Chinese Twins, The. Perkins. Houghton, 1935. [1937]. Gr. 1½. Interpt. V-VII. 1 v; 134 pp.	2.25
Chi-Wee ; the adventures of a little Indian girl. Moon. Doubleday, 1925. [1936]. Gr. 1½. Interpt. IV-VI. 2 v; 285 pp.	4.50
Choo-Choo ; the story of a little engine who ran away. Burton. Houghton, 1937. [1942]. Gr. 1½. Interpt. III-IV. Pamph; 10 pp.....	.30
Christmas Carol, in Prose, A ; being a ghost story of Christmas. Dickens. Burt. [1941]. Gr. 1½. Interpt. VII-IX. 1 v; 174 pp.....	2.50
Cinder, The Cat. Huber. Amer. Bk., 1931. [1943]. Gr. 1½. Interlined. Pamph; 50 pp.	.55
Clematis. Cobb. Putnam's, 1917. [1936]. Gr. 1½. Interpt. II-IV. 2 v; 166 pp...	3.50

† Title published in grade 1; * grade 2; no marking, grade 1½.

Coco The Goat. Wells. Doubleday, 1929. [1939]. Gr. 1½. Interpt. II-IV. Pamph; 59 pp.	.60
Covered Bridge, The. Meigs. Macmillan, 1936. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 222 pp.	4.00
Cowboy Tommy; the story of a boy's adventures on a ranch. Tousey. Doubleday, 1932, 1934. [1939]. Gr. 1½. Interpt. II-IV. Pamph; 22 pp.	.30
Cowboy Tommy's Roundup. Tousey. Doubleday, 1934. [1939]. Gr. 1½. Interpt. III-V. Pamph; 30 pp.	.35
Crazy Quilt; the story of a piebald pony. Brown. Scribner's, 1934. [1940]. Gr. 1½. Interpt. III-V. Pamph; 43 pp.	.45
Cricket; a little girl of the Old West. Hooker. Doubleday, 1925, 1934. [1935]. Gr. 1½. Interpt. V-VIII. 3 v; 439 pp.	6.75
Day On Skates, A; the story of a Dutch picnic. Van Stockum. Harper, 1934. [1941]. Gr. 1½. Interpt. III-V. 1 v; 95 pp.	1.75
Diddie, Dumps, and Tot; or plantation childlife. Pynelle. Marper, 1822. [1935]. Gr. 1½. Interpt. IV-V. 2 v; 270 pp.	4.50
Doctor Dolittle's Return. Lofting.. Stokes, 1933. [1937]. Gr. 1½. Interpt. IV-VI. 2 v; 293 pp.	4.50
Down, Down the Mountain. Credle. Nelson, 1934. [1941]. Gr. 1½. Interpt. III-IV. Pamph; 16 pp.	.30
*Dreams of Glory. Lambert. Dutton, 1942. [1948]. Gr. 2. Interpt. (Minn. S.B.) 3 v; approx. 372 pp.	5.25
Dutch Cheese, The. DeLaMare. Knopf, 1925, 1931. [1937]. Gr. 1½. Interpt. V-VII. 1 v; 81 pp.	1.75
†Epaminondas and His Auntie. Bryant. Houghton, 1938. [1943]. Gr. 1. Interlined. I-II. Pamph; 14 pp.	.30
Forgotten Daughter, The. Snedeker. Doubleday. 1929, 1933. [1946]. Gr. 1½. Interpt. VII-X. 2 v; 388 pp.	5.50
*Four Million, The. Henry (pseud.) Doubleday, 1931. [1934]. Gr. 2. Interpt. Adult. 2 v; 308 pp.	5.00
French Twins, The. Perkins. Houghton, 1918. [1933]. Gr. 1½. Interpt. V-VII. 1 v; 156 pp.	2.50
Funny Thing, The. Gag. Coward-McCann, 1929. [1943]. Gr. 1½. Interpt. I-III. Pamph; 8 pp.	.30
Gay-Neck; the story of a pigeon. Mukerji. Dutton, 1927. [1935]. Gr. 1½. Interpt. V-VIII. 2 v; 219 pp.	4.00
Get-A-Way and Hary Janos. Petersham. Viking, 1935. [1942]. Gr. 1½. Interpt. II-IV. Pamph; 48 pp.	.50
Gone Is Gone; or, the story of a man who wanted to do housework. Gag, retold by. Coward-McCann, 1935. [1944]. Gr. 1½. One-side. I-III. Pamph; 15 pp.	.35
*Granite Harbor. Bird. Macmillan, 1944. [1948]. Gr. 2. Interpt. (Minn. S.B.) VII-IX. 2 v; approx. 352 pp.	4.00
He Went With Marco Polo; a story of Venice and Cathay. Kent. Houghton, 1935. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 323 pp.	5.00
Homer Price. McCloskey. Viking, 1943. [1948]. Gr. 1½. Interpt. (Minn. S.B.) IV-VII. 2 v; approx. 208 pp.	3.00
Honk The Moose. Stong. Dodd, 1935. [1940]. Gr. 1½. Interpt. IV-V. Pamph; 59 pp.	.60

† Title published in grade 1; * grade 2; no marking, grade 1½.

Indian Twins, The. Perkins. Houghton, 1930. [1937]. Gr. 1½. Interpt. II-IV. 1 v; 136 pp.	2.25
Jan and Betje; a story of two Dutch children. Hall. Merrill, 1914. [1940]. Gr. 1½. Interpt. III-IV. 1 v; 90 pp.	1.75
Jerry and the Pony Express. Tousey. Doubleday, 1936. [1940]. Gr. 1½. Interpt. II-IV; Pamph; 28 pp.	.30
Joan Wanted A Kitty. Gemmill. Winston, 1937. [1943]. Gr. 1½. One-side. 1 v; 57 pp.	1.75
Johnny Crow's Garden. Brooke. Warne, 1904, 1942. [1943]. Gr. 1½. One-side. every other line. I-III. Pamph; 7 pp.	.30
*Johnny Tremain; a novel for old and young. Forbes. Houghton, 1943. [1948]. Gr. 2. Interpt. (Minn. S.B.) VII-IX. 4 v; approx. 540 pp.	7.00
Juan and Juanita. Baylor. Houghton, 1926. [1935]. Gr. 1½. Interpt. IV-VI. 2 v; 363 pp.	5.50
Kak, The Copper Eskimo. Stefansson and Irwin. Macmillan, 1924, 1927, 1834. [1935]. Gr. 1½. Interpt. VI-VIII. 2 v; 309 pp.	5.00
Kongo The Elephant; in his home in the African jungle where there are dim forest tangles, open glades, sun-beaten upland meadows, hidden lakes, big and little rivers, zebras, alligators, hippopotamuses, and giraffes. Smith. Knopf, 1939. [1944]. Gr. 1½. Interpt. IV-VI. Pamph; 55 pp.	.60
Land of Little Rain, The; a story of Hopi Indian children. Fellows. Winston, 1936. [1938]. Gr. 1½. Interpt. III-V. 1 v; 74 pp.	1.75
Lightfoot The Deer (Green Forest Series). Burgess. Little, 1921. [1940]. Gr. 1½. Interpt. III-V. 1 v; 128 pp.	2.25
*Linda Marsh. DeLeeuw. Macmillan, 1943. [1948]. Gr. 2. Interpt. (Minn. S.B.) VII-IX. 3 v; approx. 402 pp.	5.25
†Little Eagle; a story of Indian life. Deming. Whitman, 1931. [1937]. Gr. 1. Interlined. I-II. Pamph; 65 pp.	.70
Little Engine That Could, The (From "The Pony Engine" by M. C. Bragg, copyright, Geo. H. Doran & Co.). Piper, retold by. Platt & Munk, 1925, 1930. [1944]. Gr. 1½. Interpt. III-IV. Pamph; 9 pp.	.30
Little Girl With Seven Names. Hunt. Stokes, 1936. [1938]. Gr. 1½. Interpt. III-V. Pamph; 54 pp.	.55
Little House In the Big Woods. Wilder. Harper, 1932. [1935]. Gr. 1½. Interpt. III-VI. 2 v; 200 pp.	4.00
Little House On the Prairie. Wilder. Harper, 1935. [1940]. Gr. 1½. Interpt. IV-VI. 2 v; 315 pp.	5.00
Little House on Wheels, The. Hayes. Litle, 1934. [1936]. Gr. 1½. Interpt. IV-V. 2 v; 262 pp.	4.50
Little Indians. LaRue. Macmillan, 1930. [1943]. Gr. 1½. Interpt. II-III. 1 v; 90 pp.	1.75
Little Old Woman Who Used Her Head, The. Newell. Nelson, 1935. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 47 pp.	.50
Little Pear; the story of a little Chinese boy. Lattimore. Harcourt, 1931. [1936]. Gr. 1½. Interpt. II-IV. Pamph; 66 pp.	.70
Little Toot. Gramatky. Putnam's, 1939. [1945]. Gr. 1½. Interpt. II-III. Pamph; 10 pp.	.30
Lolami, The Little Cliff-Dweller. Bayliss. Public-School Publ., 1908. [1943]. Gr. 1½. Interpt. IV-VI. 1 v; 160 pp.	2.50

Lumberjack. Meader. Harcourt, 1934. [1937]. Gr. 1½. Interpt. VI-VIII. 2 v; 309 pp.	5.00
Miki. Petersham. Doubleday, 1929. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 27 pp.	.30
Miki and Mary; their search for treasures. Petersham. Viking, 1934. [1940]. Gr. 1½. Interpt. IV-V. Pamph; 57 pp.	.60
† Millions of Cats. Gag. Coward-McCann, 1928. [1938]. Gr. 1. One side. I-III. Pamph; 9 pp.	.30
Mr. Tidy Paws. Sayers. Viking, 1935. [1944]. Gr. 1½. Interpt. III-V. 1 v; 75 pp.	1.75
Mother West Wind "How" Stories. Burgess. Little, 1916. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 154 pp.	3.50
Mother West Wind "When" Stories. Burgess. Little, 1917. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 154 pp.	3.50
Mother West Wind "Where" Stories. Burgess. Little, 1918. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 166 pp.	3.50
Mother West Wind "Why" Stories. Burgess. Little, 1915. [1938]. Gr. 1½. Interpt. II-IV. 2 v; 160 pp.	3.50
† New Wizard of Oz, The. Baum. Bobbs-Merrill, 1899, 1903. [1937]. Gr. 1. Interlined. I-III. 5 v; 572 pp.	10.00
† Nicodemus and His Little Sister. Hogan. Dutton, 1932. [1937]. Gr. 1. Interlined. I-II. Pamph; 16 pp.	.30
† Nicodemus and The Houn' Dog. Hogan. Dutton, 1931. [1938]. Gr. 1. One-side. I-II. Pamph; 11 pp.	.30
Nikita; a story of Russia. Phelps. Harcourt, 1932. [1936]. Gr. 1½. Interpt. VI-VII. 2 v; 344 pp.	5.00
* Northern Trail Adventure. Lathrop. Random, 1944. [1948]. Gr. 2. Interpt. (Minn. S.B.) VI-VIII. 2 v; approx. 354 pp.	4.00
Norwegian Twins, The. Perkins. Houghton, 1933. [1937]. Gr. 1½. Interpt. III-IV. 1 v; 122 pp.	2.00
Pancho and His Burro. Gay. Morrow, 1930. [1941]. Gr. 1½. Interlined. I-III. Pamph; 26 pp.	.30
Panuck, Eskimo Sled Dog. Machetanz. Scribner's, 1939. [1944]. Gr. 1½. Interpt. IV-V. Pamph; 53 pp.	.55
Pelle's New Suit. Beskow. Platt and Munk, 1930. [1940]. Gr. 1½. Interlined. II-III. Pamph; 4 pp.	.30
Penny For Luck; a story of the Rockies. Means. Houghton, 1936. [1946]. Gr. 1. Interpt. V-VIII. 3 v; 395 pp.	6.75
Peppi The Duck. Wells. Doubleday, 1927. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 43 pp.	.45
Peter of New Amsterdam; a story of old New York (Colonial Series). Otis (psued.) Amer. Bk., 1910. [1940]. Gr. 1½. Interpt. IV-VI. 1 v; 174 pp.	2.50
Peter Pocket's Book; including Peter Pocket and Peter Pocket's Luck. Justus. Doubleday, 1927, 1930. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 249 pp.	4.50
Pinocchio. Collodi (psued.) Winston, [1933]. Gr. 1½. Interpt. III-V. 2 v; 292 pp.	4.50
Plouf, The Little Wild Duck. Lida. Harper, 1936. [1943]. Gr. 1½. One-side. I-III. Pamph; 36 pp.	.40
Pueblo Boy; a story of Coronado's search for the seven cities of Cibola. Cannon. Houghton, 1926. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 233 pp.	4.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

Puritan Twins, The. Perkins. Houghton, 1921. [1933]. Gr. 1½. Interpt. IV-V. 1 v; 146 pp.	2.25
Read A New Story Now. Walker. Beckley-Cardy, 1935. [1938]. Gr. 1½. Interpt. II-III. 1 v; 95 pp.	1.75
Relief's Rocker; a story of Sandy Cove and the sea. Dalglish. Macmillan, 1932. [1935]. Gr. 1½. Interpt. IV-VI. Pamph; 46 pp.	.50
Ride-the-Wind. Phillips. Houghton, 1933. [1936]. Gr. 1½. Interpt. III-V. 2 v; 215 pp.	4.00
*Rookie of the Year. Tunis. Harcourt, 1944. [1945]. Gr. 2. Interpt. VI-X. 2 v; 232 pp.	4.00
Salute! Anderson. Macmillan, 1940. [1948]. Gr. 1½. Interpt. (Minn. S.B.) IV-VI. Pamph; approx. 55 pp.	.50
Sambo and the Twins; a new adventure of Little Black Sambo. Bannerman. Stokes, 1936. [1941]. Gr. 1½. Interlined. I-III. Pamph; 25 pp.	.30
Secret Cave, The. Everson. Dutton, 1930. [1939]. Gr. 1½. Interpt. V-VIII. 1 v; 81 pp.	1.75
Shen of the Sea; a book for children. Chrisman. Dutton, 1925. [1935]. Gr. 1½. Interpt. V-VIII. 2 v; 232 pp.	4.00
Ship's Monkey. Morrow and Swartman. Morrow, 1933. [1935]. Gr. 1½. Interpt. IV-VI. 1 v; 176 pp.	2.75
*Short Stories For English Courses. Mikels, ed. Scribner's, 1935. [1940]. Gr. 2. Interpt. IX-Adult. 5 v; 814 pp.	12.50
Silver Bear, The. Brown. Lothrop, 1921. [1936]. Gr. 1½. Interpt. II-V. 2 v; 137 pp.	3.00
Silver Chief; dog of the North. O'Brien. Winston, 1933. [1937]. Gr. 1½. Interpt. VII-VIII. 2 v; 268 pp.	4.50
*Sketch Book, The; with an introduction by T. Williamson. (Modern Readers' Series). Irving. Macmillan, 1929. [1938]. Gr. 2. Interpt. VII-Adult. 5 v; 802 pp.	12.50
†Snipp, Snapp, Snurr Stories; including "Snipp, Snapp, Snurr and the Red Shoes", "Snipp, Snapp, Snurr and the Gingerbread", and "Snipp, Snapp, Snurr and the Magic Horse." Lindman. Whitman, 1932, 1932, 1935. [1937]. Gr. 1. Interlined. I-II. Pamph; 63 pp.	.65
Spanish Twins, The. Perkins. Houghton, 1934. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 118 pp.	2.00
Star; the story of an Indian pony. Hooker. Doubleday, 1922, 1934. [1935]. Gr. 1½. Interpt. V-VII. 2 v; 218 pp.	4.00
Story of Ferdinand, The. Leaf (pseud.) Viking, 1936. [1940]. Gr. 1½. Interpt. V-IX. Pamph; 6 pp.	.30
Story of Nancy Hanks, A. Phillips. Houghton, 1923. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 133 pp.	2.25
Story of Pancho and the Bull With the Crooked Tail. Hader. Macmillan, 1942. [1944]. Gr. 1½. One-side. I-III. Pamph; 8 pp.	.30
Sun Up; tales of the cow camps. James. Scribner's, 1931. [1938]. Gr. 1½. Interpt. VII-VIII. 4 v; 582 pp.	9.00
Tall Book of Nursery Tales, The. Harper, (1944, Artists and Writers Guild). [1947]. Gr. 1½. Interpt. I-III. 1 v; 96 pp.	1.75
*These Happy Golden Years. Wilder. Harper, 1943. [1948]. Gr. 2. Interpt. (Minn. S.B.) VII-IX. 3 v; approx. 401 pp.	5.25

† Title published in grade 1; * grade 2; no marking, grade 1½.

Thief Island. Coatsworth. Macmillan, 1943. [1944]. Gr. 1½. Interpt. IV-VII. 1 v; 148 pp.	2.25
Tobe. Sharpe. Univ. of N. C. Press, 1939. [1944]. Gr. 1½. One-side. I-III. 1 v; 52 pp.	1.75
Told Under the Blue Umbrella; new stories for new children. Ass'n. for Childhood Education. Macmillan, 1933. [1939]. Gr. 1½. Interpt. II-III. 2 v; 227 pp...	4.00
Told Under the Green Umbrella; old stories for new children. Ass'n. for Childhood Education. Macmillan, 1930. [1939]. Gr. 1½. Interpt. II-III. 2 v; 200 pp...	4.00
Told Under the Magic Umbrella; modern fanciful stories for young children. Ass'n. for Childhood Education. Macmillan, 1939. [1944]. Gr. 1½. Interpt. I-III. 3 v; 372 pp.	6.00
Treasure In the Little Trunk, The. Orton. Stokes, 1932. [1935]. Gr. 1½. Interpt. IV-V. 2 v; 228 pp.	4.00
Turkey Tale. Bacon. Oxford Univ., 1935. [1943]. Gr. 1½. One-side. II-III. Pamph; 23 pp.	.45
Wait for William. Flack. Houghton, 1935. [1943]. Gr. 1½. One-side. I-III. Pamph; 8 pp.	.30
Wild Cat Ridge. Chapman. Appleton-Century, 1932. [1935]. Gr. 1½. Interpt. VII-VIII. 2 v; 260 pp.	4.50
Willow Whistle, The. Meigs. Macmillan, 1931. [1936]. Gr. 1½. Interpt. IV-V. 2 v; 176 pp.	3.50
Wishing Stone Stories. Burgess. Little, 1935. [1938]. Gr. 1½. Interpt. III-IV: Tommy and the Wishing Stone. 1 v; 85 pp.	1.75
Tommy's Change of Heart. 1 v; 88 pp.	1.75
Tommy's Wishes Come True. 1 v; 86 pp.	1.75
* With A High Heart. DeLeeuw. Macmillan, 1945. [1948]. Gr. 2. Interpt. (Minn. S.B.) VII-IX. 2 v; approx. 350 pp.	4.00
Young Americans; how history looked to them when it was in the making; a collection of stories. Meigs. Ginn, 1936. [1940]. Gr. 1½. Interpt. IV-VI. 3 v; 424 pp.	6.75
Young Americans From Many Lands. Peck and Johnson. Whitman, 1935. [1940]. Gr. 1½. Interpt. IV-VI. 2 v; 260 pp.....	4.50
Young Cowboy. James. Scribner's, 1936. [1940]. Gr. 1½. Interpt. III-IV. Pamph; 59 pp.	.60
Zeke The Raccoon. Wells. Viking, 1933. [1940]. Gr. 1½. Interpt. II-IV. Pamph; 59 pp.	.60

† Title published in grade 1; * grade 2; no marking, grade 1½.

Library of Congress Publications

The following titles have all been published to the order of the Division for the Blind, Library of Congress, Washington, D. C. The schools and classes for the blind, as well as individuals and other agencies for the blind, are permitted to purchase copies at the prices quoted. **All titles are embossed in interpoint Braille grade 2.**

Arts, Fine

* American Sporting Scene, The. Kieran. Macmillan, 1941. [1944]. Adult. 2 v; 255 pp.	3.50
* Horses and Americans. Stong. Garden City, 1939. [1948]. Adult. 5 v; approx. 808 pp.	8.75
* Incomplete Anglers, The. Robins. Collins, 1943, 1944. [1945]. Adult. 2 v; 358 pp.	4.00
* On Gin Rummy; an all-American roundup. Jacoby. Holt, 1947. [1948]. 3 v; approx. 436 pp.	5.25
* Scientific Checkers Made Easy. Ryan. Winston, 1945. [1946]. X-Adult. 2 v; 385 pp.	4.00

Arts, Useful

* Book About A Thousand Things, A. Stimpson. Harper, 1946. [1948]. X-Adult. 9 v; approx. 1705 pp.	18.00
* Complete Guide To Modern Knitting and Crocheting, A. Carroll. Wise, 1942. [1948]. X-Adult. 4 v; 596 pp.	7.00
* Farm Primer, The; a manual for the beginner and part-time farmer. Teller. McKay, 1942, 1948. [1948]. X-Adult. 3 v; approx. 457 pp.	5.25
* First Aid for the Ailing House; 4th ed. rev. Whitman. Whittlesey, 1934, 1938, 1942, 1946. [1948]. Adult. 5 v; 759 pp.	8.75
* Great Forest, The. Lillard. Knopf, 1947. [1948]. Adult. 5 v; approx. 828 pp.	8.75
* How To Grow Food For Your Family. Ogden. Barnes, 1942. [1942]. X-Adult. 2 v; 281 pp.	3.50
* Make Radio Your Hobby; written especially for the blind. Stiening. Stiening, 1940. [1941]. Adult. 1 v; 95 pp.	1.50
* Mind and Body; psychosomatic medicine. Dunbar. Random, 1947. [1948]. Adult. 3 v; approx. 546 pp.	6.00
* Modern Poultry Farming. Hurd. Macmillan, 1944. [1944]. X-Adult. 6 v; 1015 pp.	10.50
* New World of Machines; research, discovery, invention. Manchester. Random, 1945. [1946]. X-Adult. 3 v; 561 pp.	6.00
* Rabbit Book, The; a practical manual. Washburn. Lippincott, 1920, 1933. [1943]. X-Adult. 1 v; 222 pp.	2.25
* Radio from Start to Finish. Reck. Crowell, 1942. [1943]. VII-Adult. 1 v; 178 pp.	2.00
* Successful Selling for the New Day. Simmons. Harper, 1944. [1945]. X-Adult. 4 v; 680 pp.	7.00
* Take A Letter, Please! Opdycke. Funk, 1944. [1945]. Adult. 8 v; 1336 pp.	14.00

*United States Government Publications:

U. S. Dept. of Agriculture, Farmers' Bulletins:

* Beef Cattle, The (No. 1135); rev. ed. Dec., 1944. Sheets. [1946]. X-Adult. Pamph; 58 pp.	.80
--	-----

† Title published in grade 1; * grade 2; no marking, grade 1½.

* Beef Production on the Farm (No. 1592) ; rev. April, 1940. Black and McComas. [1946]. X-Adult. Pamph; 44 pp.....	.75
* Care and Management of Dairy Cows (No. 1470) ; rev. July, 1938. Woodward, et al. [1944]. X-Adult. 1 v; 107 pp.....	1.50
* Essentials of Animal Breeding (No. 1167) ; rev. May, 1923. Rommell. [1944]. X-Adult. Pamph; 57 pp.....	.80
* Feeding Cattle for Beef (No. 1549) ; rev. Apr., 1940. Black. [1946]. X-Adult. Pamph; 50 pp.	.80
* Feeding Dairy Cows (No. 1626) ; rev. May, 1940. Woodward and Nyström. [1945]. X-Adult. 1 v; 116 pp.....	1.50
U. S. Dept. of Labor, Children's Bureau:	
* Child Management (No. 143) ; rev. Thom. 1937. [1944]. X-Adult. 2 v; 281 pp.	3.50
* Infant Care (No. 8) ; rev. 1942. [1944]. X-Adult. 3 v; 411 pp....	5.25
* Prenatal Care (No. 4) ; rev. 1942. [1944]. Adult. 1 v; 160 pp....	1.75
* Useful Information for Every Household. ZeMurray. Hale, 1944. [1945]. X-Adult. 2 v; 352 pp.	4.00

Biography

* Adventures of a Ballad Hunter. Lomax. Macmillan, 1947. [1948]. Adult. 4 v; approx. 604 pp.	7.00
* A. Woolcott: his life and his world. Adams. Reynal, 1945. [1946]. Adult. 5 v; 873 pp.	10.00
* Along This Way. Johnson. Viking, 1933. [1948]. Adult. 6 v; 983 pp.....	10.50
* Ancestors' Brocades; the literary debut of Emily Dickinson. Bingham. Harper's, 1945. [1946]. Adult. 6 v; 1007 pp.	10.50
* Anna and the King of Siam. Landon. John Day, 1943, 1944. [1945]. Adult. 5 v; 903 pp.	10.00
* Anne Sullivan Macy. Braddy. Doubleday, 1933. [1933]. X-Adult. 4 v; 760 pp...	8.00
* At That Time. Lawson. Viking, 1947. [1948]. Adult. 1 v; approx. 233 pp.....	2.25
* Autobiography of William Allen White, The. Macmillan, 1946. [1946]. Adult. 9 v; 1657 pp.	18.00
* Blind Adventure. Fox. Lippincott, 1946. [1947]. Adult. 1 v; 227 pp.....	2.25
* Born That Way. Carlson. Day, 1941. [1948]. X-Adult. 1 v; approx. 250 pp.....	2.25
* Brandeis; a free man's life. Mason. Viking, 1946. [1947]. Adult. 12 v; 2002 pp.	21.00
* Fighting Liberal; the autobiography of George W. Norris. Macmillan, 1945. [1948]. Adult. 5 v; approx. 896 pp.	10.00
* From the Top of the Stairs. Finletter. Little, 1943, 1944, 1945, 1946. [1947]. Adult. 2 v; 314 pp.	3.50
* Lincoln Reader, The. Angle. Rutgers Univ., 1947. [1947]. Adult. 7 v; approx. 1310 pp.	14.00
* Lowells and Their Seven Worlds, The. Greenslet. Houghton, 1946. [1947]. Adult. 5 v; 806 pp.	8.75
* Madame Curie; a biography (Translated by Vincent Sheean) Curie. Doubleday, 1937. [1937]. Adult. 4 v; 778 pp.	8.00
* Men of Mathematics. Bell. Simon, 1937. [1948]. Adult. 10 v; approx. 1806 pp...	20.00
* My Aunt Louisa and Woodrow Wilson. Elliott. Univ. of N. C. Press, 1944. [1948]. X-Adult. 3 v; approx. 442 pp.....	5.25
* My Boyhood in a Parsonage; some brief sketches of American life toward the close of the last century. Lamont. Harper, 1946 [1947]. Adult. 1 v; 232 pp.....	2.25

† Title published in grade 1; * grade 2; no marking, grade 1½.

* My Danish Father. Eskelund. Doubleday, 1947. [1948]. Adult. 3 v; 447 pp.	5.25
* My Eyes Have A Cold Nose. Chevigny. Yale Univ. Press, 1946. [1948]. X-Adult. 3 v; approx. 446 pp.	5.25
* Names on the Land. Stewart. Random, 1945. [1945]. Adult. 4 v; 776 pp.	8.00
* Not So Wild A Dream. Severeid. Knopf, 1946. [1947]. Adult. 7 v; 1183 pp.	12.25
* Old McDonald Had A Farm. McDonald. Houghton, 1942. [1947]. Adult. 3 v; approx. 474 pp.	5.25
* Out On A Limb. Baker. Whittlesey, 1946. [1947]. VII-Adult. 2 v; 276 pp.	3.50
* Raven, The; a biography of Sam Houston. James. Bobbs-Merrill, 1929. [1944]. Adult. 5 v; 921 pp.	10.00
* Reilly of the White House; as told to W. J. Slocum. Reilly. Simon, 1947. [1948]. Adult. 3 v; approx. 420 pp.	5.25
* Samuel Johnson. Krutch. Holt, 1944. [1945]. Adult. 7 v; 1178 pp.	12.25
* Son of the Middle Border, A. Garland. Grosset, 1914, 1917. [1947]. X-Adult. 5 v; approx. 825 pp.	8.75
* Story of My Life, The. Keller. Doubleday, 1914. [1933]. VII-Adult. 4 v; 760 pp.	8.00
* Story of the Great Geologists, The. Fenton. Doubleday, 1945. [1948]. Adult. 4 v; approx. 662 pp.	5.25
* Two Franklins, The. Fay. Little, 1933. [1948]. Adult. 5 v; approx. 802 pp.	8.75
* World Was My Garden, The. Fairchild. Scribner's, 1938. [1948]. Adult. 7 v; approx. 1202 pp.	14.00
* Yankee From Olympus; Justice Holmes and his family. Bowen. Little, 1943, 1944. [1944]. Adult. 6 v; 1004 pp.	10.50
* Young Jefferson, The: 1743-1789. Bowers. Houghton, 1945. [1945]. Adult. 7 v; 1288 pp.	14.00

Description and Travel

* American Memoir. Canby. Houghton, 1934, 1936, 1947. [1948]. Adult. 5 v; approx. 930 pp.	10.00
* Cities of America. Perry. Whittlesey, 1945, 1946, 1947. [1947]. X-Adult. 4 v; 646 pp.	7.00
* Geography for Grown-Ups. Calahan. Harper, 1946. [1948]. Adult. 5 v; approx. 822 pp.	8.75
* Great Adventures and Explorations; from the earliest times to the present, as told by the explorers themselves; edited with an introduction and comments by V. Stefansson, with the collaboration of O. R. Wilcox. Dial, 1947. [1948]. Adult. 10 v; approx. 1808 pp.	20.00
* Growth of American Thought, The. Curti. Harper, 1943. [1946]. Adult. 12 v; 2092 pp.	24.00
* House In Bali, A. McPhee. Day, 1944, 1945, 1946. [1947]. Adult. 3 v; 464 pp.	5.25
* Listen, Bright Angel. Corle. Duell, 1946. [1948]. Adult. 3 v; approx. 545 pp.	6.00
* Logbook For Grace; whaling brig Daisy, 1912-1913. Murphy. Macmillan, 1947. [1948]. Adult. 4 v; approx. 710 pp.	8.00
* We Live In the Arctic. Helmericks. Little, 1947. [1948]. Adult. 5 v; approx. 802 pp.	8.75

Economics and Sociology

* Blind In School and Society, The. Cutsforth. Appleton, 1933. [1933]. Adult. 3 v; 483 pp.	5.25
* Dogs Against Darkness; the story of the Seeing Eye. Hartwell. Dodd, 1942. [1943]. X-Adult. 2 v; 381 pp.	4.00
* From Homer to Helen Keller. French. A. F. B., 1932. [1933] Adult. 3 v; 536 pp.	6.00
* Handbook for the Newly Blind. Navy Medical No. 972. U. S. Govt. Ptg. Off., 1946. [1946]. Adult. 1 v; 152 pp.	1.75
* Insurance; its theory and practice in the U. S.; 3rd ed. Mowbray. McGraw-Hill, 1930, 1936, 1946. [1948]. Adult. 10 v; approx. 1850 pp.	20.00
* Modern Wonder Book of Ships, The. Carlisle and Nelson. Winston, 1947. [1948]. VI-Adult. 4 v; approx. 606 pp.	7.00
* Our Constitution and Government; lessons in the constitution and government of the United States for use in the public schools by candidates for citizenship. Seckler-Hudson. U. S. Govt. Ptg. Off., 1941. [1943] X-Adult. 4 v; 642 pp.	7.00
* Principles and Techniques of Vocational Guidance; 1st ed. Myers. McGraw-Hill, 1941. [1942]. Adult. 6 v; 951 pp.	10.50
* Problems in the Education of Visually Handicapped Children. Merry. Harvard Univ., 1933. [1935]. Adult. 3 v; 564 pp.	6.00
* Small Business and Venture Capital; an economic program. Weissman. Harper, 1945. [1946]. Adult. 2 v; 353 pp.	4.00
* Speaking Frankly. Byrnes. Harper, 1947. [1948]. Adult. 5 v; approx. 830 pp.	8.75
* Tomorrow's Business. Ruml. Farrar, 1945. [1946]. Adult. 2 v; 338 pp.	3.50
* To Secure These Rights. President Truman's Committee on Civil Rights. Simon, 1947. [1948]. Adult. 2 v; approx. 360 pp.	4.00
* Vocations for the Visually Handicapped; a study of the need of vocational guidance in residential schools of the blind. Wilber. AFB, 1937. [1941]. Adult. 3 v; 521 pp.	5.25
* What of the Blinds Books I-II. Lende. AFB, 1938, 1941. [1943]. Adult.	
Book I—3 v; 408 pp.	5.25
Book II—3 v; 392 pp.	5.25

Folklore

* Treasury of American Folklore, A; with a foreword by C. Sandburg. Botkin. Crown, 1944. [1946]. VII-Adult. 15 v; 2712 pp.	30.00
--	-------

History

* Age of Jackson, The. Schlesinger. Reynal, 1945. [1946]. Adult. 9 v; 1491 pp.	15.75
* American Spirit, The; a study of the idea of civilization in the United States (Vol. IV —The Rise of American Civilization). Board. Macmillan, 1942. [1946]. Adult. 8 v; 1408 pp.	16.00
* Basic History of the United States, A. Beard. New Home Library (Garden City), 1944. [1945]. X-Adult. 7 v; 1191 pp.	12.25
* Charter of the United Nations and Statutes of the International Court of Justice. 1945. [1945]. VII-Adult. Pamph; 83 pp.	.25
* Conquest of the Missouri. Hanson. Rinehart, 1946. [1947]. Adult. 4 v; 647 pp.	7.00

- ***Coronado's Children**; tales of lost mines and buried treasures of the Southwest. Dobie. Literary Guild, 1930. [1948]. Adult. 5 v; approx. 813 pp. 8.75
- ***Diplomat in Carpet Slippers**; Abraham Lincoln deals with foreign affairs. Monaghan. Bobbs-Merrill, 1945. [1946]. Adult. 6 v; 1019 pp. 10.50
- ***Heritage of Freedom**; the history and significance of the basic documents of American liberty. Monaghan. Princeton Univ., 1947. [1948]. Adult. 5 v; approx. 905 pp. 10.00
- ***Law of Civilization and Decay, The**; with an introduction by C. A. Beard. Adams. Knopf, 1896, 1924, 1943. [1948]. Adult. 5 v; approx. 920 pp. 10.00
- ***No Woman's World**. Carpenter. Houghton, 1946. [1948]. Adult. 4 v; approx. 615 pp. 7.00
- ***Story Up to Now, The: The Library of Congress, 1800-1946**. Mearns. Govt. Ptg. Off., 1947. [1948]. Adult. 5 v; approx. 934 pp. 10.00
- ***Study of History, A**; abridgement of Vols. I-IV by D. C. Somervell. Toynbee. Oxford, 1946. [1948]. Adult. 10 v; approx. 1810 pp. 20.00
- ***Ten Years in Japan**; a contemporary record drawn from the diaries and private and official papers of Joseph C. Grew, United States Ambassador to Japan, 1932-1942. Simon, 1944. [1944]. Adult. 8 v; 1319 pp. 14.00
- ***Tour of Duty**. Dos Passos. Houghton, 1945, 1946. [1947]. Adult. 4 v; 564 pp. 1.75
- ***Vigil of A Nation, The**. Lin Yutang. Day, 1944, 1945. [1945]. Adult. 4 v; 644 pp. 7.00
- ***Westward Crossings, The**: Balboa, Mackenzie, Lewis and Clark. Mirsky. Knopf, 1946. [1948]. Adult. 5 v; approx. 854 pp. 10.00
- ***Wilderness Road, The**. Kincaid. Bobbs-Merrill, 1947. [1948]. X-Adult. 5 v; 818 pp. 8.75
- ***World and Africa, The**. DuBois. Viking, 1946, 1947. [1948]. Adult. 4 v; approx. 613 pp. 7.00

LANGUAGE

English

- ***Say What You Mean**; everyman's guide to diction and grammar. Opdycke. Funk, 1944. [1945]. X-Adult. 11 v; 1909 pp. 22.00

Hebrew

- ***Hebrew Chrestomathy and International Hebrew Braille Code, A**. Brevis. (comp) Mss. [1935]. Adult. 1 v; 163 pp. 1.75

Spanish

- ***Current Spanish**. Martinez. Paulist Press, 1941. [1943]. Adult. 2 v; 325 pp. 3.50
- ***Nuevos Cuentos Contados**; more twice-told tales for beginners. Pittaro. Heath, 1942. [1903]. X-Adult. 4 v; 528 pp. 7.00

Literature, Prose

- ***All Trivia**. Smith. Harcourt, 1917, 1920, 1931, 1934, 1945. [1948]. Adult. 2 v; 278 pp. 3.50
- ***Dance of Life, The**; with a new introduction. Ellis. Modern Library, 1923, 1929. [1948]. Adult. 4 v; approx. 748 pp. 8.00

* Egg and I, The. MacDonald. Lippincott, 1945. [1946]. Adult. 3 v; 452 pp....	5.25
* Facts About Shakespeare, The; rev. ed. Neilson and Thorndike. Macmillan, 1931. [1944]. Adult. 3 v; 473 pp.....	5.25
* House That Jacob Built, The. Gould. Morrow, 1945, 1947. [1948]. Adult. 2 v; approx. 376 pp.	4.00
* How to Write. Leacock. Dodd, 1943. [1943]. Adult. 3 v; 413 pp.....	5.25
* Last of the Provincials, The: The American Novel, 1915-1925. Geismar. Houghton, 1947. [1948]. Adult. 5 v; approx. 912 pp.....	8.75
* Main Currents in American Thought: Books I-III. Parrington. Harcourt, 1927, 1930. [1941]. Adult:	
* Book I—The Colonial Mind, 1620-1800. 5 v; 1024 pp.....	10.00
* Book II—The Romantic Revolution in America, 1800-1860. 6 v; 1212 pp..	12.00
* Book III—The Beginnings of Critical Realism in America, 1860-1920 (Completed to 1900 only). 6 v; 1111 pp.....	12.00
* New American Literature, The, 1890-1930. Pattee. Century, 1930. [1933]. X-Adult. 6 v; 994 pp.	10.50
* News and How To Understand It, The. Howe. Simon, 1940. [1948]. Adult. 2 v; approx. 362 pp.	4.00
* News on the Air. White. Harcourt, 1947. [1948]. Adult. 6 v; approx. 1015 pp....	12.00
* Sub-Treasury of American Humor, A. White, eds. Coward, 1941. [1945]. X-Adult. 10 v; 1678 pp.	17.50
* Tales Out of School. Espy. Knopf, 1946, 1947. [1948]. Adult. 2 v; approx. 340 pp.	4.00
* Times of Melville and Whitman, The. Brooks. Dutton, 1947. [1948]. Adult. 6 v; approx. 1088 pp.....	12.00
* Where To Sell Your Manuscript. Rowley. Ms, 1946. [1946]. Adult. Pamph.....	.50
* World of Washington Irving, The. Brooks. Dutton, 1944. [1945]. Adult. 7 v; 1052 pp.	12.25
* Writing The News. Rowley. Ms., 1947. [1947]. Adult. Pamph.	.80

Literature, Drama and Poetry

* Bolts of Melody; new poems of Emily Dickinson; edited by M. L. Todd and M. T. Bingham. Dickinson. Harper, 1945. [1946]. Adult. 3 v; 466 pp.....	5.25
* Canterbury Tales, The. (Omitting the two prose tales). (From "The Student's Chaucer") Chaucer. Oxford Univ., 1929. [1943]. X-Adult. 6 v; 1344 pp..	13.50
* Collected Poems of A. E. Housman. Holt, 1940. [1940]. Adult. 1 v; 187 pp....	2.00
* Comprehensive Anthology of American Poetry. Aiken, ed. Modern Library, 1929, 1944. [1945]. X-Adult. 6 v; 938 pp.....	10.50
* Cyrano De Bergerac; a new version in English verse by B. Hooker. Rostand. Holt, 1923. [1933]. Adult. 2 v; 218 pp.....	3.50
* Immortal Lyrics; an anthology of English Poetry from Sir Walter Raleigh to A. E. Housman. Strode, ed. Random, 1938. [1942]. Adult. 3 v; 389 pp.....	5.25
* Innocent Merriment; an anthology of light verse. Adams, ed. Whittlesey, 1942. [1948]. X-Adult. 6 v; approx. 1016 pp.	10.50
* Leaves of Grass— (1855-1871) (Everyman's Library No. 5731). Whitman. Dutton, 1935. [1937]. Adult. 4 v; 644 pp.....	7.00

† Title published in grade 1; * grade 2; no marking, grade 1½.

- ***Poems in Praise of Practically Nothing.** Hoffenstein. Garden City. [1948]. Adult. 1 v; approx. 190 pp. 2.00

Philosophy and Psychology

- ***Fundamentals of Psychology;** 3rd ed. Pillsbury. Macmillan, 1934. [1941]. Adult. 6 v; 1129 pp. 12.00
- ***How You Can Find Happiness.** Shoemaker. Dutton, 1947. [1948]. Adult. 1 v; approx. 223 pp. 2.25
- ***Marriage Manual, A;** a practical guide book to sex and marriage; rev. ed. Stone. Simon, 1937. [1948]. Adult. 4 v; 600 pp. 7.00
- ***Parents' Manual, The;** with a foreword by W. Healy. Wolf. Simon, 1941. [1948]. Adult. 3 v; approx. 544 pp. 6.00
- ***Peace of Mind.** Liebman. Simon, 1946. [1947]. Adult. 2 v; 330 pp. 3.50
- ***Philosopher's Quest.** Edman. Viking, 1947. [1947]. Adult. 3 v; 455 pp. 5.25
- ***Psychology and Life;** a study of the thinking, feeling, and doing of people; new ed. (Edited for the blind by Dr. B. Lowenfeld). Ruch. Scott, 1937, 1941. [1943]. Adult. 10 v; 1696 pp. 17.50
- ***Way, The.** Jones. Abington, 1946. [1948]. Adult. 5 v; approx. 812 pp. 10.00

Science

- ***Autobiography of Science, The.** Moulton, et al. Doubleday, 1945. [1946]. Adult. 9 v; 1679 pp. 18.00
- ***Book of the Naturalists, The;** an anthology of the best natural history. Beebe, ed. Knopf, 1944. [1945]. Adult. 7 v; 1212 pp. 14.00
- ***Flying North, The.** Potter. Macmillan, 1945. [1948]. Adult. 3 v; 534 pp. 6.00
- ***Man's Way from Cave to Skyscraper.** Linton. Harper, 1947. [1948]. X-Adult. 2 v; approx. 314 pp. 3.50
- ***Science Digest Reader, The.** Various. Windsor Press, 1947. [1948]. X-Adult. 8 v; approx. 1440 pp. 16.00
- ***Scientists Speak, The.** Weaver, ed. Boni & Gaer, 1947. [1948]. X-Adult. 5 v; approx. 930 pp. 10.00
- ***Soul of Amber;** the background of electrical science. Still. Murray Hill, 1944. [1948]. Adult. 4 v; 605 pp. 7.00

Fiction

- ***Always Young and Fair.** Richter. Knopf, 1946, 1947. [1947]. Adult. 1 v; 186 pp. 2.00
- ***American, The;** a middle western legend. Fast. Duell, 1946. [1947]. Adult. 3 v; 556 pp. 6.00
- ***Americans One and All.** Shaw and Davis, eds. Harper, 1947. [1948]. Adult. 4 v; approx. 735 pp. 8.00
- ***Andromeda.** Marmur. Holt, 1947. [1948]. Adult. 3 v; approx. 564 pp. 6.00
- ***Animal Farm.** Orwell. Harcourt, 1946, [1947]. Adult 1 v; 158 pp. 1.75
- ***Babbitt.** Lewis. Grosset, 1922. [1947]. Adult. 5 v; 728 pp. 8.75
- ***Bambi's Children.** Salten. Bobbs-Merrill, 1939. [1940]. Adult. 2 v; 328 pp. 3.50
- ***Banner By The Wayside.** Adams. Random, 1947. [1948]. Adult. 5 v; approx. 832 pp. 8.75

* Barington. Wallace. Simon, 1945. [1948]. Adult. 4 v; approx. 602 pp.....	7.00
* Barrier, The. Beach. Burt, 1908. [1948]. Adult. 3 v; approx. 469 pp.....	5.25
* Beauty of the Purple, The. Davis. Macmillan, 1924. [1948]. X-Adult. 6 v; 993 pp.	10.50
* Best American Short Stories, 1944, The. Foley, ed. Houghton, 1943, 1944. [1945]. Adult. 6 v; 1015 pp.	10.50
* Best of Science Fiction, The. Conklin, ed. Crown, 1946. [1946]. Adult. 12 v; 2186 pp.	24.00
* Best Short Stories of Wilbur D. Steele. Doubleday, 1946. [1947]. Adult. 6 v; 1042 pp.	12.00
* B. F.'s Daughter. Marquand. Little, 1946. [1947]. Adult. 5 v; 892 pp.....	10.00
* Bishop's Mantle, The. Turnbull. Macmillan, 1947. [1948]. Adult. 5 v; approx. 864 pp.	10.00
* Bright Promise, The. Sherman. Little, 1947. [1948]. Adult. 4 v; approx. 784 pp.	8.00
* Case of the Borrowed Brunette, The. Gardner. Morrow, 1946. [1947]. Adult. 2 v; 388 pp.	4.00
* Chequer Board, The. Shute. Morrow, 1947. [1947]. Adult. 4 v; 585 pp.....	7.00
* Clever Sister, The. Banning. Harper, 1946, 1947. [1947]. Adult. 4 v; 557 pp...	7.00
* Confessions of a Story Writer. Gallico. Knopf, 1946. [1948]. Adult. 9 v; 1353 pp.	15.75
* Connecticut Yankee in King Arthur's Court, A. Clemens. Harper, 1917. [1942]. Adult. 4 v; 625 pp.	7.00
* Early Autumn. Bromfield. Stokes, 1926. [1948]. Adult. 3 v; 533 pp.....	6.00
* Farmhouse, The. Reilly. Random, 1947. [1948]. Adult. 3 v; 367 pp.....	5.25
* Fire in the Snow. Innes. Harper, 1947. [1948]. Adult. 2 v; approx. 346 pp....	3.50
* Fireside Book of Dog Stories, The; with an introduction by J. Thurber. Goodman, ed. Simon, 1943. [1944]. X-Adult. 7 v; 1152 pp.....	12.25
* Fontamara; trans. by M. Wharf. Silone. Smith and Haas, 1934. [1947]. Adult. 2 v; 318 pp.	3.50
* Garretson Chronicle, The. Brace. Norton, 1947. [1948]. Adult. 4 v; approx. 700 pp.	8.00
* Gentle Bush, The. Giles. Harcourt, 1947 [1948]. Adult. 6 v; approx. 1127 pp...	12.00
* Giants in the Earth; saga of the prairie. Rolvaag. Harper, 1927, 1929. [1948]. X-Adult. 5 v; approx. 942 pp.	10.00
* Great Expectations. Dickens. Dutton, 1932. [1948]. X-Adult. 6 v; approx. 1014 pp.	10.50
* Gulliver's Travels. Swift. Grosset. [1941]. V-Adult. 3 v; 552 pp.....	6.00
* Helix. Loughlin. Harper, 1947. [1948]. Adult. 2 v; approx. 309 pp.....	3.50
* Holdfast Gaines. Shepherd. Macmillan, 1946. [1947]. Adult. 9 v; 1572 pp....	18.00
* Hollow, The. Christie. Dodd, 1946. [1947]. Adult. 3 v; 449 pp.....	5.25
* Honey in the Horn. Davis. Harper, 1935. [1948]. Adult. 5 v; approx. 862 pp...	10.00
* House of Mirth, The. Wharton. Scribner's, 1905. [1948]. Adult. 4 v; approx. 708 pp.	8.00
* Iceland Fisherman, An; translated from the French by G. Endore. Loti. Knopf, 1946. [1947]. Adult. 2 v; 291 pp.	3.50

* Jed Blaine's Woman. Wells. Doubleday, 1947. [1948]. Adult. 4; 714 pp.....	8.00
* Jeremy Bell. Davis. Rinehart, 1947. [1948]. Adult. 4 v; approx. 593 pp.....	7.00
* Jim, The Conqueror. Kyne. Cosmopolitan Book, 1927, 1929. [1948]. X-Adult. 3 v; approx. 436 pp.	5.25
* Latter End. Wentworth. Lippincott, 1947. [1948]. Adult. 3 v; approx. 520 pp...	6.00
* Leave Her To Heaven. Williams. Sun Dial, 1944. [1948]. Adult. 5 v; approx. 836 pp.	8.75
* Left Hand Is the Dreamer, The. Ross. Sloane, 1947. [1948]. Adult. 4 v; approx. 648 pp.	7.00
* Let the Tiger Die. Coles. Doubleday, 1947. [1948]. Adult. 3 v; approx. 516 pp...	6.00
* Loving Are The Daring, The. Conway. Prentice-Hall, 1947. [1948]. X-Adult. 4 v; 618 pp.	7.00
* Maltese Falcon, The. Hammett. Modern Library, 1934. [1942]. Adult. 3 v; 408 pp.	5.25
* Mandoa, Mandoa! A comedy of irrelevance, Holtby, Macmillan, 1933. [1948]. Adult. 5 v; approx. 802 pp.	8.75
* Miss Agatha Doubles for Death. Fletcher. Messner, 1947. [1948]. Adult. 2 v; approx. 374 pp.	4.00
* Miss Lulu Bett; an American comedy of manners. Gale. Appleton-Century, 1931. [1948]. Adult. 1 v; approx. 153 pp.....	1.75
* Miss Mole. Young. Harcourt, 1930. [1948]. Adult. 3 v; approx. 522 pp.....	6.00
* Mr. Roberts. Heggen. Houghton, 1946. [1947]. Adult. 2 v; 310 pp.....	3.50
* Mr. Whittle and the Morning Star. Nathan. Knopf, 1947. [1947]. Adult. 1 v; 165 pp.	1.75
* Mixture As Before, The. Maugham. Doubleday, 1940. [1948]. Adult. 3 v; approx. 443 pp.	5.25
* O Pioneers! Cather. Houghton, 1913. [1947]. X-Adult. 2 v; 299 pp.....	3.50
* Pavilion of Women. Buck. Day, 1946. [1947]. Adult. 4 v; 718 pp.....	8.00
* Picture of Dorian Gray, The; introduction by F. Winwar. Wilde. World Publ., 1946. [1947]. Adult. 3 v; 448 pp.....	5.25
* Presidential Mission. Sinclair. Viking, 1947. [1948]. Adult. 8 v; 1536 pp.....	16.00
* Resurrection; translated by L. Maude; rev. ed. Tolstoi. Oxford, 1928. [1948]. Adult. 6 v; approx. 1092 pp.....	12.00
* Riceyman Steps. Bennett. Doran, 1923. [1948]. Adult. 4 v; approx. 606 pp.....	7.00
* Romola. Eliot (pseud.) Doubleday, 1904. [1936]. X-Adult. 6 v; 1220 pp.....	12.00
* Scarlet Patch, The. Lancaster. Little, 1947. [1948]. Adult. 6 v; approx. 1124 pp.	12.00
* Secrets of Hillyard House, The. Norris. Doubleday, 1947. [1948] X-Adult. 3 v; approx. 553 pp.	6.00
* Short Stories of Henry James, The; sel. and ed. by C. Fadiman. Random, 1945. [1947]. Adult. 7 v; 1237 pp.....	14.00
* So Dear To My Heart. North. Doubleday, 1947. [1948]. Adult. 2 v; approx. 352 pp.	4.00
* So Long At The Fair. Thorne. Random, 1947. [1948]. Adult. 2 v; 285 pp.....	3.50
* Summer Stranger; a novel. Cooper. Harper, 1947. [1947]. X-Adult. 3 v; 440 pp...	5.25
* Tess of the D'Urbervilles. Hardy. Harper, 1891, 1892. [1948]. Adult. 5 v; approx. 910 pp.	10.00

* Think of Death. Lockridge. Lippincott, 1947. [1947]. X-Adult. 3 v; 466 pp.	5.25
* Time of Man, The. Roberts. Viking, 1926, 1945. [1948]. Adult. 4 v; approx. 652 pp.	7.00
* Toil of the Brave. Fletcher. Bobbs-Merrill, 1946. [1947]. Adult. 7 v; 1256 pp.	14.00
* Trees Went Forth, The; a novel. O'Meara. Crown, 1947. [1947]. Adult. 2 v; 351 pp.	4.00
* Trollope Reader, The. Dunn and Dodd, eds. Oxford, 1947. [1948]. Adult. 5 v; approx. 950 pp.	10.00
* Valley of Wild Horses. Grey. Harper, 1927. [1948]. X-Adult. 3 v; 461 pp.	5.25
* Vermilion. Jones. Prentice-Hall, 1947. [1948]. Adult. 6 v; 1014 pp.	10.50
* Vespers in Vienna. Marshall. Houghton, 1947. [1948]. Adult. 2 v; approx. 344 pp.	4.00
* View of the Harbour, A. Taylor. Knopf, 1907. [1948]. Adult. 3 v; approx. 505 pp.	6.00
* Web of Lucifer; a novel of the Borgia fury. Samuel. Knopf, 1946. [1947]. Adult. 7 v; 1175 pp.	12.25
* Wicked Uncle, The. Wentworth. Lippincott, 1947. [1948]. Adult. 3 v; approx. 468 pp.	5.25
* Woman In Black, The. Ford. Scribner's, 1947. [1947]. Adult. 3 v; 448 pp.	5.25
* World In His Arms, The. Beach. Putnam's, 1945, 1946. [1947]. Adult. 2 v; 363 pp.	4.00
* Years of the Locust, The. Erdman. Dodd, 1947. [1948]. Adult. 3 v; approx. 434 pp.	5.25
* Yellow Room, The. Rinehart. Farrar, 1945. [1946]. Adult. 3 v; 496 pp.	5.25

† Title published in grade 1; * grade 2; no marking, grade 1½.

(NOTE: Please address all applications for the following publications to the agencies indicated.)

- ***The All Story Braille Magazine**—Published for the American Brotherhood for the Blind, 257 South Spring Street, Los Angeles 12, California. (Monthly). Gr. 2.
- The Arkansas Braille News**—Published for the Arkansas School for the Blind, Little Rock, Arkansas, (Three times a year). Gr. 1 1/2.
- Badger Informer, The**—Published for the Badger Association of the Blind, 912 North Hawley Road, Milwaukee, Wisconsin. (Quarterly). Gr. 1 1/2.
- Braille Baptist**—Published for The Sunday School Board of the Southern Baptist Convention, 161 Eighth Avenue, North, Nashville 3, Tennessee. (Monthly). Gr. 1 1/2.
- ***The Braille Book Review**—Published for the American Foundation for the Blind, 15 West 16th Street, New York 11, New York. (Monthly, except August). Gr. 2.
- ***Braille Evangel**—Published for The Braille Evangel Commission, Seminary Hill Station,, Fort Worth 10, Texas. (Monthly). Gr. 1 1/2 and 2.
- The Church Herald for the Blind**—Published for the National Council of the Protestant Episcopal Church, c/o Rev. W. J. Loaring-Clark, Jackson, Tennessee. (Monthly). Gr. 1 1/2.
- Current Events; the national school newspaper**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 2. \$4.75 per year, including postage. 15c per single copy.
- Detroit Eye Opener**—Published for the Metropolitan Council of Blind Organization, 1965 East Outer Drive, Detroit, Michigan. (Bi-monthly). Gr. 1 1/2.
- Discovery**—Published for the John Milton Society, 156 Fifth Avenue, New York 10, New York. (Monthly, September-May). Gr. 1 1/2.
- ***Every Week**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 2. \$7.50 per year, including postage. 23c per single copy.
- The Free Press**—Published for the Wisconsin School for the Blind, Janesville, Wisconsin. (Bi-monthly). Gr. 1 1/2.
- ***Good Cheer**—Published for Mrs Breta F. Cornelius, 712 Madison Street, Topeka, Kansas. (Quarterly). Gr. 2.
- The Illuminator**—Published for the Western Pennsylvania School for the Blind, 201 Bellefield Avenue, Pittsburgh, Pennsylvania. (Quarterly). Gr. 1 1/2.
- Inspiration**—Published for the Braille Poet's Guild, Inc., 25 Clinton Street, Taunton, Massachusetts. (Quarterly). Gr. 1 1/2.
- The John Milton Magazine**—Published for the John Milton Society, 156 Fifth Avenue, New York 10, New York. (Monthly). 1 1/2.
- ***Kentucky Bulletin**—Published for Kentucky School for Blind Alumni Association, 1867 Frankfort Avenue, Louisville 6, Kentucky. (Semi-Annually). Gr. 2.
- ***Kentucky Colonel**—Published for the Kentucky School for the Blind, 1867 Frankfort Avenue, Louisville 6, Kentucky. (Three times a year). Gr. 2.
- The Maryland Oriole**—Published for the Maryland School for the Blind, Overlea, Maryland. (Three times a year). Gr. 1 1/2.
- Minnesota Bulletin**—Published for Minnesota State Organization of the Blind, 1605 Eutis Street, St. Paul 8, Minnesota. (Bi-monthly). Gr. 1 1/2.
- ***Minnesotan**—Published for the Minnesota State Council of Agencies for the Blind, 170 Maria Avenue, St. Paul, Minnesota. (Monthly, except Aug.). Gr. 2.
- My Weekly Reader No. 2**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 1 1/2. \$2.25 per year, including postage. 8c per single copy.

- My Weekly Reader No. 3**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 1½. \$2.25 per year, including postage. 8c per single copy.
- My Weekly Reader No. 4**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 1½. \$2.75 per year, including postage. 9c per single copy.
- My Weekly Reader No. 5**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 1½. \$3.00 per year, including postage. 10c per single copy.
- My Weekly Reader No. 6**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 1½. \$3.75 per year, including postage. 11c per single copy.
- *Our Times**—Published by American Printing House for the Blind, Louisville 6, Kentucky. (Weekly during the school year). Gr. 2. \$7.50 per year, including postage. 23c per single copy.
- *Outlook for the Blind and the Teachers Forum**—Published for the American Foundation for the Blind, 15 West 16th Street, New York 11, New York. Gr. 2. (Monthly except July and August). \$1.00 per year including postage; single copies 25c each.
- *The Reader's Digest**—Published by the American Printing House for the Blind, Louisville 6, Kentucky. (Monthly):
 ***Braille Edition**—4 pamphls., Gr. 2.
 Talking Book Edition—15 records.
- *The Red and White**—Published for the Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania. (Quarterly). Gr. 2.
- The School Journal**—Published for the Iowa School for the Blind, Vinton, Iowa. (Five times per year). Gr. 1½.
- The Seer**—Published for the Pennsylvania Association for the Blind, Inc., Harrisburg, Pennsylvania. (Quarterly). Gr. 1½.
- The Upper Room**—Published for the Board of Missions, Methodist Episcopal Church South, 1908 Grand Avenue, Nashville 4, Tennessee. (Quarterly). Gr. 1½. 30c per copy, including postage.

† Title published in grade 1; * grade 2; no marking, grade 1½.

ARITHMETIC

ARITHMETIC TYPE FRAME, Arabic Numerals (Can also be used as a Peg Board) (12 1/4" x 8 1/2"; 20 x 30 cells 1/4" x 1/4" x 1/2"). Frame only. (Shipping weight 2 lbs.)	\$ 3.50
TYPE FOR ARITHMETIC FRAME: Philadelphia Great Primer Blind Type Figures. (Minimum type for each frame 15 sets of each Arabic numeral from 1 to 9 and 0—150 type). (Shipping weight 2 lbs.)	2.50
TAYLOR ARITHMETIC TYPE SLATE. (Stainless steel; 12" x 7 1/2" x 5/8"; 24 x 18 cells). Frame only. (Shipping weight 3 lbs.)	4.50
TAYLOR ARITHMETIC TYPE. (Minimum type for each frame, 1 lb.) (Shipping weight 2 lbs.) Per lb.	2.00

KINDERGARTEN

HARDWOOD PEGS FOR USE WITH PEG BOARD (size of type). Per 100	.75
PEG BOARD (See ARITHMETIC TYPE FRAME , above). Frame only. (Shipping weight 2 lbs.)	3.50
SQUARES OF CARDBOARD PERFORATED FOR SEWING. Each	.02
SQUARES OF CARDBOARD LINED OFF IN INCH SQUARES FOR PARQUETRY PAPER WORK. Each	.02

WRITING

BRILLE SLATES. (.090 x .090 x .250 x .400 of an inch spacing). One stylus is included with each slate:	
Correcting Slate, 4 line, 37 cell. (Shipping weight 1 lb.)	1.50
*Desk Slate (Large size), 4 line, 37 cell. (Shipping weight 3 lbs.)	2.50
*Desk Slate (Small size), 4 line, 27 cell. (Shipping weight 2 lbs.)	2.00
Pocket Slate, 4 line, 28 cell. (Shipping weight 7 oz.)	1.35
Postcard Slate, 4 line, 19 cell. (Shipping weight 6 oz.)	1.00
NEW HALL BRILLEWRITER. (With carrying case). (Shipping weight 20 lbs.)	38.50
SCRIPT LETTER CARDS (Sunk). Each 15c; per 100	12.00
SCRIPT LETTER SHEETS (Raised). Each	.02
STYLI (One stylus is included with each slate). Each 10c; per dozen	1.00
WRITING CARDS—Narrow, Wide or Beveled. Each 15c; per 100	12.50

*The desk slate is mounted on a substantial board with a clip at the top which holds the paper in place. Each slate has two pins at each end of the bottom which fit into corresponding holes on either side of the board so that as the lines of writing in the slate are filled it can be lowered to the next series of holes, and so on, without removing the paper.

Tangible Apparatus

MAPS

DISSECTED WOODEN RELIEF MAPS; states or countries enameled in various colors; large cities and capitols indicated by different kinds of nail heads:

Africa —(38"x47")	\$200.00
Asia —(42"x47")	250.00
Australia and the Philippines —(38"x47")	200.00
Europe —(38"x42")	250.00
North America —(38"x47")	200.00
South America —(38"x51")	200.00
United States —(35"x47")	250.00

DISSECTED WOODEN MAPS; no relief; solid colors. (These maps are suggested for use as puzzle maps for recreation and general school use):

Africa —(38"x47")	\$ 50.00
Asia —(42"x47")	50.00
Europe —(38"x47")	50.00
North America —(38"x47")	50.00
South America —(38"x51")	50.00
United States —(30"x48")	50.00

HARD RUBBER, MOLDED, DISSECTED, RELIEF MAP—UNITED STATES (only);

states enameled in various colors, large cities and capitols indicated by different kinds of nail heads, latitude and longitude lines with Braille identifications in margins—(19¼"x31¼")

\$ 80.00

For **special wooden dissected state maps** write to the American Printing House for the Blind for further information.

BRAILLE PAPER

Prices on paper for braille slates may be obtained by writing to the Superintendent of the Printing House. **Such paper is not chargeable to Quota Accounts.**

General Catalog
of
TALKING BOOKS

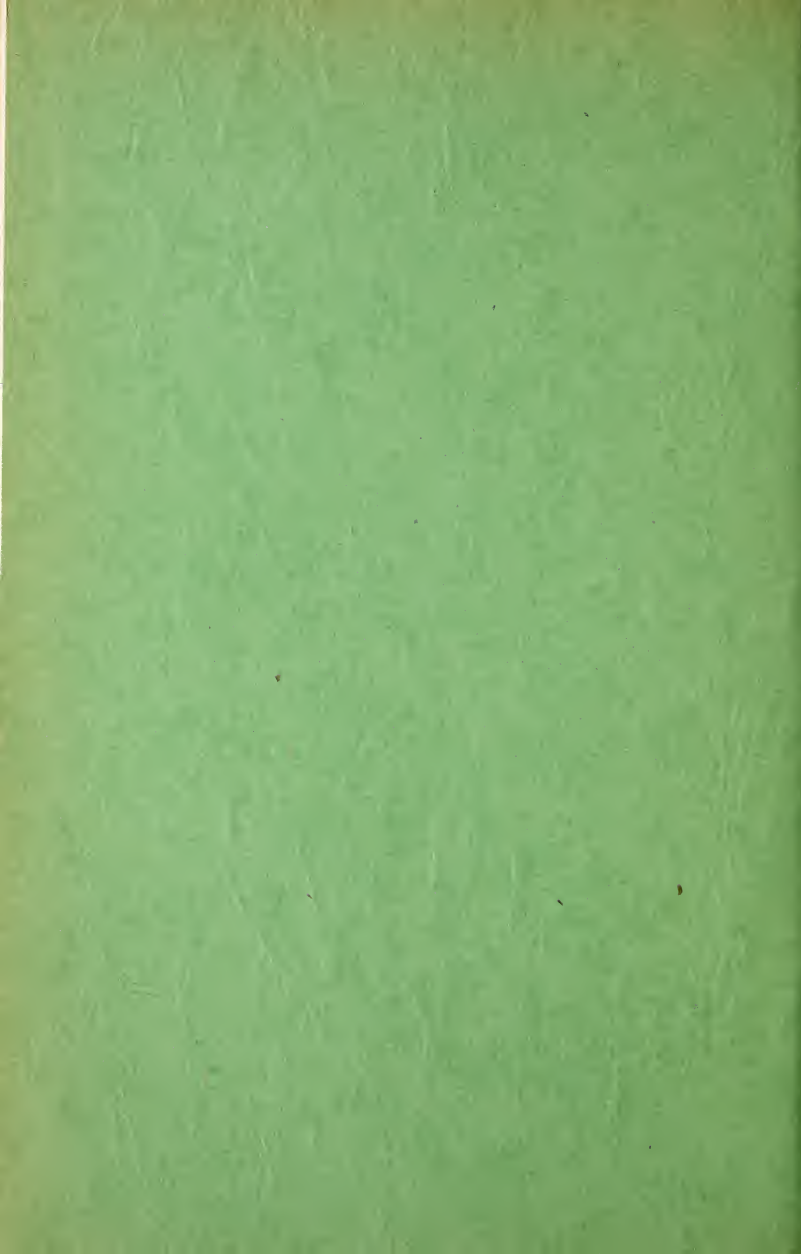
1948

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page III)**

**AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED**

**1839 Frankfort Avenue
LOUISVILLE 6, KENTUCKY**



General Catalog
of
TALKING BOOKS

1948

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page III)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

**1839 Frankfort Avenue
LOUISVILLE 6, KENTUCKY**

Table of Contents — Talking Book

	Page
EXPLANATORY NOTES	III
EXPLANATION OF ABBREVIATIONS.....	III
GENERAL LIST OF TALKING BOOK PUBLICATIONS.....	I
 A. Non-Fiction:	
Arts, Fine	1
Arts, Useful	1
Biography	1
Description and Travel.....	2
Economics and Sociology.....	2
Folklore	2
History	2
Literature	3
Prose	3
Science	3
 B. Fiction	 4
LIBRARY OF CONGRESS TALKING BOOK PUBLICATIONS.....	8
PERIODICALS	22
TALKING BOOK ALBUMS AND CONTAINERS.....	22

Explanatory Notes — Talking Books

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO CHANGE WITHOUT NOTICE!

1. The "General Catalog of Talking Books" does not contain either Braille literary or music publications, or other tangible apparatus. **Complete catalogues of Braille publications and Braille music are published under separate cover and may be obtained upon request.**
2. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being rearranged in alphabetical order.
3. Ink-print publishers and copyright dates are given immediately following the author's name.
4. The Talking Book recording date is enclosed in brackets following the date of copyright.
5. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Talking Book master records loaned. (See page III for explanation of abbreviations.)
6. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
7. All Talking Book records have been recorded at 33-1/3 r.p.m. and are the regulation 12 inches in diameter. Each record plays approximately 15 minutes per side, and is designed to fit the standard Talking Book machine available in the United States.
8. **Talking Book records may neither be borrowed nor exchanged.**
9. The prices listed for Talking Books include records and envelopes only. Additional charges will be made for the special containers or albums necessary to protect the records in shipment. For a complete list of container and album prices see page 22. If not otherwise directed, the least expensive container will be used in shipping all orders.
10. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
11. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**

Explanation of Abbreviations — Talking Books

The following abbreviations or initials inclosed in parentheses, following the recording date, indicate sponsors of the original recordings:

A.F.B.—American Foundation for te Blind, New York, New York.

III.S.B.—III. School for the Blind, Jacksonville, Illinois.

L.C.—Library of Congress, Washington, D. C.

N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.

Perkins—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.

List of Talking Book Publications

(Note: The prices listed below include envelopes and records only. See page 22 for prices of albums and containers).

Non-Fiction

Arts, Fine

Here Comes the Circus. Moses. Houghton, 1941. [1942]. (Perkins). V-VII. 2 r. 1.60

Arts, Useful

Flight 17. Lent. Macmillan, 1940. [1942]. (Perkins). III-V. 2 r. 1.60

Lights Along the Shore (Our Changing World Series). Starbuck. Nelson, 1937. [1941]. (A.F.B.-Perkins). V-VI. 4 r. 3.20

Radio Code by the Voice Code Method, The. Hart. American Radio Institute, 1943. [1943]. (A.F.B.) X-Adult. 5 r. 3.00

What Time Is It? The story of clocks. Ilin, (pseud.) Lippincott, 1932. [1943]. V-VII. 4 r. 4.00

Biography

Children of the Handcrafts. Bailey. Viking, 1935. [1941]. (III. S.B.) V-VIII. 8 r. 6.40

Christopher Columbus; the story of a great adventure. Potter. Oxford Unix., 1932. [1941]. IV-VI. 3 r. 3.00

Columbus Sails. Hodges. Coward-McCann, 1939. [1943]. VII-VIII. 10 r. 10.00

Daniel Boone. Daugherty. Viking, 1939. [1940]. V-VIII. 4 r. 4.00

Dr. George Washington Carver; scientist. Graham and Lipscomb. Messner, 1944. [1947]. VI-IX. 11r. 11.00

Edward MacDowell and His Cabin in the Pines. Wheeler and Deucher. Dutton, 1940. [1943]. (A.F.B.-Perkins). IV-VI. 5 r. 4.00

Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1942]. (A.F.B.-Perkins). IV-V. 4 r. 3.20

Joseph Haydn, the merry little peasant. Wheeler and Deucher. Dutton, 1936. [1942]. (A.F.B.-Perkins). IV-V. 3 r. 2.40

Kit Carson; trail blazer and scout. Garst. Messner, 1942. [1947]. VI-IX. 11 r. 11.00

He Heard America Sing; the story of Stephen Foster. Purdy. Messner, 1940. [1948]. 10 r. 10.00

Ludwig Beethoven and the Chimney Tower Bells. Wheeler and Deucher. Dutton, 1942. [1942]. (A.F.B.-Perkins). IV-VI. 5 r. 4.00

Mozart, The Wonder Boy; new enl. ed. Wheeler and Deucher. Dutton, 1941. [1943]. (A.F.B.-Perkins). IV-V. 3 r. 2.40

River-Boy; the story of Mark Twain. Proudfit. Messner, 1940. [1947]. VII-IX. 8 r. 8.00

Sebastian Bach, The Boy From Thuringia. Wheeler and Deucher. Dutton, 1937. [1943]. (A.F.B.-Perkins). V-VIII. 4 r. 3.20

Soldier Doctor; the story of William Gorgas. Judson. Schribner's, 1942. [1947]. V-VIII. 6 r. 6.00

Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Dutton, 1941. [1943]. (A.F.B.-Perkins). IV-V. 5 r.	4.00
Unfinished Symphony; the story of Franz Schubert. Goss. Holt, 1941. [1947]. VII-IX. 9 r.	9.00
World at My Finger Tips, The. Ohnstad. Bobbs-Merrill, 1942. [1943]. X-Adult. 21 r.	16.80
Young Brontes, The; Charlotte and Emily, Branwell and Anne. Jarden. Viking, 1938. [1947]. VII-IX. 11 r.	11.00

Description and Travel

Across the Isthmus (Our Changing World Series). Elsbée. Nelson, 1935. [1940]. (A.F.B.-Perkins). V-VI. 4 r.	3.20
Alhambra, The; edited by F. H. Law. Irving. Allyn, 1926. [1939]. VII-Adult. 17 r.	17.00
Little Jungle Village. Waldeck. Viking, 1940. [1942]. III-VI. 9 r.	9.00

Economics and Sociology

America Travels; the story of a hundred years of travel in America. Dalglish. Macmillan, 1933. [1940]. III-IV. 5 r.	5.00
Behave Yourself; etiquette for American youth. Allen and Beiggs. Lippincott, 1937. [1942]. V-VIII. 6 r.	6.00
Haste Post Haste (Our Changing World Series). Nolen. Nelson, 1937. [1941]. (A.F.B.-Perkins). V-VI. 4 r.	3.20
Iron Doctor, The; a story of deep-water diving. Hewes. Houghton, 1940. [1942]. (III. S.B.) VI. 12 r.	9.60
Why Is America? a primer of democracy. Merereau. Ginn, 1939. [1942]. III-V. 2 r.	2.00
Wires Around the World (Our Changing World Series). Stout. Nelson, 1934. [1941]. (A.F.B.-Perkins). V-VI. 3 r.	2.40

Folklore

The Blue Fairy Book. Lang, ed. Longmans, 1929. [1944]. IV-VI. 25 r.	25.00
Stories of the Gods and Heroes. Benson. Dial, 1940. [1942]. III-VI. 9 r.	9.00

History

Dancing Cloud; the Navajo boy. Buff. Viking, 1937. [1947]. IV-V. 3 r.	3.00
Dramatic Hours in Colonial History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. (A.F.B.-Perkins). VII-XII: ..	
Landing of the Pilgrims, The. [1942]. 1 r.	.80
Pig That Gave Us a Two-House Congress, The. [1942]. 1 r.	.80
Right To Print the Truth, The. [1941]. 1 r.	.80
Dramatic Hours in Revolutionary History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. (A.F.B.-Perkins). VII-XII: ..	
Story of Nathan Hale, The. [1941]. 1 r.	.80
Washington Crossing the Delaware. [1942]. 1 r.	.80

Dramatic Hours in the History of Exploration. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. VII-XII:	
Henry Hudson. (Perkins). [1942]. 1 r.	.80
In the Beginning; a first history for little children. Erleigh. Doubleday, 1926. [-941]. IV-VI. 4 r.	4.00
Rise of Our Free Nation, The. McGuire and Portwood. Macmillan, 1942. [1943]. VII-IX:	
Talking Book Edition— (A.F.B.) 54 r.	43.20
Braille Edition— Gr. 2. Interpt. 10 v; 1446 pp.	22.50
Story of The Great Lakes, The. Gilchrist. Harper, 1942. [1947]. IV-VII. 1 r.	1.00

Literature

Prose

Blue Flower, The. VanDyke. Schribner's 1902. [1939]. IX-Adult. 10 r.	10.00
--	-------

Science

American Bird Biographies, Vols. I and II. Allen Comstock, 1934, 1939. VI-VIII.	
Vol. I. [1942]. (A.F.B.-Perkins). 18 r.	14.40
Chickadee, The. 1 r.	
Cock Robin's Story. 1 r.	
Cornell Cardinal, The. 1 r.	
Flicker's Story, The. 1 r.	
Friendly Chippy, The. 1 r.	
Indigo Bunting, The. 1 r.	
Killdeer, The. 1 r.	
Meadowlark, The. 1 r.	
Mother Grouse, A. 1 r.	
Oriole's Story, The. 1 r.	
Peregrine's Story, The. 1 r.	
Prairie Horned Lark, The. 1 r.	
Red-Eyed Vireo and His Kin, The 1 r.	
Red Wing, The. 1 r.	
Song Sparrow, The. 1 r.	
Tanager's Story, The. 1 r.	
Veery and Some of His Family, The. 1 r.	
Wild Geese. 1 r.	
Vol. II. [1931]. (A.F.B.) 13 r.	13.00
Bank Swallow, The. 1 r.	
Bluebird's Story, The. 1 r.	
Crested Flycatcher's Story, The. 1 r.	
House Sparrow, The. 1 r.	
Jenny Wren's Diary. 1 r.	
Jim Crow. 1 r.	
Mother Goldfinch Tells Her Story. 1 r.	
Sandhill Crane, The. 1 r.	
Sea Gull's Story, The. 1 r.	
Starling, The. 1 r.	
Strange Mother, A—The Cowbird, 1 r.	
Tree Sparrow, The. 1 r.	
White-Breasted Nuthatch, The. 1 r.	
Birds of Fields and Prairies. Allen. Ms. [1943]. (A.F.B.) VI-Adult. 2 r.	1.60
Birds of Northern Gardens and Shade Trees. Allen. Ms. [1943]. (A.F.B.) VI-Adult. 2 r.	1.60
Birds of Southern Woods and Gardens. Allen. Ms. [1943]. (A.F.B.) VI-Adult. 2 r.	1.60
Birds of Western North America. Allen. Ms. [1943]. (A.F.B.) VI-Adult. 2 r.	1.60
Elephants (Animal Series). Robinson. Harper, 1935. [1941]. (A.F.B.-Perkins). IV-VII. 3 r.	2.40
Lions (Animal Series). Robinson. Harper, 1936. [1941]. (A.F.B.-Perkins). V-VII. 3 r.	2.40
North American Game Birds. Allen. Ms. [1943]. (A.F.B.) VI-Adult. 2 r.	1.60

On Safari In Africa (Animal Series); an interview with Col. W. Bensel. [1942]. (A.F.B.-Perkins). IV-VIII. 2 r.	1.60
On the Farm ; a sound-picture book. Duncan. McKay, 1940. [1941]. (A.F.B.-Perkins). I-II. 2 r.	1.60
Sharp Ears, The Baby Whale. Beaty. Lippincott, 1938. [1942]. (III. S.B.) III-V. 4 r.	3.20
Some Birds of the North Woods. Allen. Ms. [1943]. (A.F.B.). VI-Adult. 2 r.	1.60
This Is the World. Pease. Rand, 1944. [1947]. II-VI. 1 r.	1.00
Way of A Lion, The. Stevens. Stokes, 1939. [1942]. V-VIII. 5 r.	5.00

Fiction

Adventures of A Brownie. Mulock. Lippincott, 1918. [1940]. III-V. 5 r.	5.00
Augustus and the River. LeGrand (pseud.) Bobbs-Merrill, 1939. [1941]. (III. S.B.) IV-VI. 4 r.	3.20
Augustus Goes South. LeGrand (pseud.) Bobbs-Merrill, 1940. [1942]. IV-VI. 5 r.	5.00
"B" Is For Betsy. Haywood. Harcourt, 1939. [1947]. II-III. 4 r.	4.00
Bambi's Children ; the story of a forest family. Salten. Grosset, (1939, Bobbs-Merrill). [1943]. V-Adult. 12 r.	9.60
Ben and Me ; a new and astonishing life of Benjamin Franklin, as written by his good mouse Amos. Lawson. Little, 1939. [1941]. V-VIII. 3 r.	3.00
Benjie's Hat. Hunt. Stokes, 1938. [1940]. (III. S.B.) IV-V. 4 r.	3.20
Blue Willow. Gates. Viking, 1940. [1943]. IV-VI. 7 r.	7.00
Books Bring Adventure. (Thirteen dramatized book adaptations) [1945]. (A.F.B.) 7 r.	5.60
Bright Midnight. Reed. Westminster Press, 1941. [1942]. X-Adult. 11r.	11.00
By Wagon and Flatboat. Meadowcroft. Crowell, 1938. [1942]. IV-V. 7 r.	7.00
Call It Courage. Sperry. Macmillan, 1941. [1942]. (III. S.B.). V-VIII. 4 r.	3.20
Cinders. Gibson. Longmans, 1939. [1940]. III-V. 2 r.	2.00
Copper-Toed Boots. De Angeli. Doubleday, 1938. [1942]. (III. S.B.) IV-VI. 4 r. ..	3.20
Cock, The Mouse, and The Little Red Hen, The. LeFevre. Macrae-Smith, 1917	} [1947]. I-III. 1 r. 1.00
Down, Down The Mountain. Credle. Nelson, 1934	
Curious Lobster, The. Hatch. Harcourt, 1937. [1941]. III-VI. 8 r.	8.00
Dancing Tom. Coatsworth. Macmillan, 1938	} [1941]. (III. S.B.) I-III. 1 r. 80
Snippy and Snappy. Gag. Coward-McCann, 1928	
Davy and the Goblin ; or, what followed reading "Alice's Adventures in Wonderland." Carryl. Houghton, 1928. [1941]. (III. S.B.) IV-VI. 5 r.	4.00
Dick and Tom ; tales of two ponies. Van Doren. Macmillan, 1931. [1940]. (Perkins). II-IV. 2 r.	1.60
Dobry. Shannon. Viking, 1934. [1940]. V-VII. 7 r.	7.00
Each In His Way ; stories of famous animals. Gall and Crew. Oxford Univ., 1937. [1942]. V-VII. 6 r.	6.00
Elijah, the Fishbite. Turnbull. Macmillan, 1940 [1943]. IV-VI. 4 r.	4.00

Emil and The Detectives ; a story for children. Kastner. (Trans. by M. Massee). Doubleday, 1929, 1930. [1947]. IV-VI. 7 r.	7.00
Farmer Boy . Wilder. Harper, 1933. [1940]. IV-V. 12 r.	12.00
Fast Sooner Hound, The . Bontemps and Conroy. Houghton, 1942. [1947]. II-IV. 1 r.	1.00
500 Hats of Bartholomew Cubbins . Seuss, (pseud.) Vanguard, 1938. [1947]. II-IV. 1 r.	1.00
Flat Tail . Gall and Crew. Oxford, 1935. [1947]. III-V. 4 r.	4.00
Golden Hair ; the story of Signy's Iceland. Arason. Macmillan, 1945. [1947]. VI-VIII. 10 r.	10.00
Good Friends, The . Bianco. Viking, 1934. [1943]. IV-VI. 5 r.	5.00
Good Master, The . Seredy. Viking, 1935. [1941]. V-VII. 8 r.	8.00
Granite Harbor . Bird. Macmillan, 1944. [1947]. VII-IX. 11 r.	11.00
Hello, The Boat! Crawford. Holt, 1938. [1940]. (Perkins). IV-VI. 11 r.	8.80
He Went With Vasco Da Gama . Kent. Houghton, 1938. [1941]. (Ill. S.B.) VI-VII. 12 r.	9.60
Hitty ; her first hundred years. Field. Macmillan, 1929. [1947]. V-VIII. 13 r.	13.00
Homer Price . McCloskey. Viking, 1943. [1947]. IV-VII. 5 r.	5.00
Honk, The Moose . Stong. Dodd, 1935. [1940]. (Perkins). IV-V. 2 r.	1.60
House at Pooh Corner, The . Milne. Dutton, 1928. [1944]. III-V. 7 r.	7.00
Humphrey ; one hundred years along the wayside with a box turtle. Flack. Doubleday, 1934. III-IV. }	
Five Chinese Brothers, The . Bishop. Coward-McCann, 1938. I-III. }	[1942]. (Ill. S.B.) 3 r. 2.40
Iron Duke . Tunis. Harcourt, 1938. [1941]. (Ill. S.B.) VII-VIII. 9 r.	7.20
Jacques at the Window . Emerson. Crowell, 1936. [1941]. IV-VI. 5 r.	5.00
Johnny Tremain ; a novel for old and young. Forbes. Houghton, 1943. [1947]. VII-IX. 16 r.	16.00
Journey Cake . McMeekin. Messner, 1943. [1943]. V-VII. 7 r.	7.00
Juba's New Moon . McMeekin. Messner, 1944. [1944]. V-VII. 10 r.	10.00
Knock at the Door . Coatsworth. Macmillan, 1931. [1943]. IV-VI. 3 r.	3.00
Linda Marsh . DeLeeuw. Macmillan, 1943. [1947]. VII-IX. 12 r.	12.00
Listening . Seredy. Viking, 1936. [1943]. V-VII. 4 r.	4.00
Little Black Ant . Gall and Crew. Oxford Univ., 1936. [1941]. III-V. 3 r.	3.00
Little Black Hen, The ; an Irish fairy story. O'Faolain. Random, 1940. [1944]. V-VI. 4 r.	4.00
Little Blacknose ; the story of a pioneer. Swift. Harcourt, 1929. [1940]. (Perkins). III-V. 4 r.	3.20
Little Fox ; the story of an Indian boy. Keelor. Macmillan, 1932. [1942]. (Ill. S.B.) III-V. 4 r.	3.20
Little House on the Prairie . Wilder. Harper, 1935. [1940]. (Perkins). IV-VI. 11 r.	8.80
Little Lucia . Robinson. Dutton, 1922. [1940]. (Perkins). II-IV. 3 r.	2.40
Lottie's Valentine . Eyre. Oxford, 1941. [1947]. IV-V. 3 r.	3.00

Luck of the "Roll and Go." Carroll. Macmillan, 1935. [1940]. III-V. 5 r.....	5.00
Lumbercamp. Rounds. Holiday House, 1937. [1940]. (Perkins). VI-VIII. 3 r...	2.40
Maminka's Children. Jones. Macmillan, 1940. [1947]. III-IV. 4 r.	4.00
Melindy's Medal. Faulkner and Becker. Messner, 1945. [1947]. III-V. 4 r.....	4.00
Millions of Cats. 1928.	
Gone Is Gone; or the story of a man who wanted to do housework. 1935.	
}	
Gag. Coward. [1943]. I-III. 1 r.	1.00
Mr. Popper's Penguins. Atwater. Little, 1938. [1941]. IV-I. 3 r.	3.00
Mr. Tidy Paws. Sayers. Viking, 1935. [1943]. III-V. 2 r.	2.00
Mouseknees. White. Random, 1939. [1940]. V-VII. 4 r.....	4.00
Name for Obed, A. Phillips. Houghton, 1941. [1942]. III-V. 6 r.....	6.00
Noah and Rabbit; a nursery thriller. McKay. Dutton, 1932. [1940]. (Perkins). II-IV. 2 r.	1.60
Northern Trail Adventure. Lathrop. Random, 1944. [1947]. VI-VIII. 11 r.....	11.00
On The Banks of Plum Creek. Wilder. Harper, 1937. [1947]. IV-VI. 11 r.....	11.00
Patches. Stolper. Harcourt, 1940. [1942]. (Perkins). IV-VI. 2 r.	1.60
Pepper and Salt; or seasoning for young folk. Pyle. Harper, 1885, 1913. [1947]. IV-VI. 4 r.	4.00
Pete. Robinson. Viking, 1941. [1942]. (III. S.B.) V-VIII. 4 r.....	3.20
Pigeon House Inn. Emerson. Crowell, 1939. [1941]. IV-VI. 5 r.....	5.00
Pogo's Train Ride; a story of freight trains. Norling. Holt, 1944. [1947]. II-IV. 1 r.	1.00
Pony Express Goes Through, The. Driggs. Stokes, 1935. [1940]. (Perkins). VI-VIII. 9 r.	7.20
Powder; the story of a colt, a duchess and the circus. Averill and Stanley. Random, 1933. [1942]. IV-V. 1 r.....	1.00
Red Caboose, The; with Peary in the Arctic. Peary. Morrow, 1932. [1940]. IV-VIII. 4 r.	4.00
Roller Skates. Sawyer. Viking, 1936. [1940]. VII-VIII. 9 r.....	9.00
Rootabaga Stories. Sandburg. Harcourt, 1922, 1923. [1944]. V-VII. 10 r.....	10.00
Salute. Anderson. Macmillan, 1940. [1947]. IV-VI. 2 r.....	2.00
Saranga, The Pygmy. Gatti. Scribner's, 1939. [1942]. VI-VIII. 11 r.	11.00
Silver Pencil, The. Dalgliesh. Scribner's, 1944. [1947]. VII-IX. 12 r.	12.00
Singing Tree, The. Seredy. Viking, 1939. [1941]. VII-VIII. 9 r.	9.00
Skittle-Skattle Monkey, The. Lathrop. Macmillan, 1945. [1947]. II-V. 1 r.	1.00
Snow Over Bethlehem. Milhous. Scribner's, 1945. [1947]. IV-VI. 4 r.....	4.00
Spear of Ulysses, The. Alessios. Longmans, 1941. [1947]. V-VI. 5 r.....	5.00
Spunky. Hader. Macmillan, 1933. [1941]. (III. S.B.) IV-VI. 4 r.	3.20
Street of Little Shops, A. Bianco. Doubleday, 1932. [1939]. I-VI. 3 r.	3.00
Taktuk, An Arctic Boy. Lomen and Flack. Doubleday, 1928. [1940]. III-V. 4 r. ..	4.00
Tales from Grimm. Gag, trans. Coward, 1936. [1947]. I-III. 8 r.....	8.00
Talking Stone, The; being early American stories told before the white man's day on this continent by the Indians and Eskimos. Sel. by Cunningham. Knopf, 1939. [1940]. III-X. 4 r.....	4.00

That Mario. Crockett. Holt, 1940. [1941]. (Ill. S.B.) IX-Adult. 6 r.....	4.80
These Happy Golden Years. Wilder. Harper, 1943. [1947]. VII-IX. 12 r.....	12.00
Thimble Summer. Enright. Farrar, 1938. [1942]. V-VII. 7 r.	7.00
This Way to Christmas. Sawyer. Harper, 1916. [1942]. (Ill. S.B.) IV-VI. 6 r.....	4.80
Treason at the Point. Nolan. Messner, 1944. [1947]. VII-IX. 12 r.....	12.00
Turi of the Magic Fingers. Williams. Viking, 1939. [1940]. (Perkins). IV-VI 6 r.	4.80
Twig. Jones. Macmillan, 1942. [1947]. IV-V. 5 r.....	5.00
War Paint; an Indian pony. Brown. Scribner's, 1936. [1947]. III-V. 2 r.....	2.00
Willow Whistle, The. Meigs. Macmillan, 1931. [1940]. IV-V. 6 r.....	6.00
Winnie The Pooh. Milne. Dutton, 1926.	} [1944]. III-V. 6 r.. 6.00
Now We Are Six (Selections from). Milne. Dutton, 1927.	
Winterbound. Bianco. Viking, 1936. [1947]. V-VIII. 10 r.....	10.00
Young Cowboy (arr. from "Big Enough" and "Sun Up"). James. Scribner's, 1935.	2.00
[1942]. III-IV. 2 r.....	
Young Mac of Port Vancouver. Carr. Crowell, 1940. [1947]. VII-IX. 12 r.....	12.00

Library of Congress Publications

The following titles have all been published to the order of the Division for the Blind, Library of Congress, Washington, D. C. The schools and classes for the blind, as well as individuals and other agencies for the blind, are permitted to purchase copies at the prices quoted.

Non-Fiction

Arts, Fine

American Sporting Scene, The. Kieran. Macmillan, 1941. [1944]. X-Adult. 9 r...\$	7.20
Ballad Hunter, The. Lomax. Radio Research Project of the L.C. [1943]. (AFB)	
X-Adult. 5 r.....	5.00
Page 1— Cheyenne, Wyoming ; songs from the range and the hill country.	
Page 2— Blues and Hollers ; "being lonesome" songs.	
Page 3— Chisholm Trail ; cowboy songs along the famous old cattle trail.	
Page 4— Rock Island Line ; woodcutters' songs and songs of prison life.	
Page 5— Two Sailors ; sea chanteys and canal-boat ballads.	
Page 6— Boll Weevil ; songs about the bug that challenged King Cotton.	
Page 7— Spirituals ; religion through songs of the southern Negro.	
Page 8— Railroad Songs ; work songs for rail tamping and track laying.	
Page 9— Jordan and the Jubilee ; songs from Livingston, Ala.	
Page 10— Sugarland, Texas ; convict songs from a Texas prison.	
Best Sports Stories of 1944. Marsh and Ehre, Eds. Dutton, 1945. [1945]. VIII-Adult.	
16 r.	12.80
How to Build a Record Library ; a guide to planned collecting of recorded music; with a foreword by S. Spaeth. Affelder. Dutton, 1947. [1948]. Adult. 15 r....	12.00
Listeners' Music. Hall. Harcourt, 1937. [1941]. Adult. 11 r.....	8.80
Little Night-Music, A ; discoveries in the exploitation of an art. Johnson. Harper, 1937. [1942]. X-Adult. 5 r.....	4.00
Of Men and Music. Taylor. Simon, 1937. [1940]. Adult. 16 r.....	12.80
Other Side of The Record, The. O'Connell. Knopf, 1947. [1948]. Adult. 19 r...	15.20
Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937. [1940]. Adult.	
20 r.	16.00
Story of Music, The. Bekker. Norton, 1927. [1939]. Adult. 12 r.....	9.60
Tales of Fishes. Grey. Harper, 1919. [1944]. Adult. 15 r.....	12.00

Arts, Useful

Common Sense Book of Baby and Child Care. Spock. Duell, 1946. [1948]. Adult.	
Approx. 37 r.....	29.60
Deserts on the March. Sears. Univ. Okla., 1944. [1945]. VII-Adult. 13 r.....	10.40
Golden Hoof, The ; the story of the sheep of the Southwest. Kupper. Knopf, 1945. [1946]. Adult. 14 r.....	11.20
Home Vegetable Gardening. Nissley. Rutgers Univ., 1942. [1945]. X-Adult. 16 r...	12.80
I Dive for Treasure. Rieseberg. McBride, 1942. [1943]. Adult. 17 r.....	13.60
Man Against Pain ; the epic of anesthesia. Raper. Prentice Hall, 1945. [1946]. X-Adult. 18 r.	14.40
Men Who Make the Future. Bliven. Duell, 1942. [1942]. Adult. 16 r.....	12.80

Modern Radio. Tyler. Harcourt, 1944. [1945]. X-Adult. 10 r.....	8.00
My Friends, the Apes. Benchley. Little, 1942. [1943]. X-Adult. 17 r.....	13.60
New World of Machines. Manchester. Random, 1945. [1945]. VIII-Adult. 21 r.	16.80
One Day on Beetle Rock. Carrighar. Knopf, 1944. [1945]. X-Adult. 11 r.....	8.80
So You're Going to Buy a Farm. Greenberg and Corbin. Greenberg, 1944. [1944]. Adult. 8 r.....	6.40
Successful Selling for The New Day. Simons. Harper, 1944. [1945]. X-Adult. 25 r...	20.00
Two Billion Acre Farm; an informal history of American agriculture. Howard. Double- day, 1945. [1945]. X-Adult. 17 r.....	13.60
Yellow Magic; the story of penicillin. Ratcliff. Random, 1945. [1946]. X-Adult. 7 r.	5.60

Biography

As I Remember Him; the biography of R. S. Zinsser. Little, 1940. [1941]. Adult. 26 r.	20.80
Audubon. Rourke. Harcourt, 1936. [1938]. X-Adult. 15 r.....	12.00
Autobiography of William Allen White. Macmillan, 1946. [1946]. Adult. 60 r....	48.00
Biography and the Human Heart. Bradford. Houghton, 1932. [1938]. X-Adult. 12 r.	9.60
Blind Adventure. Fox. Lippincott, 1946. [1947]. X-Adult. 8 r.....	6.40
Born That Way. Carlson. Day, 1941. [1948]. Adult. 9 r.....	7.20
But Look, The Morn; the story of a childhood. Kantor. Coward, 1947. [1947]. Adult. 22 r.	17.60
Education of Henry Adams, The; an autobiography. Houghton, 1935. [1942]. Adult. 34 r.	27.20
Exile, The. Buck. Day, 1936. [1942]. Adult. 16 r.....	12.80
Father Was An Editor. Bolles. Norton, 1940. [1940]. X-Adult. 11 r.....	8.80
Fighting Angel; portrait of a soul. Buck. Day, 1936. [1942]. Adult. 14 r.....	11.20
Frederick Remington; artist of the old West. McCracken. Lippincott, 1947. [1948]. Adult. Approx. 9 r.....	7.20
Get Thee Behind Me; my life as a preacher's son. Spence. Whittlesey, 1942. [1943]. X-Adult. 18 r.....	14.40
Gone Away with O'Malley. Knott and Cooper. Doubleday, 1944. [1945]. X-Adult. 17 r.	13.60
Great Soldiers of World War II. Deweerd. Norton, 1944. [1945]. X-Adult. 20 r...	16.00
Green Laurels; the lives and achievements of the great naturalists. Peattie. Simon, 1936, 1938. [1948]. Adult. 19 r.....	15.20
Harvest of My Years; an autobiography. Pollock. Bobbs-Merrill, 1943. [1943]. Adult. 28 r.	22.40
Huxley; prophet of science. Peterson. Longmans, 1932. [1945]. Adult. 22 r....	17.60
I Begin Again. Bretz. Whittlesey, 1940. [1940]. Adult. 8 r.....	6.40
In the Mill. Masfield. Macmillan, 1941. [1942]. Adult. 8 r.....	6.40
I Remember, I Remember. Maurois. Harper, 1942. [1943]. Adult. 21 r.....	16.80
Jean Lafitte. Charnley. Viking, 1934. [1948]. VII-Adult. Approx. 10 r.....	8.00

Kit Carson ; the happy warrior of the old west; a biography. Campbell. Houghton, 1928. [1947]. VII-Adult. 16 r.....	12.80
Life of Pasteur, The. Vallery-Radot. Sun Dial, 1937. [1940]. Adult. 39 r.....	31.20
Lives Around Us ; a book of creaturely biographies. Devoe. Creative Age, 1942. [1943]. Adult. 7 r.	5.60
McGraw and the Giants ; an informal biography. Graham. Putnam's, 1944. [1944]. VII-Adult. 20 r.....	16.00
Memoirs of a Superfluous Man. Nock. Harper, 1943. [1944]. Adult. 23 r.....	18.40
Microbe Hunters. deKruif. Blue Ribbon (Copyright, 1926, Harcourt). [1940]. IX-Adult. 24 r.	19.20
My Eyes Have a Cold Nose. Chevigny. Yale Univ., 1946. [1947]. Adult. 16 r.....	12.80
My Life with The Redskins. Griffith. Barnes, 1947. [1948]. Adult. Approx. 13 r.	10.40
No Retreat. Rauschnig. Bobbs-Merrill, 1942. [1942]. Adult. 16 r.....	12.80
Raven, The. James. Bobbs-Merrill, 1929. [1945]. VII-Adult. 27 r.....	21.60
Saga of Billy The Kid. Burns. Doubleday, 1925, 1926. [1948]. Adult. 19 r.....	15.20
Syrian Yankee. Rizk. Doubleday, 1943. [1943]. X-Adult. 15 r.....	12.00
Theodore Roosevelt. Pringle. Harcourt, 1931. [1945]. Adult. 45 r.....	36.00
This Was A Poet ; a critical biography of Emily Dickinson. Whicher. Scribner's, 1938. [1940]. Adult. 19 r.....	15.20
These Things Are Mine ; the autobiography of a journeyman playwright. Middleton. Macmillan, 1947. [1948]. Adult. 34 r.....	27.20
Together ; annals of an army wife. Marshall. Tupper & Love, 1946, 1947. [1947]. Adult. 16 r.....	12.80
Under A Lucky Star ; a lifetime of adventure. Andrews. Viking, 1943. [1944]. X-Adult. 19 r.....	15.20
What's Your Name? Adamic. Harper, 1942. [1943]. Adult. 15 r.....	12.00
Women of the Bible. Morton. Dodd, 1941. [1941]. Adult. 7 r.....	5.60

Description and Travel

Animal Treasure. Sanderson. Viking, 1937. [1941]. Adult. 21 r.....	16.80
Brazilian Sketches. Kipling. Doubleday, 1940. [1941]. X-Adult. 4 r.....	3.20
By Way of Cape Horn. Villiers. Garden City, 1930. [1945]. Adult. 20 r.....	16.00
Cruise of the Cachalot ; round the world after Sperm Whales. Bullen. Appleton, 1899. [1945]. VII-Adult. 23 r.....	18.40
Digging in Yucatan. Morris. Doubleday, 1931. [1942]. X-Adult. 12 r.....	9.60
Edge of the Jungle. Beebe. Holt, 1921. [1940]. Adult. 13 r.....	10.40
Ends of the Earth. Andrews, Putnam's (Copyright, 1929, Curtis). [1938]. VII-Adult. 11 r.	8.80
Headhunting in the Solomon Islands. Mytinger. Macmillan, 1942. [1943]. (A.F.B.) Adult. 26 r.	20.80
Hell on Ice. Ellsberg. Dodd, 1938. [1944]. VII-Adult. 26 r.....	20.80
Home Country. Pyle. Sloane, 1947. [1947]. Adult. 31 r.....	24.80
House in the Rain Forest, The. Crockett. Houghton, 1942. [1942]. Adult. 18 r...	14.40
In Peace Japan Breeds War. Eckstein. Harper, 1927, 1928, 1942, 1943. [1943]. Adult. 16 r.	12.80

Jungle Peace (Modern Library No. 30). Beebe. Modern Library, 1920. [1940]. X-Adult. 11 r.	8.80
Kamongo . Smith. Viking, 1932. [1941]. Adult. 7 r.	5.60
Life On The Mississippi . Clemens. Harper, 1874, 1875, 1883, 1889, 1903, 1911. [1940]. VII-Adult. 28 r.	22.40
My Discovery of England . Leacock. Dodd, 1922. [1941]. Adult. 8 r.	6.40
Native Peoples of The Pacific World . Kessing. Macmillan, 1944. [1946]. Adult. 9 r.	7.20
Northern Winter ; a translation from the Norwegian by Birkeland. Geijerstram. Dutton, 1940. [1941]. Adult. 7 r.	5.60
Orchid Hunters . MacDonald. Farrar, 1939. [1948]. Adult. 14 r.	11.20
Penthouse in Bogota . Paxton. Reynal, 1943. [1944]. Adult. 16 r.	12.80
People of Poros ; a portrait of a Greek island village. Gray. Whittlesey, 1942. [1943]. Adult. 20 r.	16.00
70 Miles From a Lemon . Yates. Houghton, 1946, 1947. [1948]. Adult. Approx. 14 r.	11.20
South America ; the West Coast and the East. Rothery. Houghton, 1930. [1941]. X-Adult. 16 r.	12.80
Southwesterners Write ; the American Southwest in stories and articles by thirty-two contributors. Pearce and Thomason, eds. Univ. of N. M., 1946. [1948]. Adult. Approx. 24 r.	19.20
Three's A Crew . Pinkerton. Carrick and Evans, 1940. [1940]. Adult. 16 r.	12.80
Viva Mexico! Flandrau. Appleton-Century, 1937. [1942]. Adult. 14 r.	11.20
Voyage of the Beagle, The . Darwin. Everyman's Library, No. 104. [1944]. Adult. 42 r.	33.60
We Married an Englishman . Hoffman. Carrick, 1938. [1941]. Adult. 17 r.	33.60
West With the Night . Markham. Houghton, 1942. [1943]. Adult. 18 r.	14.40
We Took to the Woods . Rich. Lippincott, 1942. [1943]. X-Adult. 19 r.	15.20

Economics and Sociology

Anatomy of Peace, The . Reves. Pocket Books, 1946. [1946]. Adult. 15 r.	12.00
Basis of Soviet Strength, The . Cressey. Whittlesey, 1945. [1946]. Adult. 14 r.	11.20
Bombs Away ; the story of a bomber team. Steinbeck. Viking, 1942. [1943]. Adult. 10 r.	8.00
Economics of Peace, The . Boulding. Prentice-Hall, 1945. [1946]. Adult. 18 r.	14.40
How to Start Your Own Business . Shaw and Way. Ziff-Davis, 1945. [1946]. Adult. 12 r.	9.60
Living Thoughts of Karl Marx, The ; based on "Capital: a critique of political economy." Presented by L. Trotsky. (The Living Thoughts Library, edited by A. O. Mendel). Longmans, 1939. [1941]. Adult. 12 r.	9.60
Modern Democracy . Becker. Yale Univ., 1941. [1941]. Adult. 4 r.	3.20
Open Letter to My Newly Blinded Friend . Clunk. National Society for the Blind. [1944]. Adult. 3 r.	2.40
See Here, Private Hargrove . Hargrove. Holt, 1942. [1944]. Adult. 10 r.	8.00
Small Business and Venture Capital . Weissman. Harper, 1945. [1946]. Adult. 13 r.	10.40
Time for Decision, The . Welles. Harper, 1944. [1945]. Adult. 29 r.	23.20

U. S. Foreign Policy; shield of the republic. Lippman. Little, 1943. [1943]. Adult. 8 r.	6.40
What the Citizen Should Know About Civilian Defense. Binger and Bailey. Norton, 1942. [1942]. X-Adult. 7 r.	5.60

History

American Unity and Asia. Buck. Day, 1942. [1942]. Adult. 6 r.	4.80
Atlantic Meeting. Morton. Dodd, 1943. [1943]. Adult. 8 r.	6.40
Best From Yank, The. Dutton, 1945. [1946]. Adult. 37 r.	29.60
China's Crisis. Rosinger. Knopf, 1945. [1946]. Adult. 17 r.	13.60
Contemporary America; the national scene since 1900. Wish. Harper, 1945. [1947]. Adult. 49 r.	39.20
Decisive Battles of The World. Creasy. Military Service Publ. Co., 1943. [1947]. Adult. 41 r.	32.80
Diplomat in Carpet Slippers. Monaghan. Bobbs-Merrill, 1945. [1946]. Adult. 32 r.	25.60
Discovery and Conquest of Mexico, The; 1517-1521; edited from the only exact copy of the original ms. (and published in Mexico) by Genaro Garcia; trans. by A. P. Maudslay. Diaz del Castillo. G. Routledge, 1928. [1943]. Adult. 36 r.	28.80
Dress Rehearsal; the story of Dieppe. Reynolds. Random. 1943. [1943]. (A.F.B.) Adult. 11 r.	8.80
End of a Berlin Diary. Shirer. Knopf, 1947. [1948]. Adult. 26 r.	20.80
Failure of a Mission: Berlin 1937-1939. Henderson. Putnam's, 1940. [1940]. Adult. 17 r.	13.60
Future of Japan, The. Johnstone. Oxford Univ., 1945. [1946]. Adult. 10 r.	8.00
General Wainwright's Story. Doubleday, 1946. [1946]. Adult. 15 r.	12.00
The Growth of the American Republic: Book I. Morison and Commager. Oxford Univ., 1942. [1943]. (A.F.B.) Adult. 67 r.	53.60
Guerilla Wife. Spencer. Crowell, 1945. [1946]. Adult. 19 r.	15.20
Here Is Your War. Pyle. Holt, 1943. [1944]. Adult. 21 r.	16.80
I Never Left Home. Hope. Simon, 1944. [1944]. X-Adult. 11 r.	8.80
Into The Valley; a skirmish of the marines. Hersey. Knopf, 1942, 1943. [1943]. Adult. 5 r.	4.00
Journey Among Warriors. Curie. Doubleday, 1943. [1944]. Adult. 43 r.	34.40
Life On A Mediaeval Barony. Davis. Harper, 1923. [1940]. X-Adult. 24 r.	19.20
Making of Tomorrow, The. De Roussy de Sales. Reynal, 1942. [1943]. (A.F.B.) Adult. 21 r.	16.80
Martial Spirit, The; a study of our war with Spain. Millis. Houghton, 1931. [1941]. Adult. 32 r.	25.60
Medieval People. Power. Houghton, 1932. [1945]. VII-Adult. 12 r.	9.60
Montana; high, wide and handsome. Howard. Yale Univ., 1943. [1948]. Adult. 23 r.	18.40
Natchez on The Mississippi. Kane. Morrow, 1947. [1948]. X-Adult. Approx. 24 r.	19.20
Prairie City; the story of an American community. Debo. Knopf, 1944. [1944]. VII-Adult. 19 r.	15.20
Reveille In Washington, 1860-1865. Leech. Harper, 1941. [1942]. Adult. 41 r.	32.80

Something Went Wrong ; a summation of modern history. Browne. Macmillan, 1942. [1942]. Adult. 18 r.	14.40
Standing Room Only ; the personal and moving record of a woman's experience during ten days in a lifeboat. Fowler. Dodd, 1944. [1944]. Adult. 10 r.	8.00
Ten Years In Japan . Grew. Simon, 1944. [1944]. Adult. 47 r.	37.60
They Wanted War . Tolischus. Reynal, 1940. [1941]. Adult. 16 r.	12.80
They Were Expendable . White. Harcourt, 1942. [1943]. Adult. 8 r.	6.40
This Is The Enemy . Oechsner, et al. Little, 1942. [1943]. Adult. 22 r.	17.60
Thunder Out of China . White and Jacoby. Wm. Sloane, 1946. [1947]. Adult. 25 r.	20.00
To All Hands ; an amphibious adventure. Brown. Whittlesey, 1943. [1944]. Adult. 9 r.	7.20
United Nations Primer . Arne. Farrar, 1945. X-Adult. 16 r.	12.80
War Years with Jeb Stuart . Blackford. Scribner's, 1945. [1946]. Adult. 23 r.	18.40
Washington Tapestry . Clapper. Whittlesey, 1946. [1946]. Adult. 16 r.	12.80
Why Europe Fights . Mills. Morrow, 1940. [1941]. Adult. 13 r.	10.40

LANGUAGE

English

We Who Speak English . Lloyd. Crowell, 1938. [1948]. X-Adult. Approx. 21 r.	16.80
---	-------

Spanish

Maria . Iscacs. [1943]. (A.F.B.), 21 r.	16.80
Poemas Selectos . VeLarde. [1944]. (A.F.B.) 1 r.	.80

Literature

Prose

Accustomed As I Am . Brown. Norton, 1942. [1944]. Adult. 7 r.	5.60
Basic Formulas of Fiction, The . Foster-Harris. Univ. Okla., 1944. [1945]. X-Adult. 10 r.	8.00
Books and You . Maughan. Doubleday, 1939, 1940. [1940]. Adult. 4 r.	3.20
Egg and I, The . MacDonald. Lippincott, 1946. [1947]. Adult. 16 r.	12.80
Emerson and Other Essays ; new and rev. ed. Chapman. Moffat, Yard. [1940]. Adult. 10 r.	8.00
Essay In Appreciation . Lowes. Houghton, 1936. [1939]. Adult. 10 r.	8.00
God and My Father . Day. Knopf, 1937. [1941]. Adult. 3 r.	2.40
Happiness Road . Rice. Appleton-Century, 1942. [1942]. Adult. 5 r.	4.00
Hope For Immortality, The . Perry. Vanguard, 1935, 1945. [1945]. Adult. 2 r.	1.60
It Takes All Kinds . Lewis. Harcourt, 1947. [1948]. Adult. Approx. 15 r.	12.00
Journal for Josephine . Nathan. Knopf, 1943. [1943]. Adult. 5 r.	4.00
Life With Mother . Day. Knopf, 1937. [1938]. X-Adult. 10 r.	8.00
McKenneys Carry On, The . McKenney. Harcourt, 1940. [1943]. Adult. 7 r.	5.60

Maine Woods, The. Thoreau. Houghton, 1892. [1938]. X-Adult. 18 r.	14.40
Mid Country; writings from the heart of America; introd. by B. A. Botkin. Wimberly, ed. Univ. of Nebr., 1945. [1946]. Adult. 42 r.	33.60
My Remarkable Uncle. Leacock. Dodd, 1942. [1948]. X-Adult. Approx. 14 r.	11.20
My Sister Eileen. McKenney. Harcourt, 1938. [1941]. Adult. 8 r.	6.40
Philosopher's Holiday. Edman. Viking, 1928. [1948]. Adult. Approx. 15 r.	12.00
Reader's Digest Books. Sel. and Condensed by the Editors of the Reader's Digest. Reader's Digest Ass'n., 1941. [1941]. Adult. 16 r.	12.80
Reader's Digest Reader, The. Sel. by T. Roosevelt and Staff of the Reader's Digest. Doubleday, 1940. [1941]. X-Adult. 45 r.	36.00
Sold to the Ladies! The incredible but true adventures of three girls on a barge. Bennett. Stewart, 1940. [1940]. Adult. 7 r.	5.60
This Little Pig Stayed Home. Ethridge. Vanguard, 1944. [1944]. VII-Adult. 12 r.	9.60
Under My Elm; country discoveries and reflections. Grayson, (pseud). Doubleday, 1942. [1943]. Adult. 12 r.	9.60
Works of Prose (Selections). Heine. (ed. by Kesten; trans. by Ashton). Fischer, 1943. [1943]. (A.F.B.) Adult. 10 r.	8.00

Drama and Poetry

Away In A Manger. Thoburn, selected by. Oxford Univ., 1942. [1943]. (A.F.B.) Adult. 3 r.	2.40
Lancelot; a poem. Robinson. Seltzer, 1920. [1938]. Adult. 5 r.	4.00
On Reading Shakespeare. Smith. Harcourt, 1933. [1940]. Adult. 9 r.	7.20
Selected Poems. Frost. Holt, 1928. [1938]. Adult. 6 r.	4.80

Philosophy and Psychology

Art of Living, The; trans. from French by J. Whitall. Maurois. Harper, 1940. [1941]. Adult. 13 r.	10.40
Art of Thinking, The. Dimnet. Simon, 1928. [1948]. X-Adult. Approx. 12 r.	9.60
Brave Enough For Life. Overstreet. Harper, 1941. [1943]. Adult. 12 r.	9.60
In His Steps; what would Jesus do. Sheldon. Winston. [1947]. Adult. 16 r.	12.80
New Eyes for Invisibles. Jones. Macmillan, 1943. [1943]. Adult. 9 r.	7.20
Why I Am For The Church. Taft. Straus, 1947. [1948]. Adult. 7 r.	5.60

Science

Almanac For Moderns, An. Peattie. Putnam's, 1935. [1944]. Adult. 21 r.	16.80
Atomic Energy In The Coming Era. Dietz. Dodd, 1945. [1946]. Adult. 10 r.	8.00
Autobiography of Science, The. Moulton and Schifferes, eds. Doubleday, 1945. [1946]. Adult. 60 r.	48.00
Book of Bays. Beebe. Harcourt, 1942. [1942]. X-Adult. 16 r.	12.80
Driftwood Valley. Stanwell-Fletcher. Little, 1946. [1948]. Adult. 27 r.	21.60
Footnotes on Nature. Kieran. Doubleday, 1947. [1948]. X-Adult. 13 r.	10.40
Gathering of Birds, A; an anthology of the best ornithological prose. Peattie. Dodd, 1939. [1941-1942]. Adult. 21 r.	16.80

Man's Way from Cave to Skyscraper. Linton. Harper, 1947. [1948]. VII-Adult. 11 r.	8.80
Our Amazing Earth. Fenton. Doubleday, 1938. [1940]. IX-Adult. 18 r.	14.40
Our Living World. Fenton. Doubleday, 1943. [1944]. Adult. 21 r.	16.80
Strange Animals I Have Known. Ditmars. Blue Ribbon, 1931. [1948]. X-Adult. 14 r.	11.20

Fiction

Able McLaughlins. Wilson. Harper, 1923. [1945]. Adult. 13 r.	10.40
Adventures of Oliver Twist, The. Dickens. Three Sirens, 1935. [1942]. X-Adult. 31 r.	24.80
Adventures of Robinson Crusoe, The. Defoe. Houghton, 1931. [1941]. Adult. 21 r.	16.80
Adventures of Tom Sawyer, The. Clemens. Harper. 1875, 1899, 1903, 1917, 1920. [1938]. VII-IX. 13 r.	10.40
Affair of the Scarlet Crab, The. Knight. Dodd, 1937. [1939]. X-Adult. 13 r.	10.40
Ake and His World; trans. from Swedish by M. Wenner-Gren. Malmberg. Farrar, 1940. [1940]. Adult. 7 r.	5.60
Alice Adams. Tarkington. Doubleday, 1921. [1944]. Adult. 17 r.	13.60
All The King's Men. Warren. Harcourt, 1946. [1948]. Adult. 44 r.	35.20
American Beauty. Ferber. Doubleday, 1931. [1940]. Adult. 15 r.	12.00
And Then There Were None. Christie. Dodd, 1940. [1944]. Adult. 12 r.	9.60
Arrowsmith. Lewis. Harcourt, 1925. [1940]. Adult. 34 r.	27.20
Avalanche. Boyle. Simon, 1944. [1944]. Adult. 12 r.	9.60
Bambi; a life in the woods; trans. by W. Chambers. Salten. Simon, 1928. [1941]. V-Adult. 8 r.	6.40
Barabbas; a novel of the time of Jesus. Bekessy. Prentice-Hall, 1946. [1947]. Adult. 22 r.	17.60
Barchester Towers. Trollope. Dutton, (Everyman's Library Edition). [1947]. 39 r.	31.20
Barefoot Mailman, The. Pratt. Duell, 1943. [1944]. X-Adult. 14 r.	11.20
Bar 20 Rides Again, The. Mulford. Doubleday, 1926. [1945]. VII-Adult. 18 r.	14.40
Beau Geste. Wren. Grosset, 1926. [1945]. VII-Adult. 28 r.	22.40
Belshazzar. Davis. Macmillan, 1926. [1946]. Adult. 20 r.	16.00
Ben Hur. Wallace. Harper, 1922. [1946]. X-Adult. 41 r.	32.80
Between the Dark and the Daylight. Hale. Scribner's, 1943. [1943]. Adult. 13 r.	10.40
Bird in the Tree, The. Goudge. Coward-McCann, 1940. [1940]. Adult. 19 r.	15.20
Bishop's Mantle, The. Turnbull. Macmillan, 1947. [1948]. Adult. 28 r.	22.40
Black Arrow, The; a tale of the Two Roses. Stevenson. Allyn, 1926. [1939]. VII- Adult. 16 r.	12.80
Blackbirds on the Lawn. Morton. Coward-McCann, 1944. [1944]. VII-Adult. 13 r.	10.40
Black Camel, The. Biggers. Bobbs-Merrill, 1929. [1941]. X-Adult. 16 r.	12.80
Black Rose, The. Costain. Doubleday, 1945. [1946]. Adult. 33 r.	26.40
Body Missed The Boat, The. Iams. Morrow, 1947. [1947]. Adult. 13 r.	10.40
Bridal Wreath, The (from "Kristin Lavransdatter"). Undset. Knopf, 1937. [1941]. Adult. 22 r.	17.60

Brideshead Revisited ; the sacred and profane memories of Captain Charles Ryder. Waugh. Little, 1946. [1946]. Adult. 23 r.	18.40
Broad Highway . Farnol. Burt (1911, Little). [1945]. Adult. 29 r.	23.20
Buckaroo's Code . Overholser. Macmillan, 1947. [1947]. Adult. 12 r.	9.60
Bugles in the Afternoon . Haycox. Little, 1944. [1944]. VII-Adult. 21 r.	16.80
Bunker Bean . Wilson. Doubleday, 1922. [1941]. Adult. 15 r.	12.00
Came A Cavalier . Keyes. Messner, 1947. [1948]. Adult. Approx. 56 r.	44.80
Captain Blood Returns . Sabatini. Grosset, 1930, 1931. [1940]. X-Adult. 15 r.	12.00
Captain Grant ; a novel. Seifert. Lippincott, 1946. [1947]. Adult. 42 r.	33.60
Case of The Golddigger's Purse, The . Gardner. Morrow, 1945. [1945]. X-Adult. 14 r.	11.20
Case of The Half Wakened Wife, The . Gardner. M. S. Mill, 1945. [1946]. Adult. 15 r.	12.00
Cass Timberlane . Lewis. Random, 1945. [1946]. Adult. 27 r.	21.60
Casting Away of Mrs. Lecks and Mrs. Aleshine, The . Stockton. Appleton-Century, 1933. [1942]. X-Adult. 12 r.	9.60
Centennial Summer . Idell. Holt, 1945. [1948]. Adult. Approx. 25 r.	20.00
Citizen Tom Paine . Fast. Duell, 1943. [1943]. Adult. 19 r.	15.20
Claudia . Franken. Farrar, 1938, 1939. [1947]. Adult. 15 r.	12.00
Cloister and the Hearth, The . Reade. Oxford, 1915, 1923, 1925, 1931, 1938. [1940]. VIII-Adult. 58 r.	46.40
Collected Works of Mrs. Peter Willoughby, The . Plummer. Little, 1944. [1944]. Adult. 8 r.	6.40
Colonel's Lady, The . Montgomery. Farrar, 1943. [1944]. X-Adult. 12 r.	9.60
Complete Short Stories of Saki (Selections from). Munro. Halcyon, 1930 [1943]. Adult. 7 r.	5.60
Connecticut Yankee in King Arthur's Court, A . Clemens. Harper, 1930. [1943]. IX-Adult. 24 r.	19.20
Country Beyond, The . Curwood. Grosset, 1922. [1939]. IX-Adult. 15 r.	12.00
Covered Wagon, The . Hough. Grosset, 1922. [1945]. VII-Adult. 18 r.	14.40
Creatures of Circumstances . Maugham. Doubleday, 1947. [1948]. Adult. 20 r.	16.00
Cross, The ; trans. from Norwegian by C. Archer. (from "Kristin Lavransdatter"). Unset. Knopf, 1937. [1942]. Adult. 33r.	26.40
David Copperfield . Dickens. Dodd, 1910, 1919, 1921, [1939-1940]. X-Adult. 68 r.	54.40
Dead Ned ; the autobiography of a corpse who recovered life within the coast of Dead Ned and came to what fortune you shall hear. Masfield. Macmillan, 1938. [1942]. Adult. 16 r.	12.80
Death in The Mind . Lockridge and Estabrooks. Dutton, 1945. [1946]. Adult. 10 r.	8.00
Death of a Bullionaire . Cunningham. Dutton, 1947. [1948]. Adult. 11 r.	8.80
Death Warmed Over . Collins. Scribner's, 1947. [1948]. Adult. 11 r.	8.80
Delta Wedding ; a novel. Welty. Harcourt, 1946. [1946]. Adult. 19 r.	15.20
Diana of The Crossways . Meredith. Scribner's, 1885. [1948]. Adult. Approx. 25 r.	20.00
Disputed Passage . Douglas. Houghton, 1939. [1943]. Adult. 28 r.	22.40

Dombey and Son. Dickens. Macmillan. [1947]. Adult. 68 r.	54.40
Don Quixote ; trans. by Motteux. Cervantes. (Everyman's Library Nos. 385-386). Dutton [1940]. Adult. 82 r.	65.60
Door, The. Rinehart. Rinehart, 1930. [1942]. X-Adult. 19 r.	15.20
Drums Along the Mohawk. Edmonds. Little, 1939. [1940]. Adult. 38 r.	30.40
Dulcimer Street. Collins. Duell, 1947. [1948]. Adult. 55 r.	42.40
Elizabeth and Her German Garden. Russell. Macmillan, 1900. [1938]. Adult. 9 r.	7.20
Fields, The. Richter. Knopf, 1946. [1948]. X-Adult. Approx. 13 r.	10.40
Fight for Powder Valley, Field (pseud.) Morrow, 1942. [1944]. VII-Adult. 9 r.	7.20
Five Passengers from Lisbon. Eberhart. Random, 1946. [1946]. Adult. 13 r.	10.40
Forward the Nation. Peattie. Putnam's, 1942. [1942]. X-Adult. 13 r.	10.40
Four Million, The ; biographical ed. O. Henry (pseud.) Doubleday, 1925. [1939]. Adult. 10 r.	8.00
Foxes of Harrow. Yerby. Dial, 1946. [1946]. Adult. 34 r.	27.20
Garretson Chronicle, The. Brace. Norton, 1947 [1948]. Adult. 24 r.	19.20
Gather Ye Rosebuds. Nolan. Appleton-Century, 1946. [1946]. Adult. 18 r.	14.40
Gaunt Woman, The. Gilligan. Scribner's, 1943. [1943]. (A.F.B.) Adult. 15 r.	12.00
Gerfalcon. Barringer. Doubleday, 1926. [1948]. Adult. 22 r.	17.60
Give Us Our Dream. Goertz. Whittlesey, 1947. [1948]. Adult. 16 r.	12.80
Go-Getter, The. Kyne. Farrar, 1921. [1945]. X-Adult. 2 r.	1.60
Good Companions, The. Priestley. Harper, 1929. [1944]. Adult. 50 r.	40.00
Great Impersonation, The (from "The Oppenheim Secret Service Omnibus: Spies and Intrigues.") Oppenheim. Blue Ribbon, 1920. [1944]. X-Adult. 15 r.	12.00
Great Son. Ferber. Doubleday, 1945. [1945]. X-Adult. 16 r.	12.80
Green Light. Douglas. Houghton, 1934, 1935. [1938]. X-Adult. 19 r.	15.20
Green Mansions. Hudson. Modern Library (Knopf, 1916). [1944]. Adult. 18 r.	14.40
Happy Stories. Leacock. Dodd, 1943. [1944]. VII-Adult. 14 r.	11.20
Here Lies (Selections from). Parker. Viking, 1930, 1933, 1939. [1943]. (A.F.B.) Adult. 4 r.	3.20
Heritage of Hatcher Ide, The. Tarkington. Doubleday, 1941. [1941]. Adult. 15 r.	12.00
Home Port. Prouty. Houghton, 1947. [1947]. X-Adult. 18 r.	14.40
Hotel Bemelmans. Bemelmans. Viking, 1946. [1947]. Adult. 22 r.	17.60
House of the Seven Gables, The (Lake English Classics). Hawthorne. Scott, 1928. [1939]. V-VIII. 19 r.	15.20
If I Were King. McCarthy. Harper, 1901. [1947]. Adult. 10 r.	8.00
Innocence of Father Brown, The. Chesterton. Dodd, 1911. [1945]. Adult. 15 r.	12.00
In This Our Life. Glasgow. Harcourt, 1941. [1942]. Adult. 26 r.	20.80
Iron Claw, The. Tilton. Farrar, 1947. [1948]. Adult. 12 r.	9.60
Just So Stories. Kipling. Doubleday, 1902, 1907. [1943]. IV-VI. 6 r.	4.80
Land Is Bright, The. Binns. Scribner's, 1939. [1947]. Adult. 21 r.	16.80

Lantern In Her Hand, A. Aldrich. Crosset (1928 Appleton). [1948]. X-Adult. Approx. 18 r.	14.40
Leavenworth Case, The; a lawyer's story. Green. Putnam's, 1934. [1942]. Adult. 22 r.	17.60
Let the Hurricane Roar. Lane. Longmans, 1933. [1946]. X-Adult. 6 r.	4.80
Little Citizens; the humors of school life. Kelly. Smith, 1931. [1938]. VII-Adult 8 r.	6.40
Light in The Window, A. Rinehart. Rinehart, 1947, 1948. [1948]. X-Adult. Approx. 24 r.	19.20
Little Men. Alcott. Blue Ribbon. [1940]. V-VIII. 20 r.	16.00
Little Minister, The. Barrie. Crowell. [1940]. X-Adult. 22 r.	17.60
Little Orvie. Tarkington. Doubleday, 1934. [1944]. X-Adult. 21 r.	16.80
Little Shepherd of Kingdom Come. Fox. Scribner's, 1903, 1931. [1940]. VIII-Adult. 17 r.	13.60
Little Women; or Meg, Jo, Beth and Amy. Alcott. Little, 1868, 1869, 1896, 1910, 1911. [1942]. VIII-Adult. 36 r.	28.80
Live and Kicking Ned; a continuation of the Tale of Dead Ned. Masefield. Macmillan, 1939. [1943]. Adult. 27 r.	21.60
Lone Cowboy. James. Scribner's, 1930, 1932. [1947]. X-Adult. 24 r.	19.20
Looking Backward, 2000-1887. Random, 1887, 1889, 1915, 1917. [1948]. Adult. Approx. 15 r.	12.00
Lord Hornblower. Forester. Little, 1945. [1947]. Adult. 17 r.	13.60
Lorna Doone. Blackmore. Dodd. [1947]. VIII-Adult. 49 r.	39.20
Lost Lady. Cather. Knopf, 1923. [1946]. Adult. 7 r.	5.60
Lovely Lynchs, The. King-Hall. Rinehart, 1946. [1947]. Adult. 18 r.	14.40
Main Street; the story of Carol Kennicott. Lewis. Harcourt, 1921. [1942]. Adult. 34 r.	27.20
Main Travelled Roads. Garland. Harper, 1930. [1940]. X-Adult. 18 r.	14.40
Mama's Bank Account. Forbes. Harcourt, 1943. [1943]. (A.F.B.) Adult. 7 r.	5.60
Man for the Ages, A. Bacheller. Bobbs-Merrill, 1919. [1940]. VII-Adult. 19 r.	15.20
Man From Glengarry, The. Connor (pseud.) Revell, 1901. [1945]. Adult. 24 r.	19.20
Man Who Was Thursday, The. Chesterton. Dodd, 1908. [1941]. Adult. 11 r.	8.80
Marble Faun, The. Hawthorne. Dutton. [1948]. Adult. Approx. 27 r.	21.60
Maria Chapdelaine; a tale of the Lake St. John country; trans. by W. H. Blake. Hemon. Modern Library, 1934. [1941]. X-Adult. 9 r.	7.20
Martin Chuzzlewit. Dickens. Dodd, 1944. [1947]. Adult. 60 r.	48.00
Mary Hallam. Ertz. Harper, 1946, 1947. [1948]. Adult. 16 r.	12.80
Mary Peters. Chase. Macmillan, 1934. [1939]. X-Adult. 18 r.	14.40
Men Without Country. Nordoff and Hall. Little, 1942. [1942]. Adult 4 r.	3.20
Merton of the Movies. Wilson. Doubleday, 1922. [1942]. X-Adult. 22 r.	17.60
Miss Bronska. Henry. Dodd, 1941, 1942. [1943]. Adult. 13 r.	10.40
Mr. and Mrs. Meigs. Corbett. Appleton-Century, 1940. [1942]. Adult. 14 r.	11.20
Mr. Fortune Objects. Bailey. Garden City, 1935. [1945]. Adult. 16 r.	12.80

Mrs. Morton of Mexico. Ficke. Reynal, 1939. [1943]. Adult. 17 r.....	13.60
Mrs. Parkington. Bromfield. Harper, 1943. [1944]. Adult. 25 r.....	20.00
Mistress of Husaby; trans. from Norwegian by C. Archer. (from "Kristin Lavransdatter"). Undset. Knopf, 1923, 1925, 1927. [1941]. Adult. 31 r.....	24.80
Mrs. Wiggs of the Cabbage Patch. Rice. Appleton, 1901. [1948]. VII-Adult. Approx. 4 r.	3.20
My Friend Flicka. O'Hara. Lippincott, 1941. [1944]. X-Adult. 20 r.....	16.00
Mysterious Stranger, The (from "The Mysterious Stranger and Other Stories"). Clements. Harper, 1922. [1942]. Adult. 7 r.....	5.60
My Remarkable Uncle. Leacock. Dodd, 1942. [1948]. X-Adult. 14 r.....	11.20
Nan of Music Mountain. Spearman. Scribner's, 1916. [1948]. X-Adult. 19 r....	15.20
Newcomes, The. Thackeray. Dutton, 1925. [1948]. Adult. Approx. 71 r.....	56.80
New Orleans Woman; a biographical novel of Myra Clark Gaines. Kane. Doubleday, 1946. [1948]. Adult. 26 r.....	20.80
Nicholas Nickleby. Dickens. Dodd, 1944. [1947]. Adult. 62 r.	49.60
Nigger of the Narcissus, The. Conrad. Doubleday, 1914. [1939]. Adult. 10 r.	8.00
No One Now Will Know. Delafield (pseud.) Harper, 1941. [1942]. Adult. 18 r....	14.40
N or M? Christie. Dodd, 1941. [1941]. Adult. 11 r.....	8.80
Of Lena Geyer. Davenport. Scribner's, 1936. [1939]. Adult. 28 r.....	22.40
Old Judge Priest. Cobb. Doubleday, 1916. [1938]. X-Adult. 17 r.....	13.60
One More Spring. Nathan. Knopf, 1933. [1938]. Adult. 8 r.....	6.40
Only the Valiant. Warren. Macmillan, 1943. [1943]. Adult. 19 r.	15.20
Penguin Island. France. (Modern Library). Dodd, 1933. [1942]. Adult. 17 r....	13.60
Penrod. Tarkington. Grosset (Doubleday, 1914). [1940]. VII-VIII. 13 r.....	10.40
Personal Recollections of Joan of Arc; by the Sieur Louis de Conte (her page and secretary). Clements. Harper, 1896, 1899. [1943]. Adult. 29 r.....	23.20
Peter Simple. Marryat. Dutton, 1944. [1945]. Adult. 36 r.....	28.80
Philadelphia Murder Story, The. Ford, (pseud.) Scribner's, 1945. [1946]. Adult. 11 r.	8.80
Pilot, The. Cooper. Grosset, 1925. [1943]. VII-Adult. 28 r.....	22.40
Pride of Palomar, The. Kyne. Grosset, 1921. [1940]. X-Adult. 20 r.....	16.00
Prince of Foxes, The. Shellabarger. Little, 1947. [1948]. Adult. 35 r.....	28.00
Prisoners of Hope. Johnston. Houghton, 1898, 1926. [1939]. Adult. 19 r.....	15.20
Pudd'nhead Wilson. Clemens. Harper, 1922. [1948]. X-Adult. 14 r.	11.20
Purple Plain, The. Bates. Little, 1947. [1948]. Adult. 16 r.....	12.80
Rabble in Arms; a chronicle of Arundel and the Burgoyne invasion. Roberts. Doubleday, 1942. [1945]. Adult. 53 r.....	42.40
Raiders of Spanish Peaks. Grey. Harper, 1938. [1942]. X-Adult. 20 r.....	16.00
Rainbow Trail, The. Grey. Grosset (Copyright, 1915, Harper). [1939]. X-Adult, 18 r.	14.40
Rebecca of Sunnybrook Farm. Wiggin. Houghton, 1910, 1917. [1943]. VII-IX. 15 r.	12.00

Red Badge of Courage. Crane. Appleton, 1895-1925. [1948]. X-Adult. Approx. 19 r.	15.20
Red Plush. McCrone. Farrar, 1947. [1948]. Adult. 42 r.	33.60
Reprisal. Vance. Little, 1942. [1943]. Adult. 15 r.	12.00
Return of the Native, The. Hardy. Modern Library No. 121. [1939]. Adult. 28 r.	22.40
Richard Carvel. Churchill. Macmillan, 1899-1942. [1948]. Adult. 37 r.	29.60
Ring Lardner's Best Stories. Lardner. Garden City, 1938. [1946]. Adult. 35 r.	28.00
Rise of Roscoe Paine, The. Lincoln. Appleton-Century, 1912. [1943]. Adult. 27 r.	21.60
Robe, The. Douglas. Houghton, 1942. [1943]. X-Adult. 44 r.	35.20
Rogue Male. Household. Little, 1939. [1941]. Adult. 11 r.	8.80
Rome Hall. Edmonds. Modern Library, 1938. [1945]. VII-Adult. 23 r.	18.40
Roughing It, Vols. I-II. Clemens. Harper, 1924. [1940]. X-Adult. 29 r.	23.20
Saddie and Ride. Haycox. Little, 1940. [1943]. X-Adult. 15 r.	12.00
Saratoga Trunk. Ferber. Doubleday, 1941. [1944]. X-Adult. 20 r.	16.00
Scarlet Letter, The. Hawthorne. Macmillan, 1927. [1940]. Adult. 17 r.	13.60
Scottish Chiefs, The. Porter. Burt. [1945]. VII-Adult. 56 r.	44.80
Sea-Gull Cry, The. Nathan. Knopf, 1942. [1942]. Adult. 6 r.	4.80
Selected Christmas Stories. Various. [1940]. X-Adult. 19 r.	15.20
Old Christmas. Irving. Macmillan, 1875.	
The Lost Word; a Christmas legend of long ago. VanDyke. Scribner's.	
Once On Christmas. Thompson. Oxford Univ., 1938.	
The Truce of God. Rinehart. Doran, 1920.	
Christmas at Thompson Hall. Trollope. Knigt, 1894.	
Christmas Stories. Riis. Macmillan, 1923.	
Sheltered Life, The. Glasgow. Doubleday, 1932. [1941]. Adult. 19 r.	15.20
Silent Speaker, The. Stout. Viking, 1946. [1947]. Adult. 14 r.	11.20
Snow Goose, The. Gallico. Knopf, 1941. [1941]. X-Adult. 2 r.	1.60
So Big. Ferber. Doubleday, 1924. [1939]. IX-Adult. 17 r.	13.60
Soldiers of Fortune. Davis. Scribner's, 1897, 1925. [1940]. IX-Adult. 14 r.	11.20
Some Buried Caesar; a Nero Wolfe mystery. Stout. Farrar, 1939. [1941]. Adult. 15 r.	12.00
Sons. Buck. Day, 1932. [1941]. Adult. 31 r.	24.80
Sorrell and Son. Deeping. Knopf, 1926. [1948]. X-Adult. Approx. 28 r.	22.40
Spanish Lady, The. Walsh. Lippincott, 1943. [1944]. Adult. 23 r.	18.40
Spider and the Fly, The. Walling. Morrow, 1940. [1941]. Adult. 15 r.	12.00
Spy, The. Cooper. Macmillan, 1928. (Modern Reader's Series). [1938]. VII- Adult. 26 r.	20.80
Storm. Stewart. Random, 1941. [1942]. Adult. 18 r.	14.40
Story of Dr. Wassell, The. Hilton. Little, 1943. [1943]. Adult. 7 r.	5.60
Stronghold. Chidsey. Doubleday, 1948. [1948]. X-Adult. Approx. 34 r.	27.20
Swiss Family Robinson, The; ed. by J. H. Groth. Wyss. Macmillan, 1929. (Modern Reader's Series). [1942]. IV-IX. 25 r.	20.00
There's a Spot in My Heart. Leslie. Simon, 1947. [1947]. Adult. 10 r.	8.00
They Called Him Blue Blazes. Raine. Houghton, 1941. [1941]. X-Adult. 14 r.	11.20

Thirty-Nine Steps, The. Buchan. Blackwood, 1936. [1944]. Adult. 9 r.....	7.20
This Side of Innocence. Caldwell. Scribner's, 1946. [1946]. Adult. 45 r.	36.00
Three Selected Short Novels. Tarkington. Doubleday, 1934-47. [1948]. X-Adult. 21 r.	16.80
Thunderhead. O'Hara. Lippincott, 1943. [1945]. VIII-Adult. 25 r.	20.00
Tish. Rinehart. Farrar, 1916. [1939]. Adult. 15 r.	12.00
Tommy and Grizel; a novel. Barrie. Press of the Reader's Club, 1943. [1944]. Adult. 24 r.	19.20
Tono Bungay. Wells. Modern Library No. 197 (Duffield, 1908). [1940]. Adult. 28 r.	22.40
Traitor's Purse. Allingham. Doubleday, 1941. [1942]. Adult. 14 r.....	11.20
Treasure House of Martin Hews, The. Oppenheim. Little, 1929. [1941]. X-Adult. 22 r.	17.60
Trees, The. Richter. Knoff, 1940. [1941]. Adult. 14 r.	11.20
Tutt and Mr. Tutt. Triangle, 1943. [1945]. Adult. 16 r.....	12.80
Twenty Thousand Leagues Under the Sea. Verne. Scribner's, 1925. [1943]. VII- Adult. 22 r.	17.60
Two Bottles of Relish (Selections from); a book of strange and unusual stories. Burnett, ed. Dial, 1943. [1944]. Adult. 12 r.	9.60
Uncle Fred in the Springtime. Wodehouse. Sun Dial. (Doubleday, 1940). [1941]. Adult. 14 r.	11.20
Uncle Tom's Cabin. Stowe. Macmillan, 1926. [1943]. Adult. 35 r.	28.00
Uninvited, The. Macardle. Doubleday, 1942. [1944]. VII-Adult. 21 r.	16.80
Unvanquished, The. Fast. Duell, 1942. [1942]. Adult. 15 r.....	12.00
Up at the Villa. Maugham. Doubleday, 1941. [1941]. Adult. 6 r.	4.80
Valley of Wild Horses, The. Grey. Harper, 1927. [1947]. X-Adult. 16 r.....	12.80
Victoria Grandolet. Bellamann. Simon, 1943. [1945]. Adult. 16 r.....	12.80
Victory; an island tale. Conrad. Doubleday, 1915, 1921. [1939]. Adult. 21 r....	16.80
Voice of the Trumpet, The; with a foreword by S. V. Benet. Henriques. Farrar, 1943. [1943]. (A.F.B.) Adult. 9 r.....	7.20
Walls of Jericho, The. Wellman. Lippincott, 1947. [1947]. Adult. 29 r.....	23.20
Warden, The (from "The Warden and Barchester Towers"). Trollope. Modern Library, 1936. [1944]. Adult. 15 r.	12.00
Waverley. Scott. Dutton. [1948]. Adult. Approx. 33 r.	26.40
Westward Ho! Kings'ey. Scribner's, 1920. [1945]. Adult. 35 r.	28.00
What They Don't Know. Green. Random, 1944. [1945]. Adult. 11 r.....	8.80
Whispering Smith. Spearman. Sun Dial, 1906, 1943. [1944]. Adult. 18 r.....	14.40
White Company, The. Doyle. Garden City. (Harper, 1894; A. Conan Doyle, 1922.) [1944]. Adult. 26 r.	20.80
White Fang. London. Grosset, 1905, 1906, 1933. [1944]. VII-Adult. 15 r....	12.00
Winesburg, Ohio; a group of tales of Ohio small town life. Anderson. Huebsch, 1919. [1943]. Adult. 14 r.	11.20
World, The Flesh, and Father Smith, The. Marshall. Houghton, 1945. [1945]. X-Adult. 14 r.	11.20
Yellow Room, The. Rinehart. Rinehart, 1945. [1946]. Adult. 18 r.	14.40
Young and Secret, The. Rosman. Brandt, 1930. [1942]. Adult. 15 r.....	12.00
Young'un. Best. Macmillan, 1944. [1945]. X-Adult. 20 r.	16.00

Periodicals — Talking Books

(Note: The following two periodicals are the only nationally advertised ink-print magazines which are also published in Talking Book form. For complete information, write direct to the American Printing House for the Blind.)

The Ellery Queen Mystery. (L.C.) 11 r. (monthly).

The Reader's Digest. 15 r. (monthly).

Talking Book Albums and Containers

Albums

Talking Book albums to fit the standard 12-inch Talking Book record may be purchased as follows:

4-record album	.62
5-record album	.65
6-record album	.68
7-record album	.80
8-record album	.83
9-record album	.86
10-record album	.89
11-record album	.92
12-record album	.95

Containers

Black fibreboard containers (up to 2 1/2" in depth) will be supplied at the following prices:

Shipping Container (without straps, windows, or other special features) . . .ea.	.50
Library Circulation Container (fitted with straps, windows, padding, mailing legend, etc.)	1.20





